

Duluth Campus

Department of Anthropology,
Sociology & Criminology
College of Liberal Arts


228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306

Office: 218-726-7551
<http://www.d.umn.edu/socanth>
Email: socath@d.umn.edu

14 September 2018

Culture and Personality (Psychological Anthropology) Week 8



Available on-line in your
 canvas folder at
<<http://canvas.umn.edu/>>

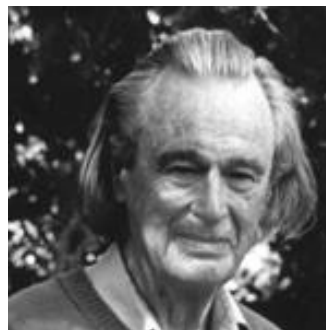
Basic Concepts: Mead and Freeman

Synesthesia

Eventually leading to . . .


Cognition: Per-ception / Con-ception
... Gone Wrong ... and Extra?


On Tuesday I'll talk more about the Basic Concepts of
Mead and Freeman
that form the basis of many aspects of Culture and
Personality / Psychological Anthropology studies.

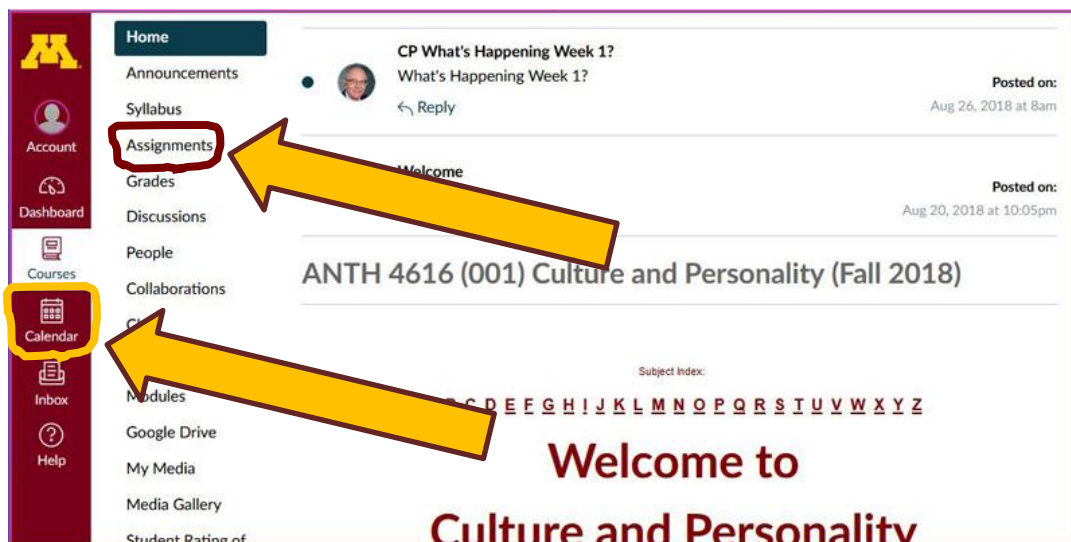




Assignments and Events

... **this week** are listed on your (1) **”Calendar”**, and the (2) **“Syllabus”** sections of your  **canvas** folder.

Be sure to check the details of the **activities and assignments** of the week in your  **canvas** folder.



(1) This Week's "Calendar"

14	15	16	17	18	19	20
	1a CP Reading Assignments for the Semester	9:30a CP 8 Basic Concepts: Mead and Freeman	CP 8 REM "Magic Eye"	9:30a CP 8 Synesthesia: Derek Tastes of Earwax (At the UMD Library)		Part 2: Project Working Bibliography and Promissory Abstract (Date Changed: Due by the end of Week 8, Saturday, 20 October 2018)

REM: Watch at UMD Library (blue arrow pointing to the 18th entry)

(2) This Week's "Syllabus"

Mon Oct 15, 2018	CP Reading Assignments for the Semester
Tue Oct 16, 2018	CP 8 Basic Concepts: Mead and Freeman
Wed Oct 17, 2018	CP 8 REM "Magic Eye"
Thu Oct 18, 2018	CP 8 Synesthesia: Derek Tastes of Earwax (At the UMD Library)
Sat Oct 20, 2018	Part 2: Project Working Bibliography and Promissory Abstract (Date Changed: Due by the end of Week 8, Saturday, 20 October 2018)

REM: Watch at UMD (blue arrow pointing to the Thursday entry)

This week we're going to start having a look at cognition and

cognition gone haywire. We'll explore **synesthesia**, a

phenomenon where one's brain gets the signals from the senses mixed up. We'll have a look at this in, *Synesthesia: Derek Tastes of Earwax* (*Hearing Colours, Eating Sounds*) at the UMD Library.

Reminder: **Don't forget to practice your "Magic Eye"**


<http://www.magiceye.com/3dfun/stwkdsp.shtml> and the optical illusions

<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpopticalillusions.html#title> experiments, and that you have a better picture of what can be normal and "real" to you.



If you haven't already done so, ***schedule some serious time blocks to work on your Project.*** And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

One thing you should already have started to **think about is how you might present your findings**. Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper), but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 [[map](#)].

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>