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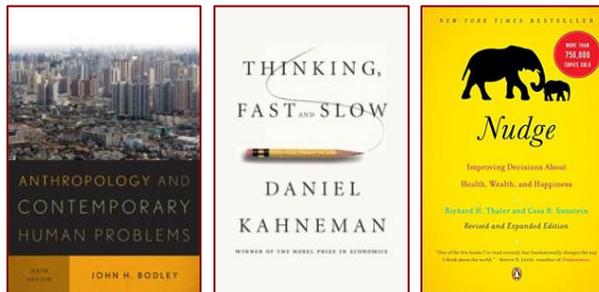
11 March 2018

Anthropology Senior Seminar Week 9



## Explorations: *The End of the Line*

### Panel Discussion of Ch. 4 of Bodley: "Malnutrition and the Evolution of Food Systems"



**W**elcome back to Spring Semester.

**I hope you had a grand Spring Break. I hope you a chance to get rested up and are now fired up for the home stretch of the semester.**

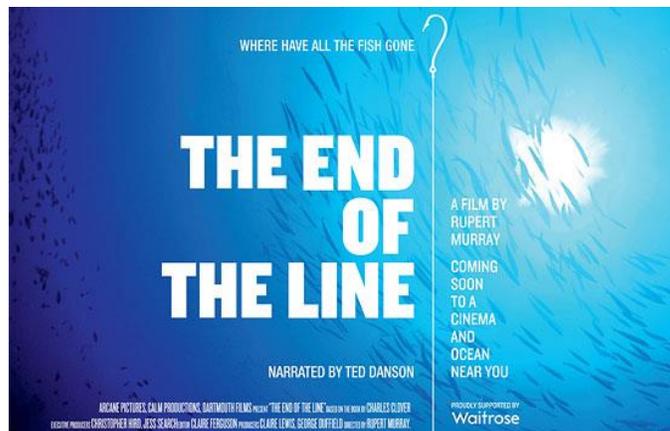
**O**n Monday we'll have a look at most of *The End of the Line*. We'll finish it on Wednesday (10 min.), and move to the Panel Discussion of Chapter 4 of Bodley, **"Malnutrition and the Evolution**

**of Food Systems''**. Be sure to read Ch. 4 *carefully* before Wednesday's class, and come to class prepared to discuss the materials.

*The End of the Line* talks about just one of the aspects of food systems, but an important one involving many of the problems of the industrial production model in general. . . .

## ***The End of the Line: How Overfishing Is Changing the World And What We Eat***

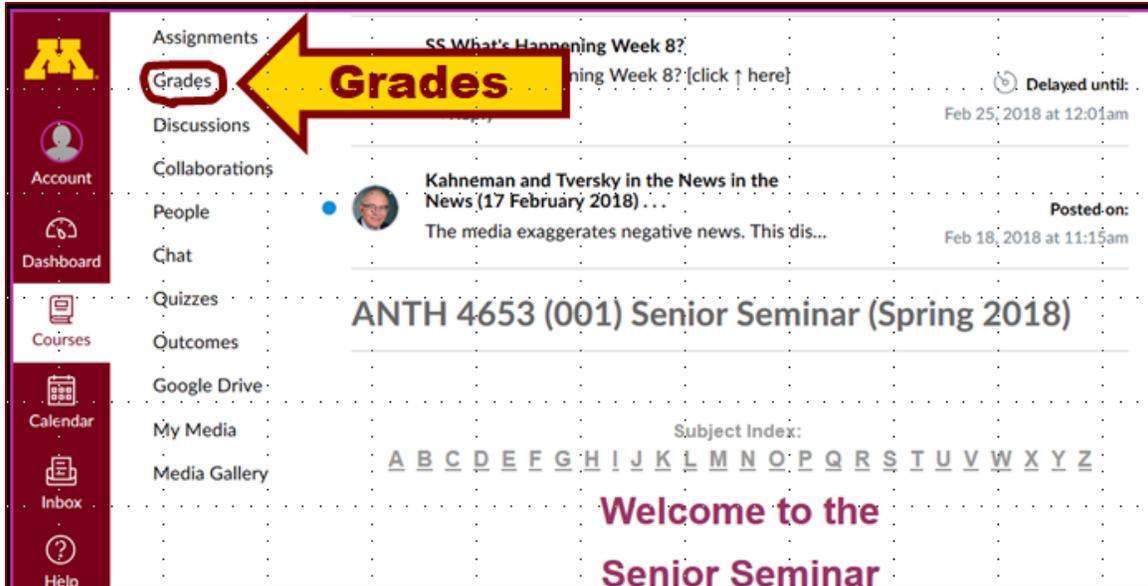
(85 min., CC, 2010, UM Duluth Library Multimedia SH329.O94 E43 2010 DVD)



[film HomePage](#)  
[course viewing guide](#)

**On Monday we'll also briefly review the  
Midterm Exam,**

**so if you have questions, bring them along.** If you took the exam, the results are in your  **canvas** Gradebook (check the left-hand Course Navigation column on your "Home" page).



**Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes.** The Major League rules are clear <http://www.d.umn.edu/cla/faculty/troufs/anth4653/ssgrades.html#strikezone> as are the stated criteria for written projects and exams

<http://www.d.umn.edu/cla/faculty/troufs/anth4653/ssgrades.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules [http://mlb.mlb.com/mlb/official\\_info/official\\_rules/foreword.jsp](http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp)) and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <http://www.d.umn.edu/cla/faculty/troufs/anth4653/ssgrades.html#gymnastics>.



If your style is to look at charts, the grading “chart” is at <http://www.d.umn.edu/cla/faculty/troufs/anth4653/ssgrades.html#academicpolicies>.

So if, for whatever reason, you didn’t like “the call,” e-mail, or stop in Cina 2015.

**Go back and look over your Midterm Exam, including your answers.**

**Please pay attention to what the numbers mean in terms of the final course letter grade. Click “View Rubric” on the exam page for details.**

Score for this quiz: 348 out of 400  
Submitted Feb 15 at 9:47am  
This attempt took 51 minutes.

Question 1  / 100 pts

Discuss what you consider to be important ways cooked food related to the development of modern-day humans.

Your Answer:

Submitted: Feb 15 at 9:47am

Assessment  
Grade 348 out of 400

**View Rubric**

AF Essay Exam Answer

| Criteria                                | Assessment |
|---|------------|
| Quality of Essay Exam Answer            | / 90.0 p   |
| <a href="#">view longer description</a> |            |

Review . . .

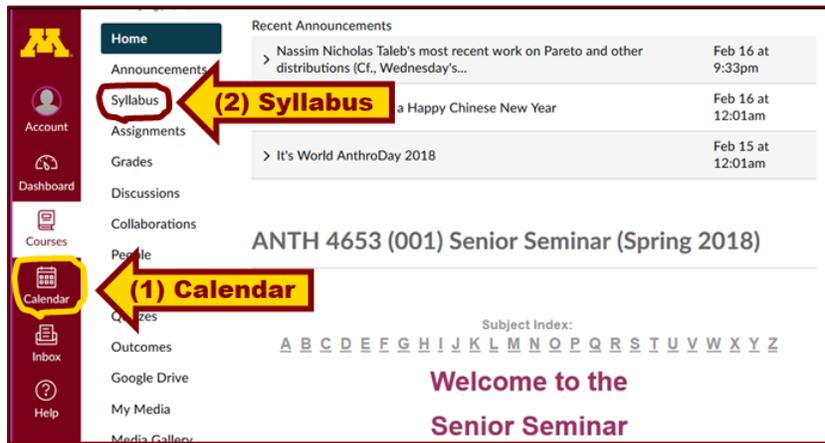


Writing Essays for Exams  
Test Taking Strategies

If you have any questions about the [Final Exam](#), please raise them in class or in  canvas.

# Assignments and Events

... this week are listed on your **(1) "Calendar"**, and the **(2) "Syllabus"** sections of your  canvas folder.



## (1) This Week's "Calendar"

| 11 | 12   | 13 | 14   | 15 | 16 | 17  |
|----|--|----|--|----|----|---|
|    | <div data-bbox="357 1381 552 1486">📅 1a SS Wk 9 Readings</div> <div data-bbox="370 1619 548 1892">📅 4p SS Day 15 Agenda: Video: The End of the Line: How Overfishing Is Changing the World And What We Eat, Part I</div> |    | <div data-bbox="750 1402 922 1604">📅 4p SS Day 16 Agenda: Bodley Ch. 4 Panel Discussion (001 UMNDL ANTH 4653 (Spring 2018))</div> <div data-bbox="750 1623 922 1745">📅 4p SS Day 16 Agenda: Video: The End of the Line (cont.)</div> |    |    | <div data-bbox="1299 1402 1502 1535">📅 SS Due: Rate the film The End of the Line (Wk 9)</div> |

## (2) This Week's "Syllabus"

|                  |   |                |
|------------------|---|----------------|
|                  |  SS Wk 9 Readings  |                |
| Mon Mar 12, 2018 |  SS Day 15 Agenda: Video: The End of the Line: How Overfishing Is Changing the World And What We Eat, Part I |                |
|                  |  Day 16 SS Panel Discussion of Bodley Ch. 4  | 4              |
| Wed Mar 14, 2018 |  SS Day 16 Agenda: Bodley Ch. 4 Panel Discussion led by Group 4  |                |
|                  |  SS Day 16 Agenda: Video: The End of the Line (cont.)  |                |
| Sat Mar 17, 2018 |  SS Due: Rate the film The End of the Line (Wk 9)  | due by 11:59pm |

Be sure that you keep caught up with the **Kahneman *Thinking, Fast and Slow*** and Thaler and Sunstein ***Nudge: Improving Decisions About Health, Wealth, and Happiness*** readings.

Trivia question for the week . . .

# Who is Laura Nader?



Shyla Hendrickson (Left), [Laura Nader](#) (right), 2013  
Moët Hennessy, Financial Times Club Dinner  
[Wikimedia](#)

**Featured anthropological concept  
for the next four weeks . . .**

# **Adaptation**

If you have any **questions** right now, about *just about* anything—please do not hesitate to post them on the  canvas Course “Chat”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop in before or after class across the hall in Cina 215.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>