

UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Anthropology,
Sociology & Criminology
College of Liberal Arts

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11 October 2020

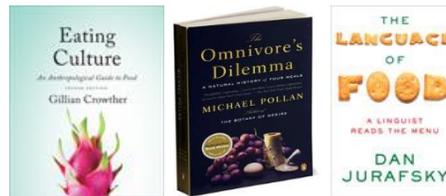
Anthropology of Food Week 7

[🔗](#) = leave page

 [canvas](#)

[Syllabus](#) [🔗](#)

[Calendar](#) [🔗](#)



Anthropology of Food Week 8



Canadian Thanksgiving

12 October 2020

[Second Monday in October]



FAO World Food Day

Food and Agriculture Organization of the United Nations

Wednesday, 16 October 2019

What's Happening this Week

REM: [Main Due Dates](#)

1. General Comments for the Week

Midterm Exam Review

Grades

Extra Credit Options

2. Live Chat: Midterm / Open Forum / Office Hours

[Contact Information](#)

Tuesday, 13 October 2020 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.

“How People Get Their Food in Industrial Societies”

3. Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [↗](#)

▶ ***Fresh: new thinking about what we're eating*** [↗](#)

(UMD Library Link)

(90 min, 2009)

[click [↑](#) here]

(use with VPN if you need to)

course viewing guide [↗](#)



4. This Week's Slides

Class Slides for the Semester [↗](#)

No new slides this week

5. Readings for the Week

Readings for the Semester [↗](#)

Textbooks [↗](#)

6. Other Assignment Information

Main Due Dates [↗](#)

Calendar [↗](#)

Week 7 Calendar

REM: **Short Selective Attention Tests**

Take the Student Survey

Discussion

Bob's Red Mill

Competitive Eating

For Fun Trivia

“In what region of Italy do Italians traditionally eat spaghetti with meatballs?”

For other optional items for the week check “Calendar” [🔗](#) or “Syllabus” [🔗](#)

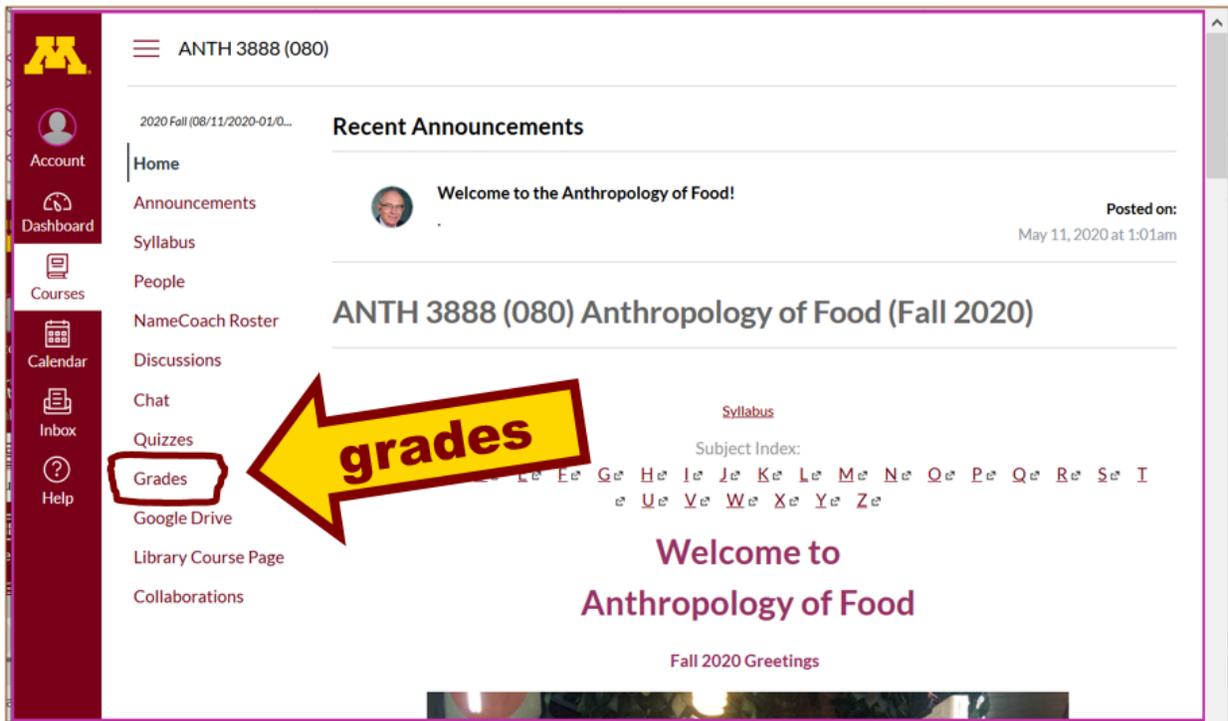
Questions? Comments?

