Use your up/down arrow keys and/or your space bar to advance the slides.
Welcome to Anthropology of Food
This will be a great course... you will see
First thing . . .
(if you are not already in Moodle)
go to your
moodle2
course management site
and check it out . . .
How do you find *moodle 2* in the first place?
Further instructions follow, but if you want, and your browser permits, clicking on the URL that follows in the next slide will take you to your Moodle home . . .

(your browser may require that you double-click)

There is another link at the end of this program
If your browser does not allow you to click on the above URL just enter it in your browser window . . .

Continue on here for further instructions . . .

There is another link at the end of this program
Your Moodle screen may look something like this . . .
Your Moodle screen may look something like this . . .
If you get this screen, go to “University of Minnesota Login” . . .

Be sure to log in
Your log-in page will then look something like the following . . .

Log in using your “x.500” information . . .

(that’s the log-in information you use for your e-mail)

https://moodle.umn.edu/
Log in using your “x.500” information . . .
You may also access your Moodle folder from any of the many course index and content web pages . . .
Fabric, see Textiles

FactCheck.org -- Annenberg Public Policy Center of the University of Pennsylvania
Factory Farms

(Industrial Agriculture)

including CAFOs
(Concentrated Animal Feeding Operations)

see also
Animal Rights
Sustainable Agriculture
Food Marketing

Wikipedia
Factory farming
Industrial agriculture

A commercial chicken house raising "broiler" pullets for meat.

Interior of a hog confinement barn or "piggery"
Or you may also access your Moodle folder via the Main UMD WebPage . . .
click on “OneStop For Current Students” . . .
(not the image that will appear)
Main UMD WebPage . . .
(this image changes)
http://www.d.umn.edu/students/
click on “Technology Resources for Students” . . .
click on “Technology Resources for Students” . . .

http://www.d.umn.edu/itss/students/
then click on “Moodle Support” . . .

http://www.d.umn.edu/itss/students/
click on "Moodle Support"...
click on "Moodle Support" 

http://www.d.umn.edu/itss/students/
Your log-in page will then look something like the following . . .

Log in using your “x.500” information . . .

(that’s the log-in information you use for your e-mail)
Log in using your “x.500” information . . .
Your Moodle “home” will look something like the following . . .

https://moodle.umn.edu/
Your Moodle “home” will look something like this . . .
Select Anthropology of Food . . .

https://moodle.umn.edu/
Your Moodle “home” will look something like this . . .

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 3888</td>
<td>Anthropology of Food (sec 350) Spring 2013, Duluth</td>
<td>Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food-including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.</td>
</tr>
<tr>
<td>ANTH 4616</td>
<td>Culture and Personality (sec 001) Spring 2013, Duluth</td>
<td>Role of culture in forming or personality, problems of individual adjustment to demands of culture. Psychological and sociopsychological approach to culture. This course is also commonly known as “Psychological Anthropology.”</td>
</tr>
<tr>
<td>ANTH 4653</td>
<td>Senior Seminar (sec 001) Spring 2013, Duluth</td>
<td>Contemporary topics in selected branches of anthropology. Active participation in group research project to develop and enhance anthropological research skills.</td>
</tr>
</tbody>
</table>

Make-Up Assignment for Prior Semesters: Tim Roufs

Access site to upload assignments for semesters no longer currently available to students on Moodle.
Your Moodle screen will look something like the following . . .
Your Moodle screen will look something like this . . .
Your Moodle screen will look something like this . . .

Scroll down
General Course Information

- Course Overview – Read First!
  - Conceptual Outline/Topics
- On-line Course Requirements Summary (MAIN PAGE)
  - On-line Course Expectations
  - On-line Participation: Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
- Important Information on Your Moodle Blocks and Sidebars
- Major Due Dates
- Netiquette
- On-line Spring 2013 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information
- Required Textbooks and Other Course Material

“Block 1”

- On-line Class Slide Presentations Listings for the Semester

Project = Presentation & Term Paper
(on the same topic)

Details on Project

[Images of Quimper and Dickens]
“Block 1” contains the basic information for the course

Project = Presentation & Term Paper
(on the same topic)

Details on Project

Guido Reni
Charles Dickens
General Course Information

- Course Overview – Read First!
  - Conceptual Outline/Topics
- On-line Course Requirements Summary (MAIN PAGE)
  - On-line Course Expectations
  - On-line Participation/Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
- Important Information on Your Moodle Blocks and Sidebars
- Major Due Dates
- Netiquette
- On-line Spring 2013 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information
- Required Textbooks and Other Course Material
- On-line Class Film and Video Listings for the Semester
  - An Important Note on Videos and Visual Anthropology
  - On-line Class Slide Presentations Listings for the Semester

Project = Presentation & Term Paper
(on the same topic)

Details on Project
And the listing for Week 1 will look something like this . . .
January 20 - January 26

Week 1 — Introduction to Anthropology / Orientation to the Course

Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

On-Line Welcome Memo
On-Line Week 1 Memo

Topics for Week 1

Assignments

Reading Assignment of Week 1 in preparation for Topic of Week 2
Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition
Nutrition Labels

Week 1 Activities

To Do Checklist for Week 1

Introduce Yourself (Due by the end of Week 01–Friday, 25 January 2013), 11:55 p.m.
Complete or Update Your Moodle Profile as Part of Your Introduction
Week 1 — Introduction to Anthropology / Orientation to the Course

**Focus:** Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

**Reminder:** All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

---

On-Line Welcome Memo
On-Line Week 1 Memo

---

Topics for Week 1

Assignments

Reading Assignment of Week 1 in preparation for Topic of Week 2
- Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition
- Nutrition Labels

---

Week 1 Activities

---

To Do Checklist for Week 1

---

Introduce Yourself (Due by the end of Week 01–Friday, 25 January 2013), 11:55 p.m.

