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Anthropology
Senior Seminar
Spring 2018 Greetings
Spring 2018 Calendar
Wednesday, 03 January 2018, 13:31 (01:31 PM) CST, day 003 of 2018
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Anthropology Senior Seminar
[University of Minnesota Duluth](#)
62174 -001 LEC, 4:00 P.M. - 5:15 P.M., M,W (01/01/2018 - 04/27/2018), Cina 214, [Roufs,Tim](#), 3 credits
Schedule may change as events of the semester require

First-Day Handout
(.pdf version s2018)
Canvas Information s2018
Greetings Spring 2018
Welcome Memo
Learner Outcomes
for detailed week-by-week information on the semester,
please see the [ANTH 4653 Spring 2018 calendar](#)

Calendar

	S	M	T	W	T	F	S
			1	2	3	4	5
wk 1	7	8	9	10	11	12	13
wk 2	14	15	16	17	18	19	20
wk 3	21	22	23	24	25	26	27
wk 4	28	29	30	31			

	S	M	T	W	T	F	S
wk 4					1	2	3
wk 5	4	5	6	7	8	9	10
wk 6	11	12	13	14	15	16	17
wk 7	18	19	20	21	22	23	24
wk 8	25	26	27	28			

	S	M	T	W	T	F	S
wk 8					1	2	3
	4	5	6	7	8	9	10
wk 9	11	12	13	14	15	16	17
wk 10	18	19	20	21	22	23	24
wk 11	25	26	27	28	29	30	31

	S	M	T	W	T	F	S
wk 12	1	2	3	4	5	6	7
wk 13	8	9	10	11	12	13	14
wk 14	15	16	17	18	19	20	21
wk 15	22	23	24	25	26	27	28
wk 16	29	30					

	S	M	T	W	T	F	S
wk 16			1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31		

[links to current weeks](#)
[holidays](#)
[spring break](#)
[to textbooks](#)
[final exams](#)

Today is Wednesday, 03 January 2018, 13:31 (01:31 PM) CST, day 003 of 2018

Office Hours:

Spring 2018

Tuesday / Thursday 10:30-11:30
and by appointment
e-mail troufs@d.umn.edu

Contact Information:



troufs@d.umn.edu



troufs



SMS/textmessaging: 218.260.3032



[tweet:](#) troufs

Course URL:

<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afcal-s2018.html#title>

Meet Your Professor

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>
Slides: (.pptx)



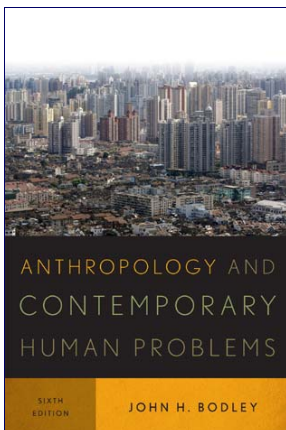
E-mail Tim Roufs for more information

“Cultural Anthropology has the potential to change the world. It can bring institutional accountability, facilitating transparency in political and social matters. It encourages ‘big picture’ understandings that allow us to appreciate important problems in deeper and broader ways than we might otherwise. It possesses tools that anyone, anthropologist and non-anthropologist alike, can use to bring social transformation. The problem is that today cultural anthropology operates within certain contexts that limit this potential. The field’s potential remains to be realized.” -- Rob Borofsky, *Why a Public Anthropology?* Center for Public Anthropology (From the Senior Seminar Syllabus of Dr. David Syring)

Textbook Information

Two texts are required, and as exams are open-book exams you should have your own copy of each text . . .

<<http://www.d.umn.edu/cla/faculty/troufs/anth4653/ssstext.html#title>>



Anthropology and Contemporary Human Problems, Sixth Edition

by **John H. Bodley**

(Lanham, MD: [Altamira Press](#), 2012)

ISBN-10: 0759121583

ISBN-13: 978-0759121584

Currently available online new for \$45.06 ppbk.,

or used from \$8.94

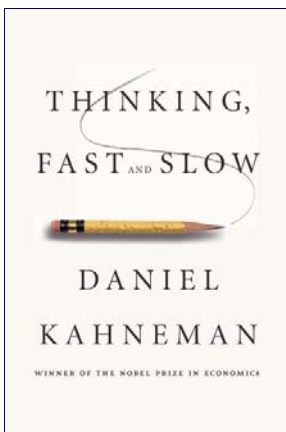
(+ s/h, but currently with "free" shipping from Amazon.com on orders over #25)

(3 January 2018)



John H. Bodley

[UMD Bookstore](#) | [Amazon.com](#) | [Barnes and Noble](#)
[CampusBooks.com](#) | [Chegg](#) [rental] | [ecampus.com](#) | [half.com](#)
[bookspice.com](#) | [CheapestTextbooks.com](#) | [CourseSmart.com](#) | [TextbookMedia.com](#)
[Direct Textbook](#)



Thinking, Fast and Slow

by **Daniel Kahneman**

(NY: Farrar, Straus and Giroux, 2013)

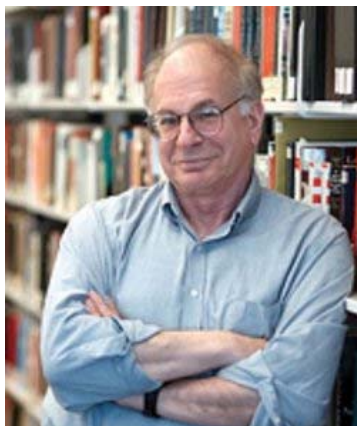
ISBN-13: 9780374533557

is currently available on-line new for \$9.69 (ppbk), or used from \$5.03, or Kindle for \$9.99, and audio from \$23.52.

(+ p/h, where applicable, at amazon.com & eligible for Amazon Prime).

