Craig Stroupe

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| **REALISM** | **AESTHETICISM** |
| presents “large and detailed **canvases** depicting a specified historical period” (including sometimes the present) (Cobley 85) |  |
| focuses on a varied society of national **scale** consolidated from “disparate [local] elements” (Eagleton qtd. in Cobley 88) |  |
| sees “localized, personal problems” in “big **political and historical” terms** (Cobley 88) |  |
| focuses on the material existence shared by a “**knowable community**” (Cobley 80) |  |
| often assumes “that there is **one, authoritative meaning**” which is frequently achieved through an “**omniscient**” narrative point of view presenting social facts and “common sense” judgments (Cobley 95, 91) |  |
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