

Direct Links  
to Canvas



Available on-line in your canvas folder at <http://canvas.umn.edu/>

f2022 [Canvas Modules](#)  
[Module 2](#)



Tim Roufs Inspecting Durians in Singapore Market, 2017

## Anthropology of Food Week 2

**What's  
Happening?**

**Video  
Explorations**

**Project**

(optional)  
**For Fun Trivia**

**REM: Meet and  
Greet**

**Slides**

**\*Other  
Assignments**

(optional)  
**Extra Credit**

**Live Chat**  
Tuesday 7:00-8:00 p.m.

**Readings**

**Midterm Exam**

(optional)  
**Other**

**Questions /  
Comments**

**\*Discussion**

(click links for details)  
 = leave page

**Items DUE this week:**  
**\*enter on-line**  
**\*\*upload file**

## What's Happening Week 2?

I hope your first week with Anthropology of Food went well, and that it has been enjoyable, and that you are liking the readings and other materials.

*Remember that if in the current difficult and unusual times you find yourself in a situation where you need more time, or other assistance, to complete any of the materials of this course, or for any other reason, please let me know privately and I and the University of Minnesota will do whatever we can to accommodate your situation(s). Do not be afraid to ask; we are here to help in whatever way we can.*

Now would be a good time to have a look at the overall organization of the course. Have a look at . . .

## The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next two or three weeks, after we finish the **Orientation and Introduction**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be

provided *via* video—and towards the end of the semester with your class presentations.

## [The Course in a Nutshell](#)

## [Course Structure](#)

## [Course Content](#)

# (optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

[“ZOOM”](#)

[click ↑ here]

OR

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## VIDEO EXPLORATIONS WEEK 2 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#)



### *The Truth about Fat*

NOVA, Season 47 Episode 6 (53:38 min. CC; 2020)

[Preview \(1:59 min\)](#)

### [On-Line Access](#)

[click ↑ here]

(UMD AVON link updated 2022.08.08)

Authentication notes: University of Minnesota Duluth access

If off campus, use

[Virtual Private Network \(VPN\)](#) (UMD)

BBC Worldwide Learning,; BBC Scotland,  
London, England: BBC Worldwide 2015

**For generations, fat has been the enemy.**

We've demonized it as a cumbersome health risk and cast overweight individuals as too gluttonous or lazy to make healthy choices. But scientists are coming to understand that fat is not so simple.

In fact, it's a fascinating and dynamic organ — one whose size has more to do with biological processes than personal choices. Now, NOVA takes you inside the amazing world of fat. Why don't sumo wrestlers suffer from the health problems that other obese people do? Why has evolution hardwired us to hang onto fat even when it's unhealthy? And what would happen if you had no fat at all?

Through real-life stories of hunter-gatherers, supermodels, and a BIGGEST LOSER contestant, NOVA explores the complex functions of fat and the role it plays in controlling hunger, hormones, and even reproduction on ["The Truth About Fat."](#) -- PBS

## WEEK 2 SLIDES . . .

[Class Slides for the Semester](#)

(optional) **A Very Brief Outline of the Course Structure**

[\(.pptx\)](#)

[click ↑ here]

### “Main Characteristics of Anthropology: The Four Fields”

[\(.pptx\)](#)

[click ↑ here]

Main Characteristics of Anthropology		
<small>WebPage Summary</small>		
week 2:	<b>1 The four fields of anthropology</b>	<a href="#">(.pptx)</a>
week 3:	<b>2 culture</b> as a primary concept	<a href="#">(.pptx)</a>
	• How about a little game of Jeopardy?	<a href="#">(.pptx)</a>
week 3:	<b>3 comparative method</b> as major approach	<a href="#">(.pptx)</a>
week 6:	<b>4 holism</b> as a primary theoretical goal	<a href="#">(.pptx)</a>
	• Anthropology and its <b>Parts Chart</b>	<a href="#">(.pptx)</a>
	<small>↳ Enlarged Chart: "Anthropology and ... It's Parts"</small>	<a href="#">(.pptx)</a>
week 6:	<b>5 fieldwork</b> as a primary research technique	<a href="#">(.pptx)</a>

