Anthropology of Food Week 9

"Gastro-Anomie: Global Indigestion?"
Resetting the Agenda for Food Security

“How People Get Their Food in Industrial Societies”

1. Video Explorations:
   **Under Contract**
   (approx. 75 min.)

   **Food Fight**
   (approx. 73 min.)

2. REM: The Course in a Nutshell . . .

3. Assignments
   Readings for the Semester
   Class Slides for the Semester

Discussion This Week:
   Slow Food / Locavorism

For Fun Food Trivia
Welcome back to Spring Semester. I hope you had a grand Spring Break.

This week we’re going to have a look at

1. *Under Contract*

course viewing guide
This week let’s have a Food Fight

... no, no ... not like La Tomatina in Buñol, Valencia, Spain ...
... or like the battle of the oranges
the old medieval town of Ivrea, in Italy ...
In pictures: The battle of the oranges
-- BBCnews (20 February 2020)

Our *Food Fight* is a Chris Taylor film, the winner of more than a dozen awards. It’s a “fascinating look at how American agricultural policy and food culture developed in the 20th century, and how the California food movement rebelled against big agribusiness to launch the local organic food movement.”

This week, in the other materials, we’ll continue to have a look at globalized industrial food; in *Eating Culture* we’ll have a look at Food Sovereignty and Food Security, and a peek at Localizing Global and Globalized Commodities.

This week you can pick from a smörgåsbord of ideas on what Gillian Crowther calls “Gastro-Anomic”—Food Sovereignty, Food Security/Insecurity, Cuisines, and other side topics.
3. REM: The Course in a Nutshell . . .

In a nutshell, ANTH 3888 Anthropology of Food consists of three main segments:

I Orientation and Background (slides: on-line slides)

- Introduction
- Basic Concepts
- History
- Theory
- Methods and Techniques

II Explorations

- Comparative / Cross-Cultural
- Holistic
- Ethnographic Case Studies from the Real World: Real People . . . Real Places from Around the Globe

III Student Presentations on Term Research Project

Have a look at . . .

4. Assignments and Events

. . . this week as they are listed on your "Calendar". They are also listed on the "Syllabus" section of your canvas folder, if you prefer to have them in another form (see below).
### This Week’s "Calendar"

REM: Links on screenshots are not “hot” (active)

AND REM: Clicking on “Agenda” will give you a listings view

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
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<tbody>
<tr>
<td>1a AF What’s Happening Week 8?</td>
<td>1a AF Wk 8 Readings</td>
<td>1a AF Wk 8 Video: King Corn (90 min)</td>
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<td>AF Wk 8 For Fun Trivia: What do Italian biscotti (biscotti di Prado) and German zweibach have in common?</td>
<td>AF Wk 8 Video: Big River (27 min), sequel to King Corn</td>
<td>AF Wk 8 REM Discussion: Food for Tattoos</td>
<td>AF Wk 8 Due: Complete Student Survey</td>
<td>AF Wk 8 REM Work on Your Project</td>
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The links to the on-line movies are on your Canvas Syllabus

**Nota Bene**

The “Syllabus” version is found here:
In the “Syllabus” version the assignments look like this:

REM: Links on screenshots are not “hot” (active)

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Sun Mar 1, 2020</td>
<td>AF What's Happening Week 8?</td>
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<tr>
<td>Mon Mar 2, 2020</td>
<td>AF Wk 8 Readings</td>
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<tr>
<td>Tue Mar 3, 2020</td>
<td>AF Wk 8 Video: King Corn (90 min)</td>
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<tr>
<td>Thu Mar 5, 2020</td>
<td>AF Wk 8 REM Video: Big River (27 min), sequel to King Corn</td>
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<td>Fri Mar 6, 2020</td>
<td>AF Wk 8 Discussion: Food for Tattoos</td>
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<tr>
<td>Sat Mar 7, 2020</td>
<td>Work on Your Project, AF Wk 8 REM</td>
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The links to the on-line movies are on your Canvas Syllabus.

[Nota Bene]
For Fun Food Trivia
this week . . .

What does "Häagen-Dazs" mean?

If you have any questions right now, please do not hesitate to post them on the canvas Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 [map].

Best Regards,

Tim Roufs
<http://www.d.umn.edu/~troufs/>