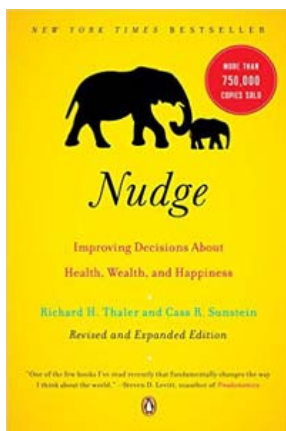
(3 January 2018)

[Reading Guide](#)



Daniel Kahneman

[UMD Bookstore](#) | [Amazon.com](#) | [Barnes and Noble](#)
[CampusBooks.com](#) | [Chegg \[rental\]](#) | [ecampus.com](#) | [half.com](#)
[booksprice.com](#) | [CheapestTextbooks.com](#) | [CourseSmart.com](#) | [TextbookMedia.com](#)
[Direct Textbook](#)



Nudge -- [Wikipedia](#)

Nudge: Improving Decisions About Health, Wealth, and Happiness, Revised and Expanded Edition

by **Richard H. Thaler** and **Cass R. Sunstein**

(NY: Penguin, 2009)
 ISBN-13: 978-0143115267

is currently available on-line new for \$11.55 (pbk), used from \$7.16, Kindle \$13.99, and audible \$5.99
 (+ p/h, where applicable, at [amazon.com](#) & eligible for Amazon Prime).

(3 January 2018)

Reading Guide

[UMD Bookstore](#) | [Amazon.com](#) | [Barnes and Noble](#)
[CampusBooks.com](#) | [Chegg \[rental\]](#) | [ecampus.com](#) | [half.com](#)
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Introduction

PART I HUMANS AND ECONS

1. Biases and Blunder
2. Resisting Temptatio
3. Following the Her
4. When Do We Need a Nudge
5. Choice Architecture

PART II MONEY



[Sky News](#)

Richard H. Thaler

Nobel prize in economics awarded to Richard Thaler
 -- [Richard Partington, TheGuardian](#) (9 October 2017)

Richard H. Thaler is the Ralph and Dorothy Keller Distinguished Service Professor of Behavioral Science and Economics and the director of the Center for Decision Research at the University of Chicago's

Graduate School of Business.



TEN

Cass R. Sunstein

Cass R. Sunstein is Karl N. Llewellyn Distinguished Service Professor of Jurisprudence, University of Chicago Law School and Department of Political Science.

6. Save More Tomorrow
7. Naïve Investing
8. Credit Markets
9. Privatizing Social Security: Smorgasbord Style

PART III HEALTH

10. Prescription Drugs: Part D for Daunting
11. How to Increase Organ Donation
12. Saving the Planet

PART IV FREEDOM

13. Improving School Choices
14. Should Patients Be Forced to Buy Lottery Tickets
15. Privatizing Marriage

PART V EXTENSIONS AND OBJECTIONS

16. A Dozen Nudge
17. Objections
18. The Real Third Way

Notes

Bibliography

Index

In a nutshell, ANTH 4653 Senior Seminar consists of three main segments:

I Orientation and Background (slides; on-line slides)

Introduction

Basic Concepts (Review)

Professional Ethics

History (Review)

Theory (Review)

Methods and Techniques (Review)

Applications

II Explorations

Comparative / Cross-Cultural

Holistic

Ethnographic Case Studies and Projects from the Real World:
Real People . . . Real Places from Around the Globe

Anthropology Day Class Project

Panel Discussions on John H. Bodley's *Anthropology and Contemporary Human Problems* Materials

Contemporary Readings from the "Real World"

Semester Group Research Project: Group Presentation and Group Report (Term Paper)

IIIA Student Panel Discussions

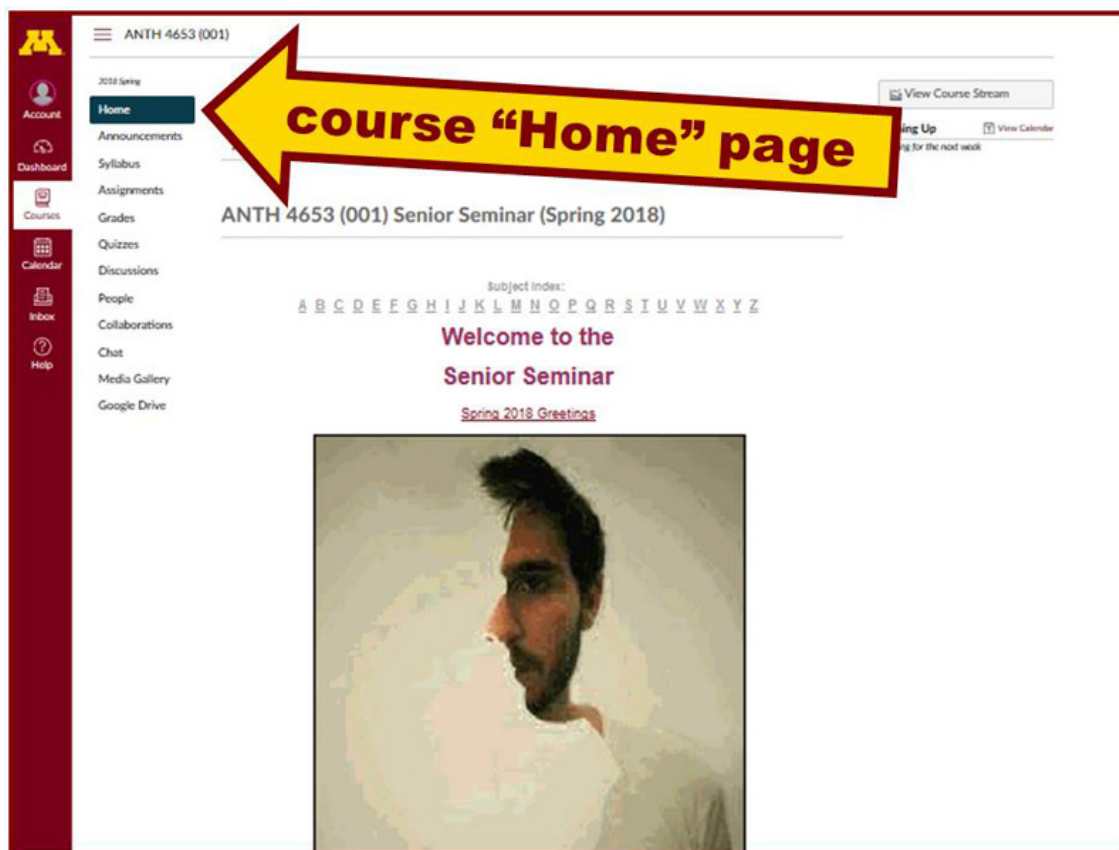
IIIB Student Presentations on Term Group Research Project