1. General Comments for the Week

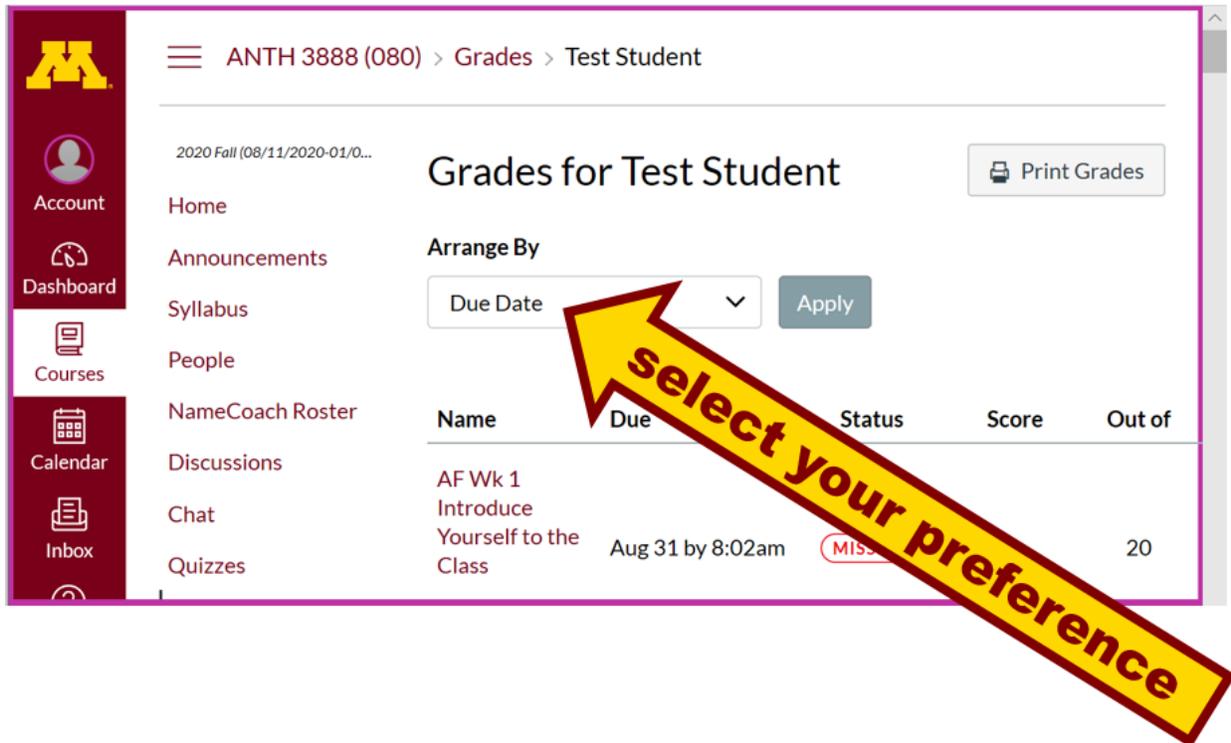
Midterm Exam Review

If you have any questions about the Midterm Exam please let me know.

If you took the exam, check for the results are in your  **canvas** Gradebook (check the left-hand Course Navigation column on your “Home” page).



Set your “Arrange By” preferences in your  canvas Gradebook:



The screenshot shows the Canvas LMS interface for the course ANTH 3888 (080). The page title is "Grades for Test Student". On the left is a navigation sidebar with options like Account, Dashboard, Courses, Calendar, and Inbox. The main content area shows a table of grades. The "Arrange By" dropdown menu is set to "Due Date". A large yellow arrow points to the dropdown with the text "select your preference".

Name	Due	Status	Score	Out of
AF Wk 1 Introduce Yourself to the Class	Aug 31 by 8:02am	MISS		20

Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afgrades.html#strikezone> as are the stated criteria for written projects and exams http://www.d.umn.edu/cla/faculty/troufs/comp3160/criteria_for_grading.html.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp) and one *should* really question the prof if they didn’t like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afgrades.html#gymnastics>.



