

Welcome to The Anthropology Senior Seminar



University of Minnesota Duluth

Tim Roufs' © 2009-2013



Welcome to The Anthropology Senior Seminar This will be a great course . . . you will see . . .



University of Minnesota Duluth

Tim Roufs' © 2009-2013







Week 2 Memo





Orientation

(continued)





Day 2

Reports from class discussions on Day 1

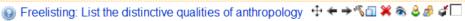






+ → % • × ≈ » • • • □

Review: What are the distinctive qualities of anthropology?



First thing . . . (if you are not already in Moodle)

go to your

moodle 2

course management site and check it out ...

Mow do you find inocle 2 In the first place?

Further instructions follow,
but if you want,
and your browser permits,
clicking on the URL that follows
in the next slide
will take you to your Moodle home...

(your browser may require that you double-click)

There is another link at the end of this program



https://moodle2.umn.edu/

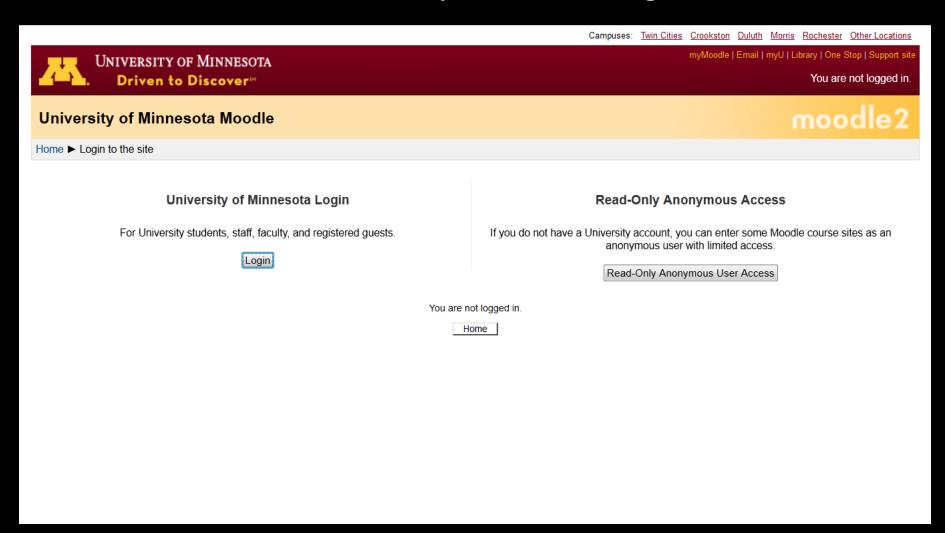
(your browser may require that you double-click)

If your browser does not allow you to click on the above URL just enter it in your browser window . . .

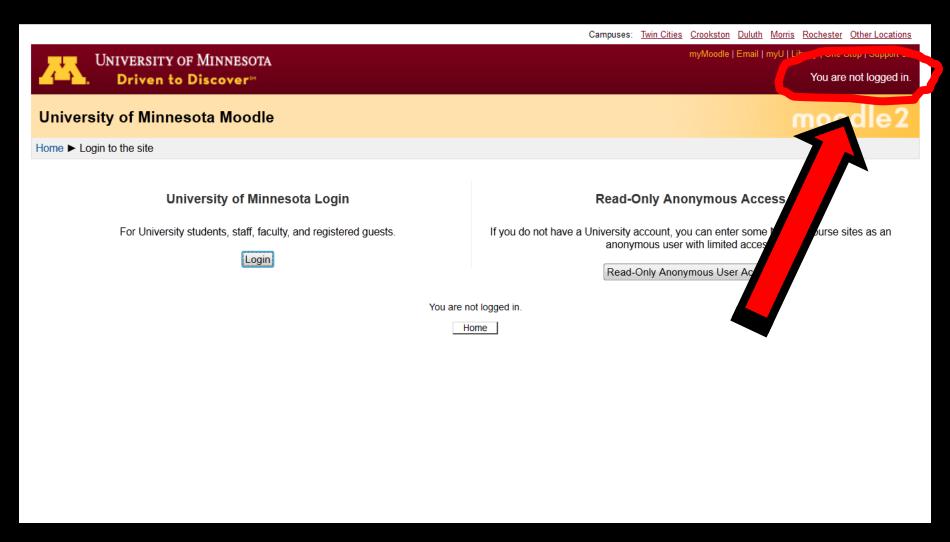
Continue on here for further instructions . . .

There is another link at the end of this program

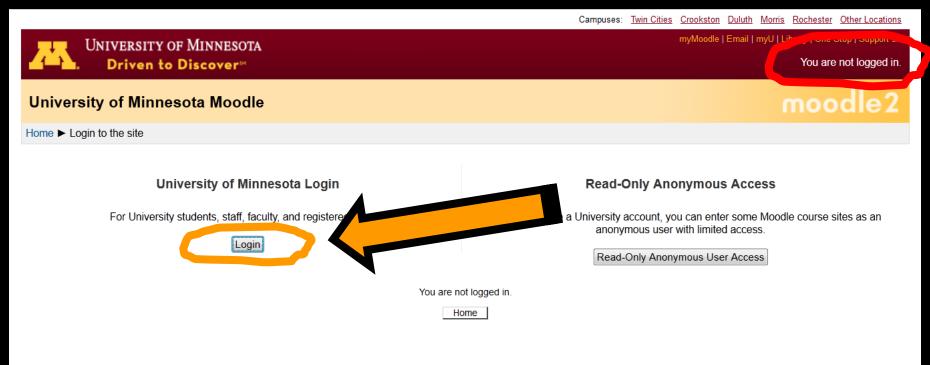
Your Moodle screen may look something like this . . .



Your Moodle screen may look something like this . . .



If you get this screen, go to "University of Minnesota Login"...



Be sure to log in

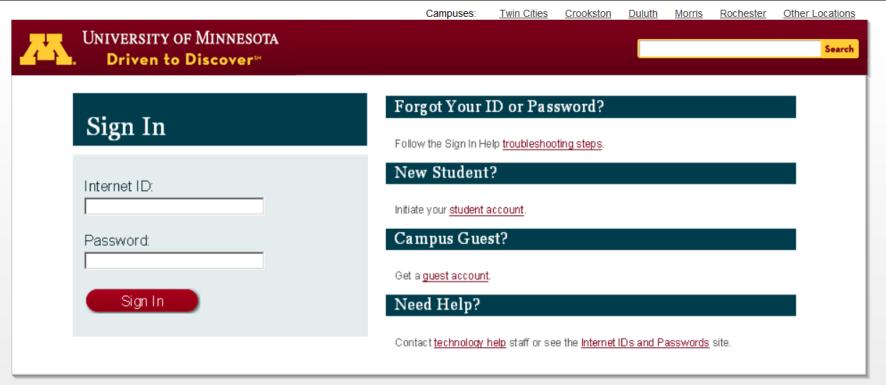


Log in using your "x.500" information . . .

(that's the log-in information you use for your e-mail)

https://moodle.umn.edu/

Log in using your "x.500" information . . .



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Directories Contact U of M Privacy

You may also access your Moodle folder from any of the many course index and content web pages . . .

University of Minnesota Duluth Driven to Discover™

myUMD | Search | People | Departments | Events | News

<u>UMD Home</u> > <u>CLA</u> > <u>Sociology-Anthropology</u> > <u>Anthropology</u> > <u>Tim Roufs</u> > <u>Anthropology of Food</u> UMD: Search | People | Departments | Events | News

~ Google advanced

- ~ Google scholar
- ~ Google images
- ~ Google Translate

Wikipedia Wiktionary

The World Fact Book -- CIA

UMD Library Main Catalog

<u>ABCDEFGHIJKLMNOPQRSTUVWXYZ</u>



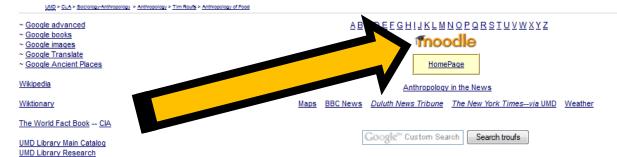
Monday, 21-Jan-2013 20:43:58 GMT Today in History

Today in Headlines Word of the Day



- The Ice Age
 - o The Pleistocene
 - o Global Warming / Climate Change
- Ice Cream, see Frozen Desserts

myUMD | Search | People | Departments | Events | News



Monday, 21-Jan-2013 21:52:06 GMT Today in History Today in Headlines Word of the Day

> Babel Fish Translation ~ translate this page



to top of page / A-Z index

Anthropology in the News

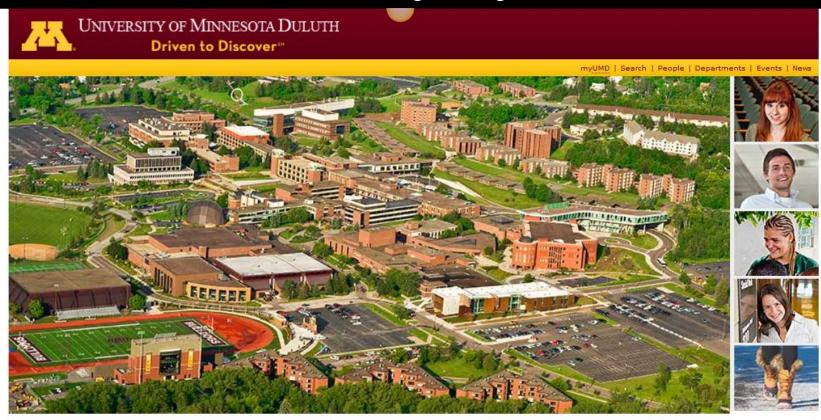
Archaeo News Podcast 214 -- Past Horizons (20 September 2012)

- Archaeological News -- Archaeologica o daily news
- Anthropology World News -- Texas A&M Anthropology
- . Anthropology and Archaeology -- Yahoo! News
- · The Archaeology Channel News
- · Archaeology Online News -- Archaeology, Archaeological Institute of America
- BBC Archaeology

Or you may also access your Moodle folder *via* the Main UMD WebPage . . .

Main UMD WebPage ...

(this image changes)



What's Inside

About UMD Academics Arts & Entertainment Athletics, Sports, & Recreation Campus Life Campus Services Research

OneStop For

Prospective Students Current Students Faculty & Staff Parents & Family Alumni Community

Quick Links

Give to UMD

Admissions (Undergraduate) Admissions (All Others) Catalog Email Emergency Preparedness Financial Aid & Registrar

30-60-90 Graduation Roadmap

Happenings

Emergencies & Closings Events & Calendars This week at UMD News

Campus Initiatives

Breathe Free Campus Climate Duluth International, MN -5 °F / -21 °C

Partly Cloudy
at 07:55 PM
Advisory!
Click for Forecast

× Find: bed • Next • Previous • Highlight all • Match case

click on "OneStop For Current Students" . . .

(not the image that will appear)

Main UMD WebPage ...

(this image changes)



Academics Arts & Entertainment Athletics, Sports, & Recreation Campus Life Campus Services Research

Current Studen Faculty & Staff Parents & Family Alumni Community

Admissions (Undergraduate) Admissions (All Others) Catalog Email Emergency Preparedness Financial Aid & Registrar

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Events & Calendars This week at UMD News

Campus Initiatives

Breathe Free Campus Climate -5 °F / -21 °C

Partly Cloudy at 07:55 PM Advisory! Click for Forecast

× Find: bed ♣ Next ★ Previous A Highlight all Match case

myUMD | Search | People | Departments | Events | News

Current Students

What's Inside

About UMD Academics Arts & Entertainment Athletics, Sports, & Recreation Campus Life Campus Services Research

OneStop For

Prospective Students Current Students Faculty & Staff Parents & Family Alumni Community

Ouick Links

30-60-90 Graduation Roadmap Admissions (Undergraduate) Admissions (All Others) Catalog Email Emergency Preparedness Financial Aid & Registrar Give to UMD Learning Outcomes Library myUMD Register for Classes Report an Incident

UMD Home

× Find: bed

Assistance

Academic Advising Alcohol/Drug Information American Indian Learning Resource Center Counselina Disability Resources **Emergency Preparedness** Graduate School International Student Services Office of Cultural Diversity Student Consumer Information Supportive Services The Office for Students in Transition

Tutoring Center Veterans

Class Information

Catalogs & Course Information Continuing Education Final Exam Schedule Honors Program International Education (Study Abroad) Liberal Education Majors & Programs Online Learning/Moodle/WebVista Register for Classes Transfer Manual Undergraduate Graduation Checklist Undergraduate Research Opportunities Program (UROP)

Financial Direct Dep

scroll down

Financial A Financial Aid Status

Financial Collections (Exit Interviews)

Student Employment

Student Health Insurance UPDATED

Tuition & Billing (Student Accounts Receivable) Tuition & Fees

Records

APAS Report Deans' Lists eGradebook ePortfolio Grades and Transcript Graduation Planner Parent/Guest Access

Technology

Kirby Leadership Institute Kirby Student Center

fice of Student Conduct

licies atesman

udent Association udent Organizations

ervices

okstore (UMD Stores)

is Transportation

Local - U-Pass To/From Twin Cities ampus Police

reer Services en's Place

a Services





Campus Climate Reporting an Incident

REGISTRATION CHANGE

Have your health insurance info ready at registration or you may be billed.

> HEALTH PLAN WAIVER*

Next 1 Previous Phighlight all Match case

Prospective Students Current Students Faculty & Staff Parents & Family Alumni Community

Ouick Links

mvUMD

30-60-90 Graduation Roadmap Admissions (Undergraduate) Admissions (All Others) Catalog Email **Emergency Preparedness** Financial Aid & Registrar Give to UMD Learning Outcomes Library

Office of Cultural Diversity

Student Consumer Information NEW Supportive Services The Office for Students in Transition Tutoring Center

Veterans Resource Center

Financial Information

Direct Deposit Online Financial Aid & Registrar Financial Aid Status Financial Collections (Exit Interviews) Student Employment Student Health Insurance UPDATED Tuition & Billing (Student Accounts Receivable) Tuition & Fees

Records

Transfer Manual Undergraduate Graduation Checklist Undergraduate Research Opportunities Program (UROP)

Student Life

Arts & Entertainment Athletics, Sports & Recreation Bulldog Update Campus Events Calendar Engage! Kirby Leadership Institute Kirby Student Center Office of Student Conduct Policies Statesman Student Association Student Organizations





Campus Climate Reporting an Incident

REGISTRATION CHANGE

click on "Technology Resources for Students" . . .