Complete or Update Your Moodle Profile as Part of Your Introduction
There are usually three main parts to the listing of a week . . .

Week 1 — Introduction to Anthropology / Orientation to the Course

Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

Week 1 Activities

- To Do Checklist for Week 1

- Introduce Yourself (Due by the end of Week 01—Friday, 7 September 2012)
  - Complete or Update Your Moodle Profile as Part of Your Introduction
Week 1 — Introduction to Anthropology / Orientation to the Course

**Focus:** Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

**Reminder:** All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

---

1. **Topics for the Week . . .**

- **To Do Checklist for Week 1**
- **Introduce Yourself (Due by the end of Week 02--Friday, 27 January 2012)**
- **Complete or Update Your Moodle Profile as Part of Your Introduction**
Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

Welcome Memo
Week 1 Memo

Reading Assignment of Week 1 in preparation for Topic of Week 2
- Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition
- Nutrition Labels

Introduce Yourself (Due by the end of Week 02—Friday, 27 January 2012)
Complete or Update Your Moodle Profile as Part of Your Introduction
and 3. Activities for the week . . .

Week 1 — Introduction to Anthropology / Orientation to the Course

Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

Welcome Memo
Week 1 Checking In Midweek

Topics for Week 1

Assignments

Week 1 Activities

To Do Checklist for Week 1

Introduce Yourself (Due by the end of Week 01—Friday, 7 September 2012)
Complete or Update Your Moodle Profile as Part of Your Introduction
Week 1 — Introduction to Anthropology / Orientation to the Course

Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

The first week . . .

• introduce yourself
• and, just for the fun of it, have a look around at the rest of the materials

Week 1 Activities

Introduce Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.

Complete or Update Your Moodle Profile as Part of Your Introduction
And the Introduction Page will look something like this . . .

Introduce Yourself (Due by the end of Week 01—Friday, 25 January 2013), 11:55 p.m.

by Tim Roufs - Tuesday, December 18, 2012, 12:53 PM

Introduce yourself

What would you like the others in class to know about you?
The first week . . .

• introduce yourself

• be sure to Update Your Moodle Profile as part of your introduction
Week 1 — Introduction to Anthropology / Orientation to the Course

**Focus:** Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

**Reminder:** All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.
Week 2 . . .

• do the Pre-Assessment
• join in on the Forum Discussion
• and, just for the fun of it, have a look around at the rest of the materials

---

Week 2 Activities

Pre Assessing Yourself (Due by the end of Week 2--Friday, 1 February 2013), 11:55 p.m.

Live Chat: Picking a Project Topic, Tuesday, 29 January 2013, 7:00-8:00 p.m. CDT
And the “Pre Assessment” Materials will look something like the following . . .
And the “Pre Assessment” Materials will look something like this . . .

Pre Assessing Yourself (Due by the end of Week 2—Friday, 1 February 2013), 11:55 p.m.

This is like a short survey to see what your views and takes are on anthropology of food. Once every one has completed this feedback, everyone will be able to see the results (anonymously).

Before you get deep into the course, briefly describe your food habits and ideas, and what you already know about the Anthropology of Food.

At different points during the semester we will return to these questions to have a look at the various subjects.

Answer the questions...
Week 2 . . .

• do the Pre-Assessment
• join in on the Live Chat
• and, just for the fun of it, have a look around at the rest of the materials
Week 2 . . .

• do the Pre-Assessment
• join in on the Live Chat
• and, just for the fun of it, have a look around at the rest of the materials
Week 2 — "Setting the Table for a Cultural Feast"
Focus: "Biocultural and Nutritional Needs"

Have you chosen your topic for your Project?

Please enter the title of your topic for your Term Paper and Final presentation in the Wiki. (It is recommended that you do your presentation on your term paper research. You can do two different topics if you really want to, but generally that isn't such a great idea.)

You will receive credit for turning in your Project topic information.

If you haven't chosen a Problem topic yet, you must get a move on--look at ideas from other students or set up a time to discuss with me the potential ideas, or why you are struggling to come up with a topic.

Week 2 . . .
• do the Pre-Assessment
• join in on the Forum Discussion
• then look around still more, just for the fun of it

Week 2 Activities

Pre Assessing Yourself (Due by the end of Week 02—Friday, 14 September 2012)

Live Chat: Picking a Project Topic, Tuesday, 11 September 2012, 7:00-8:00 p.m. CDT
The “First-Day” Handout information contains the basic information . . .