If your style is to look at charts, the grading “chart” is at

<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afgrades.html#gradingpolicies> [↗](#).

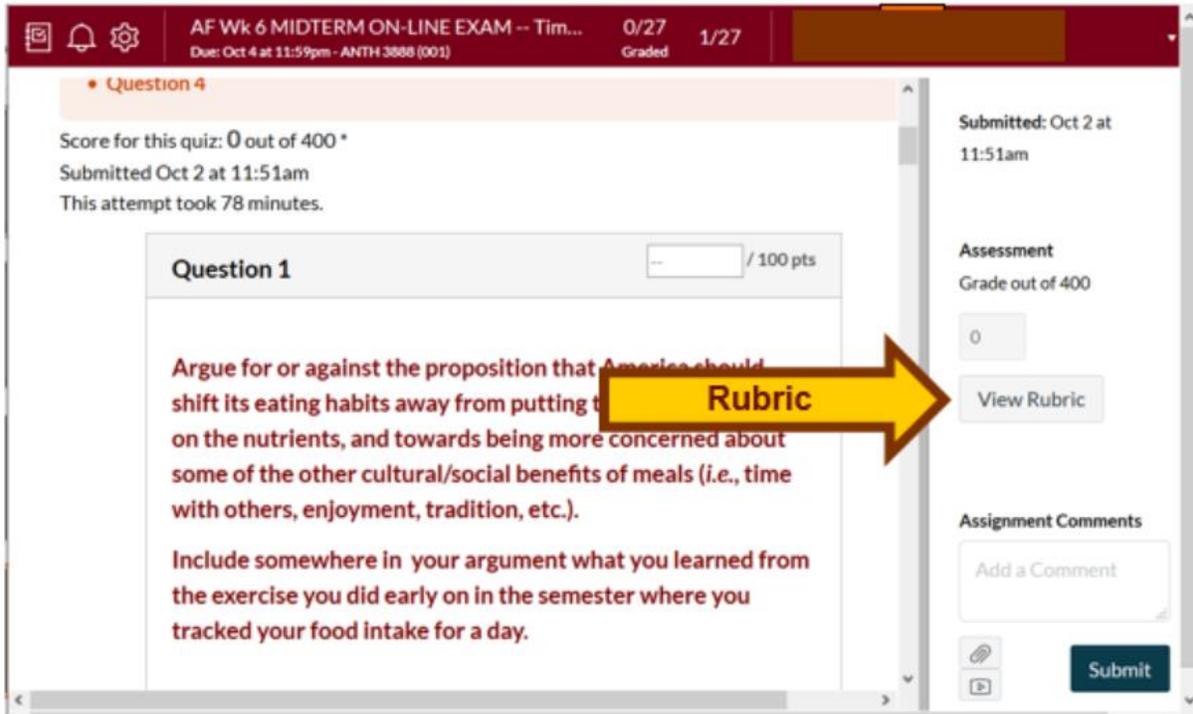
So if, for whatever reason, you didn’t like “the call,” e-mail, or stop by Cina 2015 if you are in the neighborhood.

**Go back and look over your Midterm Exam [↗](#),
including your answers.**

Midterm Exam General Information

http://www.d.umn.edu/cla/faculty/troufs/anthfood/afexams_midterm.html [↗](#)

Please pay attention to what the numbers mean in terms of the final course letter grade. Click **“View Rubric”** on the exam page for details.



Review . . .



[Writing Essays for Exams](#)

[Test Taking Strategies](#)

If you have any questions about the [Final Exam](#), please let me know, or bring them up in  canvas.

Extra Credit

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture** (such as one of the Nobel Conference 46 “Making Food Good” lectures, or the Harvard University School of Engineering and Applied Sciences Series on Food Science) **or a food film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more food films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

- **Details on the extra credit** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#title>> 
- **The Nobel Conference 46 lectures** are on-line at
<<http://gustavus.edu/events/nobelconference/2010/archive.php>> 
- **Harvard Food Science Lectures** from the School of Engineering and Applied Sciences, Harvard University
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#harvardlectures>> 
- **Other Lectures, including TED lectures are on-line at”**
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#otherlectures>> 



- A list of **food films** is on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/affoodfilms.html#title>> 
- Details of the **Case Study Extra Credit Option** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#casestudy>> 
- Details of the **Film/Lecture Review Extra Credit Option** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#filmreview>> 

2. Live Chat: Midterm / Open Forum / Office Hours

[Contact Information](#) 

Tuesday, 13 October 2020 @ 7:00-8:00 p.m. (CDT)

“ZOOM” [🔗](#)

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu> [🔗](#)

[click ↑ here]



Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.