Graduation Planner

Technology

Change Password Email **Emergency Text Alerts** Help Desk Identity Theft Technology Resources for Students Update Personal Information

To/From Twin Cities

Campus Police Career Services Children's Place

Dining Services Health Services

Housing & Meal Plans

Off-Campus

On-Campus

Library

Parking Services

U-Card

Is your information accurate?

> It will be verified!

> If not, you may be auto-enrolled and billed

*Degree seeking & enrolled in 6+ credits Learn more at www.shb.umn.edu

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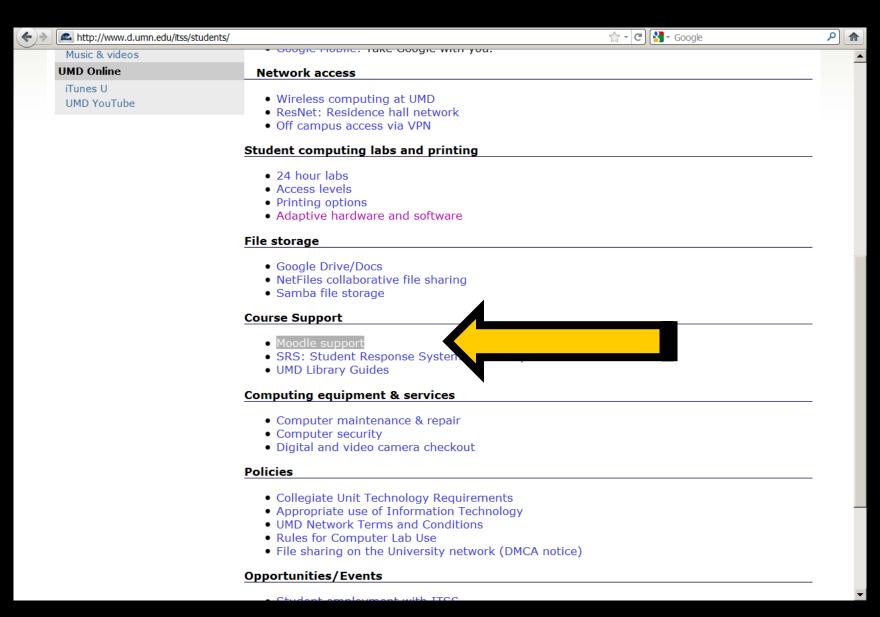
Technology

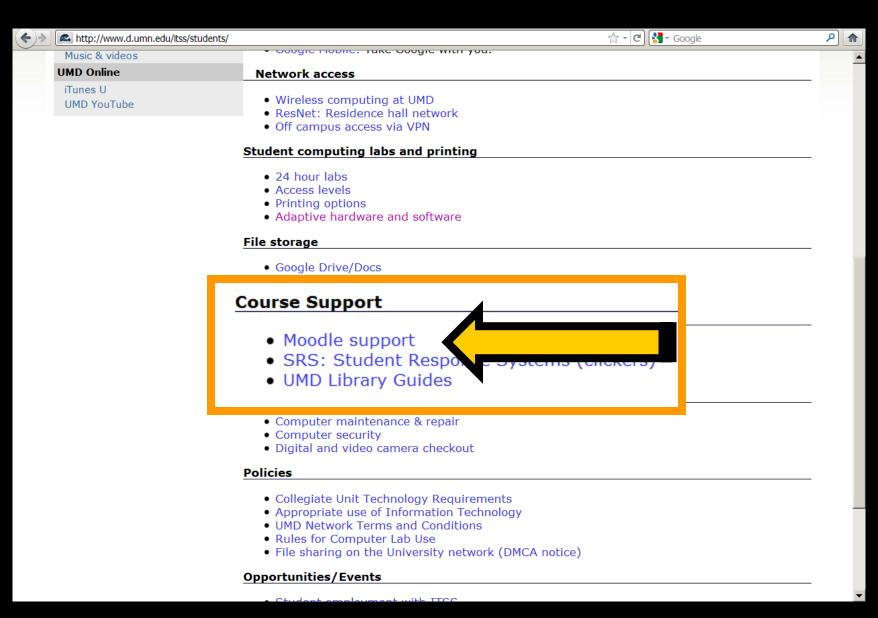
Change Password

click on "Technology Resources for Students" . . .

Identity Theft
Technology Resources for Students
Update Personal Information

then click on "Moodle Support" . . .





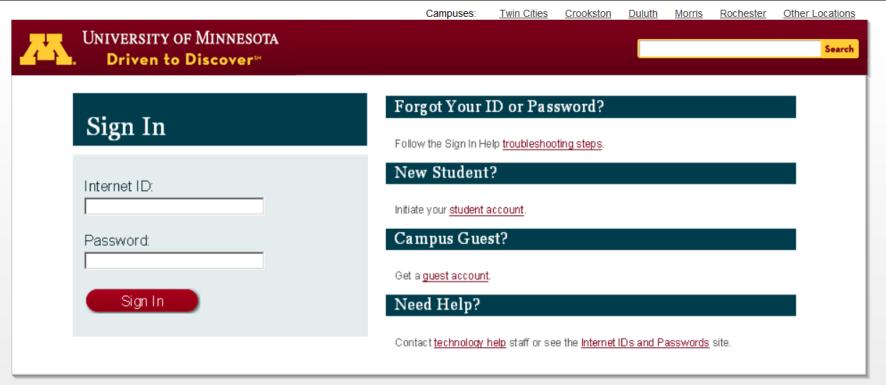


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(that's the log-in information you use for your e-mail)

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significance of food--including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.

ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

Instructor: Tim Roufs

Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food--including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.

ANTH 4616 Culture and Personality (sec 001) Spring 2013, Duluth

Instructor: Tim Roufs

Role of culture in forming of personality; problems of individual adjustment to demands of culture. Psychological and sociopsychological approach to culture. This course is also commonly known as "Psychological Anthropology."

ANTH 4653 Senior Seminar (sec 001) Spring 2013, Duluth

Instructor: Jennifer Jones Instructor: Tim Roufs Instructor: David Syring PhD Contemporary topics in selected branches of anthropology. Active participation in group research project to develop and enhance anthropological research skills.

Make-Up Assignment for Prior

Access site to upload assignments for semesters no longer currently available to students on Moodle.

Select Senior Seminar . . .

taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.

ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

Instructor: Tim Roufs

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Instructor: Jennifer Jones Instructor: Tim Roufs Instructor: David Syring PhD

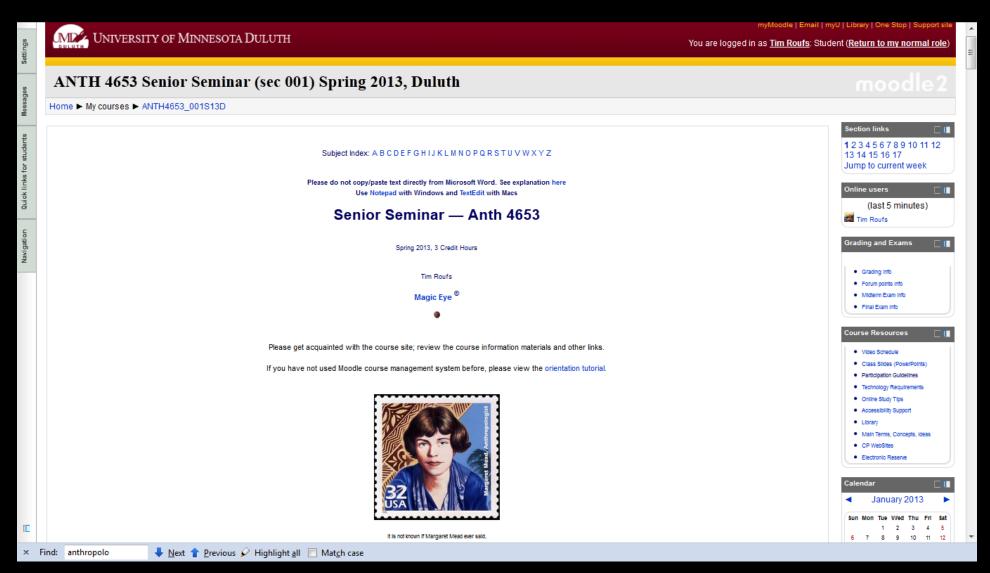
Contemporary topics in selected branches of anthropology. Active participation in group research project to develop and enhance anthropological research skills.

Make-Up Assignment for Prior Semesters -- Tim Roufs' Classes

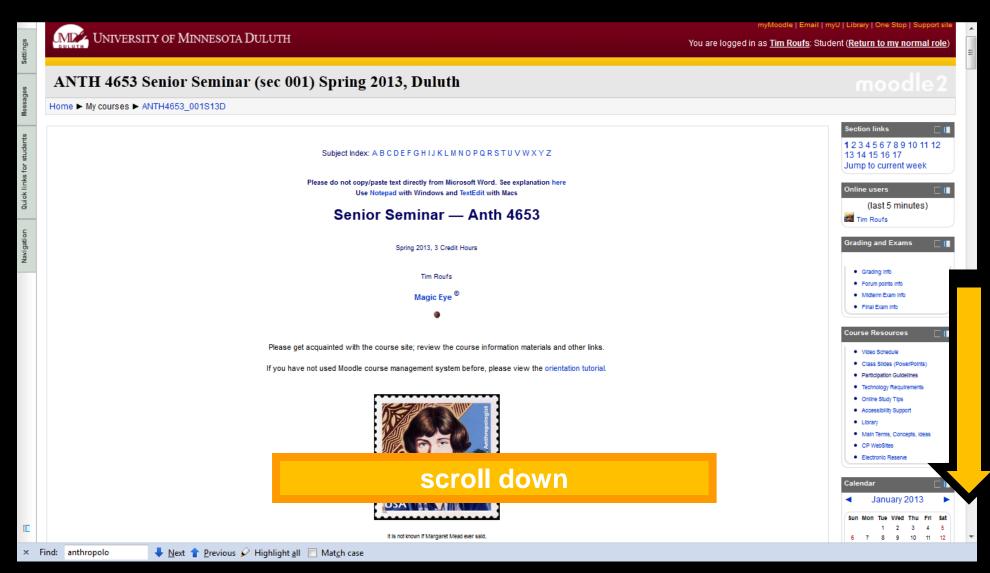
Access site to upload assignments for semesters no longer currently available to students on Moodle.

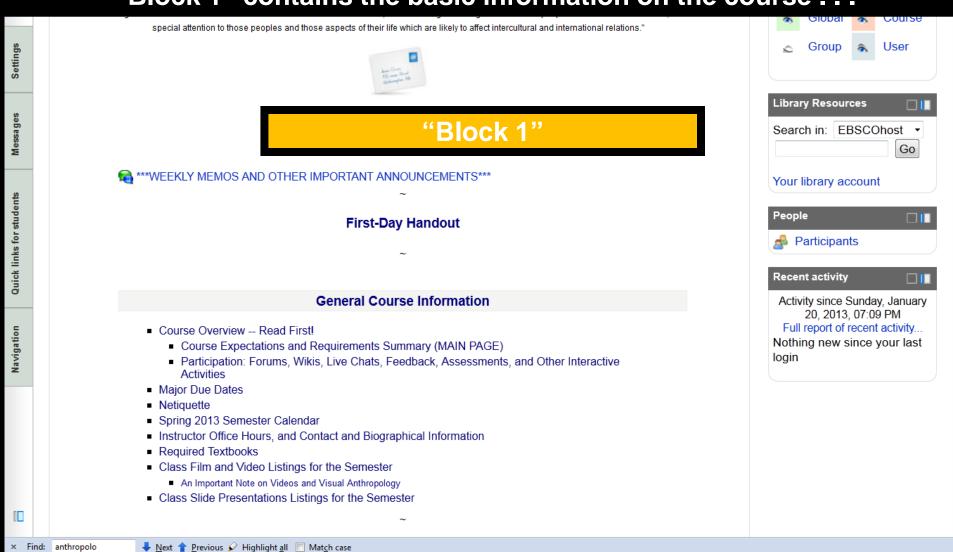
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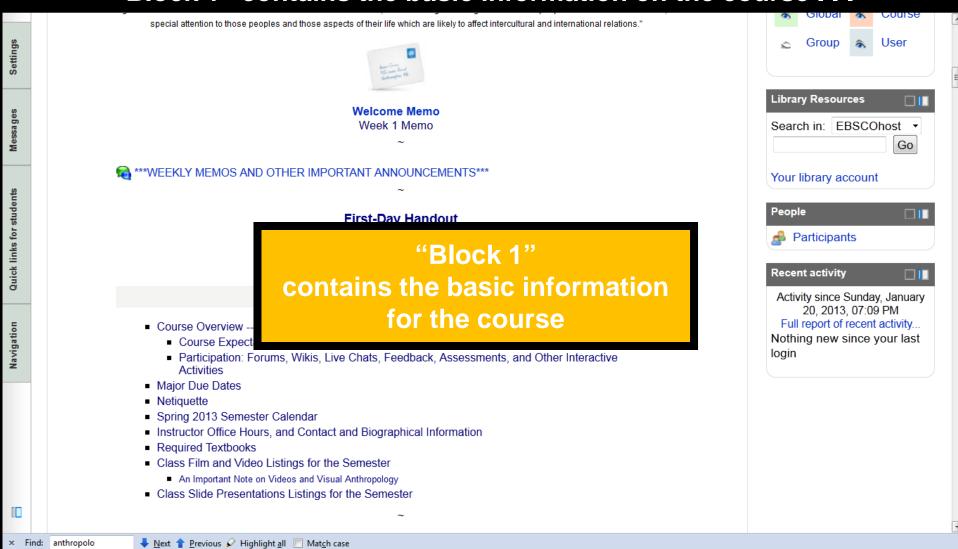
Your Moodle screen will look something like this . . .

