Anthropology of Food Week 8

"Eating-Out and Gastronomy"

Happy World Food Day!
Sunday, 16 October 2016

Our featured guest for the week, Randy Hanson, will visit with us on Tuesday, 18 October 2016 (Day 15).

Randy Hanson
The Sustainable Agriculture Project (SAP@UMD)
UMD Land Lab, aka SAP Farm, aka Sustainable Agriculture Project Farm
The UMD Research and Field Studies Center (UMD Farm)
Heritage Orchard
Food Fight

Thursday (Day 15) we’ll have a big Food Fight . . . no, not like La Tomatina in Buñol, Valencia, Spain (31 August 2016) . . .
Our *Food Fight* is a Chris Taylor film, the winner of more than a dozen awards. It’s a “fascinating look at how American agricultural policy and food culture developed in the 20th century, and how the California food movement rebelled against big agribusiness to launch the local organic food movement.”

Watch On-line

*On-line* this week you should watch *King Corn* and its companion, *Big River.*

[film homepage]
On-line you should watch on your own (or you can watch it in the UMD Library) King Corn: You are What You Eat and its companion video, Big River. In King Corn: You are What You Eat you will see “. . . college buddies Ian Cheney and Curt Ellis return to their ancestral home of Greene, Iowa, to find out how the modest corn kernel conquered America.” For Big River: A King Corn Companion, Ian and Curt return to Iowa “to investigate the environmental impact their acre of corn has sent to the people and places downstream.” In a journey that spans from the heartland to the Gulf of Mexico, Ian and Curt “set out to see the big world their little acre of corn has touched.” And their “little acre” touched a lot! You’ll see.

[Use your Virtual Private Network (VPN) connection if you are off campus]

View Video On-line: King Corn: You Are What You Eat Kaltura Video Resource

View Video On-line: Big River: A King Corn Companion Kaltura Video Resource

Your Project

If you have any questions on your Promissory Abstract and Working Bibliography materials that were returned to you, please let me know.

If you haven’t already done so, schedule some serious time blocks to work on your Project. And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

One thing you should already have started to think about is how you might present your findings. Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper), but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.
REM EXTRA CREDIT

If you didn’t do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are two Extra Credit options: (A) a case study, and/or (B) a review of a lecture (such as one of the Nobel Conference 46 “Making Food Good” lectures, or the Harvard University School of Engineering and Applied Sciences Series on Food Science) or a food film (other than one of the films we see in class). For the review option you may also compare two or more food films. (Remember from Week 1, one of the main features of anthropology is that it is comparative?)

- Details on the extra credit are on-line at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#title>
- The Nobel Conference 46 lectures are on-line at <http://gustavus.edu/events/nobelconference/2010/archive.php>
- Harvard Food Science Lectures from the School of Engineering and Applied Sciences, Harvard University <http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#harvardlectures>
- Other Lectures, including TED lectures are on-line at” <http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#otherlectures>
- A list of food films is on-line at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/affoodfilms.html#title>
- Details of the Case Study Extra Credit Option are on-line at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#casestudy>
- Details of the Film/Lecture Review Extra Credit Option are on-line at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#filmreview>

Student Survey

For this week our course developer, has prepared an on-line survey of the class. Please help us by filling it out honestly, and promptly. Your views are very important in the future development of this course.

Student Survey Feedback

Assignments and Activities for the Week
And also as usual, be sure to check the activities of the week. Have fun . . . This week our plate is full . . .

**Student Survey Feedback** (as above)

**Response to the film The Pig Commandments** (Due by the end of Week 8—Saturday, 22 October 2016; Your Name Will Be Logged) Feedback

**Response to the film King Corn: You are What You Eat** (Due by the end of Week 8—Saturday, 22 October 2016; Your Name Will Be Logged) Feedback

**Response to the film Big River: A King Corn Companion** (Due by the end of Week 8—Saturday, 22 October 2016; Your Name Will Be Logged) Feedback

**Forum: Food for Tattoos** (Due by end of Week 8—Saturday, 22 October 2016)

And don’t miss “the gorilla” when watching the videos. Remember? . . .

**Selective Attention Test**

The Monkey Business Illusion

Try sharing your ideas with others in class. Discuss them on-line . . .

**Student Collaboration Space**

for your own personal use

**Wiki for Project Collaboration**

QUICKMAIL (see sidebar)

The above items will be found at the top of your Moodle folder under “Student Collaboration Space”.

**Food Trivia for the Week**

What do Italian biscotti (*biscotti di Prado*) and German *zwiebach* have in common?
Check the results of the class Video Responses from earlier weeks when they close. You can find the results in the Moodle Blocks where they first appeared. This week have a look at . . .

Your Readings and Assignments and Activities listings are available in the Week 8 Block of your Moodle folder.

If have not yet heard about your “Promissory Abstract”, and Working Bibliography, you will be hearing about it shortly.

As usual, if you have any general or specific questions—especially about your Project, or about the assignments, or about the extra credit option(s), or about the Exams—please do not hesitate to stop in after class, or post them on Moodle, or e-mail troufs@d.umn.edu.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>