It look something like the following . . .
“First-Day” Handout information...
“First-Day” Handout information . . .

http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day_online.html
"First-Day" Handout information . . .

Basic Contact information . . .

Meet the Professor

Office Hours
Spring 2013
M 3:00-3:45 P.M.
T Th 2:00-3:00 P.M.
and by appointment

Cina 215

troufs@umn.edu
troufs
SMS/texting: 218.260.3032

Go to your Moodle Folder and have a look . . .

http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day_online.html
“First-Day” Handout information . . .

Basic Contact information . . .

Meet the Professor
http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html

Office Hours
Spring 2013
M 3:00-3:45 P.M.
T Th 2:00-3:00 P.M.
and by appointment
Cina 215

troufs@d.umn.edu
troufs@umn.edu
Skype
troufs
SMS/texting: 218.860.3032

scroll down

http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day_online.html
“First-Day” Handout information . . .

Go to your Moodle Folder and have a look . . .

http://moodle2.umn.edu/

Moodle Home and “Block 1”

http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day_online.html
“First-Day” Handout information . . .

Moodle “Block 1”

scroll down

http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day_online.html
“First-Day” Handout information . . .

Your Moodle Grader will list all of the course requirements, options, and due dates . . .

Moodle Grader

Textbook Information

http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day_online.html
Basic Text Information

**The Cultural Feast: An Introduction to Food and Society, 2nd Edition.**

Carol A. Bryant, Kathleen M. DeWalt, Anita Courney and Jeffrey Schwartz

432 pages
ISBN-10: 0534356272

The course anchor text, *The Cultural Feast: An Introduction to Food and Society, 2nd Edition,* is currently available online from about $44.50-$129.99 [this is correct—it pays to comparison shop] new / $14.95 used. (+ p/h at amazon.com you get FREE Super Saver Shipping on some orders) (6 December 2012) This text is not available at the UMD Bookstore.

**The Meaning of Food: The Companion to the PBS Television Series Hosted by Marcus Samuelsson.**

Patricia Harris, David Lyon, and Sue McLaughlin

Guilford, CT: Globe Pequot, 2005.
173 pages
ISBN-10: 1599538210

The Meaning of Food: The Companion to the PBS Television Series Hosted by Marcus Samuelsson. It is currently available online from about $39.95 new / $4.38 used. (+ p/h at amazon.com & eligible for FREE Super Saver Shipping on orders over $25) (6 December 2012)

**The Omnivore's Dilemma: A Natural History of Four Meals.**

Michael Pollan

404 pages
ISBN-10: 0143038583

The Omnivore’s Dilemma is currently available online from about $11.56 new / $3.76 used. (+ p/h at amazon.com & eligible for FREE Super Saver Shipping on orders over $25) (6 December 2012)
Basic Text Information

including information on purchasing texts . . .
One thing that you should keep in mind when approaching these readings, which I will talk more about as the class progresses, is that, as mentioned above, the exams are open-book. And for that you should normally just need to read the text *carefully* and be able to discuss the materials therein *intelligently*. That is, you should read the text as if you had picked it up at an airport bookshop on the way to Europe or the South Seas *because you were interested in the subject and wanted to know more about it*. 

**PLEASE NOTE:** *Some students are used to principally memorizing facts in classes. This class is not one where that is the focus.* It is about investigating new topics, reading, listening, synthesizing ideas, thinking, exploring, and becoming familiar enough with the various subjects, peoples and places to carry on an *intelligent conversation in modern-day society*. Please keep that in mind when thinking about, and getting ready for, the exams.
Governing Procedures

pay attention . . .
Governing Procedures

Credit Options at UMD
<http://www.duluth.umn.edu/catalogs/current/ped_proc/credit_options.html>

Grades / Grading / Academic Policies
Ancient Cultures of Middle America

This course is governed by the . . .

University of Minnesota Duluth Student Academic Integrity Policy
<http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm>

UMD Office of Student and Community Standards
<http://www.d.umn.edu/conduct/>

"Academic dishonesty tarnishes UMD's reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, academic dishonesty is regarded as a serious offense by all members of the academic community. In keeping with this ideal, this course will adhere to UMD's Student Academic Integrity Policy, which can be found at [http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm]. This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

and the UMD Student Conduct Code
<http://www.d.umn.edu/conduct/code/>

and the
Governing Procedures

and the

Student Conduct Code Statement (students' rights)
<http://www.d.umn.edu/conduct/conduct/student-conduct-code.html>

The instructor will enforce and students are expected to follow the University's Student Conduct Code [http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html]. Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

AVISÓ!

A Note on Extra Credit Papers

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result in a penalty commensurate with the lapse, up to and including an F final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will not simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.

A Note on "Cutting and Pasting" without the Use of Quotation Marks
(EVEN IF you have a citation to the source somewhere in your paper)
Governing Procedures

and the

Student Conduct Code Statement (students’ rights)
<http://www.d.umn.edu/conduct/conduct/conduct-statement.html>

The instructor will enforce and students are expected to follow the University's Student Conduct Code [http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html]. Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the

Governing Procedures

note on Extra Credit Papers

A Note on Extra Credit Papers

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result in a penalty commensurate with the lapse, up to and including an F final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will not simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.