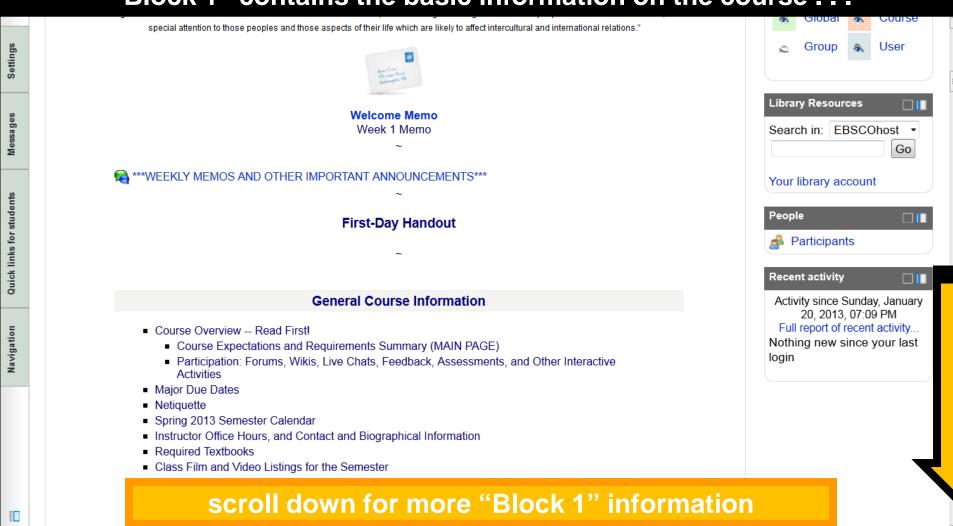


Your Moodle screen will look something like this . . .









Panel Discussion

(on a chapter of Anthropology and Contemporary Human Problems, Sixth Edition, by John H. Bodley)



Justice Alan Page and UMD Students on Panel 15 November 2012 Photo: Northlands New Center

Panel Discussion of Anthropology and Contemporary Human Problems: Basic Information

Collaboration Space Forum for Panel Discussion Groups' Communication

Live chat for Panel Presentation Collaboration (NOTE: This is NOT the link for the Exam Live Chats)

Sign up Below for One Class Panel Presentation Time

(maximum of four persons per panel)

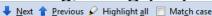
Gh. I: Week 4 Day 7 Wednesday, 13 February 2013

Ch. 2: Week 6 Day 11 Wednesday, 27 February 2013

6 Ch. 3: Week 8 Day 15 Wednesday, 13 March 2013

6 Ch. 4: Week 9 Day 17 Wednesday, 27 March 2013

× Find: anthropolo







Research Project = Group Presentation & Group Report (on the same topic)

Details on Project







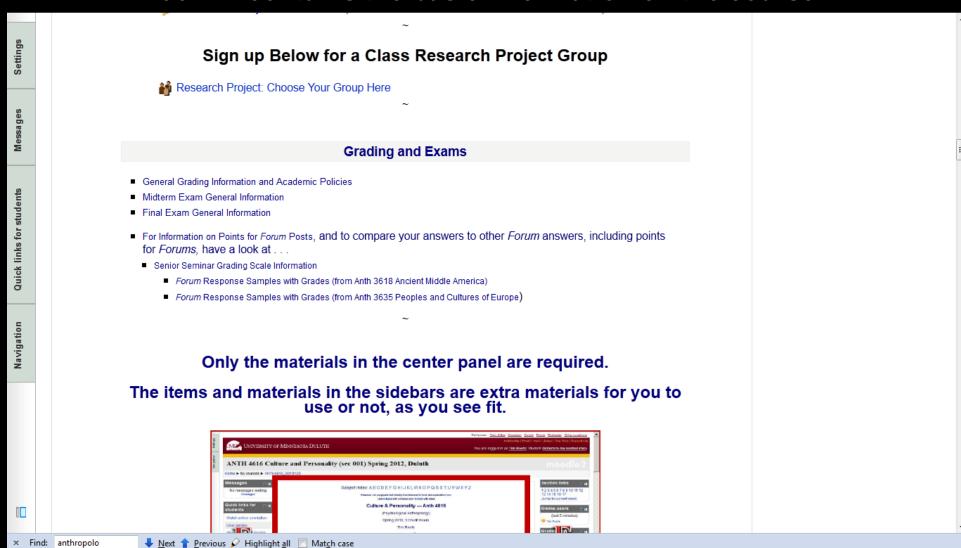
Charles Dickens

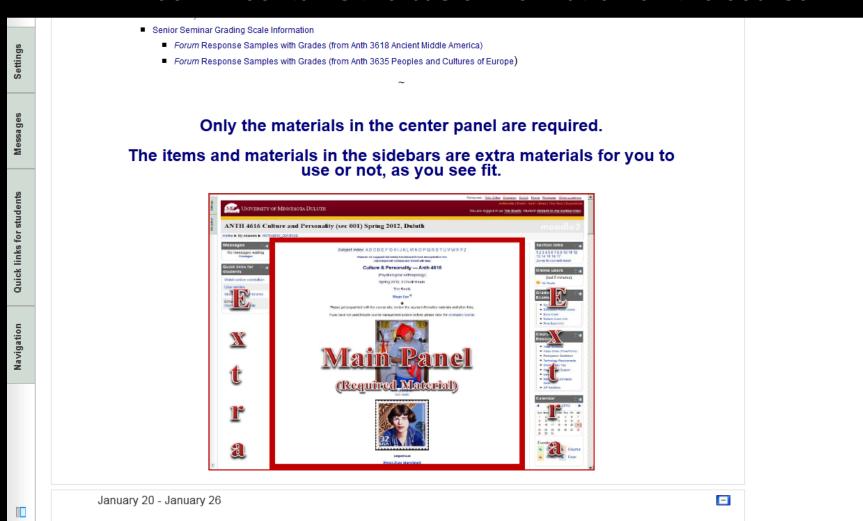
Details on **Group Presentation** **Details on Group Report** (Term Paper)

You will be working on the term paper in parts throughout the semester. Please notice the due dates and be sure to submit by the due dates.

Collaboration Space Forum for Research Project Groups Communication

Live chat for Project Collaboration (NOTE: This is NOT the link for the Exam Live Chats)





Week 1 — Orientation to the Senior Seminar

Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

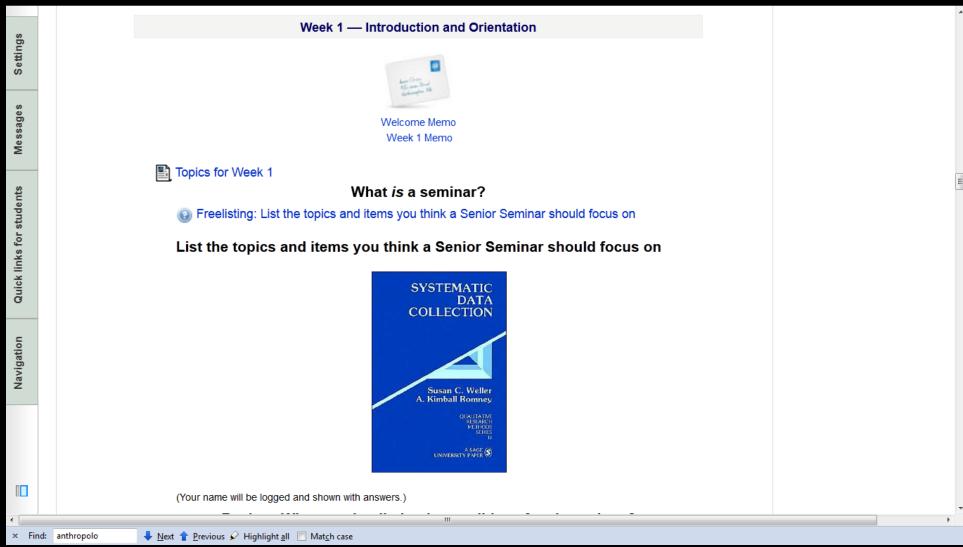
Week 1 — Introduction and Orientation



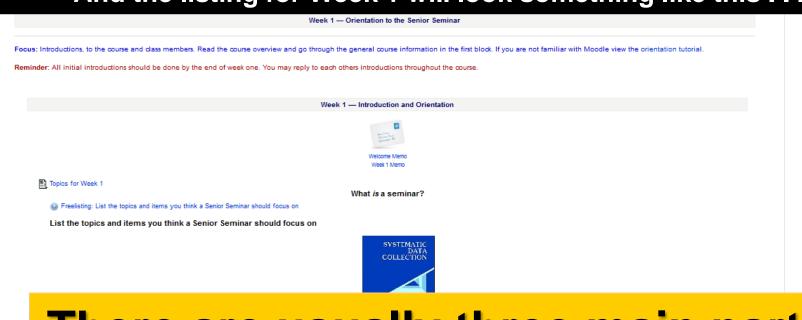
Welcome Memo Week 1 Memo

Topics for Week 1

What is a seminar?







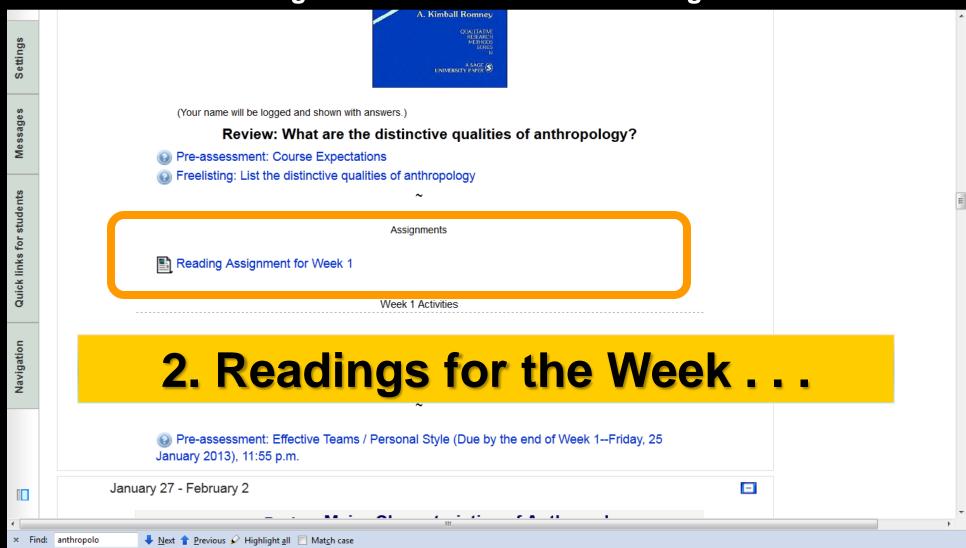
There are usually three main parts to the listing of a week . . .

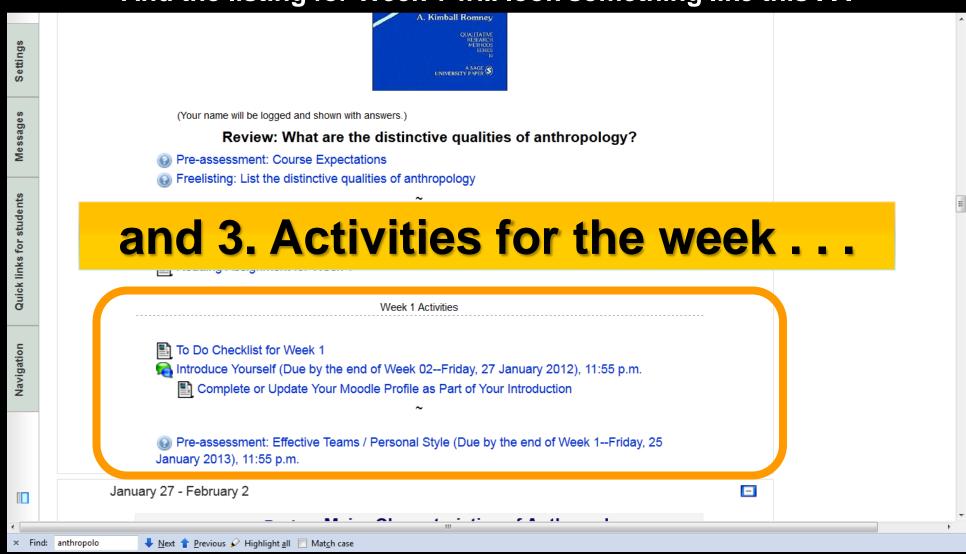
Reading Assignment for Week

- 🔝 Introduce Yourself (Due by the end of Week 02--Friday, 27 January 2012), 11:55 p.m. Complete or Update Your Moodle Profile as Part of Your Introduction

Pre-assessment: Effective Teams / Personal Style (Due by the end of Week 1--Friday, 25 January 2013), 11:55 p.m







(Your name will be logged a shape newfirst week...

- Review: What are the distinctive qualities of anthropology?

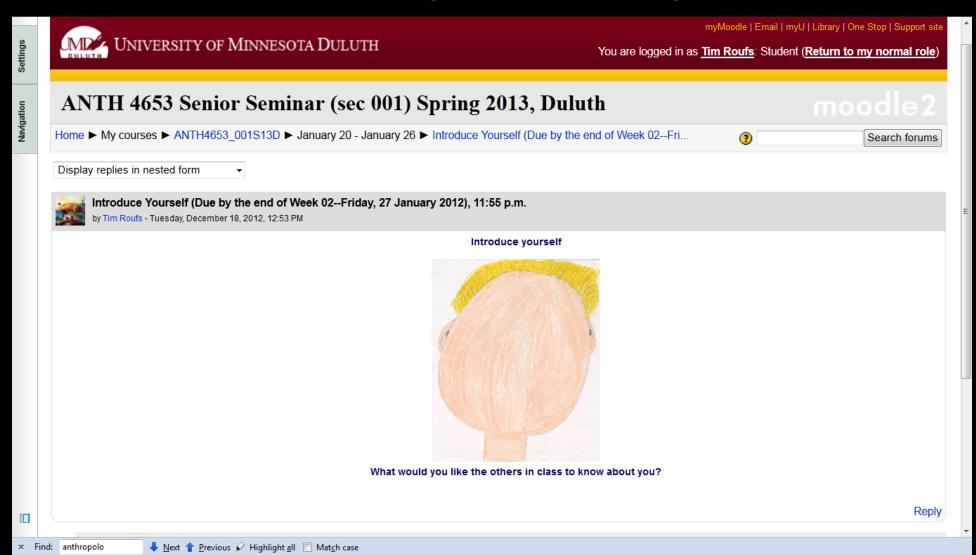
 Introduce yourself
- and, just for the fun of it, have a look around at the rest of the materials

Week 1 Activities

- To Do Checklist for Week 1
- Introduce Yourself (Due by the end of Week 02--Friday, 27 January 2012), 11:55 p.m.
 - Complete or Update Your Moodle Profile as Part of Your Introduction

Pre-assessment: Effective Teams / Personal Style (Due by the end of Week 1--Friday, 25 January 2013), 11:55 p.m.