(optional) **Finding Information on Food of Different Countries and Culture**

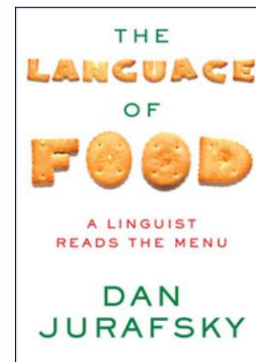
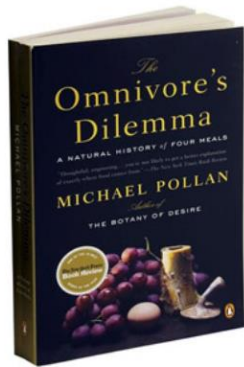
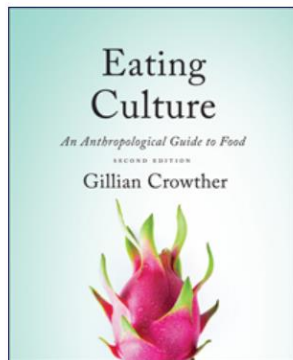
(.pptx) [🔗](#)

[click [↑](#) here]

## READINGS FOR WEEK 2 . . .

[Readings for the Semester](#) [🔗](#)

[Textbook Information](#) [🔗](#)



- ***Eating Culture, Second Edition*, Gillian Crowther**

- CHAPTER ONE: OMNIVOROUSNESS: CLASSIFYING FOOD

- ***Omnivore's Dilemma*, Michael Pollan**

- Ch. 15 "The forager"
- Ch. 16 "The omnivore's dilemma"
- Ch. 17 "The ethics of eating animals"

(We're starting this book here, with Michael Pollan's discussion of "The forager" and "The ethics of eating animals" as next Week we begin having a closer look at hunting / gathering / foraging as a way people get their food in nonindustrialized societies)

- ***The Language of Food*, Dan Jurafsky**

- (Assignments start in [Week 4](#))

## OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#) [🔗](#)

f2022 [Module 2 – Week 2](#) [🔗](#)

Be sure to check each week for **OTHER ASSIGNMENT INFORMATION.**  
(scroll down)



## Main Due Dates

are listed at

<https://www.d.umn.edu/cla/faculty/troufs/anthfood/afdue-dates.html#title>

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]

REM: Links on screenshots are not “hot” (active)


The screenshot shows a course management system interface. On the left is a dark red sidebar with navigation icons and labels: Home, Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area is white and contains several links and sections. At the top, there's a header with '2022 Fall (08/10/2022-01/...' and 'WEEK 1: 23 August - 3 September 2022--MODULE 1'. Below this, there are links for 'TO MODULES FOLDER FOR THE SEMESTER', 'WEEK 1 MODULE', and '(use Module links to go directly to a week's information)'. A large yellow arrow with a red outline points from the bottom left towards the 'Main Due Dates' link, which is circled in red. Other links include 'Fall 2022 Calendar', 'Hours and Other Contact Information', 'Additional General Course Information', 'Textbooks and Other Course Materials', 'Text Reading Assignments for the Semester', '"Sunday Memos"', and 'Class Slides'.



## Main Due Dates for Anthropology of Food

Weeks . . . [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#)

[original page](#)

**NOTE:** Information on **Exams, Weekly Assignments, and Weekly Activities** is listed on your "Calendar" and "Syllabus" sections of your  **Canvas** folder.

The **weekly assignments** (Discussions, film feedbacks . . . ) are due at the end of the week in which they were assigned, and are listed on Saturdays on your "Calendar" and "Syllabus" sections.

[Browsers that !\[\]\(e3f8612927870f2e0f9f5989e6dd3064\_img.jpg\) supports](#)

**[Semester Calendar Fall 2022](#)**

**["Sunday Memos"](#)**

**[Text Readings Schedule](#)**

**[Video Schedule](#)**

**[Slides Schedule](#)**

**[visual anthropology](#)**

**[Anthropology Videos and DVDs in the UMD Library](#)**

**[Cultural Studies Videos and DVDs in the UMD Library](#)**

Video materials used in class illustrate many topics covered in this course. Consider these presentations *similar to lab sessions*, that is, watch them carefully and critically rather than simply watch another movie or video. The exams will include these materials, and it will be assumed that you have paid critical attention to them.

