ENGL 8906

Introduction to Critical Theory

Seminar Paper Proposal Format

**Form:**

* write 100 words (a little more than a third of a page)
* double space the text,
* include a title,
* bring 7 copies

**Content (WACCC):**

1. **Work**: identify the work or works to be discussed
2. **Aspect:** specify an aspect of the work(s) to be examined
3. **Context:** suggest an historical, cultural, authorial, rhetorical, critical, disciplinary, or professional context for your examination of the work(s)
4. **[Critical] Terminology**: identify a critical or theoretical term which characterizes your approach to the relationships of work, aspect, and context, and which can help generate, inform, and sustain a discussion. (See, for example, glossaries in Chopin 396, or Szeman and Kaposy 531.) The term does not need to be one we’ve discussed in this class.
5. **Critical Problem:** suggest a problem of reading or interpretation to solve. The problem might stem from something in the relationships of components above: the work, aspect, context, terminology.

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