Soc 3395—Crime, CJ and Film

Assignment #4 (Cop Films)

1. Describe the “cop myths” outlined by Kappeler and his colleagues. Which of these myths are reinforced by the movie *Heat*? Explain.

2. Summarize Rafter’s (2006) review of the movie *Dirty Harry*. How does it related to ideology and the social context of the 1960s/70s that we discussed previously in class?