

## Korean Immigrants

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In my recent exhibition at the Weisman Art Museum, Minneapolis MN, I inquired about the ways Korean immigrants keep their tradition. Borrowing wedding and family photographs they brought from Korea, I created four domestic interiors partitioned by silk organza walls. Each space represents a significant sequence of Korean life with photographs printed on silk panels. As the viewer progresses through the enclosed space, they experience the constraints and fluctuations of Korean immigrants' life. Originally, objects from the Weisman's collection of historic Korean Furniture relating to these life stages were integrated into the installation.