MU 1001 Introduction to Music  
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Grading:
Your final grade will be determined based on a written mid-term and final.

Course Goals:
To encourage student appreciation of music, regardless of style, period, or geographic origin, through thoughtful listening and understanding of how the components of music are used by composers and performers. This will be accomplished by guiding the students’ study of the art by developing their listening skills, informing them of the historical and cultural nature of the works studied, and presenting salient examples to best represent the genres covered throughout the class.

Office Hours:
I will be in my office for any questions concerning the class as posted on my door (subject to change without notice).

Attendance:
It is mandatory for each student to attend every class. For an absence to be excused (see Excused Absence Policy in Policies/Procedures in the UMD Catalogue), the student must provide valid documentation to the professor. In an emergency, I can be contacted through e-mail, the music office, or my office telephone.

Outline of Class
All recordings will be drawn from the Naxos Music Library. On your web browser, navigate to the UMD Library page:
http://www.d.umn.edu/lib/
Click on Databases and then on Naxos Music Library. If you are off campus you may be asked to log in with your UMD username and password. For most examples, under Categories, click on Classical and then Composers to get to the desired alphabetical listings.

Basic Musical Terms

Terms:
Texture – the layers of patterned activity that a composer superimposes to achieve a distinct hierarchy within the musical discourse.

Monophonic – all of the parts are playing/singing the same musical line (sometimes with a drone).
Listening Examples:
8.557412  GANSEBUCH (DAS) (THE GEESE BOOK): German Medieval Chant  
02. Mass for Ascension: Introitus
ABC4765705  BINGEN, Hildegard von (1098-1179): Sacred Fire (The)
05. O vis aeternitatis

Homophonic – a primary melodic part supported by subsidiary accompanimental voices.
Listening Examples:
CD98.464  SCHUBERT, Franz (1797-1828): Sonata for Cello and Piano, D. 821
8.223284  ALKAN, Charles-Valentin (1813-1888): Preludes, Op. 31
Polyphonic – complementary melodic parts are woven together to create a complex texture in which each of the varying layers of activity have a degree of independence and yet remain interdependent on one another.

Listening Example:
8.555772 ANCHIETA: Missa Sine Nomine
04. Kyrie I [by Josquin des Prez (1450-1521)]

Consonance/Dissonance – a subjective scale that can be used to describe the quality of how the tones within a composition interact with one another; consonance is often related to euphony and dissonance to degrees of stridency.

Basic Musical Forms

I. Strophic Form
A, A, A, etc.
Listening Examples:
06. Wasserflut

II. Variation Forms
Passacaglia/Chaconne/Ground Bass (Bass or harmonic progression perpetually loops)
Listening Examples:
MVCD1026 GODOWSKY, Leopold (1870-1938): Original Works and Transcriptions
12. Passacaglia
Alpha038 BIBER, Heinrich Ignaz Franz von (1644-1704): Mystery (Rosary) Sonatas
Disc 2 08. Passagalia, "The Guardian Angel"
ABCD131 PURCELL, Henry (1659-95): Chamber and Vocal Music
16. Ground in Gamut, Z. 645

Theme and Variations (Elaboration and textural development)
Listening Examples:
8.223351 ALKAN, Charles-Valentin (1813-1888): Le festin d'Esope
FL23121 Handel, George Frederick (1685-1759):
HARPSICORD (FAMOUS WORKS FOR)
Suite No. 5 in E major, HWV: Air, "Harmonious Blacksmith"
SIGCD006 MUSIC FOR PHILIP OF SPAIN AND HIS FOUR WIVES
28. Une jeune fillette
27. 29e et 30e Fantasies sur Une jeune fillette (DU CAURROY, Eustache (1549-1609))
LEYDING, Georg Dietrich (1664-1710)
777123-2 BRUHNS / LEYDING: Organ Works
10. Von Gott will ich nicht lassen

