

# *Covert Oppression*

by

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## Concept:

Property has become a burden on society; it is a controlling factor in a number of ways, contributing to the decline of social, cultural, and ethical values:

1. It makes people less mobile, thus creating an atmosphere in which change becomes less possible.
2. It procreates, meaning, property needs more and more property and the 'owner' is relegated to feeding this need.
3. A vast array of meaningless property is owned; institutions instill in the 'owner' the need to own regardless of need or use.

## Installation Process:

A single person will stand in the center of a large room. All of their worldly possessions will be laid out singly around him/her in concentric circles (no order is needed, with the restriction that by a single vantage point all of the property can be seen at once, surrounding the individual). This property MUST include ALL items, no matter how small, that are 'owned' by the chosen individual. Bank accounts and other 'liquid' currency can be dealt with on a case to case basis. Since money is a representation of a currency standard, that standard can be made visible (such as gold). Land and home property can be made visible by projection and/or photos.

## Memorial/Freedom from Oppression:

The material goods can be disposed of as an act of defiance, or can be recollected by the owner at the termination of the Installation.

## Duration and Materials:

As appropriate.