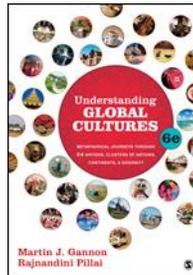




Anthropology of Europe



Direct Links
to Canvas



Available on-line in your  canvas folder at

s2022 [Module 10 – Week 10](#)



[Tim Roufs](#) at the TimHotel Tour Eiffel, Paris

What's Happening Week 10?
HIGHLIGHTS LINKS

(click links for details)

 = leave page



General Comments for the Week

Love is in the Air . . .

Last week we had a look at life and death as part of *universal* “Life Cycle” events. Fundamental to Life Cycle events, of course, is courtship, mating, and marriage (not necessarily in that order), which normally starts the cycle over with birth and the subsequent rearing of children.

For most of us, courtship and marriage includes love. For most of the world it probably does not—at least not at first. More often marriages are arranged by families or other interested parties—as you saw in Kypseli, Greece, and a little bit in Argaki, Cyprus—and couples fall in love—if they fall in love—*after* they marry rather than before.

This week love is in the air, in class at least, and former distinguished Harvard anthropologist David Maybury-Lewis will introduce us to European Romantic Love. Romantic love, by and large, is primarily a European idea. Maybury-Lewis calls his presentation “Strange Relations”, and you’ll see why.

“Strange Relations” brings us to Europe, former European colonies in America and Africa, and the country of Nepal—one of the very few countries that successfully resisted European colonization.

And we’ll visit those same countries with the news of the week.

It’s a good week—with so much love in the air—to catch up, and especially to catch up on your research for your Term Paper and Presentation.

IN THE NEWS . . .

[Media Bias Chart](#)

Sign Up in Google Docs

s2022 <https://docs.google.com/document/d/1hdmxw2c-fPhNRU5Hc0AM-7y5-PLtOlmVeYy_RJtjbqo/edit?usp=sharing>

Nigeria – Cam E.

South Africa (RSA) – tba

LIVE CHAT: OPEN FORUM / OFFICE HOURS

[Contact Information](#)

Tuesday, 7:00-8:00 CDT, or e-mail troufs@d.umn.edu

THIS WEEK'S VIDEO EXPLORATIONS

Real People . . . Real Places . . .

[Videos for the Semester](#)

A Little Romantic Love, “Strange Relations”

(60 min., 1992, and, yes, it's a Classic)

THIS WEEK'S SLIDES

[Class Slides for the Semester](#)

Italy: Demography

slides: ([.pptx](#))

Italy: Languages and Communication

slides: ([.pptx](#))

Italy: Forces of Nature

slides: ([.pptx](#))

READINGS FOR THE WEEK

[Readings for the Semester](#)

[Textbook Information](#)

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

PROJECT INFORMATION . . .

[Basic Project Information](#)

[Main Due Dates](#)

REM: **Project . . . Project . . . Project . . .**

Re-view after the exam (Yes, one more time): Main Characteristics of Anthropology (.pptx)
Ask yourself, "How do these characteristics relate to my Term Paper and Presentation?"

(optional) **FOR FUN TRIVIA . . .**

OTHER (optional) . . .

Questions? Comments?

General Comments for the Week

Love is in the Air . . . in Some Places . . .

Last week we had a look at life and death as part of *universal* “**Life Cycle**” events. Fundamental to Life Cycle events, of course, is courtship, mating, and marriage (not necessarily in that order), which normally starts the cycle over with birth and the subsequent rearing of children.

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IN THE NEWS . . .

[Media Bias Chart](#)



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Nigeria – Cam E.

South Africa (RSA) – tba

LIVE CHAT: OFFICE HOURS

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

OR

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

VIDEO EXPLORATIONS

Real People . . . Real Places . . .