“How People Get Their Food in Industrial Societies”

and what that means to various groups of people around the world. We will be exploring the social, corporeal, sacred, psychological, political, economic, and cultural aspects of food *via* the texts and videos.

And hopefully, also as noted last week, in the remainder of the term you will be **applying your analytical anthropological skills** that you have been developing and honing in the first five weeks of the course. We will be visiting many parts of the globe in the process—so you will have lots of opportunities to practice your skills.

3. Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

We have a *FRESH* video this week
as part of our look at . . .



(90 min., CC, 2009)

UM Duluth Martin Library Multimedia

DVD HD9000.5 .F7474 2009

[Fresh: new thinking about what we're eating](#)

(UMD Library Link)

[click  here]

course viewing guide

"FRESH celebrates the farmers, thinkers and business people across America who are re-inventing our food system. Each has witnessed the rapid transformation of our agriculture into an industrial model, and confronted the consequences: food contamination, environmental pollution, depletion of natural resources, and morbid obesity. Forging healthier, sustainable

alternatives, they offer a practical vision for a future of our food and our planet.

Among several main characters, FRESH features urban farmer and activist, Will Allen, the recipient of MacArthur's 2008 Genius Award; sustainable farmer and entrepreneur, Joel Salatin, made famous by Michael Pollan's book, *The Omnivore's Dilemma*; and supermarket owner, David Ball, challenging our Wal-Mart dominated economy."

http://www.slowtrav.com/blog/khb/2009/05/fresh_a_film_by_ana_sofia_joan.html 

4. This Week's Slides

[Class Slides for the Semester](#) 

No new slides this week

5. Readings for the Week

[Readings for the Semester](#) 

- **Eating Culture, Second Edition, Gillian Crowther**
 - CHAPTER SIX: EATING-IN: COMMENSALITY AND GASTRO-POLITICS
- **Omnivore's Dilemma, Michael Pollan**
 - Introduction: our national eating disorder
 - Ch. 5 "The processing plant : making complex foods"
 - Ch. 6 "The consumer: a republic of fat"
 - Ch. 7 "The meal: fast food"
- **The Language of Food, Dan Jurafsky**
 - (Review)

6. Other Assignment Information

[Main Due Dates](#) 

[Calendar](#) 

Week 7 Calendar

REM: Links on screenshots are not “hot” (active)

The screenshot shows a course calendar for October 2020. A sidebar on the left contains navigation icons for Account, Dashboard, Courses, Calendar, Inbox, and Help. The calendar grid shows events for each day from Sunday to Saturday. Annotations include:

- A yellow arrow pointing to the 'Agenda' button: "Click 'Agenda' for notebook-style"
- A red arrow pointing to the '8:01a AF Wk 7 For Fun Food Trivia' event: "Review Exam"
- A yellow arrow pointing to the '8:01a AF Wk 7 Readings' event: "Readings"
- A blue arrow pointing to the '7p (optional) AF Wk 7 Live Chat' event: "Live Chat"
- A yellow arrow pointing to the 'AF Wk 7 Discussion' event: "Discussion"

Below the calendar, a red banner reads: "Live Chat Tuesday 7:00 – 8:00 p.m."

[Canadian Thanksgiving](#)

Monday, 12 October 2020

[FAO World Food Day](#)

Food and Agriculture Organization of the United Nations
Wednesday, 16 October 2020

REM: If you have not already done so, please take the

Selective Attention Tests

In the remainder of the term you will be **applying your analytical anthropological skills** that you have been developing and honing in the first part of the course. We will continue to visit many parts of the

globe in the process—so you will have lots of opportunities to practice your skills.

If you haven't yet taken the two short minute-and-a-half **tests of your observational skills** please do that now.



**Take the Two (Very Short)
Selective Attention Tests in Preparation for Watching Remaining
Videos.**

(Be sure to take both tests. Read the instructions carefully.)

First, take the . . .

Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>

Read and follow the directions carefully.

(Be sure to also count the *bounce* passes.)



**When you are finished with the Selective Attention Test,
watch . . .**

The Monkey Business Illusion

http://www.youtube.com/watch?v=IGQmdoK_ZfY

(It too is short: 1:42)

Again, read and follow the directions carefully.