And the Introduction Page will look something like this . . .







Introduce Yourself (Due by the end of Week 02--Friday, 27 January 2012), 11:55 p.m.

Complete or Update Your Moodle Profile as Part of Your Introduction

Pre-assessment: Effective Teams / Personal Style (Due by the end of Week 1--Friday, 25 January 2013), 11:55 p.m.

The first week . . .

introduce yourself

(Your name will be logged and shown with answers.)

- do the Pre-Assessment
- jointhing Little of the Discussion
- and, just for the fun of it, have a look round at the restrof the materials

Week 1 Activities







 \sim

Pre-assessment: Effective Teams / Personal Style (Due by the end of Week 1--Friday, 25 January 2013), 11:55 p.m.

And the "Pre Assessment" Materials will look something like the following . . .

And the "Pre Assessment" Materials will look something like this . . .

Settings

Navigation

Campuses: Twin Cities Crookston Duluth Morris Rochester Other Locations

myMoodle | Email | myU | Library | One Stop | Support site

ME University of Minnesota Duluth

You are logged in as Tim Roufs: Student (Return to my normal role)

ANTH 4653 Senior Seminar (sec 001) Spring 2013, Duluth

Home ► My courses ► ANTH4653_001S13D ► January 20 - January 26 ► Pre-assessment: Effective Teams / Personal Style (...

Pre-assessment: Effective Teams / Personal Style (Due by the end of Week 1--Friday, 25 January 2013), 11:55 p.m. .

What Makes Effective Teams/My Teamwork Style

Once everyone has completed this feedback, people in class will be able to see the results (including your name).

(After Prof. David Syring)

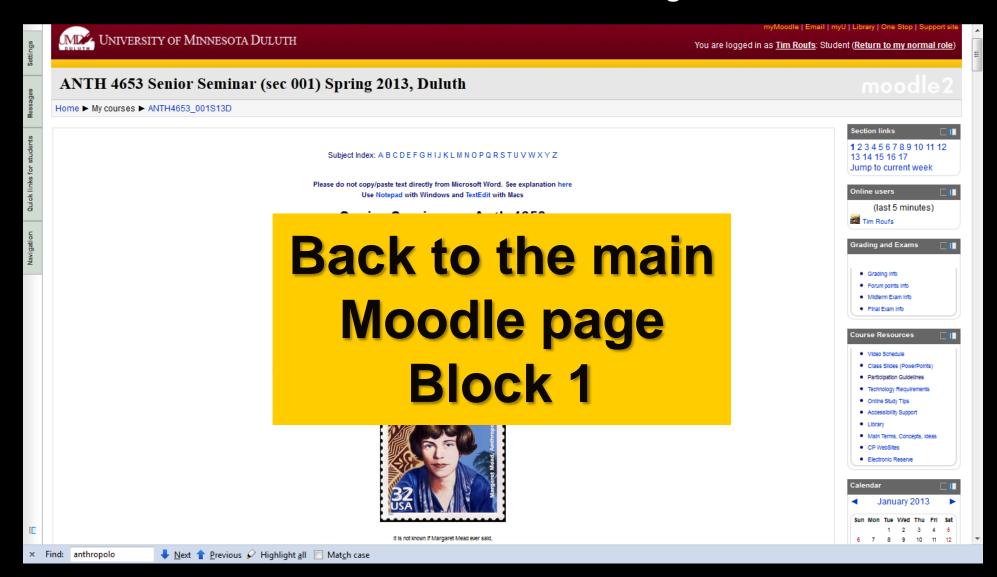
Answer the questions...

You are logged in as Tim Roufs: Student (Return to my normal role)

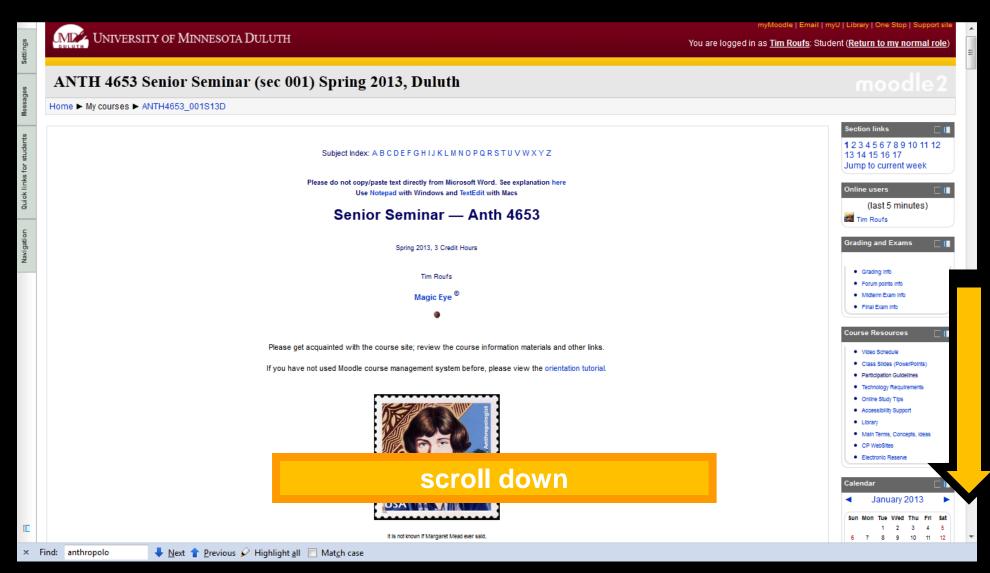
ANTH4653_001S13D

♣ Next ★ Previous ♠ Highlight all ☐ Match case

Your Moodle screen will look something like this . . .



Your Moodle screen will look something like this . . .





It is not known if Margaret Mead ever said,

"Never doubt that a small group of thoughtful, committed, citizens can change the world"

but "it was firmly rooted in her professional work and that it reflected a conviction that she expressed often, in different contexts and phrasings."

The "Indeed, it is the only thing that ever has" part often included with the quote seems to have been added on for effect. According to The Institute for Intercultural Studies—which uses the shortened version as their motto—the quote is now trademarked, and the trademark is held by Sevanne Kassarjian, New York."

http://www.interculturalstudies.org/faq.html#quote

Margaret Mead established the Institute for Intercultural Studies in 1944, for "advancing knowledge of the various peoples and nations of the world, with special attention to those peoples and those aspects of their life which are likely to affect intercultural and international relations."



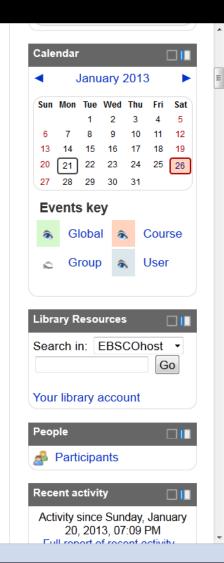
Welcome Memo Week 1 Memo

WEEKLY MEMOS AND OTHER IMPORTANT ANNOUNCEMENTS



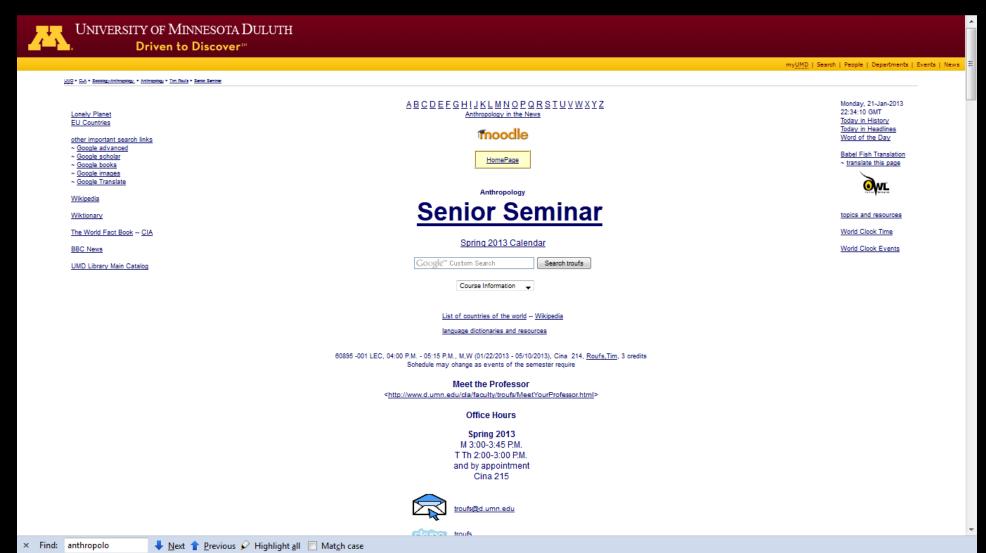
General Course Information

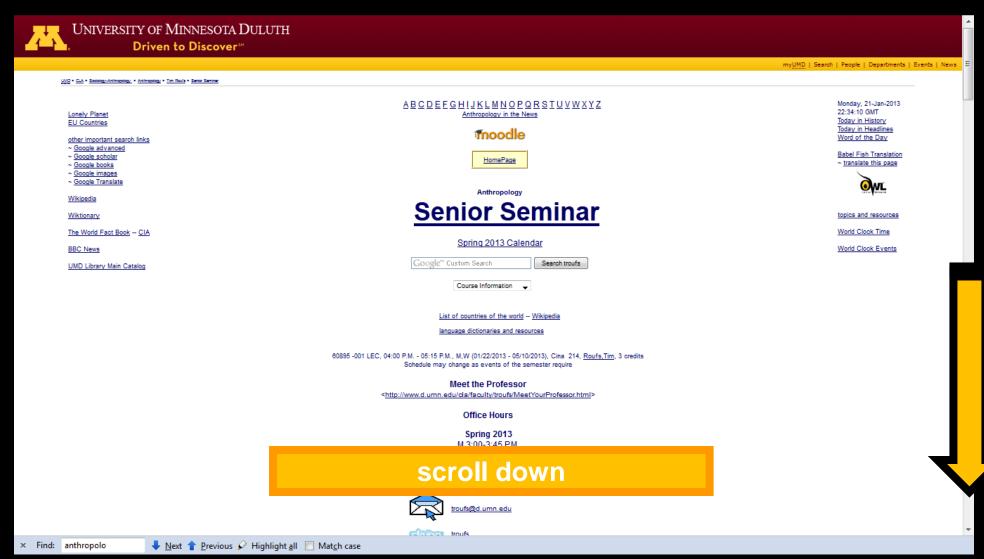




The "First-Day" Handout information contains the basic information . . .

It look something like the following . . .





Wikipedia

Wiktionary

The World Fact Book -- CIA

BBC News

UMD Library Main Catalon

Senior Seminar

Spring 2013 Calendar

Google™ Custom Search Search troufs topics and resources

World Clock Time

World Clock Events

Basic Contact information . . .

language dictionaries and resources

60895 -001 LEC, 04:00 P.M. - 05:15 P.M., M,W (01/22/2013 - 05/10/2013), Cina 214, Roufs, Tim, 3 credits Schedule may change as events of the semester require

Meet the Professor

http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html

Office Hours

Spring 2013

M 3:00-3:45 P.M. T Th 2:00-3:00 P.M. and by appointment Cina 215



troufs@d.umn.edu



troufs



SMS/textmessaging: 218.260.3032



tweet: troufs

Wikipedia

Wiktionary

The World Fact Book -- CIA

BBC News

UMD Library Main Catalon

Senior Seminar

Spring 2013 Calendar

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World Clock Time

World Clock Events

Basic Contact information . . .

language dictionaries and resources

60895 -001 LEC, 04:00 P.M. - 05:15 P.M., M,W (01/22/2013 - 05/10/2013), Cina 214, Roufs, Tim, 3 credits Schedule may change as events of the semester require

Meet the Professor

http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html

Office Hours

Spring 2013

M 3:00-3:45 P.M. T Th 2:00-3:00 P.M. and by appointment Cina 215

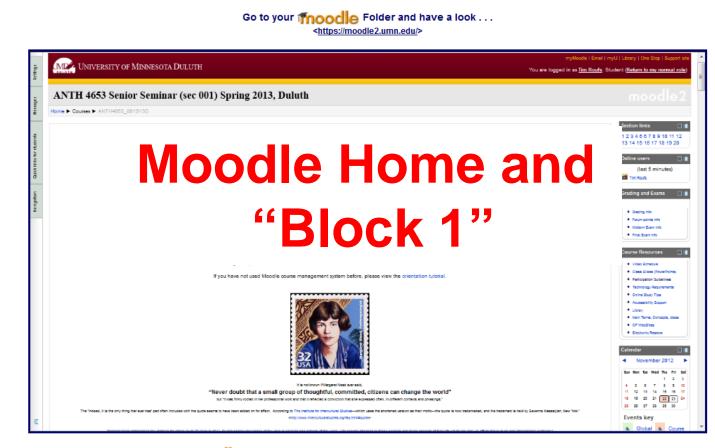


troufs@d.umn.edu



troufs

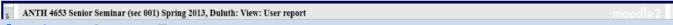
scroll down



Your Toodle Gradebook (for "Grades" see upper lefthand corner of Block 1 under "Settings" tab)

will list all of the course requirements, options, and due dates . . .

