Anthropology of Food Week 7

"Eating-In: Commensality and Gastro-Politics"

Midterm Exam Review

1. Midterm Review
2. Extra Credit Options
3. FRESH
4. Assignments
1. Midterm Exam Review

If you have any questions about the exam, please let me know.

If you took the exam, check for the results are in your Gradebook (check the left-hand Course Navigation column on your “Home” page).

Set your “Arrange By” preferences in your Gradebook:
Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear as are the stated criteria for written projects and exams. But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you jet ejected from the baseball game if you are argue balls and strikes (see Section 9.02 Official Baseball Rules and one should really question the prof if they didn’t like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving and the like . . .

If your style is to look at charts, the grading “chart” is at  

So if, for whatever reason, you didn’t like “the call,” e-mail, or stop by Cina 2015 if you are in the neighborhood.

Go back and look over your Midterm Exam, including your answers.
Please pay attention to what the numbers mean in terms of the final course letter grade. Click “View Rubric” on the exam page for details.

Review . . .

Writing Essays for Exams
Test Taking Strategies

If you have any questions about the Final Exam, please let me know, or bring them up in canvas.
2. Extra Credit

If you didn’t do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are two Extra Credit options: (A) a case study, and/or (B) a review of a lecture (such as one of the Nobel Conference 46 “Making Food Good” lectures, or the Harvard University School of Engineering and Applied Sciences Series on Food Science) or a food film (other than one of the films we see in class). For the review option you may also compare two or more food films. (Remember from Week 1, one of the main features of anthropology is that it is comparative?)

- Details on the extra credit are on-line at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#title>

- The Nobel Conference 46 lectures are on-line at <http://gustavus.edu/events/nobelconference/2010/archive.php>

- Harvard Food Science Lectures from the School of Engineering and Applied Sciences, Harvard University <http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#harvardlectures>

- Other Lectures, including TED lectures are on-line at” <http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#otherlectures>

- A list of food films is on-line at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/affoodfilms.html#title>

- Details of the Case Study Extra Credit Option are on-line at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#casestudy>

- Details of the Film/Lecture Review Extra Credit Option are on-line at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#filmreview>
3. **FRESH VIDEO**

We have a *FRESH* video this week as part of our look at . . .

“How People Get Their Food in Industrial Societies.”

(90 min., CC, 2009)
UM Duluth Martin Library Multimedia
DVD HD9000.5 .F7474 2009

**course viewing guide**

"FRESH celebrates the farmers, thinkers and business people across America who are re-inventing our food system. Each has witnessed the rapid transformation of our agriculture into an industrial model, and confronted the consequences: food contamination, environmental pollution, depletion of
natural resources, and morbid obesity. Forging healthier, sustainable alternatives, they offer a practical vision for a future of our food and our planet. Among several main characters, FRESH features urban farmer and activist, Will Allen, the recipient of MacArthur’s 2008 Genius Award; sustainable farmer and entrepreneur, Joel Salatin, made famous by Michael Pollan’s book, The Omnivore’s Dilemma; and supermarket owner, David Ball, challenging our Wal-Mart dominated economy.

<http://www.slowtrav.com/blog/khb/2009/05/fresh_a_film_by_ana_sofia_joan.html>

Assignments and Events

. . . this week are listed on your ”Calendar”.

This Week’s ”Calendar”
They are also listed on the “Syllabus” section of your canvas folder, if you prefer to have them in another form.

And the “Syllabus” version is found here:

In the “Syllabus” version the assignments look like this:

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun Feb 24, 2019</td>
<td>AF 7 For Fun Food Trivia: In what region of Italy do Italians traditionally eat spaghetti with meatballs?</td>
</tr>
<tr>
<td>Mon Feb 25, 2019</td>
<td>AF 7 Readings</td>
</tr>
<tr>
<td></td>
<td>AF 7 Go back and look over your Midterm Exam</td>
</tr>
<tr>
<td>Tue Feb 26, 2019</td>
<td>AF 7 Competitive Eating</td>
</tr>
<tr>
<td>Wed Feb 27, 2019</td>
<td>AF 7 Video: FRESH (90 min.)</td>
</tr>
<tr>
<td>Thu Feb 28, 2019</td>
<td>AF 7 REM Take the Two Selective Attention Tests (very short, 0:1:21 and 0:1:41) Copy</td>
</tr>
<tr>
<td>Fri Mar 1, 2019</td>
<td>AF 7 REVIEW Units of Analysis</td>
</tr>
<tr>
<td>Sat Mar 2, 2019</td>
<td>AF 7 Discussion: Is Bob's Red Mill a Good Business Model?</td>
</tr>
<tr>
<td></td>
<td>AF 7 Due: Complete Student Survey Copy</td>
</tr>
</tbody>
</table>
For Fun Trivia

And for fun, a trivia question this week . . .

In what region of Italy do Italians traditionally eat spaghetti with meatballs?

Answer

If you have any questions right now, please do not hesitate to post them on the canvas Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 [map].

Our tip of the hat this week goes to Bob Moore.

Best Regards,

Tim Roufs
<http://www.d.umn.edu/~troufs/>