

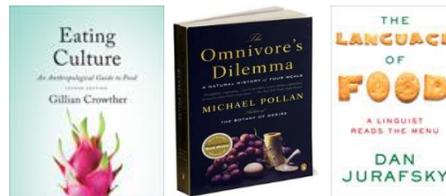
Anthropology of Food Week 8

[🔗](#) = leave page



[Syllabus](#) [🔗](#)

[Calendar](#) [🔗](#)



# What's Happening this Week

REM: [Main Due Dates](#) [🔗](#)

## “How People Get Their Food in Industrial Societies”

### 1. General Comments for the Week

This week Corn is King as we dive further into the topic of how people get food in industrial societies.

If you haven't already done so, ***schedule some serious time blocks to work on your Project.*** And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

## **2. Live Chat: Midterm / Open Forum / Office Hours**

[Contact Information](#)

As usual, Tuesday, 20 October 2020 @ 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.

## **3. Video Explorations**

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

 **King Corn**

[View Online](#)

(90 min, 2008)

[click ↑ here]

 **Big River**

sequel to *King Corn*

[View Online](#)

(27 min, 2010)

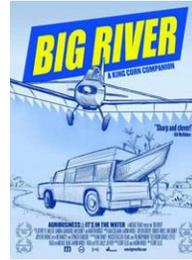
[click ↑ here]

(use with [VPN](#) if you need to)

[course viewing guide](#)



(approx. 90 min.)



(approx. 27 min.)

## **4. This Week's Slides**

[Class Slides for the Semester](#)

**No new slides this week**

## **5. Readings for the Week**

[Readings for the Semester](#)

[Textbooks](#)

## **6. Other Assignment Information**

[Main Due Dates](#)

[Calendar](#)

### **Week 8 Calendar**

REM **Take the Student Survey**

REM **Extra Credit Options**

REM **Your Project**

**Discussion**

**Food for Tattoos**

**For Fun Trivia**

**“What do Italian biscotti (*biscotti di Prado*) and German *zwiebach* have in common?”**

**For other optional items for the week check “Calendar” [🔗](#) or “Syllabus” [🔗](#)**

**Questions? Comments?**

# 1. General Comments for the Week

This week Corn is King as we dive further into the topic of how people get food in industrial societies.

If you haven't already done so, *schedule some serious time blocks to work on your Project*. And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

One thing you should already have **started to think about is how you might present your findings**. Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation, but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

## **How People Get Their Food in Industrial Societies**

and what that means to various groups of people around the world. We will be exploring the social, corporeal, sacred, psychological, political, economic, and cultural aspects of food *via* the texts and videos.

And hopefully, also as noted last week, in the remainder of the term you will be **applying your analytical anthropological skills** that you have been developing and honing in the first five weeks of the course. We will be visiting many parts of the globe in the process—so you will have lots of opportunities to practice your skills.

## 2. Live Chat: Midterm / Open Forum / Office Hours

[Contact Information](#)

Tuesday, 20 October 2020 @ 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: [mailto:troufs@d.umn.edu](mailto:mailto:troufs@d.umn.edu)

[click ↑ here]



Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.



## 3. Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

Watch *King Corn: You are What You Eat*  
and its companion video, *Big River*.

## **King Corn**

[View Online](#) 

(90 min, 2008)

[click  here]

## **Big River**

sequel to *King Corn*

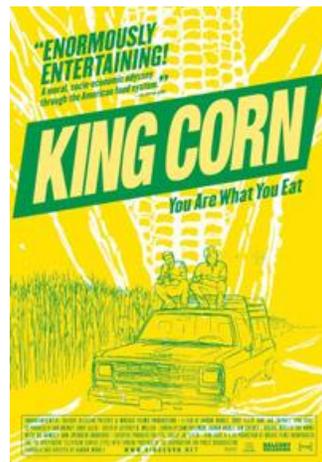
[View Online](#) 

(27 min, 2010)

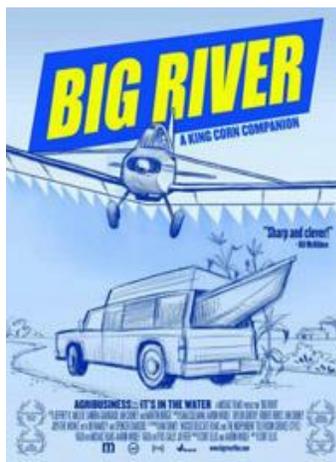
[click  here]

(use with [VPN](#)  if you need to)

[course viewing guide](#) 



(approx. 90 min.)



(approx. 27 min.)

In *King Corn: You are What You Eat* you will see “. . . college buddies Ian Cheney and Curt Ellis return to their ancestral home of Greene, Iowa, to find out how the modest corn kernel conquered America.” For *Big River: A King Corn Companion*, Ian and Curt return to Iowa “to investigate the environmental impact their acre of corn has sent to the people and places downstream.” In a journey that spans from the heartland to the Gulf of Mexico, Ian

and Curt “set out to see the big world their little acre of corn has touched.” And their “little acre” touched a lot! You’ll see.

