

*8th Annual Color: Bold/Subtle Juried Online International Exhibition*

Upstream People Gallery

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This year the gallery continues the color show for the 4th year. It was quite unexpected to receive over 700 entries from around the world. The following are reflections about some of the artists and their specially recognized works.

Caitilin Boles of Savannah, GA in "Woods Woman" incorporates the natural wood grain in a fanciful depiction of a woman with a wonderful headdress nicely enhanced with the cool color accents in the earthy environment.

Marie Donze of Fort Lauderdale, FL has some compelling glass works. In her work "Rainbow" she captures an abundance of colors in an intricate textural treatment.

Joanne Ferrier of Orlando, FL captures the moment when the sky is most magnificent. Seen from an under lit palm "Island View" is quite dramatic.

Morgan Ford of Denton, TX in her work "Memory 7 (Lost Memories Series)" chooses an interesting diagonal placement reflecting the shadow of a bicycle with light coming from above.

Ernie L. Fournet of New Iberia, LA is quite the acrylic painter. In "10-97 in the 70's" he captures the reddish glow generated by the lights of police cars in the dark environment. And in a more peaceful setting of "Keating's Creek" he focuses on the turning red, red-orange and yellowish leaves in nature.

Carla Goldberg of Nelsonville, NY creates a presence in her thick painterly use of acrylic and interference paint embedded in multiple layers of poured resin on wood in her two works "Hudson River Poems: No. 4" and "Hudson River Poems: Willowisp". In both the actual surface space and the implied illusive space are fascinating. The latter is especially intriguing in the coloration and the horizontal soft geometric and organic edges.

Geppie Hernandez of Springfield, TN brightens up his canvas with the primary triadic composition. "Follow My Heart" in its vertical presentation may suggest the mind above cooperating with the heart suggested by the red heart-like shape in the lower right.

Cecil Herring of Deltona, FL richly paints with oil on linen canvas. The brilliance of the colors are intensely felt in her artwork "Radical Pond".

F. M. Kearney of New York City has a personal touch of special coloration in his photograph "Colored My Way". The orange flowers surrounded by the cool blues and violets is striking.

Susannah Kelly of Sacramento, CA has a painting on canvas and wood that is admirable and unusual. "Sleeping Puppy" suggests this dog may be dreaming about fantasy land.

Sarah Koss of Salem, VA delves into the realm of psychology in her wonderfully colorful oil painting of specially chosen colors entitled "Split Personality".

Wadeane Kunz of Hanover, New Hampshire works with stained glass. In her piece "The Blue Flower" the coolness of the color works well with the material and shapes of the glass.

Mary (Chris) Law of Chicago has some interesting pigment prints, especially the vertical piece "A Drive". The photographic representation of the road with the pigment media expressed in the sky is tremendous.

Mike Mazer of Mattapoisette, Massachusetts graces the show with his expertise as a watercolorist. "Aucoot Reflections" is a fine example of his genius. "Buzzard's Bay Regatta III" is another handsome painting.

Jeff Meyer of West Hempstead, New York combines mixed media, fabric and resin on wood panel to create "flowers for a bee". The lyrical linear passages overlaying the flower-like pattern is delightful and engaging.

James Moss of Leland, Mississippi in his symmetrical oil painting "Archetypal Pulse" gives a

very strong coloration that tends to vibrate on the edges of the cylindrical central shape. Reuben Njaa of Laredo, Texas uses various mixed media to create the drama of a bullfight with the bright reds and yellows. "Tauromaquia 1" is especially strong with the parallel diagonals.

Sarah Palmer of Guelph, Ontario, Canada has a special style of painting. "Cafe Scene" is well designed with its complementary angles and colors. "Marg" displays the bold shapes and lines of a wonderful character.

Carol Pfeffer of Irvington, New York creates prints without a camera. "Brain States 0216" is one of the best in her use of red, yellow and blue with the drama of dark organic shaping.

Eric O. Schneider of Omaha, Nebraska steps up again with his facility using the digital media. "A Personal Circus" is a fantastic play of imagery. "Beyond the Fish Bowl" also incorporates overlays images with the various fish motif. And "Dali with Cosmic Booger" is one of his more humorous pieces in a strong light and dark rhythm.

Jada Schumacher of Menomonie, Wisconsin provides some interesting structural pieces. "Orange-and-Dart Molding" is quite interesting with the encased oranges. "Still Life with Lemons and Limes (a diptych)" is especially nice in its three-dimensional context.

Elizabeth Schwartz of Ann Arbor, Michigan has some very painterly acrylic works. "Untitled 9" is of particular note its turquoise and red with yellow-gold. The flowing linear movements add to the richness.

Steve Shorts of Doylestown, Pennsylvania uses the curvilinear to develop a movement entitled "Twilight". The play of symmetry and asymmetry are well developed.

Judi Sim of Spring Valley, California has indeed created a unique style that is colorful and cheerful in many ways. "Day at the Beach" shows a happy, joyful youth. "Kenya Spirits" is one of her most interesting in the use of multi-patterning in earth tones. The strong use of light and dark contrast is particularly remarkable in creating the mood for "You Are My Sunshine".

Eun-Kyung Suh of Duluth, Minnesota uses some interesting combinations of media to create "American Dream". Metaphorical overtones speak with some fervor in the use of the red, white and blue together with the agricultural and scientific.

Fritz Suter of Van Nuys, California has two magnificent works in acrylic and collage. Two important works in this show are his works "Capitalism" and "Enough". These are wonderfully expressive.

Brooke Walker-Knoblich of Gold River, California shows five masterpieces. Of particular mention is "Abuelita" which shows the contrasting geometric with the organic; the calm and the active angles of the stair steps. Her oil painting entitled "Alone" is interesting especially when you see three people causing one to think about one's self alone even in a group.

"Ghana Boy" is so tender not only in the expert handling of the smooth skin texture but in the little tilt of the portrait of the young man. And "Creation" deserves very special attention with the mother figure holding the child above her as the child totally depends on her.

Andrew Wielawski of Seravezza, Italy has the talent of the Italian masters. In his marble with marble inlay sculpture "Harlequin La Fin de Siecle" he plays geometry with the figure. The actual size and mastery of this piece makes this work one of the most compelling.

Last but not at all least is the work of Peggy Zehring of La Veta, Colorado. With the use of mixed media in "Circling the Square 32, 33, 34" she artfully plays with the idea going around the square which is an interesting contrast.

All in all this show is quite varied, colorful and rich in giving the gallery a look into how important color plays in artists' works. Thanks to everyone for submitting and congratulations to those selected.