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)



Take the Student Survey

For this week our course developer, has prepared an on-line survey of the class. Please help us by filling it out honestly, and promptly. Your views are very important in the future development of this course.

📣 Student Survey Feedback

<https://canvas.umn.edu/courses/184152/quizzes/266114>

Discussion Topic

Bob's Red Mill

Competitive Eating [↗](#)

is a Major League Sport . . .

(sometimes more interesting than other championship major league events)

In the News:

Competitive hotdog eaters nearing limit of human performance [↗](#)

-- [The Guardian](#) (14 July 2020)

Woman dies in Australia Day lamington-eating contest

-- [BBCnews](#) 27 January 2020

**How many Buffalo Wings can you eat in 12
minutes?**

How many hot dogs in 10 minutes? . . .



Sonya “The Black Widow” Thomas ate 183 chicken wings in 12 minutes in 2011 to gain National Title

The Daily Mail (06 September 2011)

Sonya “The Black Widow” Thomas holds 39 World Competitive Eating Records.

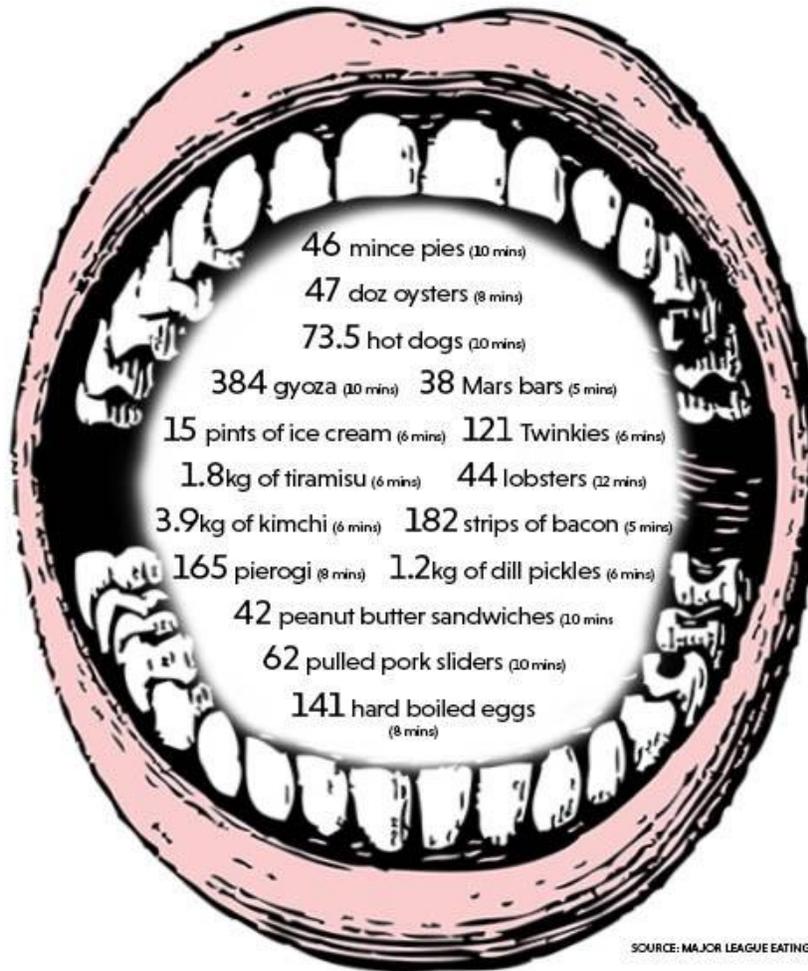
My niece, Buffy Gorrilla, published an article on competitive eating in Australia:

Getting a taste for competitive eating [🔗](#) -- Buffy Gorrilla

(This post originally appeared on [The Citizen](#) Thursday 18 August 2016)

Buffy points out that World Competitive Eating Records include . . .

EAT YOUR HEART OUT: WORLD COMPETITIVE EATING RECORDS



Source: [Gorilla 2016](#)

The class Competitive Eating WebPage is on-line at

<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afcompetitiveeating.html#title>> [↗](#)

For Fun Food Trivia for the Week . . .

”In what region of Italy do Italians traditionally eat spaghetti with meatballs?”



[Answer](#) 

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu , or ZOOM <https://umn.zoom.us/my/troufs> , (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Our tip of the hat this week goes to **Bob Moore**.

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 