## **4. This Week’s Slides**

[Class Slides for the Semester](#)

**No new slides this week**

## **5. Readings for the Week**

[Readings for the Semester](#)

- ***Eating Culture, Second Edition*, Gillian Crowther**
  - CHAPTER SEVEN: EATING-OUT AND GASTRONOMY
  
- ***Omnivore's Dilemma*, Michael Pollan**
  - Ch. 8 "All flesh is grass"
  - Ch. 9 "Big Organic"
  - Ch. 10 "Grass: thirteen ways of looking at a pasture"
  - Ch. 11 "The animals: practicing complexity"
  
- ***The Language of Food*, Dan Jurafsky**
  - (Review)

## **6. Other Assignment Information**

[Main Due Dates](#)

[Calendar](#)

## Week 8 Calendar

**REM: Links on screenshots are not “hot” (active)**

The links to the videos are on your Canvas calendar

REM: If you have not already done so, please take the

## Selective Attention Tests

In the remainder of the term you will be **applying your analytical anthropological skills** that you have been developing and honing in the first part of the course. We will continue to visit many parts of the globe in the process—so you will have lots of opportunities to practice your skills.

If you haven't yet taken the two short minute-and-a-half **tests of your observational skills** please do that now.



**Take the Two (Very Short)**

**Selective Attention Tests in Preparation for Watching Remaining Videos.**

**(Be sure to take both tests. Read the instructions carefully.)**

**First, take the . . .**  
**Selective Attention Test**

<http://www.youtube.com/watch?v=vJG698U2Mvo> 

**Read and follow the directions carefully.**

(Be sure to also count the *bounce* passes.)



**When you are finished with the Selective Attention Test,**  
**watch . . .**

**The Monkey Business Illusion**

[http://www.youtube.com/watch?v=IGQmdoK\\_ZfY](http://www.youtube.com/watch?v=IGQmdoK_ZfY) 

(It too is short: 1:42)

**Again, read and follow the directions carefully.**

(And as with The Selective Attention Test, be sure to also count  
the *bounce* passes.)



## Take the Student Survey

**For this week our course developer, has prepared an on-line survey of the class. Please help us by filling it out honestly, and promptly. Your views are very important in the future development of this course.**

### **Student Survey Feedback**

<https://canvas.umn.edu/courses/184152/quizzes/266114>

## REM **Extra Credit**

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture** (such as one of the Nobel Conference 46 “Making Food Good” lectures, or the Harvard University School of Engineering and Applied Sciences Series on Food Science) **or a food film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more food films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

- **Details on the extra credit** are on-line at  
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#title>> 
- **The Nobel Conference 46 lectures** are on-line at  
<<http://gustavus.edu/events/nobelconference/2010/archive.php>> 
- **Harvard Food Science Lectures** from the School of Engineering and Applied Sciences, Harvard University  
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#harvardlectures>> 
- **Other Lectures, including TED lectures are on-line at”**  
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#otherlectures>> 



- A list of **food films** is on-line at  
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/affoodfilms.html#title>> 
- Details of the **Case Study Extra Credit Option** are on-line at  
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#casestudy>> 
- Details of the **Film/Lecture Review Extra Credit Option** are on-line at  
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#filmreview>> 

REM **Your Project**

As mentioned at the beginning, if you haven't already done so, ***schedule* some serious time blocks to work on your Project.** And be sure to ask if you have any questions about your "**Promissory Abstract**" [↗](#), and **Working Bibliography**, or even about your Proposal itself.

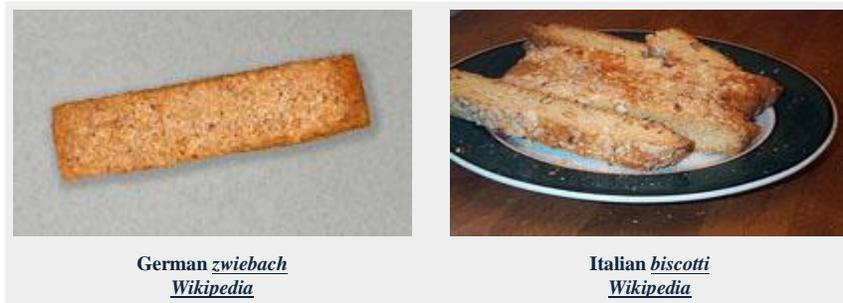
One thing you should already have started to **think about is how you might present your findings.** Generally it is a good idea to pretty much finish at least a draft your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper), but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

## Discussion Topic

Food for Tattoos

**For Fun Food Trivia for the Week . . .**

**“What do Italian biscotti (*biscotti di Prado*) and German *zwiebach* have in common?”**



[Answer](#)

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>, (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Our tip of the hat this week goes to **Bob Moore**.

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>