Peoples and Cultures of Europe Week 12

**Slán agat Inish Óirr** (aka Inish Beag)  
and "The Mainland"

**Ciao Italia**  
and the Makings of a Metaphor

Future Attractions:

**Jó napot kívánok Magyarország**

(time permitting)

The “Chocolate Wars” and the EU  
(time permitting)

This week we return to Ireland to visit **Inish Óirr** (aka **Inish Beag**), the smallest of the three Aran Islands. We’ll visit knitters of the famous “Irish Fisherman Sweaters”, and have a look around the island, and “The Mainland”, **before we say Slán agat** and head out to sunny Italy.
In Italy, we’ll first have a look at some background to the country—or could it be countries?—and then we’ll have an intensive and detailed look at the making of the Italy metaphor—the Opera. You may remember metaphorical analysis from Weeks 1-3, and the metaphor as one of the units of analysis.

Martin J. Gannon and Rajnandini (Raj) K. Pillai, in *Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Sixth Edition* (Thousand Oaks, CA: SAGE Publications, March 2015) go with *The Italian Opera* (Ch. 19) as Italy’s metaphor. And, as you will see, it fits like a Fratelli Orsini driving glove. . . .

Note that in our coverage of Italy, we are not only covering Italy and Italians, but we’re also looking at how metaphors are constructed, and what they contain, and the basic usefulness of metaphorical analysis by studying Italy and Italians. So in a sense we’re mixing our metaphors with the Italians.

It’s time to start putting your in-class Presentation together, if you haven’t already started. Useful information on Presentations can be found at http://www.d.umn.edu/cla/faculty/troufs/anth3635/epresentations.html#title.
Your **Assignments and Activities listings** are available in the **Week 12 Block** of your **Moodle** folder, including . . .

**Readings for Week 12**

**Check Your Class Presentation Time**

The **class Presentations WebPage**, if you would like to review, is at `<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cepresentations.html#title>`.

Check your presentation time, and write it down in your calendar.

(See Week 9 Activities.)

- **Class Presentations Session I**: Week 13 Day 25, Thursday, 13 April 2017
- **Class Presentations Session II**: Week 14 Day 26, Tuesday, 18 April 2017
- **Class Presentations Session III**: Week 14 Day 27, Thursday, 20 April 2017
- **Class Presentations Session IV**: Week 15 Day 28, Tuesday, 25 April 2017

**Film / Video Ratings and Rankings**

Remember to check the results of the class Video Responses from earlier weeks when they close. You can find the results in the **Moodle** Blocks where they first appeared. This week have a look at . . .

**Results--*After Winter, Spring s2017***
Results--*Man of Aran* s2017

Results—“How the Myth was Made” s2017

Results--*The Buried Mirror*: “The Virgin and the Bull” s2017

Results--"Strange Relations" s2017

Results--*Süleyman the Magnificent* s2017

Results--*Life Chances: Four Families in a Changing Cypriot Village* s2017

Results--*Kypseli I* s2017

If you have any **questions**, post them on the Moodle “QUICKMAIL”, "Messenger", or e-mail troufs@d.umn.edu, or stop in before or after class across the hall at Cina 215.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>