

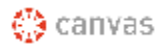
Duluth Campus

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28 January 2018

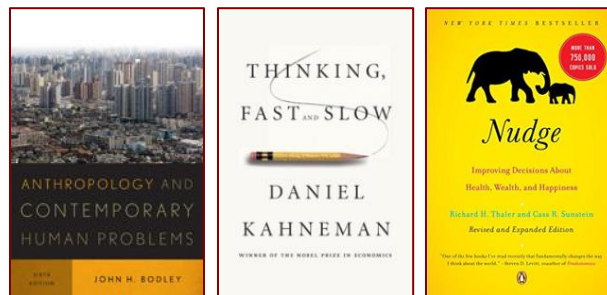
Anthropology Senior Seminar Week 4



**Anthropology Day 2018 Progress Check  
Panel Discussions Discussion  
Semester Project and Project Groups Teams  
Panel Discussion on Ch. 1**

(time permitting)

Review Materials from Weeks 1-2  
Introduction to Ethics Discussion(s)  
Major Characteristics of Anthropology  
Units of Analysis  
Introduction to Ethics Discussion(s)



**ANTHRODAY**  
americananthro.org/anthroday

Thursday, 15 February 2018

**Eva reports that she requested tables 14, 11, and 6—  
which are as close together as she could get—from 9  
a.m.-3 p.m. on, Wednesday, February 14<sup>th</sup>.**

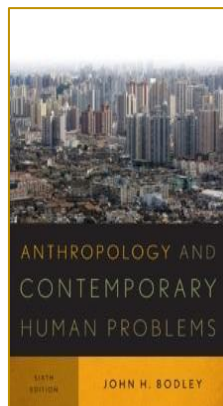
**Monday we'll talk about AnthroDay 2018 and set some specific targets** (it's only a little over two weeks away).

On Wednesday, 31 January 2018, we are scheduled to have our first **Panel Discussion, on Ch. 1, "Anthropological Perspectives on Contemporary Human Problems".**)

**Please sign up to lead the discussion. As of this writing, we need one or two more folks to sign up with Mike for the Panel Discussion on Wednesday:**

**[SS Day 6 Agenda: Bodley Ch. 1 Panel Discussion led by Group 1](#)**

**And everyone, please be sure that you have carefully read Ch. 1 by Wednesday, and come to class prepared to join in the discussion with the panel members.**



**In addition to the above items, in the time we have this week, we'll review of the materials that were scheduled for earlier sessions** (see top).

**T**his week we're going to *try* to review your **group term project configurations and tasks**, and then begin to have a look at **ethics, holism and other major characteristics of anthropology**, and at least **start looking at units of analysis**—the latter of which should be very useful as you go about planning your Semester Group Research Project.

On and off as we go along we'll continue to review the **basic analytic, methodological, theoretical and historical frameworks** of American Anthropology which should provide some **background and analytical tools** you might find useful as you “get into” your Project.

Don't forget to be thinking about what is **your very favorite anthropological work** that you encountered at UMD. And **why** it is your favorite. I'll ask you about it next week, Week 5, instead of this week:

**What is your very favorite anthropological work that you encountered at UMD? Why is it your favorite? Think about that. . . . I'll ask you about it next week, instead of this week.**

Next week we're scheduled to have a more systematic look at **sensory information**, including **optical illusions**. They're fun, but also important to know about.

Really.

**If you have not yet taken the Selective Attention Tests in preparation for participant observation research, and our discussion of research methods, please do that ASAP.** (Be sure to take both tests, **even if you have taken them before.**)  
**Read and follow the directions carefully.**

Take the **Selective Attention Tests** in preparation for participant observation research, and our discussion of research methods. (Be sure to take both tests, **even if you have taken them before.**) **Read and follow the directions carefully.**