A Note on "Cutting and Pasting" without the Use of Quotation Marks (EVEN IF you have a citation to the source somewhere in your paper)
Governing Procedures

videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities.” — UMD Educational Policy Committee, Jill Jensen, Chair (08/10/2007)

AVISO!

A Note on Extra Credit Papers

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result in a penalty commensurate with the lapse, up to and including an F final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will not simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.

A Note on "Cutting and Pasting" without the Use of Quotation Marks (EVEN IF you have a citation to the source somewhere in your paper)

If you use others’ words and/or works you MUST so indicate that with the use of quotation marks. Failure to use quotation marks to indicate that the materials are not of your authorship constitutes plagiarism—even if you have a citation to the source elsewhere in your paper/work.

Patterned failure to so indicate that the materials are not of your own authorship will result in an F grade for the course.

Other instances of improper attribution will result in a 0 (zero) for the assignment (or a reduction in points equal to the value of an Extra Credit paper), and a reduction of one grade in the final grade of the course.

All incidents will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards as is required by University Policy.
Governing Procedures

and the

other pertinent policies as determined by the University of Minnesota, the University of Minnesota Duluth, The UMD College of Liberal Arts, and the Department of Sociology-Anthropology . . .

Teaching & Learning: Instructor and Student Responsibilities:

"UMD is committed to providing a positive, safe, and inclusive place for all who study and work here. Instructors and students have mutual responsibility to insure that the environment in all of these settings supports teaching and learning, is respectful of the rights and freedoms of all members, and promotes a civil and open exchange of ideas. To reference the full policy please see: http://www.d.umn.edu/vca/TeachingLearning.html"

Final Exams:

"All 1xxx-5xxx courses offered for undergraduate credit should include a final graded component or end of term evaluation that assesses the level of student achievement of one or more course objectives. All final graded components are to be administered or due at the time and place according to the final exam schedule and not during the last week of class. To reference the full policy please see: http://www.d.umn.edu/vca/FinalExams.html"

Excused Absences:

"Students are expected to attend all scheduled class meetings. It is the responsibility of students to plan their schedules to avoid excessive conflict with course requirements. However, there are legitimate and verifiable circumstances that lead to excused student absence from the classroom. These are subpoenas, jury duty, military duty, religious observances, illness, bereavement for immediate family, and NCAA varsity intercollegiate athletics. For complete information, please see: http://www.d.umn.edu/vca/ExcusedAbsence.html"

Appropriate Student Use of Class Notes and Course Materials:

"Taking notes is a means of recording information but more importantly of personally absorbing and integrating the educational experience. However, broadly disseminating class notes beyond the classroom community or accepting compensation for taking and distributing classroom notes undermines instructor interests in their intellectual work product while not substantially furthering instructor and student interests in effective learning. For additional information, please see: http://www.d.umn.edu/vca/ClassNotes/AppropriateUseof.html"
"Taking notes is a means of recording information but more importantly of personally absorbing and integrating the educational experience. However, broadly disseminating class notes beyond the classroom community or accepting compensation for taking and distributing classroom notes undermines instructor interests in their intellectual work product while not substantially furthering instructor and student interests in effective learning. For additional information, please see: http://www.d.umn.edu/vcaas/ClassNotesAppropriateUsed.html"

Students with Disabilities

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Please call 218-726-6130 or visit the DR website at www.d.umn.edu/access for more information.
Back to the main Moodle page “Block 1”
Moodle main page

“Block 1”
First-Day Handout

General Course Information

***IMPORTANT ANNOUNCEMENTS***

- Course Overview
- Course Requirements Summary (MAIN PAGE)
- Major Due Dates
- Required Textbooks and Other Class Materials
- An Important Note on Videos and Visual Anthropology
- Fall 2012 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information Resource

Project = Term Paper and Presentation
(on the same topic)

You will be working on the term paper in parts throughout the semester. Each assignment related to the term paper and presentation is located here. Please notice the due dates and be sure to submit by the due dates or else points will be deducted.

- Class Project = Term Paper & Presentation (basic Information)
- Details on Term Paper
- Details on Presentation

Student Collaboration Space

- Live chat for Project Collaboration (NOTE: This is NOT the link for the Topic Selection or Exam or Picking a Project Topic Live Chats)
- Wiki for Project Collaboration: Important: Project Idea-Read during week 1
- General Student Discussion Area
First-Day Handout

General Course Information

- Course Overview -- Read First!
  - Conceptual Outline/Topics
- On-line Course Requirements Summary (MAIN PAGE)
  - On-line Course Expectations
  - On-line Participation: Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
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- Major Due Dates
First-Day Handout

General Course Information

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  - On-line Course Expectations
    - On-line Participation: Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
- Important Information on Your Moodle Blocks and Sidebars
- Major Due Dates
Course Overview

It’s usually a good idea at the beginning of each course to read the official “Course Description” and have a look at the “Course Objectives and Outcomes.”

A course may be exactly what you are looking for, or it may not. If it is not, it’s a good idea to figure that out as soon as possible, and in time to find the course you might really be looking for.

So take a minute to have a look at the “official” UM items below.