Additional General Course Information

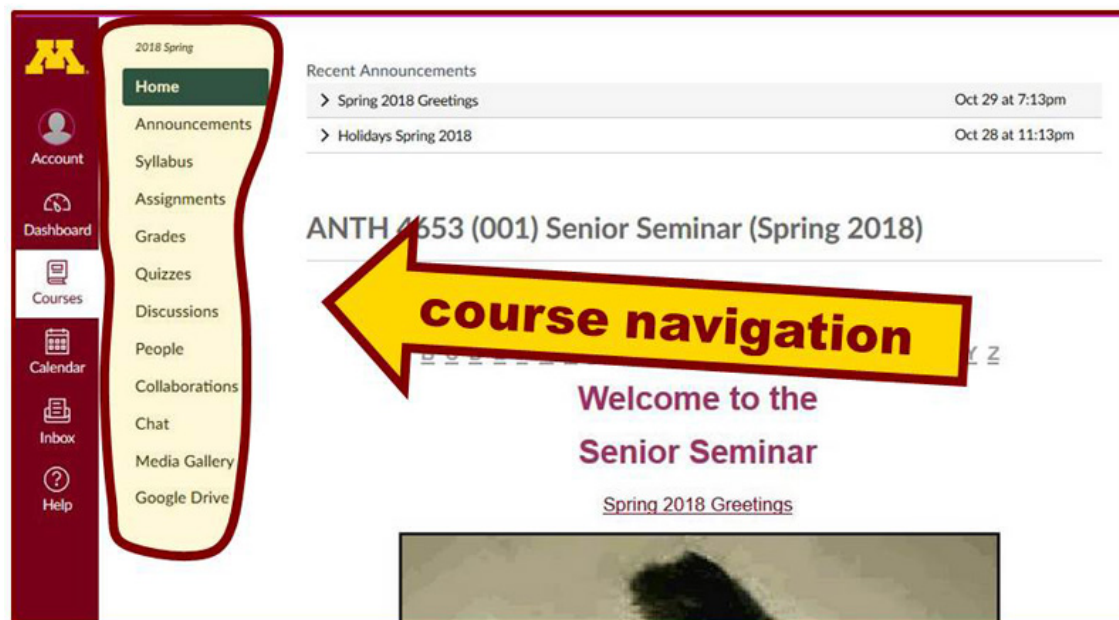
Go to your  **canvas** Folder and have a look (once it is made available on-line) . . .

<<http://canvas.umn.edu/>>

You will find basic course information links on **the course Home Page:**



Clicking on one of the **"Course Navigation Links"** will take you to the major sections of your  canvas folder



Check the other links **Links Below the picture . . .** for other important materials . . .

Tim Roufs

Meet Your Professor
Slides: (.pptx)

Read the "First Day Handout"

Office Hours and Other Contact Information

Course Description

The Course in a Nutshell

Additional General Course Information

Textbooks

List of Readings for the Semester

Anthropology Day
Thursday, 16 February 2018

Panel Discussions

Term Group Research Project

Midterm Exam

Final Exam

Grading Information

Accessibility

iOS, Android ... Phone Apps

Academic Policies

Main Due Dates

check out the links below the picture

If you are new to  canvas go to the "Assignments Section"
(using the Course Navigation Panel).

Home

Announcements

Syllabus

Assignments

Grades

Quizzes

Discussions

People

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Recent Announcements

> Spring 2018 Greetings Oct 29 at 7:13pm

> Holidays Spring 2018 Oct 28 at 11:13pm

to "Assignments" file

ANTH 4653 (001) Senior Seminar (Spring 2018)

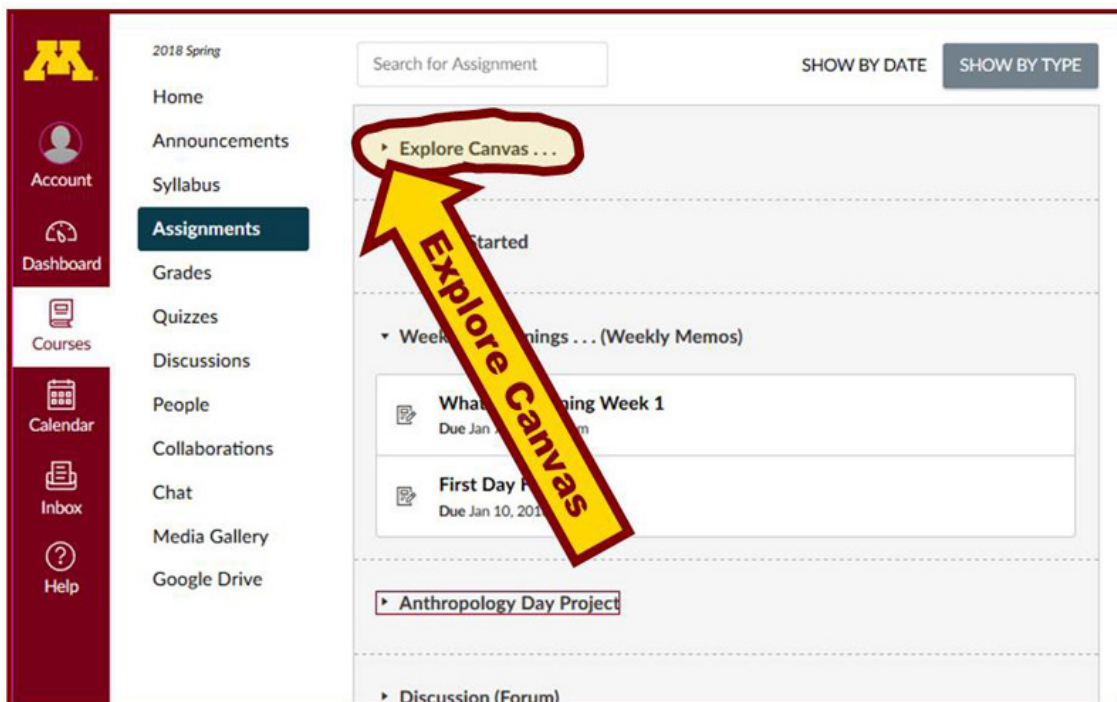
Subject Index:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Welcome to the Senior Seminar