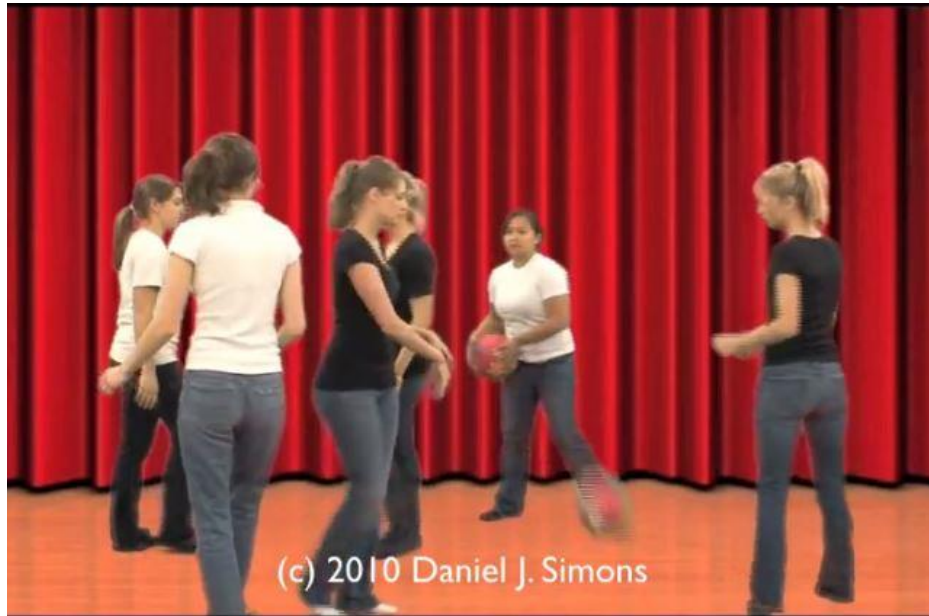
### Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>



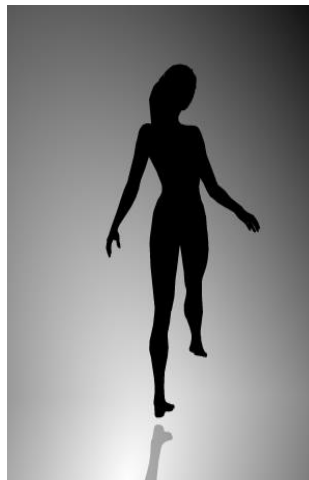
### The Monkey Business Illusion

[http://www.youtube.com/watch?v=IGQmdoK\\_ZfY](http://www.youtube.com/watch?v=IGQmdoK_ZfY)



**Be sure to also . . .**

**[Go to the Optical Illusions page and have a look at some of the Illusions. Be sure to follow directions.](#)**



**[Go to the "Magic Eye" page and look at the Image of the Week until you see the 3D image appear. Click on "Need Help Viewing 3D?" if necessary.](#)**



Be sure to check the details of the activities and assignments of the week in your  canvas folder.

## Assignments and Events

... this week are listed on your **(1) "Calendar"**, your **(2) "Syllabus"**, and in the **(3) "Assignments"** section of your  canvas folder.

ANTH 4653 (001)

2018 Spring (12/25/2017...)

Account

(2) Syllabus

(3) Assignments

(1) Calendar

Home

Announcements

Grades

Discussions

Collaborations

People

Recent Announcements

- > SS What's Happening Week 1 Jan 7 at 8am
- > Welcome to the Anthropology Senior Seminar Dec 26, 2017 at 8:32am
- > Spring 2018 Greetings Oct 29, 2017 at 7:13pm

View Course Stream

ANTH 4653 (001) Senior Seminar (Spr...)