Dates and videos/films may change.

## MIDTERM EXAM . . .

[General Midterm Exam Information](#)

## PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

**Start thinking a little bit about your Class Project.**



**Start thinking about something *that you, personally, are interested in*, and we'll work things out from there.**

**This Project is something with which you should be able to have *fun*.**

**It's a good time to have at least a quick look at the information for your class project, which you can find at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afproject.html#title>.**

**Your class Project is your Term Paper, plus a short “work-in-progress” presentation.**



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#)



*Charles Dickens* (1842)

[Details of Term Paper](#)

Your [Informal Project Statement](#), or Project Proposal, is due by the

end of Week 4, **Saturday, 5 February 2022**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

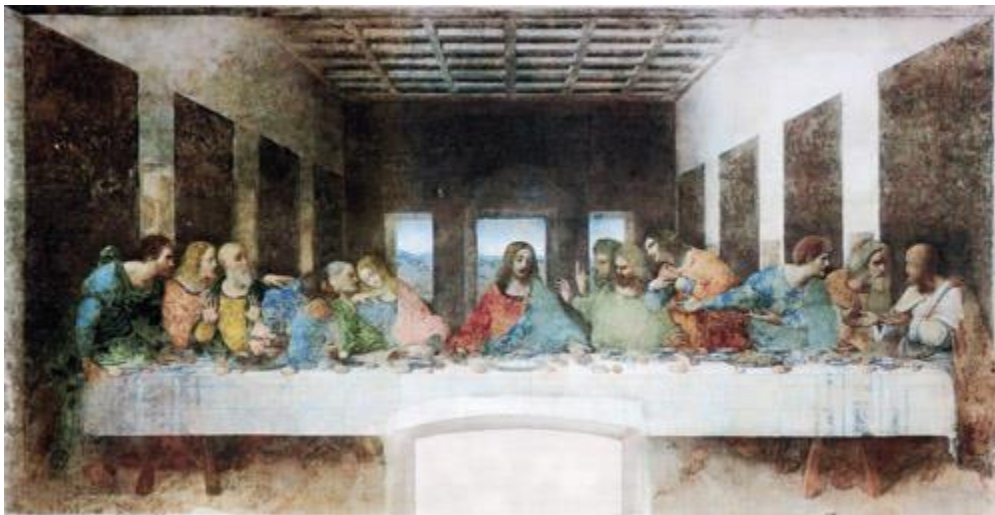
“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 26 February 2022).

## **DUE: DISCUSSION WEEK 2 . . .**

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)


### f2022 Your Last Supper



**Don't forget to say "Hi" to and check up on your classmates and prof . . . if you haven't already done so.**

# REM: MEET AND GREET FROM WEEK 1

## Your Classmates and Prof

If you haven't already done so, meet the others in class. Have a look at the "Introduce Yourself" entries in the "Discussion" section of your  canvas folder.

## DUE: MEET AND GREET WEEK 1 . . .

Introduce Yourself to the Class



What would you like the others in class to know about you?

Be sure to also fill out your Canvas profile.

Photo Credit: [New York Times](#) 

©2022 <<https://canvas.umn.edu/courses/323469/modules/items/7994063>>

[click  here]

Say "Hello" to Others in the Class



What would you like to know about others in the class?

Be sure to also fill out your Canvas profile.

Andrea Kihlstedt : Photo credit: Copyright: [boarding1now / 123RF Stock Photo](#)

f2022

<https://canvas.umn.edu/courses/323469/modules/items/7994064>

[click  here]

## Meet Your Professor

([WebPage](#))

slides: ([.pptx](#))

If you are curious about me, more than you probably want (or ought) to know is available on the [Meet Your Professor](http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html) page. More that you or anyone needs to know is available, with some nice photos, at [http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet\\_your\\_prof.pptx](http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx).