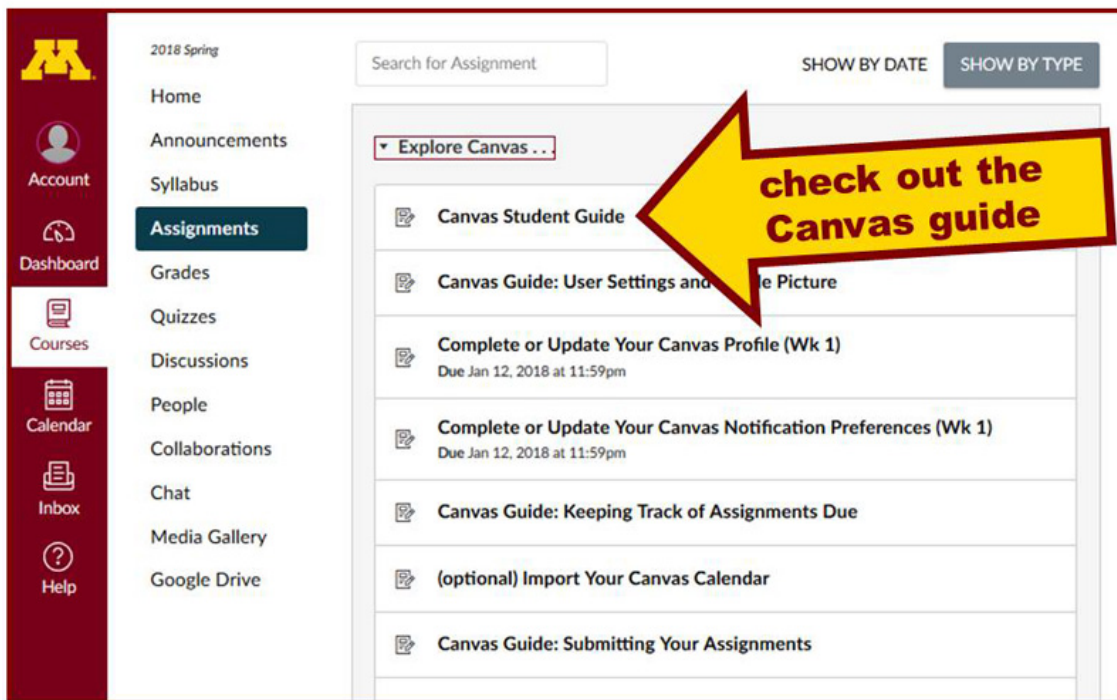
Spring 2018 Greetings

When you get to the "Assignments" page,
click on the small triangle in the **"Explore Canvas . . ."**
drop-down menu box (see arrow below) . . .



When the "Explore Canvas . . ." menu drops down, checkout the "Canvas Student Guide".

Start with the **"Canvas Student Guide"** if you are new to Canvas.

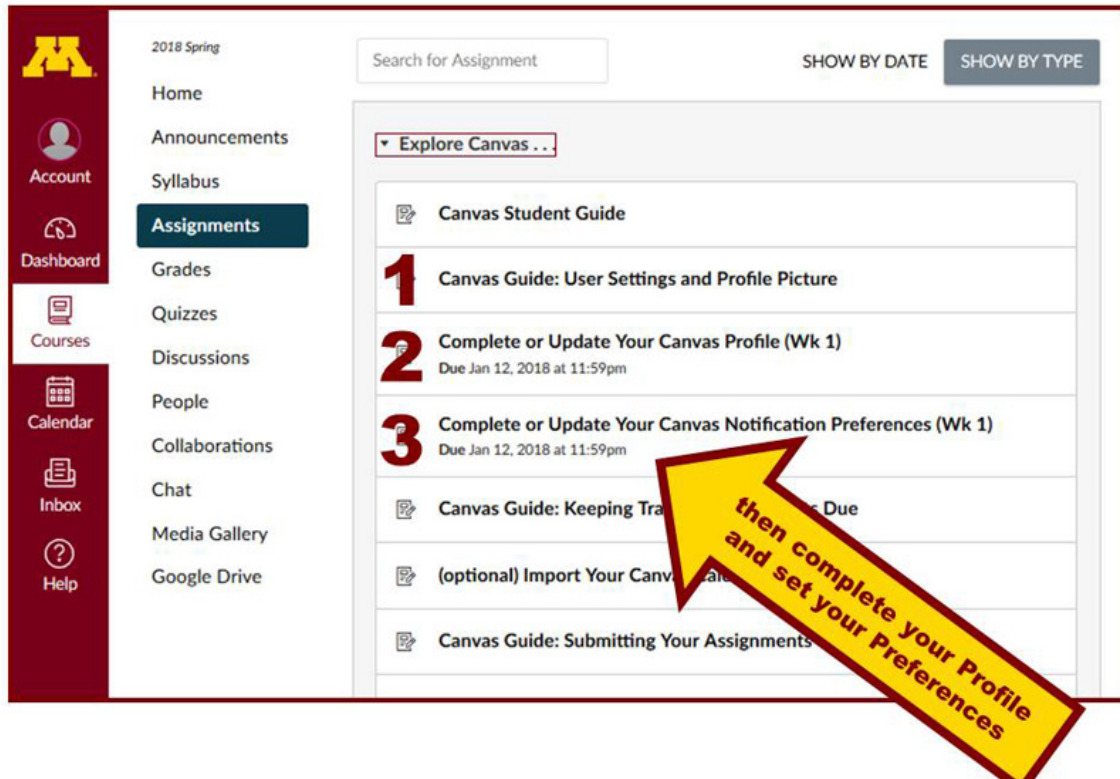


Then checkout the other items that interest you most.

