Anthropology of Food Week 9

"Gastro-Anomie: Global Indigestion?"
Resetting the Agenda for Food Security

This week let’s have a Food Fight

... no, no ... not like La Tomatina in Buñol, Valencia, Spain ...
Our *Food Fight* is a Chris Taylor film, the winner of more than a dozen awards. It’s a “fascinating look at how American agricultural policy and food culture developed in the 20th century, and how the California food movement rebelled against big agribusiness to launch the local organic food movement.”

This week, in the other materials, we’ll continue to have a look at globalized industrial food; in *Eating Culture* we’ll have a look at Food Sovereignty and Food Security, and a peek at Localizing Global and Globalized Commodities.

This week you can pick from a *smörgåsbord* of ideas on what Gillian Crowther calls “Gastro-Anomie”—Food Sovereignty, Food Security/Insecurity, Cuisines, and other side topics.
REM: The Course in a Nutshell . . .

In a nutshell, ANTH 3888 Anthropology of Food consists of three main segments:

I Orientation and Background (slides, on-line slides)
- Introduction
- Basic Concepts
- History
- Theory
- Methods and Techniques

II Explorations
- Comparative / Cross-Cultural
- Holistic
- Ethnographic Case Studies from the Real World: Real People . . . Real Places from Around the Globe

III Student Presentations on Term Research Project

Assignments and Events

. . . this week are listed on your (1) "Calendar", your (2) “Syllabus”, sections of your canvas folder.
(1) This Week’s ”Calendar”

(2) This Week’s “Syllabus”
And for fun, a trivia question this week . . .

What does "Häagen-Dazs" mean?

If you have any questions right now, please do not hesitate to post them on the Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215.

Best Regards,

Tim Roufs
<http://www.d.umn.edu/~troufs/>