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)



REM: Links on screenshots are not "hot" (active)

The screenshot shows a course dashboard for '2022 Fall (08/10/2022-01...)' with a sidebar menu containing: Home, Announcements, Modules, People, NameCoach Roster, Discussions, Collaborations, Library Course Materials, and Google Drive. The main content area features a photo of a person inspecting durians in a market, with a sign that reads '百年老村 甜 山王 1KG \$28'. Below the photo is the text 'Tim Roufs Inspecting Durians in Singapore Market, 2017'. A large red arrow with the text 'Meet Your Professor' points to a section titled 'Meet Your Professor' which includes a link to a slide presentation (.pptx) and a Zoom meeting link: 'https://umn.zoom.us/my/troufs'. Below this, another red arrow points to the text 'Read the "First Day Handout" (Monday, 29 August 2022)'.

(optional) **FOR FUN FOOD TRIVIA . . .**

[Food Trivia HomePage](#)

**Week 2 First Question**

**This week our trivia questions for fun relate to the last meals of last week . . .**

**What would Willie Nelson's Last Supper be?**



[Answer](#)

Check it out.

## Week 2 Second Question

**What were the American frontiersman  
Kit Carson's Last Words?**



"This is the last picture of Carson, which was taken by photographer James Wallace Black two months before his death. The portrait was made around March 20, 1868 during Carson's visit to Boston with Ouray and Ute chiefs. The print is signed by Carson and is the largest extant photograph of him." -- [Kit Carson, Wikipedia](#)

[Answer](#)

(optional) **EXTRA CREDIT . . .**  
[Basic Extra Credit Information](#)

Extra Credit is available in this class.  
We'll have a closer look at Extra Credit after the Midterm Exam.

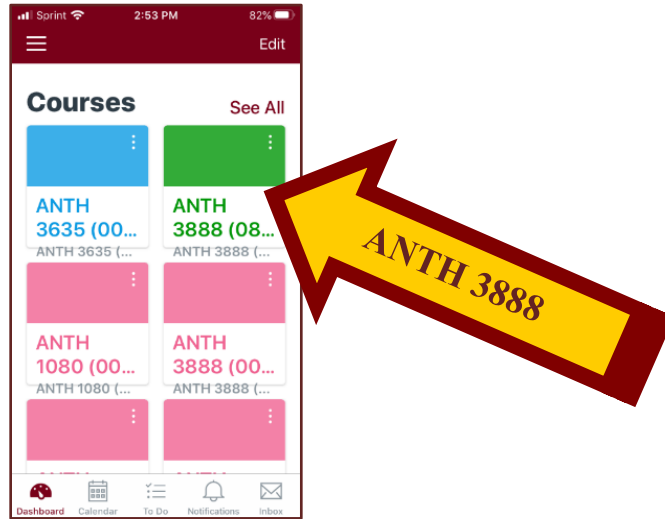
**OTHER (OPTIONAL) . . .**

(optional) Canvas Cell Phone Apps

**Your *Dashboard* screen on your Canvas phone app (available *via* the [What is the Canvas Student app?](#) link) looks something like this:**

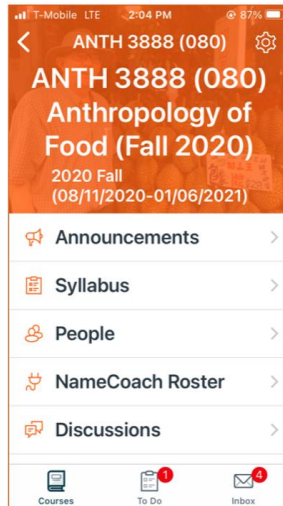
**NOTE: External links may not work on all phones**





Your “*Home*” page on your Canvas phone app looks something like this:

**NOTE: External links may not work on all phones**



## QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu),  or ZOOM <https://umn.zoom.us/my/troufs>.  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

4 September 2022

<<http://www.d.umn.edu/~troufs>> 

<<https://umn.zoom.us/my/troufs>> 

<other contact information> 