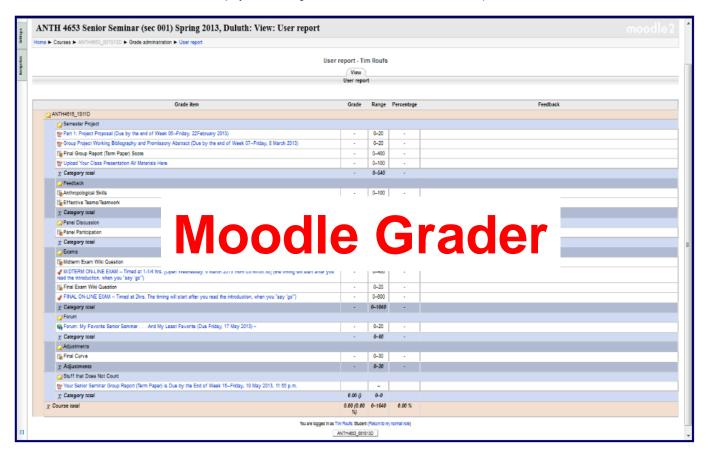
(subject to minor changes as new discoveries and announcements warrant)



Your IMOOGIE Gradebook (for Grades see upper lettnand corner of Block 1 under "Settings" tab)

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(subject to minor changes as new discoveries and announcements warrant)

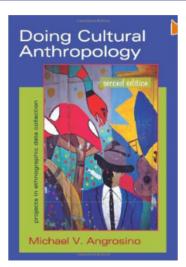


Textbook Information



Textbook Information

Two texts are required, and as exams are open-book exams you should have your own copy of each text . . . http://www.d.umn.edu/cla/faculty/troufs/anth4653/sstext.html#title



Details: http://www.d.umn.edu/cla/faculty/troufs/anth4653/sstext.html#Angrosino>

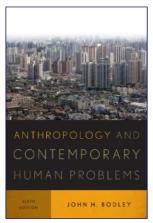
Doing Cultural Anthropology: Projects in Ethnographic Data Collection, Second Edition, by Michael V. Angrosino

Basic Text Information #1

Doing Cultural Anthropology: Projects in Ethnographic Data Collection, Second Edition, by Michael V. Angrosino (Long Grove, IL: Waveland Press, 2007)

Currently available online new for \$15.00 and \$19.24 (+ s/h, but currently with "free" shipping from Amazon.com on orders over \$25, but at a higher initial price), Or USed from \$8.98 (plus standard-rate shipping and handling)

(22 December 2012)



Details: http://www.d.umn.edu/cla/faculty/troufs/anth4653/sstext.html#Bodley

Anthropology and Contemporary Human Problems, Sixth Edition, by John H. Bodley (Lanham, MD: Altamira Press, 2012)

Basic Text Information #2

Doing Cultural Anthropology: Projects in Ethnographic Data Collection, Second Edition, by Michael V. Angrosino (Long Grove, IL: Waveland Press, 2007)

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(22 December 2012)



including information on purchasing texts.

Currently available online new for \$79.00 (+ s/h, but currently with "free" shipping from Amazon.com on orders over #25), or used from \$44.21, or Rent from Amazon.com for \$26.25 (plus standard-rate shipping and handling)

Make sure you get the Sixth Edition--the 2012 Edition

(22 December 2012)





"As a practical bridge between the classroom and the field, this down-to-earth, hands-on collection offers an impressive range of insightful, focused vignettes about cultural research that will jumpstart students' thinking about the practice of anthropology. Reflecting the contributions of nearly two dozen practicing social scientists, each clearly written chapter of Doing Cultural Anthropology covers the fundamentals of a different data-collection technique. Following an overview of a particular ethnographic method, each author describes his or her own research project and shows how that technique is utilized."

"Learning-by-doing remains the thrust of the latest edition, which includes two new chapters plus significant revisions to five of the original contributions. Each chapter ends with suggestions for student projects that promote hands-on exposure to what

UMD Bookstore | Amazon.com | Barnes and Noble

CampusBooks.com | Chegg [rental] | ecampus.com | half.com booksprice.com | CheapestTextbooks.com | CourseSmart.com | TextbookMedia.com

Table of Contents

Introduction (Michael V. Angrosino)

- Ch. 1. Becoming a Participant Observer (Gerry Tierney)
- Ch. 2. Exploring Genealogy (Constance P. deRoche)
- Ch. 3. Conducting a Life History Interview (Michael V. Angrosino)
- Ch. 4. Analyzing Narrative Data (Nancy Redfern-Vance)
- Ch. 5. Reconstructing a Community through Archival Research (Cheryl Rodriguez and Yvette Baber)
- Using a Museum as a Resource for Ethnographic Research (Serena Nanda)

Author information is available online . . .

- Designing a Questionnaire for Cross-Cultural Research (Robert D. Baer and Susan C. Weller)
- Working with Numerical Data (Martha W. Rees)
- Ch. 11. Planning and Moderating Focus Group Research (Carol Bryant)

Week 7: The Senior Seminar Midterm Exam is scheduled for Wednesday, 6 March 2013, 4:00-5:15 p.m., in Cina 214

Nature and Scope of the Problems World Scientists' Warning to Humanity, 1992

UN Millennium Goals

Crisis Awareness and Response

Significance of Culture Scale

Uniqueness of Tribal Societies and Cultures

"Original Affluent Society"

Elite-Directed Growth: The Human Problem

Distribution of Wealth and Power

The World's Elite-Directors: View from the Top

Elite-Direction and the Global Media: Rupert Murdoch's

News Corporation

Too Big and Failing: Elite-Direction and the Global

Financial Crisis



"We live in a time of global mega-problems of unsustainable growth and consumption, resource depletion, ecosystem degradation, global warming, escalating energy costs, poverty, and conflict. Cultural anthropologist John H. Bodley trenchantly critiques these most pressing issues and shows how anthropology makes it possible to find solutions. The focus on culture scale suggests that many solutions may

be found by developing local comm regional markets and ecosystems, re the continuous accumulation of dominant cultural process throughou

Author information is available online . . .

"Now in its sixth edition, this classic textbook continues to have tremendous relevance and is more timely than ever in light of the recent global economic crisis. It exposes readers to the problems of a world out of balance with misdirected growth by the elite. Bodley offers examples from prehistoric and modern tribal societies along side of ancient imperial contemporary commercial societies. Students will find this to be the trusted source to build a world view. Anthropology and Contemporary Human Problems is ideal for adoption in anthropology and sociology courses

Cultural Transmission and Maladaptation

Scale and Cultural Evolution

Cultural Evolution and Adaptation

Nature and Scope of the Environmental Crisis

Biodiversity and the Death of the Tropical Rain Forests

Ecocide, Soviet Style

Environmental Crisis and Cultural Change

Beyond "The Limits to Growth"

Environmental Commissions: Global 2000 and Our

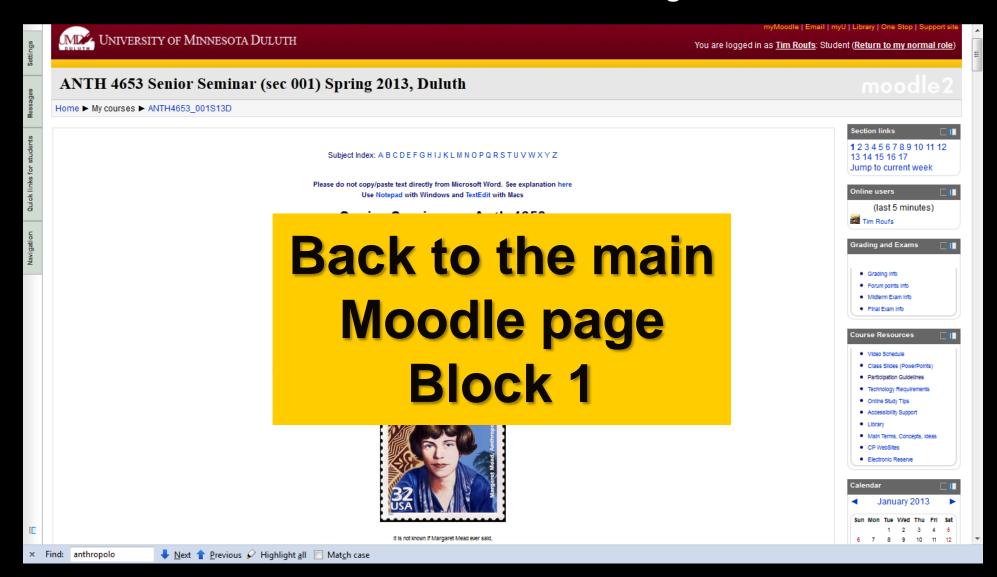
Common Future

Roots of the Environmental Crisis

Capitalism and Ideological Roots

One thing that you should keep in mind when approaching these readings, which I will talk more about as the class progresses, is that, as mentioned above, the exams are open-book. And for that you should normally just need to read the text *carefully* and be able to discuss the materials therein *intelligently*. That is, you should read the text as if you had picked it up at an airport bookshop on the way to Europe or the South Seas *because you were interested in the subject and wanted to know more about it*.

PLEASE NOTE: Some students are used to principally memorizing facts in classes. This class is not one where that is the focus. It is about investigating new topics, reading, listening, synthesizing ideas, thinking, exploring, and becoming familiar enough with the various subjects, peoples and places to carry on an intelligent conversation in modern-day society. Please keep that in mind when thinking about, and getting ready for, the exams.



General Course Information

- Course Overview -- Read First!
 - Course Expectations and Requirements Summary (MAIN PAGE)
 - Participation: Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
- Major Due Dates
- Netiquette
- Spring 2013 Semester Cale



- Instructor Office Hours, and Contact and Biographical Information
- Required Textbooks
- Class Film and Video Listings for the Semester
 - An Important Note on Videos and Visual Anthropology
- Class Slide Presentations Listings for the Semester

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Overview

Anthropology Senior Seminar

See also Course Expectations and Requirements Summary

It's usually a good idea at the beginning of each course to read the official "Course Description" and have a look at the "Course Objectives and Outcomes."

So take a minute to have a look at the "official" UM items below.

In the Week 1 materials we'll have a little more informal look at what the course is all about.

And you can have a look at the course "Resources" available to the class for a bird's-eye view of the semester's topics and reading, video, and assignment schedules.

Another thing you might do is have a preview look at the course calendar, General Information WebPage, and Requirements Summary on the regular UM Web:

- http://www.d.umn.edu/cla/faculty/troufs/anth4653/sscal-s2013.html#title
- http://www.d.umn.edu/cla/faculty/troufs/anth4653/

And, as always, if you have questions ask either myself, or your classmates via the "General Student Discussion" area.

- Tim Roufs

NOTE: "In this class, our use of technology will sometimes make students' names and U of M Internet IDs visible within the course website, but only to other students in the same class. Since we are using a secure, password-protected course website, this will not increase the risk of identity theft or spamming for anyone in the class. If you have concerns about the visibility of your Internet ID, please contact me for further information."

Course Description:

Credit Options at UMD

<http://www.duluth.umn.edu/catalogs/current/pol_proc/credit_options.html>

Grades / Grading / Academic Policies

Anthropology of Food

This course is governed by the . . .

University of Minnesota Duluth Student Academic Integrity Policy

http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm

UMD Office of Student and Community Standards

<http://www.d.umn.edu/conduct/>

"Academic dishonesty tarnishes UMD's reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, academic dishonesty is regarded as a serious offense by all members of the academic community. In keeping with this ideal, this course will adhere to UMD's Student Academic Integrity Policy, which can be found at [http://www.d.umn.edu/conduct/integrity/Academic Integrity Policy.htm]. This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

and the UMD Student Conduct Code

<http://www.d.umn.edu/conduct/code/>

and the

and the UMD Student Conduct Code

http://www.d.umn.edu/conduct/code/>

and the

Student Conduct Code Statement (students' rights)

http://www.d.umn.edu/conduct/conduct-statement.html

The instructor will enforce and students are expected to follow the University's Student Conduct Code [http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html]. Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities." – UMD Educational Policy Committee, Jill Jensen, Chair (08/16 /2007)

A Note on Extra Credit Papers

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result in a penalty commensurate with the lapse, up to and including an F final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will *not* simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.

and the UMD Student Conduct Code

http://www.d.umn.edu/conduct/code/>

and the

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http://www.d.umn.edu/conduct/conduct-statement.html

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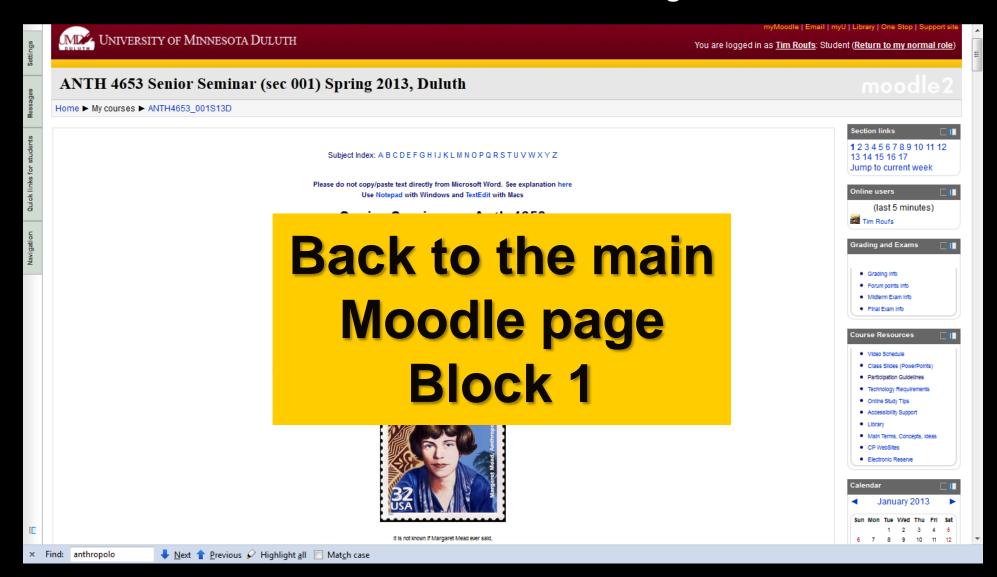
Special Facilities Information

