

## Wearable Sculpture

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In my work in design as an expression, I aim to capture not only the momentary appearance but also the momentary emotion such as anger, fear, and desperation when a vulnerable being is exposed to danger or hardship from the outside. Mainly I design wearable pieces because they are effective to show the wearer's mood at the moment. In other words, I like to visualize human beings' emotion and psychological situation when they are facing destitution or threat in their lives.