Then set/update your Canvas **(1) "User Settings"** and **"Profile Picture"**.

Complete or update your **(2)"Canvas Profile"**.

Then set your **(3)"Canvas Notification Preferences"**.



The **"A-Z" links** (circled below) are handy to jump to up-to-date current topics . . .

They are handy to find out more information on any subject that is scheduled to be covered in this course.
These can really be useful when you start looking for a topic for your term project.

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Recent Announcements

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- > Holidays Spring 2018 Oct 28 at 11:13pm

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Welcome to the Senior Seminar

[Spring 2018 Greetings](#)

checkout the A-Z index

Click on **"Grades"** on the Course Navigation Panel
and it will take you to your  **Gradebook** that lists all of the course
requirements, options, and due dates . . .
(subject to minor changes as new discoveries and announcements warrant)

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Recent Announcements

- > Spring 2018 Greetings Oct 29 at 7:13pm
- > Holidays Spring 2018 Oct 28 at 11:13pm

ANTH 4653 (001) Senior Seminar (Spring 2018)

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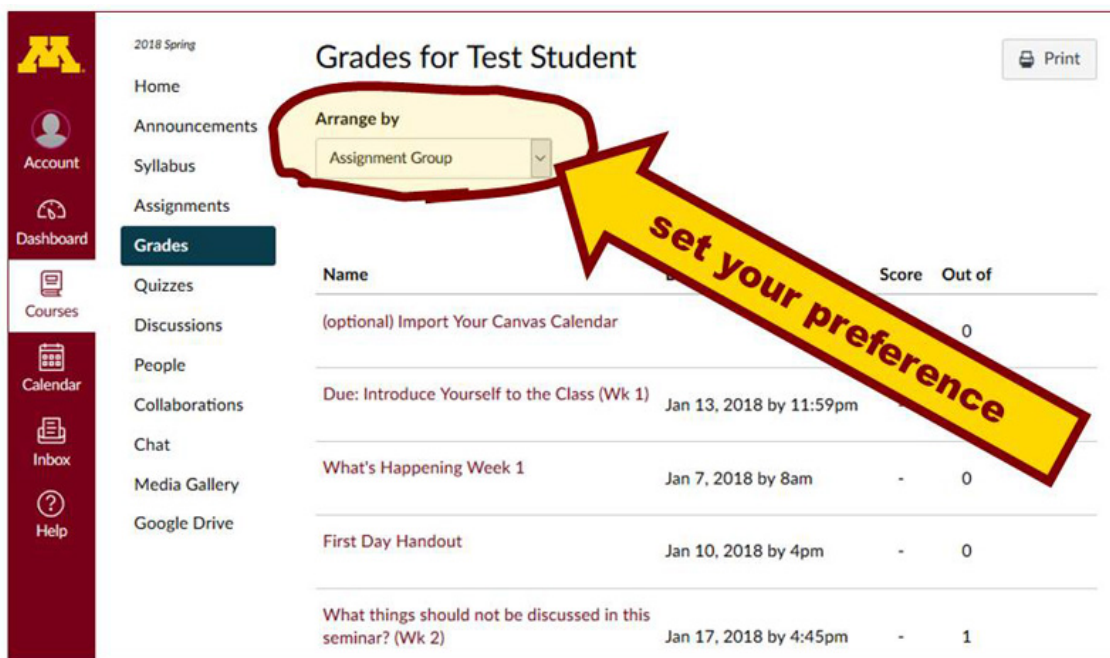
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Welcome to the Senior Seminar

[Spring 2018 Greetings](#)

to your Gradebook

Your  **Gradebook** will look something like this . . .