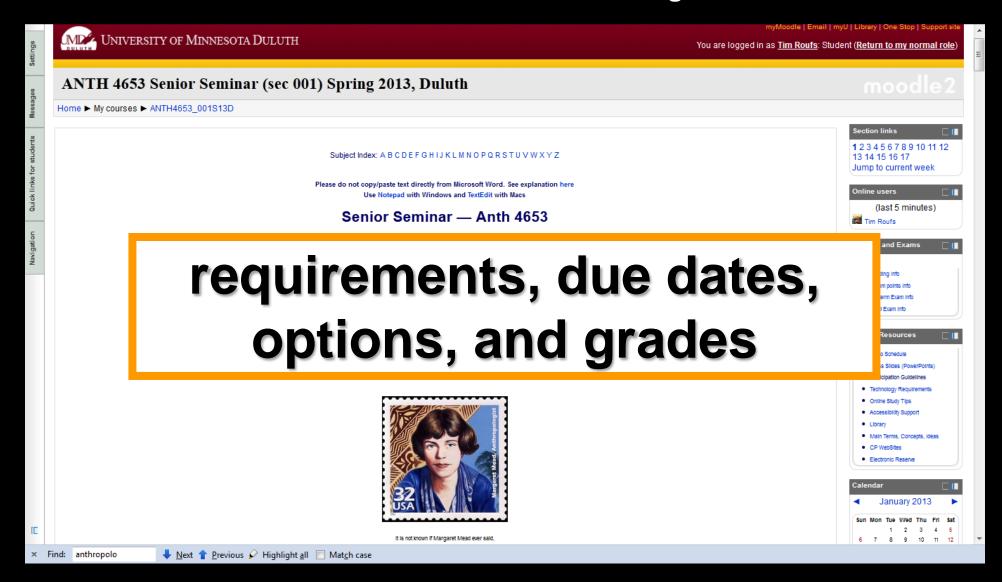
Students with Disabilities

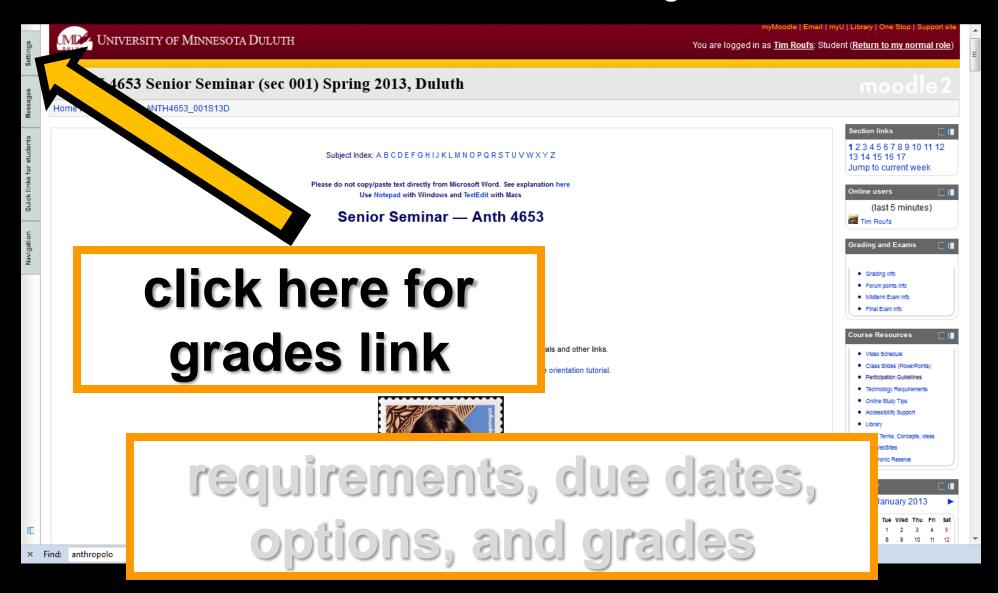
It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Please call 218-726-6130 or visit the DR website at www.d.umn.edu/access for more information.



to top of page / A-Z index







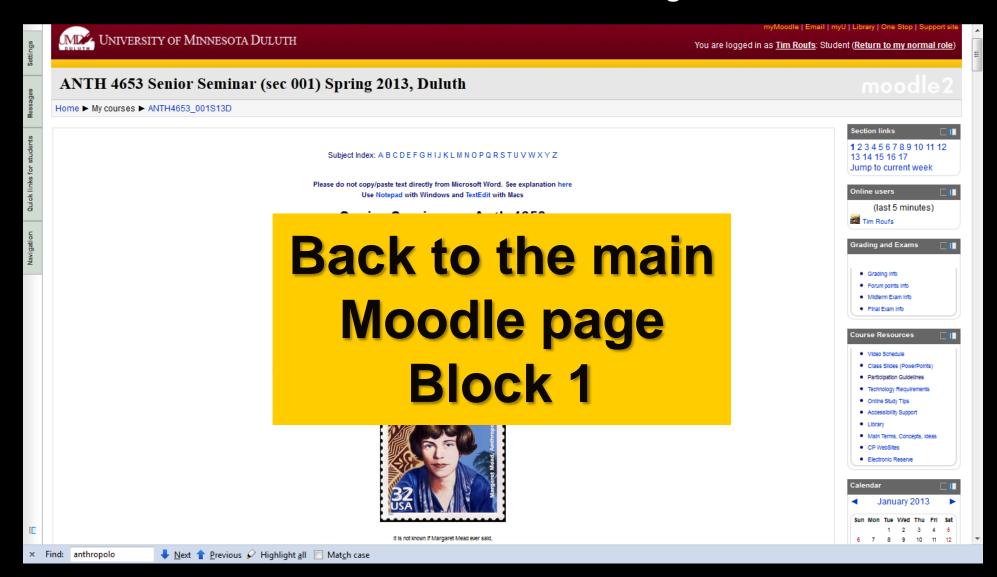


Your moodle Gradebook will look something like this

Range

Gemester Project		
Part 1: Project Statement/Proposal (Due by the end of Week 05Friday, 22 February 2013), 11:55 p.m.	-	0
Group Project Working Bibliography and Promissory Abstract (Due by the end of Week 07Friday, 8 March 2013), 11:55 p.m.	-	0
Project Presentation	-	0-
🛐 Final Group Report (Term Paper) Score	-	0-
$ar{\chi}$ Category total	-	0-
iii Feedback		
Anthropological Skills	-	0-
Fifective Teams/Teamwork	-	0-
🔽 Freelisting: Seminar Feedback	-	0
Freelisting: Anthropology	-	0
Freelisting: Ethics	-	0
Self-Assessment Skills Area 1 - Knowing Yourself Feedback (Due end of Week 4, Friday, 15 February 2013)	-	0
$ar{\chi}$ Category total	-	0-
arrange Panel Discussion		
Name Participation	-	0-
$ar{\chi}$ Category total	-	0-
Zams Exams		

Semester Project		
Part 1: Project Statement/Proposal (Due by the end of Week 05Friday, 22 February 2013), 11:55 p.m.	-	0-
Group Project Working Bibliography and Promissory Abstract (Due by the end of Week 07Friday, 8 March 2013), 11:55 p.m.	-	0-
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Final Group Report (Term Paper) Score	-	0-
$ar{\chi}$ Category total	-	0-
☐ Feedback		
Anthropological Skills	-	0-
	-	0-
it lists course	-	0-
	-	0-
	-	0-
requirements, due dates,	-	0-
	-	0-
options, and grades		
Options, and grades	-	0-
$ar{x}$		0-
Exams		
Midterm Exam Wiki Question		0-



General Course Information

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The "Major Due Dates" web page is a handy site

- Required Textbooks
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- Class Slide Presentations Listings for the Semester

Main Due Dates for Senior Seminar

For a detailed listing of due dates for all exams and assignments and other items please see your moodle Gradebook

Week 1

Week 2

Week 3

Week 4

Week 5

s2013 Informal Project Statement, or Project Proposal (up to 20 points) due by the end of Week 05, Friday, 22 February 2013, 11:55 p.m.

The informal statement can be very straightforward. It's a simple statement of, "Here's what I'm interested in doing. . . . Here's why I'm interested in that. . . . Here's what I think will be useful for that project. . . . What do you think?"

Or, it can be something like "I'm thinking about doing a project on X or Y, but can't make up my mind. Here's what I'm interested in, and why. . . . Here are some things that look like they might be useful for the project. . . . What do you think?"

A more formal statement (Abstract) of what you eventually decide upon isn't due for another two weeks.)

- Week 6 Wiki questions for the Midterm Exam are due by Wednensday, 27 February 2013, 11:55 p.m.
- Week 7 Your Project Promissory Abstract and Annotated Bibliography are due by end of Week 7, Friday, 8 March 2013, 11:55 p.m.

Week 8

Panel Discussion

(on a chapter of Anthropology and Contemporary Human Problems, Sixth Edition, by John H. Bodley)



Justice Alan Page and UMD Students on Panel 15 November 2012 Photo: Northlands New Center

Panel Discussion of Anthropology and Contemporary Human Problems: Basic Information

Collaboration Space Forum for Panel Discussion Groups' Communication

Live chat for Panel Presentation Collaboration (NOTE: This is NOT the link for the Exam Live Chats)

Sign up Below for One Class Panel Presentation Time

(maximum of four persons per panel)

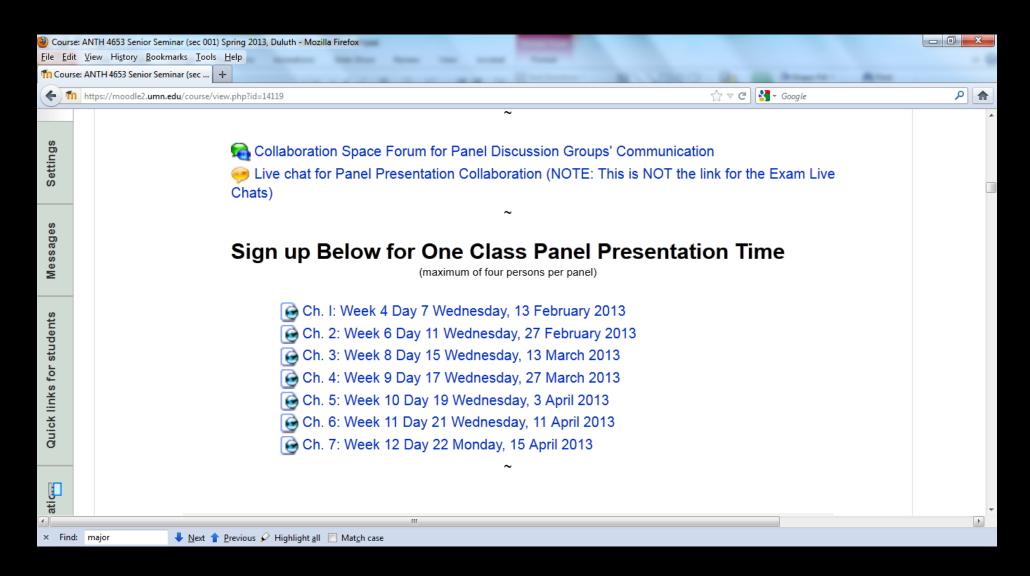
Gh. I: Week 4 Day 7 Wednesday, 13 February 2013

Ch. 2: Week 6 Day 11 Wednesday, 27 February 2013

6 Ch. 3: Week 8 Day 15 Wednesday, 13 March 2013

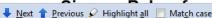
6 Ch. 4: Week 9 Day 17 Wednesday, 27 March 2013

"Block 1" contains the basic information on the course . . .









Research Project = Group Presentation & Group Report

(on the same topic)

Details on Project







Charles Dickens

Details on **Group Presentation** **Details on Group Report** (Term Paper)

You will be working on the term paper in parts throughout the semester. Please notice the due dates and be sure to submit by the due dates.

Collaboration Space Forum for Research Project Groups Communication

Live chat for Project Collaboration (NOTE: This is NOT the link for the Exam Live Chats)

"Block 1" contains the basic information on the course . . .





Collaboration Space Forum for Research Project Groups Communication



Live chat for Project Collaboration (NOTE: This is NOT the link for the Exam Live Chats)

~

Sign up Below for a Class Research Project Group



Research Project: Choose Your Group Here

Sign up Below for a Class Research Project Group

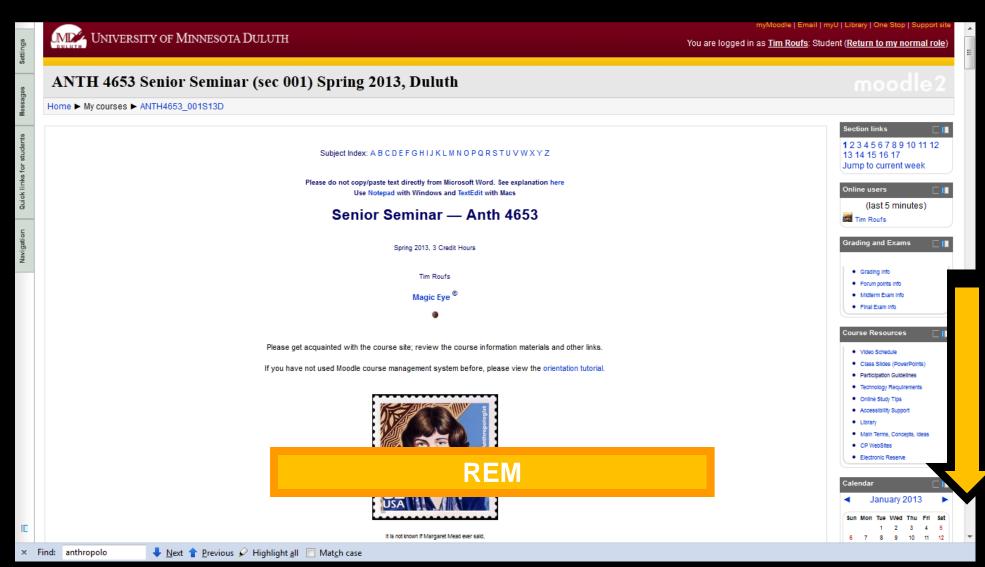
Research Project: Choose Your Group Here

Grading and Exams

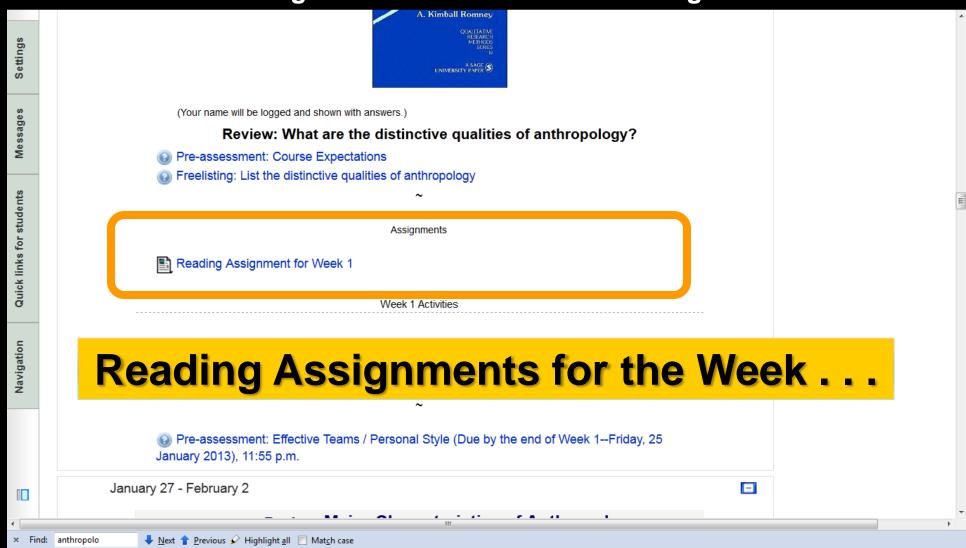
- General Grading Information and Academic Policies
- Midterm Exam General Information
- Final Exam General Information
- For Information on Points for Forum Posts, and to compare your answers to other Forum answers, including points for Forums, have a look at . . .
 - Senior Seminar Grading Scale Information
 - Forum Response Samples with Grades (from Anth 3618 Ancient Middle America)
 - Forum Response Samples with Grades (from Anth 3635 Peoples and Cultures of Europe)

Only the materials in the center panel are required.