In the Week 1 materials we’ll have a little more informal look at what the course is all about.

And you can have a look at the course “Resources” available to the class for a bird’s-eye view of the semester’s topics and reading, video, and assignment schedules

Another thing you might do is have a preview look at the course calendar and General Information WebPage on the regular UM Web.

And, as always, if you have questions ask—either myself, or your classmates via the “General Student Discussion” area.

—Tim Roufs

NOTE: “In this class, our use of technology will sometimes make students’ names and U of M Internet IDs visible within the course website, but only to other students in the same class. Since we are using a secure, password-protected course website, this will not increase the risk of identity theft or spamming for anyone in the class. If you have concerns about the visibility of your Internet ID, please contact me for further information.”

Course Description:

Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food—including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.

Course Objectives and Outcomes

1. American Anthropology has long emphasized a fourfold approach to the study of the human—land—one embracing physical anthropology, cultural anthropology, archaeology, and linguistics—and one regularly doing so with a comparative methodology and explicitly holistic theoretical perspective. It is an aim of the proposed course to demonstrate those interrelating characteristic qualities of the discipline with a foremost topic, the “cultural universal” of food.

2. Within this comparative holistic traditional disciplinary framework the course aims to convey a basic understanding of fundamental biological nutritional needs, “derived”
requirements, due dates, options, and grades
click here for grades link

requirements, due dates, options, and grades
Anthropology of Food (sec 350) Spring 2013, Duluth

Subject Index: ABCDEFGHIJKLMNOPQRSTUVWXYZ

Please do not copy/paste text directly from Microsoft Word. See explanation here
Use Notepad with Windows and TextEdit with Mac

Anthropology of Food — Anth 3888-350

Spring 2013, 3 Credit Hours

Tim Roufs

Top people in the world are into Food . . .

Please get acquainted with the course site; review the course information materials and other links.

If you have not used Moodle course management system before, please view the orientation tutorial.

(Please note: The orientation tutorial is a UMD Technology Training Center tutorial. The content of the tutorial has nothing to do with this course; it is purely coincidental that it is about food. — Tim Roufs)
Your *moodle* Gradebook will look something like this:

<table>
<thead>
<tr>
<th>Grade item</th>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ANTH3886_350S13D</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Project: Paper and Presentation</td>
<td></td>
<td>0–20</td>
</tr>
<tr>
<td>Part 1: Project Proposal (Due by the end of Week 5–Friday, 22 February 2013), 11:55 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part 2: Project Promissory Abstract and Working Bibliography (Due end of Week 7–Friday, 8 March 2013), 11:55 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part 3: Project Presentation (Due by end of Week 12, Friday 19 April 2013, 11:55 p.m.), Upload your project, and have a look at the other class projects.</td>
<td></td>
<td>0–100</td>
</tr>
<tr>
<td>Part 4: Project Term Paper (Due by the end of Week 14–Friday, 27 April 2012)</td>
<td></td>
<td>0–400</td>
</tr>
<tr>
<td><strong>Category total</strong></td>
<td></td>
<td>0–540</td>
</tr>
<tr>
<td><strong>Exams</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midterm Exam Question Contribution</td>
<td></td>
<td>0–20</td>
</tr>
<tr>
<td>MIDTERM ON-LINE EXAM -- Timed at 1–1/2 hrs. Available Wednesday-Thursday, 27-28 February-March (the timing will start after you read the introduction, when you say <em>‘go’</em>)</td>
<td></td>
<td>0–400</td>
</tr>
<tr>
<td>Final Exam Question Contribution</td>
<td></td>
<td>0–20</td>
</tr>
<tr>
<td>FINAL ON-LINE EXAM -- Timed at 2 hrs. [Open Wednesday-Thursday 8-9 May 2013] (the timing will start after you read the introduction, when you <em>‘say go’</em>)</td>
<td></td>
<td>0–600</td>
</tr>
<tr>
<td><strong>Category total</strong></td>
<td></td>
<td>0–1040</td>
</tr>
<tr>
<td><strong>Forum</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduce Yourself (Due by the end of Week 01–Friday, 25 January 2013), 11:55 p.m.</td>
<td></td>
<td>0–1</td>
</tr>
<tr>
<td>Forum: “How ya doin”? and How does one really know how your doin’? (Due by the end of Week 03–Friday, 8 February 2013), 11:55 p.m.</td>
<td></td>
<td>0–20</td>
</tr>
<tr>
<td>Forum: What’s for Supper? (Due by the end of Week 04–Friday, 15 February 2013), 11:55 p.m.</td>
<td></td>
<td>0–20</td>
</tr>
<tr>
<td>Forum: Covert Ethnolinguistics (Due by end of Week 6–Friday, 1 March 2013), 11:55 p.m.</td>
<td></td>
<td>0–20</td>
</tr>
<tr>
<td>Forum: American Indian Fishing and Whaling Rights (Due by end of Week 7–Friday, 8 March 2013), 11:55 p.m.</td>
<td></td>
<td>0–20</td>
</tr>
<tr>
<td>Forum: “Yes, We Have No Bananas” (Due by end of Week 8–Friday, 15 March 2013), 11:55 p.m.</td>
<td></td>
<td>0–20</td>
</tr>
<tr>
<td>Forum: Is Bob’s Red Mill a Good Business Model? (Due by end of Week 9–Friday, 29 March 2013), 11:55 p.m.</td>
<td></td>
<td>0–20</td>
</tr>
<tr>
<td>Forum: Slow Food / Locavorism (Due by end of Week 10–Friday, 5 April 2013), 11:55 p.m.</td>
<td></td>
<td>0–20</td>
</tr>
<tr>
<td>Forum: Sin Tax (Due by end of Week 11–Friday, 12 April 2013), 11:55 p.m.</td>
<td></td>
<td>0–20</td>
</tr>
</tbody>
</table>

