Student Presentations

Watch on-line: American Meat
(1:22)

And, if you have not yet seen Food, Inc. please also watch that film

Food, Inc.
(1:33)

(Food, Inc. is on reserve at the main desk of the UMD Library, and is available on Netflix)

As I have been mentioning throughout the semester a major part of this course is your research project—not just for the points, but because researching a topic you are interested in, and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things, and it gives you valuable practice for presenting your ideas and arguments before a small group.
Keep in mind what I said earlier on about your Presentations, viz., that they are intended to be a report on work in progress, that is, basically, a rough draft of your ideas that should eventually make their way into your final Term Paper.

The class Presentations WebPage, if you would like to review, is at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afpresentations.html>.

REM: Please upload your Presentation audiovisual file (if you have one) at least one hour before class. . . .

Dropbox for Presentations II, Tuesday, 14 November 2017

#1 11:00-11:15  
#2 11:15-11:30  
#3 11:30-11:45 Callie S. Ireland’s potato famine  
#4 11:45-12:00  
#5 12:00-12:15 Kaleb M. Vegetarianism

REM: Please upload your Presentation audiovisual file (if you have one) at least one hour before class. . . .

Dropbox for Presentations III, Thursday, 16 November 2017

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#1 11:00-11:15 Seungbum H. tbd
#2 11:15-11:30 Cassie S. Cheese Protected by Law in Europe
#3 11:30-11:45 Bailey S. Evolution of Street Food
#4 11:45-12:00 Luke B. Foods of Nepal
#5 12:00-12:15 Rishika Q. Indian Train Food and Culture
Remaining Presentation Sessions:

Presentations Session IV, Day 24. **Tuesday, 21 November 2017**

Presentations Session V, Day 26, **Thursday, 30 November 2017**

This week, on-line, have a look at **American Meat**.

[Film HomePage](#)

“American Meat is a pro-farmer look at chicken, hog and cattle production in America.”

“Beginning with a history of our current industrial system, the feedlots and confinement operations are unveiled, not through hidden cameras, but through the eyes of the farmers who live and work there. From there, the story shifts to Polyface Farms, where the Salatin family has developed an alternative agricultural model based on rotational grazing and local distribution. Nationwide, a local-food movement of farmers, chefs, and everyday people has taken root. . . . But could it ever feed us all?”

[Joel Salatin](#)

**If you have not seen Food, Inc., please watch that film**
Food, Inc. probably would have won the 2010 Oscar for Best Documentary had not The Cove won it (we'll see The Cove Week 14). Food, Inc. is the very same film that the Director, Robert Kenner, spoke about at UMD when he was here, and it features, among others, Joel Salatin who also spoke at UMD (Joel Salatin, at the 3rd Annual Community Wellness Day April 28th 2012 at UMD).

This week’s salutes goes to . . . Will Allen, of Growing Power, one of Time Magazine’s 2011 most important 100 people in the world, "The World's Most Influential People"<http://en.wikipedia.org/wiki/Will_Allen_%28urban_farmer%29>, and Joel Saladin of Polyface Farm, Swoope, Virginia, a hero in his own right<http://en.wikipedia.org/wiki/Joel_Salatin>. Joel has come out with another book, Folks, This Ain't Normal: A Farmer’s Advice for Happier Hens, Healthier People, and a Better World (Center Street, 2011), and The Pigness of Pigs: Respecting and Caring for All God's Creation (FaithWords, 2016). Will Allen’s biography, The Good Food Revolution: Growing Healthy Food, People, and Communities (Gotham/Penguin 2013) is
a great tribute to a great person, and an interesting book to read. It’s a testament to what one committed person can do, with the help of others in the community.

"In Folks, This Ain't Normal, Joel Salatin says it's high time we stopped taking our industrialized food system as a given and instead consider local, sustainable food production as the norm. Good plan. Whether or not you agree with his contention that we would be better off if the government got out of food regulation, his ideas are compellingly written, fun to read, and well worth pondering." (Marion Nestle, Dept. of Nutrition, Food Studies, and Public Health, NYU, and author, Food Politics.)

"Joel . . . is one of the most creative, productive and sustainable farmers working in America today . . . His message is that we eaters can change the world, one meal at a time." (Michael Pollan, in the introduction to Holy Cows and Hog Heaven: The Food Buyer's Guide to Farm Friendly Food.)

You’ll meet Joel and Will in the text and in the videos.

And speaking of Joel Salatin and Extra Credit . . . his talk at UMD is one that qualifies for the Extra Credit Review (which is due at the end of the week) . . .
YouTube Talk:

Joel Salatin at the 3rd Annual Community Wellness Day
April 28th 2012, UMD Duluth, Minnesota

Your Assignments and Activities listings are available in the Week 12 Block of your Moodle folder, including . . .

Reading Assignments for Week 12

View the following Videos On-line or at the UMD Library

View Video On-line: American Meat [UMD Library Link; click on "View Online" > "view full text"]

Follow Links to UMD Library’s American Meat

If you are off-campus use Virtual Private Network (VPN) connection; pursuant to licensing agreements some UM streaming videos are not available outside of Moodle.

And, if you have not yet seen it, also watch . . .

View Food, Inc.

(Available on reserve at the Main Desk, UMD Martin Library)
(The company has not responded to our request to purchase streaming rights.
(99 min., 2014, UM DULUTH Martin Library DVD HD9005 .F385 2014)
REM: Your Term Paper is due in two weeks

Dropbox for Your Project Term Paper (Due by the end of Week 14—Saturday, 2 December 2017) Assignment

Next week (Week 13) we’ll continue with the crown jewel of the semester, Student Presentations.

As usual, if you have any questions right now, please do not hesitate to post them on the Moodle “QUICKMAIL”, "Messenger" or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215.

Best Regards,

Tim Roufs
<http://www.d.umn.edu/~troufs/>