The items and materials in the sidebars are extra materials for you to use or not, as you see fit.



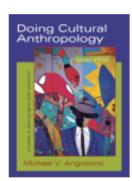
And the listing for Week 1 will look something like this . . .



Reading Assignments for Week 1

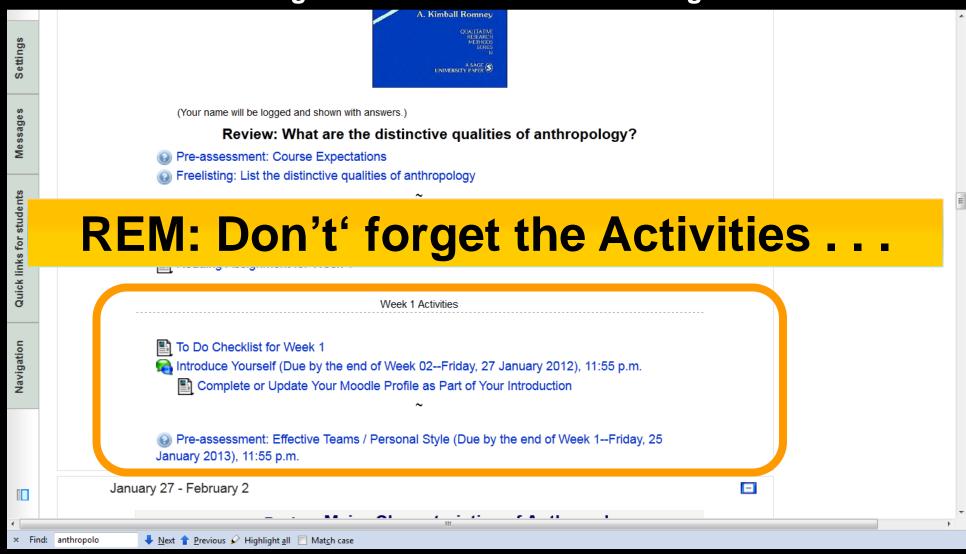
Week 1 Assignments

- Introduction (Michael V. Angrosino)
- Ch. 1 Becoming a Participant Observer (Gerry Tierney)



With the Doing Cultural Anthropology assignment you do not need to actually do the projects, unless they are relevant to your research project. For chapters covering methods other than those you choose to use in your research project, you need to read the chapters and understand the materials well enough to be able to usefully utilizize the technique(s).

And the listing for Week 1 will look something like this . . .

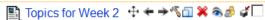






Week 2 Memo





Orientation

(continued)





Day 2

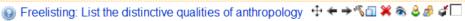
Reports from class discussions on Day 1

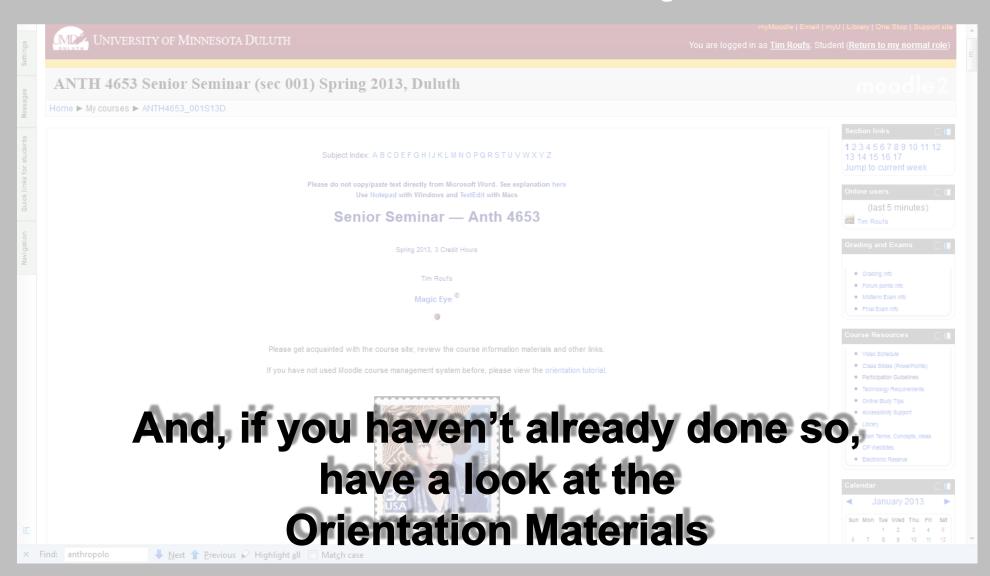


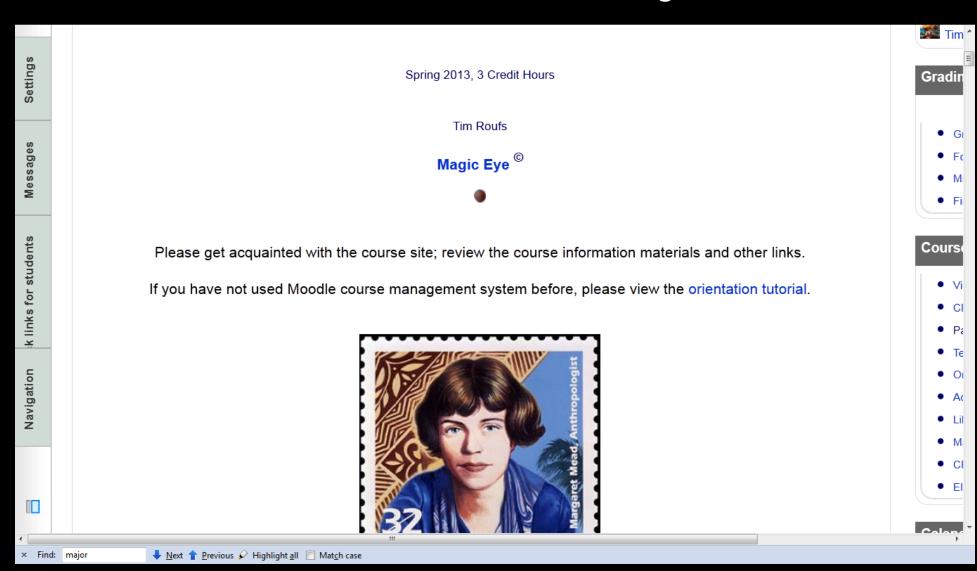


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Review: What are the distinctive qualities of anthropology?









Please get acquainted with the course site; review the course information materials and other links.

If you have not used Moodle course management system before, please view the orientation tutorial.













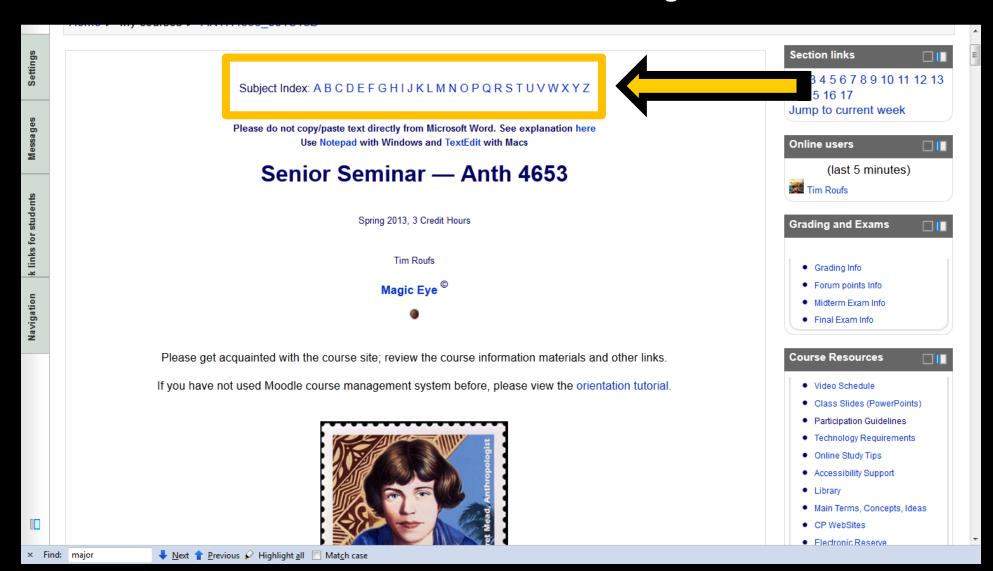


one more piece of useful information . . .



At the very top of "Block 1" you will see an alphabet.

Clicking on a letter will bring you to a page that indexes course WebPages for virtually all of the scheduled topics and items in the course.



Subject Index: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Please do not copy/paste text directly from Microsoft Word. See explanation here Use Notepad with Windows and TextEdit with Macs

Senior Seminar — Anth 4653

Spring 2013, 3 Credit Hours

Tim Roufs

Magic Eye ©

Please get acquainted with the course site; review the course information materials and other links.

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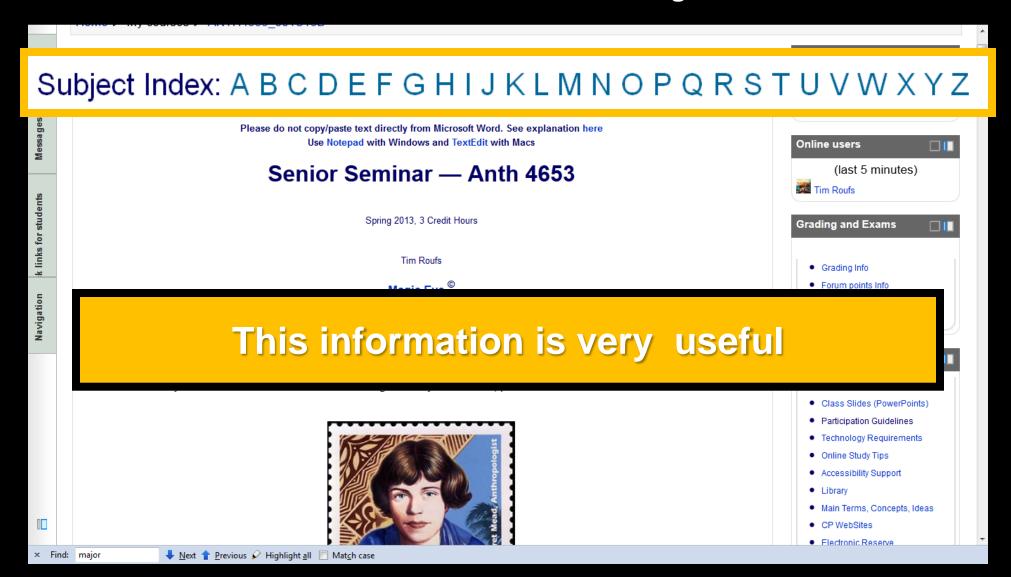