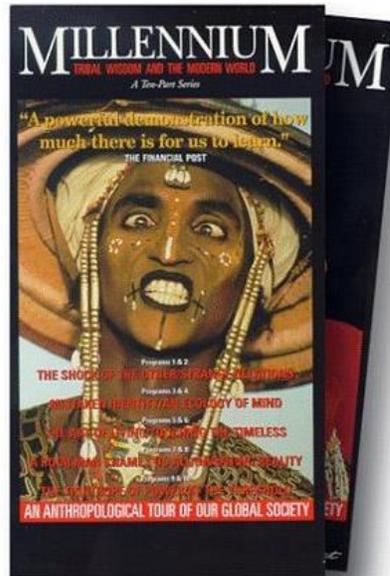
[Videos for the Semester](#)

You probably noticed that in Kypseli in Greece and in Peter Loizos' Greek village of Argaki in Cyprus there was not a lot of . . .

“Romantic Love”.

Notwithstanding that, romantic love—actually quite a strange idea—comes largely from Europe (obviously more French, English, Iberian, and Italian than Greek). And like McDonald's and Caribou Coffee it seems to be catching on and sweeping young people off their feet worldwide.

We'll have a look at European Romantic Love this week, in the form of an episode from the series *Millennium: Tribal Wisdom and the Modern World*, **"Strange Relations"**, with the former distinguished Harvard anthropologist David Maybury-Lewis leading the way.



"Strange Relations"

(60 min., 1992, and, yes, it's a Classic)

 [YouTube](#)

[click ↑ here]

 [on-line access](#)

or

 [kanopy access](#)

[click ↑ here]

[course viewing guide](#)

THIS WEEK'S SLIDES

[Class Slides for the Semester](#)

Italy: Demography

slides: (.pptx)

[click ↑ here]

Italy: Languages and Communication

slides: (.pptx)

[click ↑ here]

Italy: Forces of Nature

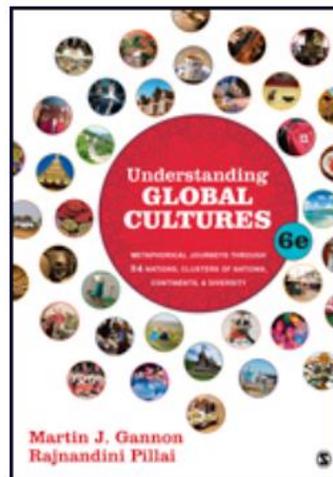
slides: (.pptx) [↗](#)

[click [↑](#) here]

READINGS FOR THE WEEK

[Readings for the Semester](#) [↗](#)

[Textbook Information](#) [↗](#)



PART X: AN AFRICAN PERSPECTIVE

Chapter 28: The Nigerian Marketplace

Chapter 29: South African Townships

Chapter 30: The Sub-Saharan African Bush Taxi

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#) [↗](#)

PROJECT INFORMATION . . .

[Basic Project Information](#)

[Main Due Dates](#)

REM: **Project . . . Project . . . Project . . .**

REM Work on your Project (your Term Paper + your Presentation)

Re-view after the exam (Yes, one more time . . .): Main Characteristics of Anthropology (.pptx) Ask yourself, "How do these characteristics relate to my Term Paper and Presentation?"

Ask yourself,
"How do these characteristics relate
to my Term Paper and Presentation?"

“Main Characteristics of Anthropology”

[\(.pptx\)](#)

[click ↑ here]

Major Characteristics of Anthropology

slides: [\(.pptx\)](#)

[\(Download PowerPoint Viewer Free\)](#) [\(Download Adobe .pdf Reader Free\)](#)

[see note on slide formats]

(NOTE: This is a long slide set as it covers some very important background information that will be referred to often as we go through the semester. Please bear with it to the end. And it will take a little longer to load, so please bear with that also.)

- the **four fields** of general anthropology
- **culture** as a primary concept
- **comparative method** as major approach
- **holism** as a primary theoretical goal
- **fieldwork** as a primary research technique

[WebPage Summary](#)

Chart: ["Anthropology and . . . It's Parts"](#)

If you haven't already done so, *schedule* some serious time blocks to work on your Project. By the end of the week you should have outlines of your Term Paper and Presentation, as well as at least a *rough* draft of each of them.

(optional) **FOR FUN TRIVIA . . .**

OTHER (optional) . . .

Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs
20 March 2022

<http://www.d.umn.edu/~troufs>

<https://umn.zoom.us/my/troufs>

[other contact information](#)