*Note: The screenshot shows a gradebook with various assignments and their due dates.*
Your Moodle Gradebook will look something like this.

This is the best place to check requirements, due dates, options, and grades...
Back to the main Moodle page

“Block 1”
First-Day Handout

General Course Information

***IMPORTANT ANNOUNCEMENTS***

- Course Overview
- Course Requirements Summary (MAIN PAGE)
- Major Due Dates
- Required Textbooks and Other Class Materials
- An Important Note on Videos and Visual Anthropology
- Fall 2012 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information Resource

Project = Term Paper and Presentation
(on the same topic)

You will be working on the term paper in parts throughout the semester. Each assignment related to the term paper and presentation is located here. Please notice the due dates and be sure to submit by the due dates or else points will be deducted.

- Class Project = Term Paper & Presentation (basic Information)
- Details on Term Paper
- Details on Presentation

Student Collaboration Space

- Live chat for Project Collaboration (NOTE: This is NOT the link for the Topic Selection or Exam or Picking a Project Topic Live Chats)
- Wiki for Project Collaboration: Important: Project Idea—Read during week 1
- General Student Discussion Area
The “Major Due Dates” web page is a handy site.
Main Due Dates for Anthropology of Food

(for a list of all of the exam and assignment dates please see your Moodle Gradebook)

Week 2
Week 3
s2013 Live Chats (2) for Picking a Project Topic
Week 2, Tuesday, 29 February 2013, and Week 3, 5 February 2013, 7:00-8:00 CDT. Sign in on Moodle.

These are optional. If you cannot make them live, transcripts of the discussions will be available in your Moodle folder.

Week 5
s2013 Informal Project Statement, or Project Proposal (up to 20 points)
due by the end of Week 05, Friday, 22 February 2013, 11:55 p.m.

The informal statement can be very straightforward. It’s a simple statement of, “Here’s what I’m interested in doing.... Here’s why I’m interested in that... Here’s what I think will be useful for that project.... What do you think?”

Or, it can be something like “I’m thinking about doing a project on X or Y, but can’t make up my mind. Here’s what I’m interested in, and why... Here are some things that look like they might be useful for the project... What do you think?”

A more formal statement (Abstract) of what you eventually decide upon isn’t due for another two weeks.

Week 5
s2013 Midterm Exam Submitted Question to Wiki
due to the Moodle wiki by the end of Week 05, Friday, 22 February 2013, 11:55 p.m.

You can review the questions and my notations there, and use them as study questions.

Week 7
s2013 Project formal Promissory Abstract and Working Bibliography (up to 20 points)
due by the end of Week 07, Friday, 8 March 2013, 11:55 p.m. (submit them together)
The information on the semester project is also handy

Project = Presentation & Term Paper
(on the same topic)

Details on Project

You will be working on the term paper in parts throughout the semester. Please notice the due dates and be sure to submit by the due dates.

Grading and Exams

- General Grading Information and Academic Policies
Project = Presentation & Term Paper
(on the same topic)

Details on Project

Demosthenes

Details on Presentation

Charles Dickens

Details on Term Paper

You will be working on the term paper in parts throughout the semester. Please notice the due dates and be sure to submit by the due dates.
The Student Collaboration Space could also be very handy.

**Student Collaboration Space**

 владеете Live chat for Project Collaboration (NOTE: This is NOT the link for the Topic Selection or Exam or Picking a Project Topic Live Chats)

Wiki for Project Collaboration: Important: Project Idea--Read during week 1

General Student Discussion Area

~
Details on exams and grading are found here . . .

**Grading and Exams**

- General Grading Information and Academic Policies
- Midterm Exam General Information
- Final Exam General Information
- Information on Points for *Forum* Posts
  - *Forums*, Sample Answers / Responses w / Grades
    - Anth 3618 Ancient Middle America *Forum* Response Samples
    - Anth 3635 Peoples and Cultures of Europe *Forum* Response Samples
NOTE: Only the Materials in the center panel are required.
Back to the main Moodle page

If you have not used Moodle course management system before, please view the orientation tutorial.

(PLEASE NOTE: The orientation tutorial is a Ull Technology Training Center tutorial. The content of the tutorial has nothing to do with this course, it is purely coincidental that it is about food... Tim Roys)

Why food?
Back to the main Moodle page

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On-Line Welcome Memo
On-Line Week 1 Memo

Topics for Week 1

Assignments

- Reading Assignment of Week 1 in preparation for Topic of Week 2
- Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition
- Nutrition Labels

Reading Assignments . . .