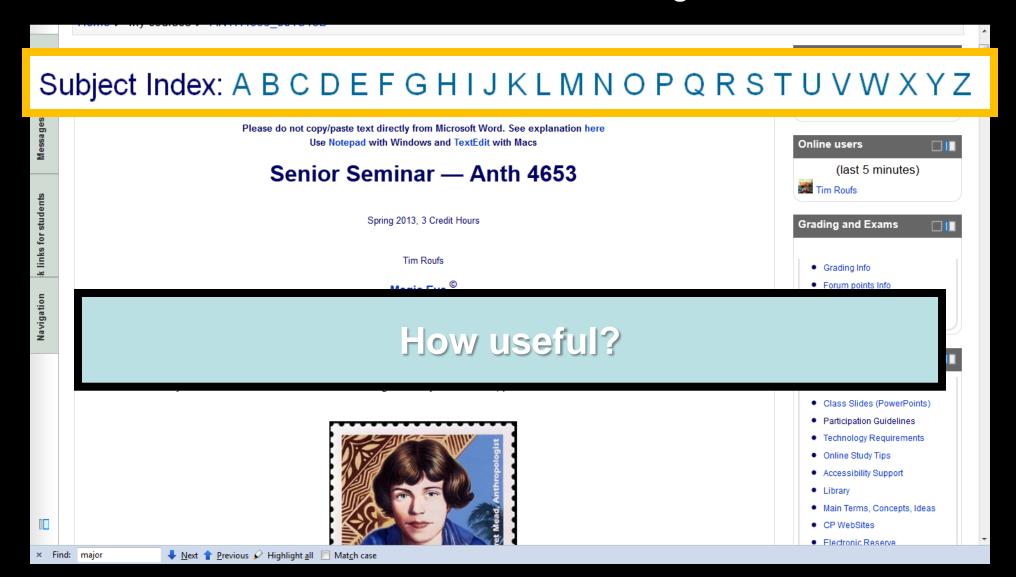


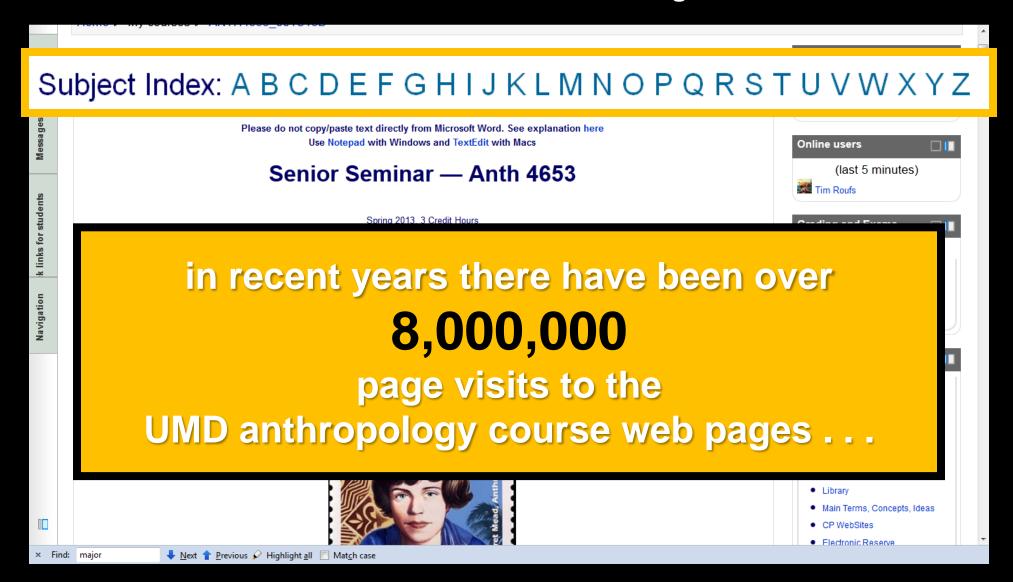


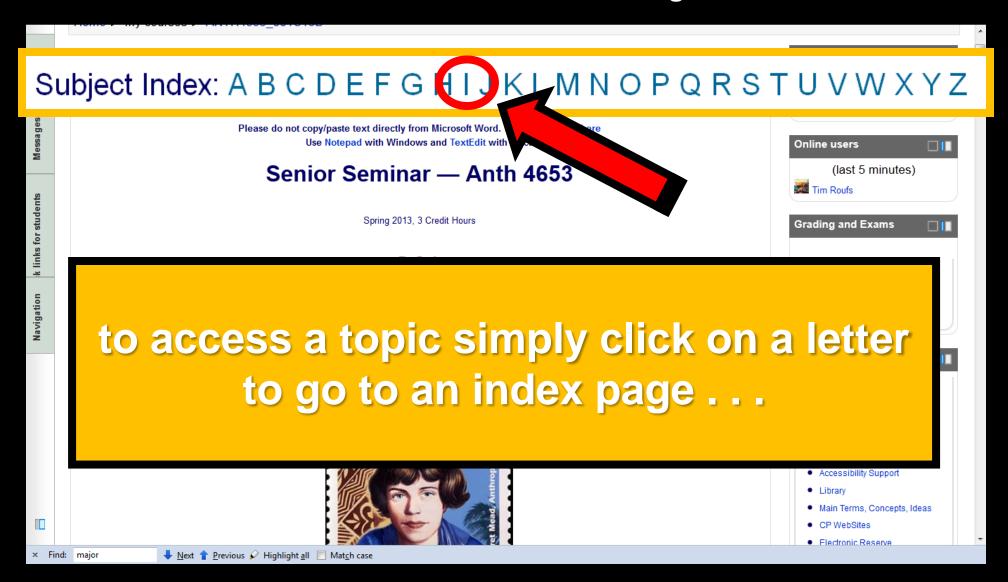
k links for students

Navigation











ABCDEFGHIJKLMNOPQRSTUVWXYZ-- Tim Roufs Subject Index: Anthropology

BBC News > Americas

Wednesday, 19-Jan-2011 04:05:41 GMT
... in History
... in Headlines

UM One Stop more on J-Store

search links

- ~ Other Important Links
- ~ Google advanced
- ~ Google scholar
- ~ Google books

Google™ Custom Search

Search

and from the index page click on the item you want . . .

to top of page / A-Z index

- The Ice Age
 - The Pleistocene
 - o Global Warming / Climate Change
- · ice cream, see frozen desserts
- <u>Iceland</u>, see also <u>Scandina√ia</u>
 - o food
- The Iceman ["Ötzi"]
- ices, see frozen desserts



ABCDEFGHIJKLMNOPQRSTUVWXYZ-- Tim Roufs Subject Index: Anthropology

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 o food
- The Iceman ["Ötzi"]

scroll down for more items

· ices, see frozen desserts

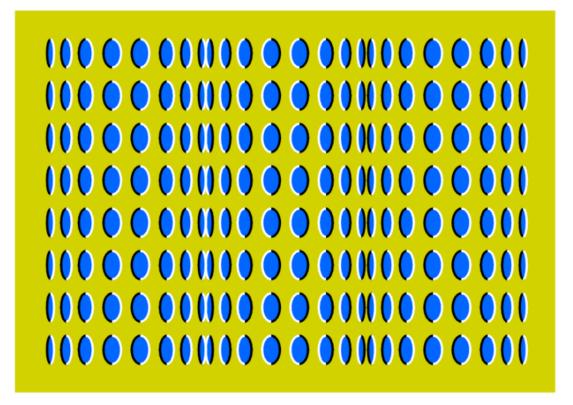
- Iceland, see also Scandinavia
 - food
- The Iceman ["Ötzi"]
- ices, see frozen desserts
- illusions, see opitical illusions

click on item . . . and . . .

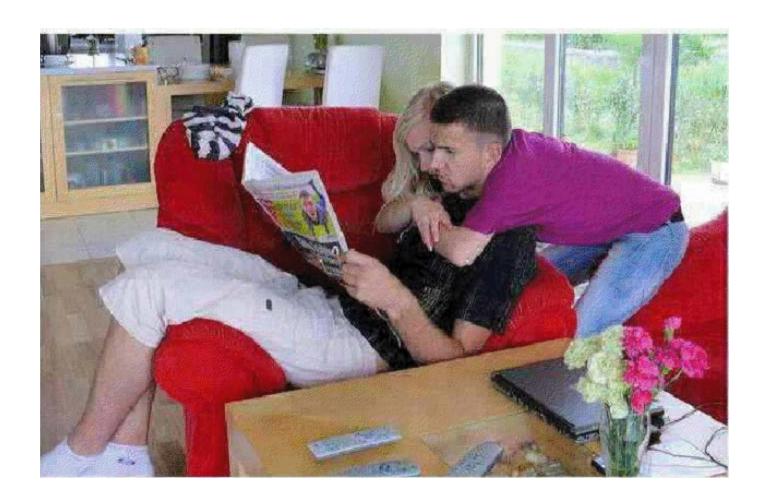
- IM (SMS) abbreviations dictionaries
- images
 - o Alaska and Western Canada Collection -- University of Washington Libraries
 - o Color Images in Library of Congress Prints & Photographs Online Catalog
 - Internet Archi∨e
 - Audio
 - Moving Images Archive
 - o Imagining Ourselves: A Global Generation of Women -- International Museum of Women
 - Minnesota Historical Society
 - Visual Resources Data Base
 - o Minnesota Reflections -- The Minnesota Digital Library
 - New York Public Library Digital Gallery -- The New York Public Library
 - Picture Collection Online -- The New York Public Library
 - o Smithsonian Photography Initiati∨e
 - Visual Resources Database -- Minnesota Historical Society
 - Wisconsin Historical Images -- Wisconsin Historical Society
- Inca (Inka)
 - food
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voilà

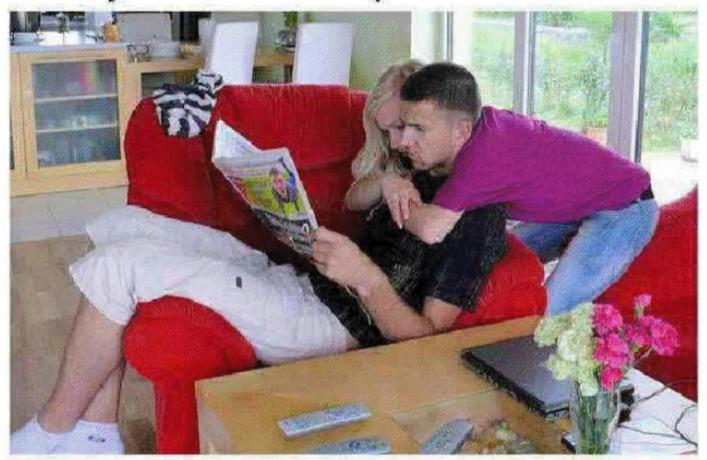
Optical Illusions



Speaking of optical illusions, what do you see in the next picture?



I bet you will view the pic twice!



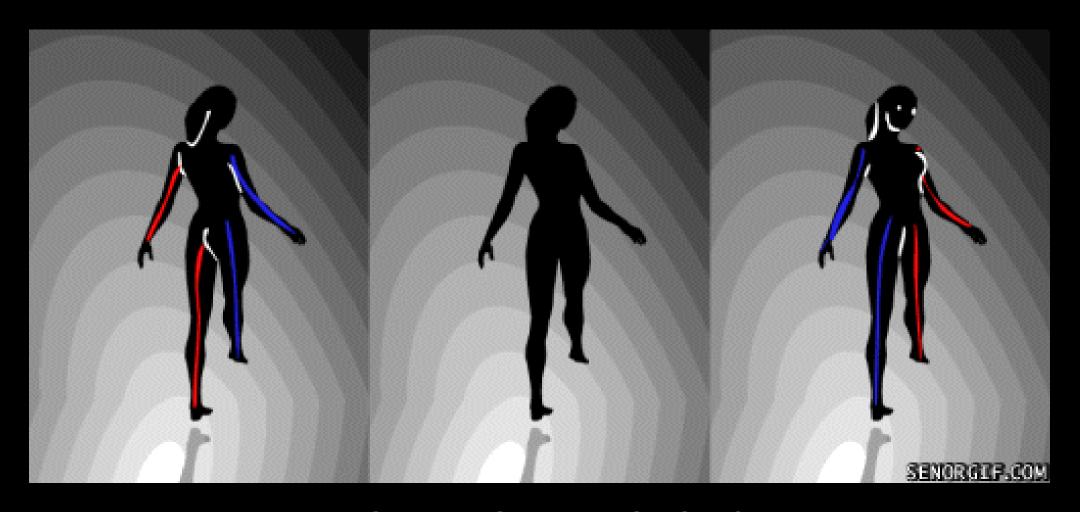
Did you notice the gal is sitting and the boy is hugging her neck.

Look again - it is actually the other way around. Which side of your brain is being used. You will enjoy this if you're using the right side of your brain.



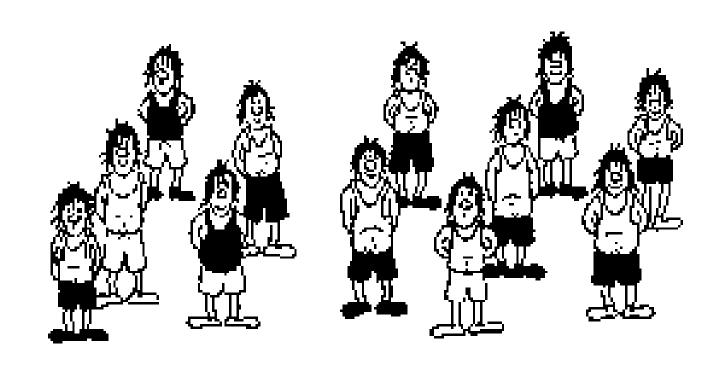
Which way is she spinning?

http://www.squidoo.com/optical-illusion-images

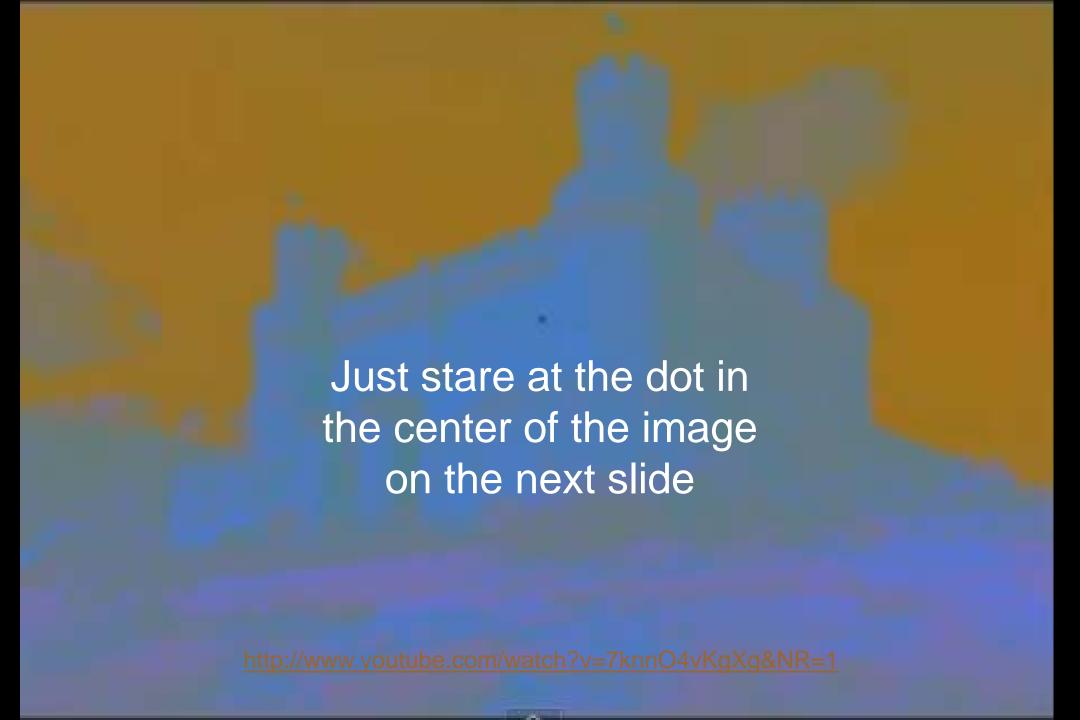


Which way is she spinning?
Clockwise = right brain dominant
Counterclockwise = left brain dominant

http://www.squidoo.com/optical-illusion-images



Count the people . . . wait . . . Then count them again after they switch positions



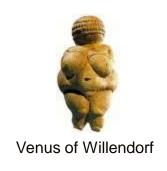




Bring your laptop to class

Welcome to Senior Seminar

Enjoy your stay . . .



University of Minnesota Duluth

Tim Roufs' © 2009-2013



www.d.umn.edu/cla/faculty/troufs/anth4616/