





## *Slán agat* Inish Óirr and "The Mainland"

### Italy: An Introduction and Some Background to the Country

A major part of this course is your research project—not just for the points, but because researching a topic you are interested in and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things. (Lectures, as it turns out, research suggests, are one of the worst ways—keeping in mind that one must separate “learning” from the “*perception* of learning.”) So this week be sure to spend some time working on your **Paper and Presentation**. (Remember that your Presentation is a “work in progress” report on your paper.)

**If I can be of help with your project, please let me know.**

If you haven't yet done so, **Sign up for Class Presentation Time**. Sign up for one time slot selected from the days listed in **Moodle**. (Week 9).

-  [Sign up for Class Presentations Session I: Week 13 Day 25, Tuesday, 21 April 2015 URL](#)
-  [Sign up for Class Presentations Session II: Week 13 Day 26, Thursday, 23 April 2015 URL](#)
-  [Sign up for Class Presentations Session III: Week 14 Day 27, Tuesday, 28 April 2015 URL](#)
-  [Sign up for Class Presentations Session IV: Week 14 Day 28, Thursday, 30 April 2015 URL](#)

**This week we return to Ireland to visit Inish Óirr** (aka *Inish Beag*), the smallest of the three Aran Islands. We'll visit knitters of the famous “Irish Fisherman Sweaters”, and have a look around the island, and “The Mainland”, **before we say *Slán agat* and head out to sunny Italy.**

**In Italy**, we'll first have a look at some background to the country—or could it be countries?—and then we'll have an intensive and detailed look at the making of the Italy metaphor—the Opera. You may remember metaphorical analysis from Weeks 1 and 2, and the metaphor as one of the units of analysis.

Martin J. Gannon and Rajnandini (Raj) K. Pillai, in *Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Sixth Edition* (Thousand Oaks, CA: SAGE Publications, March 2015) go with **The Italian Opera** (Ch. 19) **as Italy's metaphor**. And, as you will see, it fits like a Fratelli Orsini driving glove. . . .

Note that in our coverage of Italy, we are not only covering Italy and Italians, but we're also looking at **how metaphors are constructed**, and what they contain, and the basic usefulness of metaphorical analysis by studying Italy and Italians. So in a sense we're mixing our metaphors with the Italians.

**Share your ideas** on-line. Discuss them on-line with the others in class . . .

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[Wiki for Project Collaboration](#)



[General Student Discussion Area Forum](#)

QUICKMAIL (see **Moodle** sidebar)

The above items will be found at the top of your **Moodle** folder under “Student Collaboration Space”.

If you have any general or specific questions about your Abstract or Bibliography, your Paper, your Presentation, the Extra Credit option(s), Reading Assignments, or anything else, please let us know: <mailto:troufs@d.umn.edu>. And start (or continue) incubating your Presentation.

Remember to check the results of the class Video Responses from earlier weeks when they close. You can find the results in the **Moodle** Blocks where they first appeared. This week have a look at . . .

-  [Results--Kypseli I s2015 File resource](#)
-  [Results--Life Chances: Four Families in a Changing Cypriot Village s2015 File resource](#)
-  [Results--Süleyman the Magnificent s2015 File resource](#)
-  [Results--The Buried Mirror: The Virgin and the Bull s2015 File resource](#)
-  [Results--"Strange Relations" s2015 File resource](#)
-  [Results--Man of Aran s2015 File resource](#)

-  [Results--How the Myth was Made s2015 File resource](#)

Your **Topics** and **Reading Assignments Listings** are available in the Week 9 Block of your **Moodle** folder. **Activities** are listed in your **Moodle** folder.

If you're planning ahead for next week, **there will be No Class *next week* on Thursday, 9 April 2015**. I and others in the Department will be at the Central States Anthropological Society Meetings in St. Paul.

Best Regards,

Tim Roufs