2018 Spring

Grades for Test Student

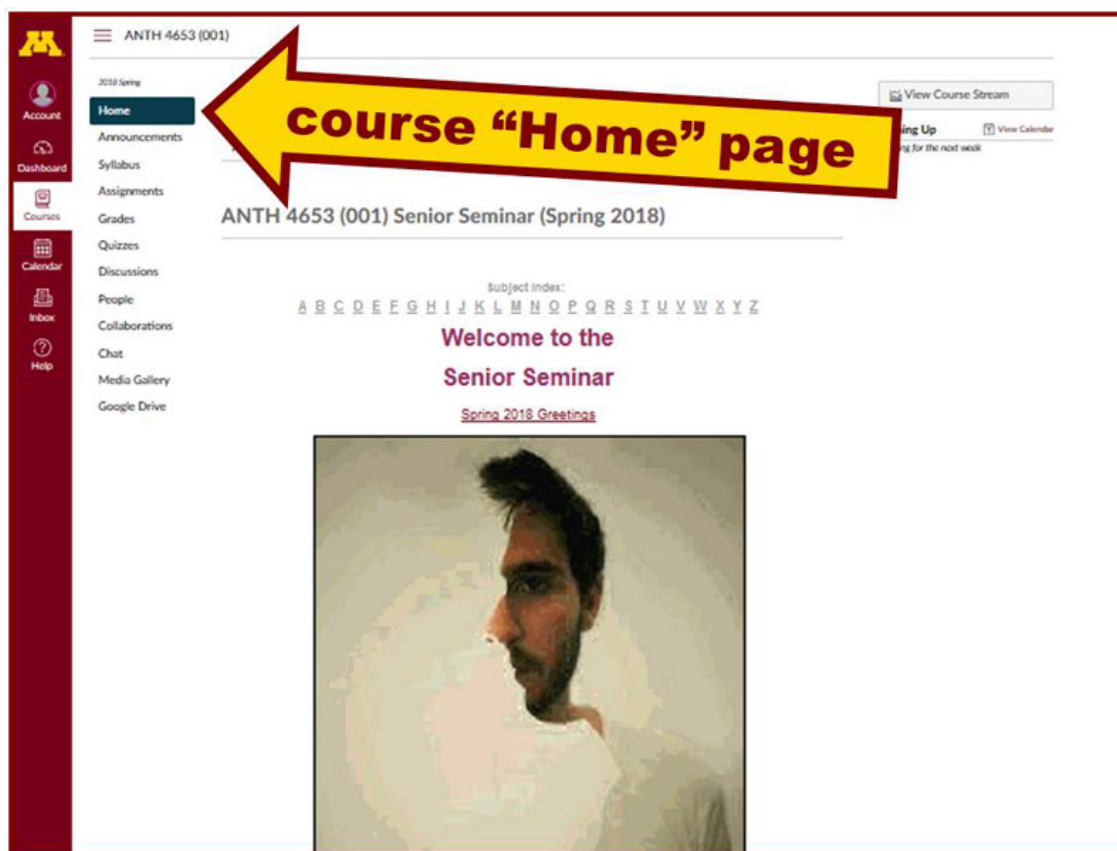
Print

Arrange by

Assignment Group

Name	Score	Out of
(optional) Import Your Canvas Calendar		0
Due: Introduce Yourself to the Class (Wk 1)	Jan 13, 2018 by 11:59pm	
What's Happening Week 1	Jan 7, 2018 by 8am	- 0
First Day Handout	Jan 10, 2018 by 4pm	- 0
What things should not be discussed in this seminar? (Wk 2)	Jan 17, 2018 by 4:45pm	- 1

Your "Home" page will look something like this . . .



ANTH 4653 (001)

2018 Spring

Home

View Course Stream

Log Up

View Calendar

Log for the next week


ANTH 4653 (001) Senior Seminar (Spring 2018)

Subject Index:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

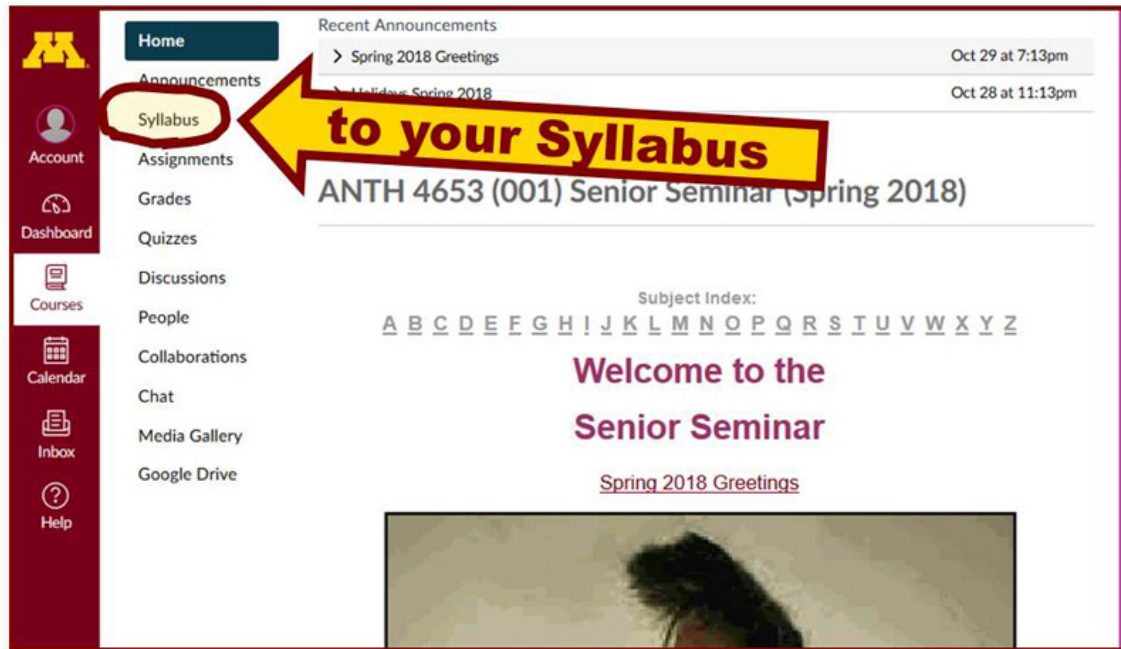
Welcome to the
Senior Seminar

[Spring 2018 Greetings](#)