To Do

- Turn in SS Due: Introduce Yourself to the Class (Wk 1) 0 points + Jan 13 at 11:59pm
- Complete SS Wk 2 Readings Jan 15 at 1am
- Complete SS Day 2 Agenda: Orientation (cont.) Jan 17 at 4pm



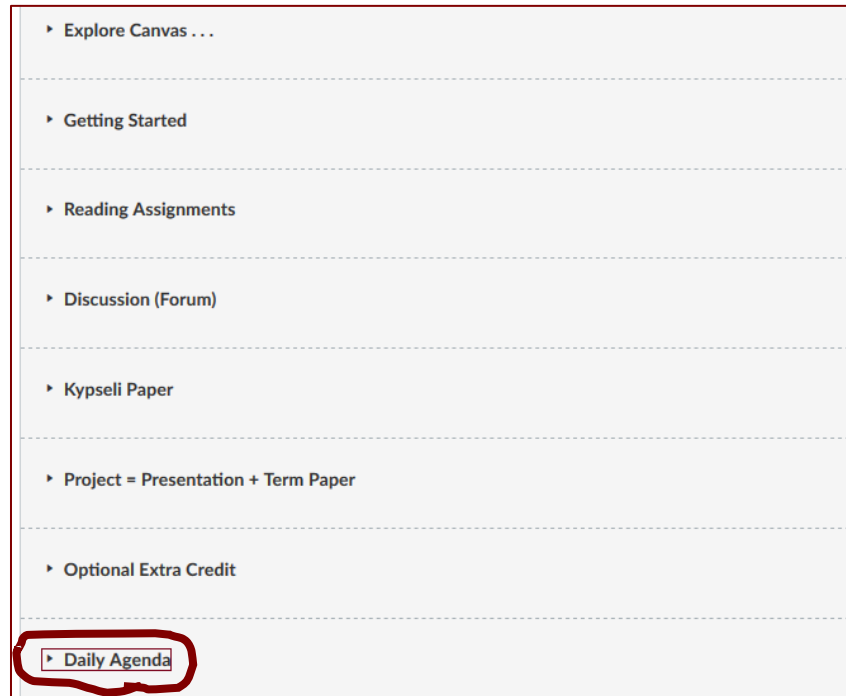
## (1) "Calendar"


28	29	30	31	1	2	3
	<p>1a SS Wk 4 Readings</p> <p>4p SS Day 5 Agenda: Which way is the dancer turning? (Wk 5)</p> <p>4:05p SS Day 5 Agenda: tba</p>		<p>4p SS Day 6 Agenda: Bodley Ch. 1 Panel Discussion led by Group 1 (001 UMNDL ANTH 4653 (Spring 2018))</p> <p>6p SS Day 6 Agenda: One-Sentence Review of Panel Discussion on Ch. 1 of Anthropology and Contemporary Human Problems, Sixth Edition</p>		<p>7a SS Greetings from Punxsutawney!</p>	<p>SS Due: One-sentence review of Panel Presentation on Ch. 1 (Wk 4)</p> <p>SS Due: Self-Assessment Skills Area 1 - Knowing Yourself (Wk 4)</p>

## (2) "Syllabus"

	<p>SS Wk 4 Readings</p>
Mon Jan 29, 2018	<p>SS Day 5 Agenda: Which way is the dancer turning? (Wk 5)</p> <p>SS Day 5 Agenda: tba</p>
	<p>Day 6 SS Panel Discussion of Bodley Ch. 1</p>
Wed Jan 31, 2018	<p>SS Day 6 Agenda: Bodley Ch. 1 Panel Discussion led by Group 1</p> <p>SS Day 6 Agenda: One-Sentence Review of Panel Discussion on Ch. 1 of Anthropology and Contemporary Human Problems, Sixth Edition</p>
Fri Feb 2, 2018	<p>SS Greetings from Punxsutawney!</p>
Sat Feb 3, 2018	<p>SS Due: One-sentence review of Panel Presentation on Ch. 1 (Wk 4) due by 11:59pm</p> <p>SS Due: Self-Assessment Skills Area 1 - Knowing Yourself (Wk 4) due by 11:59pm</p>

### (3) “Assignments”



If you have any **questions** right now, about the class and/or the assignments, Panels, or Group Projects—or whatever—please do not hesitate to post them on the  canvas Course “Chat”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop in before or after class across the hall in Cina 215.

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>