To Do Checklist for Week 1

Introduce Yourself (Due by the end of Week 01—Friday, 25 January 2013), 11:55 p.m.
- Complete or Update Your Moodle Profile as Part of Your Introduction
Week 1 Reading Assignment

- *The Cultural Feast*, Ch. 1, "Setting the Table For a Cultural Feast"

(The material from Ch. 1 will be reviewed next week in the Week 2 slide presentations)

- Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition
- Nutrition Labels

What is longest word ever to appear in all of literature?
With a little Trivia thrown in at no extra charge . . .

For Fun

Food Trivia

What is longest word ever to appear in all of literature?
And occasionally a few charts and diagrams to help out with the readings . . .
Figure 1.1
Biocultural Framework for the Study of Diet and Nutrition

Source: Carol A. Bryant, Kathleen M. DeWalt, Anita Courtney and Jeffrey Schwartz.
The Cultural Feast: An Introduction to Food and Society, 2nd Edition.
Sample Label for Macaroni and Cheese

### Nutrition Facts

<table>
<thead>
<tr>
<th>Amount Per Serving</th>
<th>% Daily Value*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calories 250</td>
<td></td>
</tr>
<tr>
<td>Calories from Fat 110</td>
<td></td>
</tr>
<tr>
<td>Total Fat 12g</td>
<td>18%</td>
</tr>
<tr>
<td>Saturated Fat 3g</td>
<td>15%</td>
</tr>
<tr>
<td>Trans Fat 1.5g</td>
<td></td>
</tr>
<tr>
<td>Cholesterol 30mg</td>
<td>10%</td>
</tr>
<tr>
<td>Sodium 470mg</td>
<td>20%</td>
</tr>
<tr>
<td>Total Carbohydrate 31g</td>
<td>10%</td>
</tr>
<tr>
<td>Dietary Fiber 0g</td>
<td>0%</td>
</tr>
<tr>
<td>Sugars 5g</td>
<td></td>
</tr>
<tr>
<td>Protein 5g</td>
<td></td>
</tr>
</tbody>
</table>

* Percent Daily Values are based on a 2,000 calorie diet. Your Daily Values may be higher or lower depending on your calorie needs.

#### Quick Guide to % DV
- 5% or less is low
- 20% or more is high

#### Get Enough of these Nutrients

- Vitamin A: 4%
- Vitamin C: 2%
- Calcium: 20%
- Iron: 4%

#### Limit these Nutrients

- Saturated Fat: 3g
- Trans Fat: 1.5g
- Sodium: 470mg
- Total Carbohydrate: 31g
- Protein: 5g

#### Footnote

<table>
<thead>
<tr>
<th>Nutrient</th>
<th>Calories: 2,000</th>
<th>Calories: 2,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Fat</td>
<td>Less than 65g</td>
<td>Less than 80g</td>
</tr>
<tr>
<td>Sat Fat</td>
<td>Less than 20g</td>
<td>Less than 25g</td>
</tr>
<tr>
<td>Cholesterol</td>
<td>Less than 300mg</td>
<td>Less than 300mg</td>
</tr>
<tr>
<td>Sodium</td>
<td>Less than 2,400mg</td>
<td>Less than 2,400mg</td>
</tr>
<tr>
<td>Total Carbohydrate</td>
<td>30g</td>
<td>37g</td>
</tr>
<tr>
<td>Dietary Fiber</td>
<td>25g</td>
<td>30g</td>
</tr>
</tbody>
</table>
REM: Don’t forget the Activities . . .

Week 1 Activities

To Do Checklist for Week 1

Introduce Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.

Complete or Update Your Moodle Profile as Part of Your Introduction
And, if you haven’t already done so, have a look at the Orientation Materials.
Please get acquainted with the course site, review the course information materials and other links.

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(PLEASE NOTE: The orientation tutorial is a UMD Technology Training Center tutorial. The content of the tutorial has nothing to do with this course, it is purely coincidental that it is about food. — Tim Roufs)

Why food?

Red Lake Fisherman, Patrick Daw Jurek, 1961

Index Sugar Camp, S. Eastman, ca. 1850
Please get acquainted with the course site; review the course information materials and other links.

If you have not used Moodle course management system before, please view the orientation tutorial.

(PLEASE NOTE: The orientation tutorial is a UM Technology Training Center tutorial. The content of the tutorial has nothing to do with this course; it is purely coincidental that it is about food. -- Tim Roufs)
And, for the fun of it, have a look at the “Meet Your Professor” Materials
Research shows that people who know a little about their teachers . . .
Research shows that people who know a little about their teachers . . .

Learn more . . .
Research shows that people who know a little about their teachers . . .

Learn more . . .

Remember it better . . .
Research shows that people who know a little about their teachers ...

Learn more ...

Remember it better ...

Have more fun learning ...
one more piece of useful information . . .
Back to the main Moodle page

“Block 1”

Why food?

Red Lake Fishermen, Patrick Dew Jarrett, 1961

Indian Sugar Camp, Seth Eastman, ex. 1850
At the very top of “Block 1” you will see an alphabet.