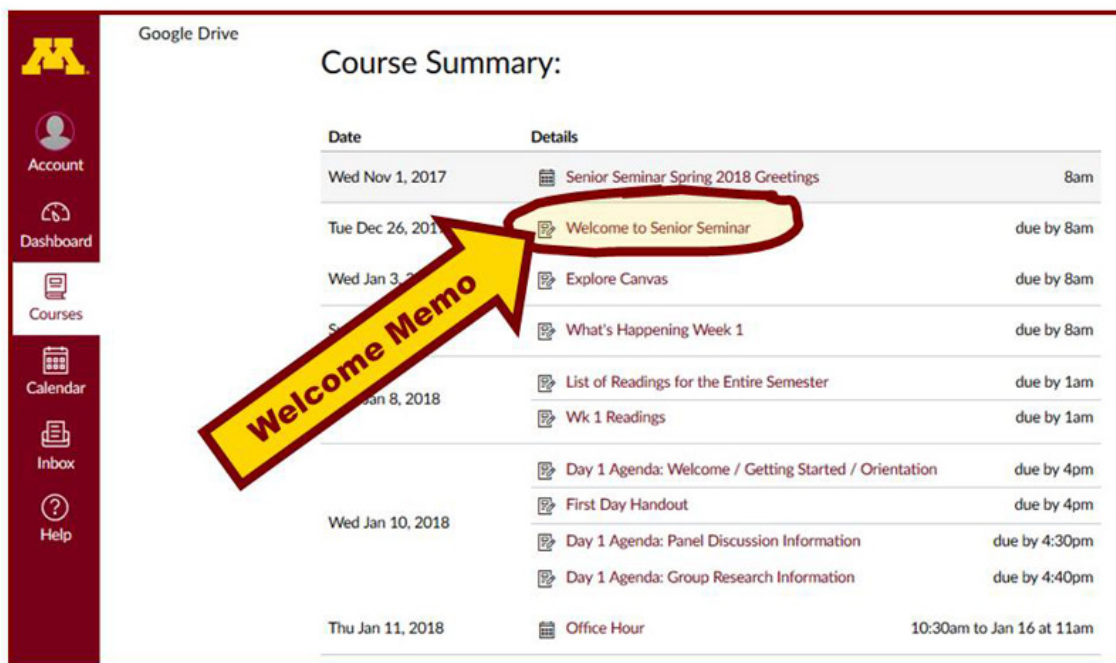
Have a look at **the basic layout** for the materials that appear in each week's  **canvas** listings.

You can find these by going to the "Syllabus"
from the Course Navigation Panel.



And then check for the Week's listing(s) on the "Syllabus" page . . .

Clicking on "Welcome" will bring you to the Welcome Memo for the course . . .



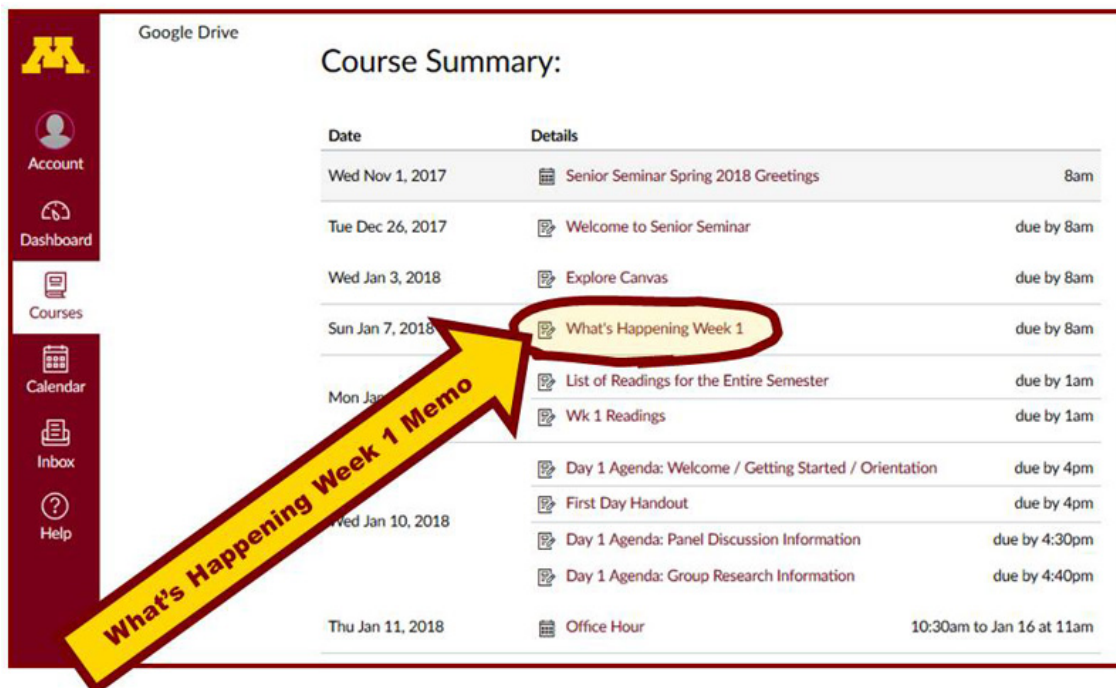
Google Drive

Course Summary:

Date	Details	
Wed Nov 1, 2017	Senior Seminar Spring 2018 Greetings	8am
Tue Dec 26, 2017	Welcome to Senior Seminar	due by 8am
Wed Jan 3, 2018	Explore Canvas	due by 8am
Sun Jan 7, 2018	What's Happening Week 1	due by 8am
Mon Jan 8, 2018	List of Readings for the Entire Semester	due by 1am
	Wk 1 Readings	due by 1am
	Day 1 Agenda: Welcome / Getting Started / Orientation	due by 4pm
Wed Jan 10, 2018	First Day Handout	due by 4pm
	Day 1 Agenda: Panel Discussion Information	due by 4:30pm
	Day 1 Agenda: Group Research Information	due by 4:40pm
Thu Jan 11, 2018	Office Hour	10:30am to Jan 16 at 11am

Clicking on "Welcome" will bring you to the Welcome Memo for the course . . .

Likewise, clicking on **"What's Happening Week 1"** will bring you to a memo describing Week 1 events . . .



Google Drive

Course Summary:

Date	Details	
Wed Nov 1, 2017	Senior Seminar Spring 2018 Greetings	8am
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Clicking on "What's Happening Week 1" will bring you to a memo describing Week 1 events . . .

UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Sociology - Anthropology
College of Liberal Arts

226 Cline Hall
1123 University Drive
Duluth, Minnesota 55812-3306

Office: 218-726-7251
Fax: 218-726-7759

28 December 2017

Welcome to Anthropology 4653 Senior Seminar

Available on-line in your



folder at <<http://canvas.umn.edu/>>

I hope you are having a great holiday season.

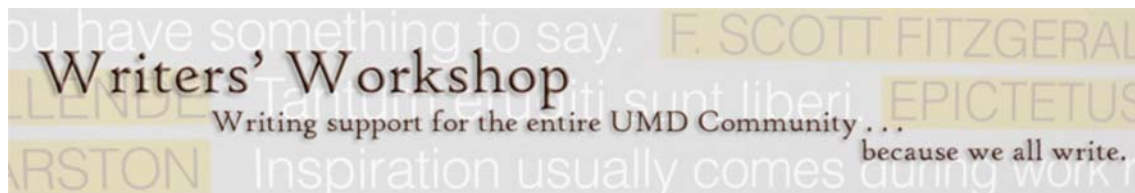
I am sending this note out early to make it more convenient for the pre-craze to order textbooks on-line (if that is an attractive option for you), and / or to let you get

The "What's Happening Week 1" memo describes Week 1 events, including Assignments due during the week

Give that some thought in the next few weeks. . . .

Useful information:

- [UMD Study Strategies](#)
- [Listening Skills](#)
- [Notetaking](#)
 - Consider the latest research that suggests that . . .
- **["For better learning in college lectures, lay down the laptop and pick up a pen" -- Susan M. Dynarski, Evidence Speaks Series, Brookings \(10 August 2017\).](#)**
- [Learning Styles](#)
- [Test Taking Strategies](#)
- [Special Facilities / Arrangements](#)
- [Extra Help](#)



The Writers' Workshop offers free one-to-one writing support to all members of UMD's campus community. Graduate student or faculty consultants will work with you on any writing project at any stage in the writing process.

For more information or to make an appointment, visit d.umn.edu/writwork, or stop by the Workshop's front desk in the Learning Commons on the second floor of the Kathryn A. Martin Library and visit with Jill Jenson and her staff. Walk-ins are welcome if a consultant is available.

Look for the Workshop's trademark wall mural covered with quotations about writing.

Students in this class have permission to see a Writers' Workshop consultant for all take-home exams.

Grades / Grading / Academic Policies

Peoples and Cultures of Europe

This course is governed by the . . .

University of Minnesota Duluth Student Academic Integrity Policy

http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm

UMD Office of Student and Community Standards

<http://www.d.umn.edu/conduct/>

"Academic dishonesty tarnishes UMD's reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, academic dishonesty is regarded as a serious offense by all members of the academic community. In keeping with this ideal, this course will adhere to UMD's Student Academic Integrity Policy, which can be found at http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm. This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

and the UMD Student Conduct Code

<http://www.d.umn.edu/conduct/code/>

and the

Student Conduct Code Statement (students' rights)

<http://www.d.umn.edu/conduct/conduct-statement.html>

The instructor will enforce and students are expected to follow the University's Student Conduct Code http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html. Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

Instructor and Student Responsibilities Policy

AVISO!

A Note on Extra Credit Papers

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result

in a penalty commensurate with the lapse, up to and including an *F* final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will *not* simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.

**A Note on "Cutting and Pasting" without the Use of Quotation Marks
(EVEN IF you have a citation to the source somewhere in your paper)**

If you use others' words and/or works you **MUST** so indicate that with the use of quotation marks. **Failure to use quotation marks to indicate that the materials are not of your authorship constitutes plagiarism—even if you have a citation to the source elsewhere in your paper/work.**

Patterned failure to so indicate that the materials are not of your own authorship will result in an *F* grade for the course.

Other instances of improper attribution will result in a 0 (zero) for the assignment (or a reduction in points equal to the value of an Extra Credit paper), and a reduction of one grade **in the final grade of the course.**

All incidents will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards as is required by University Policy.

and the

other pertinent policies as determined by the University of Minnesota, the University of Minnesota Duluth, The UMD College of Liberal Arts, and the Department of Sociology-Anthropology . . .

Teaching & Learning: Instructor and Student Responsibilities:

"UMD is committed to providing a positive, safe, and inclusive place for all who study and work here. Instructors and students have mutual responsibility to insure that the environment in all of these settings supports teaching and learning, is respectful of the rights and freedoms of all members, and promotes a civil and open exchange of ideas. To reference the full policy please see: <http://www.d.umn.edu/vcaa/TeachingLearning.html>."

Final Exams:

"All 1xxx-5xxx courses offered for undergraduate credit should include a final graded component or end of term evaluation that assesses the level of student achievement of one or more course objectives. All final graded components are to be administered or due at the time and place according to the final exam schedule and not during the last week of class. To reference the full policy please see: <http://www.d.umn.edu/vcaa/FinalExams.html>"

Excused Absences:

"Students are expected to attend all scheduled class meetings. It is the responsibility of students to plan their schedules to avoid excessive conflict with course requirements. However, there are legitimate and verifiable circumstances that lead to excused student absence from the classroom. These are subpoenas, jury duty, military duty, religious observances, illness, bereavement for immediate family, and NCAA varsity intercollegiate athletics. For complete information, please see: <http://www.d.umn.edu/vcaa/ExcusedAbsence.html>"

Appropriate Student Use of Class Notes and Course Materials:

"Taking notes is a means of recording information but more importantly of personally absorbing and integrating the educational experience. However, broadly disseminating class notes beyond the classroom community or accepting compensation for taking and distributing classroom notes undermines instructor interests in their intellectual work product while not substantially furthering instructor and student interests in effective learning. For additional information, please see: <http://www.d.umn.edu/vcaa/ClassNotesAppropriateUseof.html>"

Students with Disabilities

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Please call 218-726-6130 or visit the DR website at www.d.umn.edu/access for more information.

Learner Outcomes

Learner Outcomes are guided by the following set of rubrics . . .

[Grades / Grading / Academic Policies and Rubrics](#)

[Midterm Exam Rubrics](#)

[Final Exam Rubrics](#)

[Problem / Project Statement / Proposal Rubrics](#)

[Group Research Project Presentation Rubrics](#)

[Group Research Report \(Term Paper\) Rubrics](#)

[Extra Credit Review Rubrics](#)

[Class Activities Rubrics](#)

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