Clicking on a letter will bring you to a page that indexes course WebPages for virtually all of the scheduled topics and items in the course.
At the very top of “Block 1” you will see an alphabet.

Clicking on a letter will bring you to a page that indexes course WebPages for virtually all of the scheduled topics and items in the course.
This information is very useful
How useful?
in the last four years there have been 223,000+ page visits to the Anthropology of Food course page . . .
in the last four years there have been 223,000+ page visits to the Anthropology of Food course page . . .
to access a topic simply click on a letter to go to an index page . . .
and from the index page click on the item you want . . .

- fair trade
- family and kinship, see kinship and descent and genealogy
- family history, see genealogy
- family trees
  - Fossil Skulls — American Museum of Natural History
  - family genealogy
  - genealogy
  - Human Evolution — Phillip Walker and Ed Hagen
  - Download "Shockwave" for free from Macromedia
- famine, see World Hunger
- Fannie Merritt Farmer
- farmers’ markets see locavore
- farms, factory
- farms, sustainable, see sustainable agriculture
- Faroe Islands, see also Scandinavia
F

- fabric, see textiles

- FactCheck.org — Annenberg Public Policy Center of the University of Pennsylvania

- factory farming
- fair trade
- family and home
- family history, see genealogy
- family trees
  - Fossil Skulls — American Museum of Natural History
  - family genealogy
  - genealogy
  - Human Evolution — Phillip Walker and Ed Hagen
  - Download "Shockwave" for free from Macromedia

- famine, see World Hunger

- Fannie Merritt Farmer

- farmers’ markets see locavore

- farms, factory

- farms, sustainable, see sustainable agriculture

- Faroe Islands, see also Scandinavia
• food
  • see also
    • agave
    • allergies, food
    • amaranth
    • animal rights
    • anthropophagy (cannibalism)
    • apples
    • archaeology and food, see "Food and Archaeology" / Prehistoric Food Bibliography
    • artificial sweetners
    • avoidances, see Taboo Food and Drink
    • Bali (curry)
    • bananas
    • barley
    • Beef, see also Milk and Domesticated Animals
    • Bentō, see Obentō
  • beverages
    • beer
    • cocoa
    • coffee
    • Coke (beverage), see cola
    • cola
    • distilled beverages
    • milk
    • pulque
    • tea
    • wine
  • bibliography
    • general food bibliography (pdf version)
    • "Food Films" Bibliography (pdf version)
    • "Food and Language" Bibliography
    • "Food and Archaeology" / Prehistoric Food Bibliography
    • Food History Bibliography
    • "Politics of Food" Bibliography (pdf version)
      • Ron Haxton Version (pdf of Ron Haxton Version)
    • Food and Bio-Physical Anthropology* Bibliography
    • Recipes / Cookbooks
    • "Vancouver" style citations
  • biography
  • blogs
• food
  o see also
    • agave
    • allergies, food
    • amaranth
    • animal rights
    • anthropophagy (cannibalism)
    • apples
    • archaeology and food, see "Food and Archaeology" / Prehistoric Food Bibliography
    • artificial sweeteners
    • aversions, see Taboo Food and Drink
    • Batik (curry)
    • bananas
    • barley
    • Beef, see also Milk and Domesticated Animals
    • Bentō, see Obentō
  beverages
    • beer
    • cocoa
    • coffee
    • Coke (beverage)
    • cola
    • distilled beverages
    • milk
    • pulque
    • tea
    • wine
  bibliography
    • general food bibliography (pdf version)
    • "Food Films" Bibliography (pdf version)
    • "Food and Language" Bibliography
    • "Food and Archaeology" / Prehistoric Food Bibliography
    • Food History Bibliography
    • "Politics of Food" Bibliography (pdf version)
      o Ron Haxton Version (pdf of Ron Haxton Version)
    • Food and Bio-Physical Anthropology" Bibliography
    • Recipes / Cookbooks
    • "Vancouver" style citations
  • biography
  • blogs
click on item . . . and . . .
Chocolate
(including cocoa)

In the News

Chocolate "Choc•t•ray", noun. [Spanish expression, from the Mexican name of the cacao. Compare to Cacao, Cocoa.] – Webster's Online Dictionary

Scientists believe the first cacao beverages were sipped from vessels like this one, which was found in northern Honduras.

New analyses of similar pottery fragments suggest people have been enjoying chocolate for more than 3,000 years—about 500 years earlier than previously believed.

Chocolate is created from the cocoa bean. A cacao tree with fruit pods in various stages of ripening.
Next . . .
Main Characteristics of Anthropology

* the four fields of general anthropology
* culture as a primary concept
* comparative method as major approach
* holism as a primary theoretical goal
* fieldwork as a primary research technique

"Other Important Terms"

Units of Analysis

Three Major Perennial Debates
If your browser allows,
 clicking on this URL
 should take you to your Moodle home . . .

https://moodle2.umn.edu/

(your browser may require that you double-click)

If your browser does not allow you to click on the
above URL just enter it in your browser window . . .
Once again . . .
Welcome to
Anthropology of Food

Enjoy your stay!

University of Minnesota Duluth

Tim Routis