III. The Rondo
A, B, A, C, A, D, A, E etc.
Listening Examples:
CHAN0571PURCELL, Henry (1659-95): Purcell Miscellany
21. Rondeau (from Abdelazar)
13195-2 SCHUBERT, Franz (1797-1828): 3 Klavierstucke, D. 946 / Sonata in B flat major
02. Impromptu No. 10 in E flat major, D. 946, No. 2

IV. Binary Form
A B [sometimes with repetitions (i.e. AA BB)]
Listening Example:
8.553982 PURCELL, Henry (1659-95): Suites and Transcriptions for Harpsichord
02. II. Almand

V. Ternary Form and its evolution into Sonata Form
Listening Examples:
Ternary: A B A
TCHAIKOVSKY, Pyotr Ilyich (1840-93): Nutcracker (The)
07. Danse des mirlitons

Sonata: Exposition (multiple themes), Development, Recapitulation (and optional Coda)

HAYDN, Franz Joseph (1732-1809): Symphonies, Vol. 17
05. I. Allegro di molto (from Symphony No. 56)

VI. Contrapuntal Forms (Polyphonic Music)

Canon
Listening Examples:
07. III. Menuetto: Allegro ma non troppo (from String Quartet No. 61 in D minor)
8.557796 BACH, J.S. (1685-1750): Kunst der Fuge (Die) (The Art of Fugue), BWV 1080a
09. Canon in Hypodiapason

Fugue
Listening Examples:
8.224117 BUXTEHUDE, Dietrich (1637-1707): Harpsichord Music, Vol. 2
17. Fugue in C major, BuxWV 174
8.223468 LIAPUNOV, Sergei (1859-1924): Piano Works
06. Fugue

Free Counterpoint
Listening Examples:
8.554744 A-la-mi-re Manuscripts (The): Flemish Polyphonic Treasures
Gascogne, Mathieu (early 1500s): 01. Missa Myn hert: Kyrie

Musical Genres

I. Music Drama
1. Opera / Operetta / Oratorio / Singspiel
8.553752 PURCELL, Henry (1659-95): The Indian Queen
25. Duet (Aerial Spirits)
ACD22302 HANDEL, George Frideric (1685-1759): Acis and Galatea
Disc 2 05. Act II: Aria: Cease to beauty to be suing
CHAN3121-22 MOZART, Wolfgang Amadeus (1756-1791): Zauberflote (Die)
8.660025-26 WAGNER, Richard (1813-1883): Fliegende Hollander
01.-04.
GLASS, Philip (b. 1937): Akhnaten

3. Film Music
8.555710 PROKOFIEV, Sergey (1891-1953): Alexander Nevsky
Dreams -Akira Kurosawa, filmmaker; Gagaku music
Koyaanisqatsi – Godfrey Reggio, filmmaker; Philip Glass (b. 1937), composer
Decasia - Michael Gordon (1956-), composer; Bill Morrison, filmmaker
Rakvickarna - Zdenek Liska, composer; Jan Svankmajer, filmmaker

4. Musical
Hair (Galt MacDermot)
1776 (Sherman Edwards)

II. Chamber Music
1. Pre-Chamber, Small Ensemble Music
Terms: Consort, Broken Consort
ABCD139 BULL / LAWES / SIMPSON / LOCKE / PURCELL: Consort Music
Consort: LAWES, William (1602-45)
Fantasia-suite in g minor
8.553865 PRAETORIUS, Michael (1571-1621): Dances from Terpsichore
01. Ballet des coqs
02. Gaillarde
8.550750 MARAIS, Marin (1656-1728)/ SAINTE-COLOMBE: Greatest Masterworks
03. Le Badinage
The Sonata da chiesa (four movements: slow, fast, slow, fast)
1. **Madrigal**
   - GESUALDO, Carlo (1561-1613)
   - HCD4006 ITALIAN MADRIGALS FROM THE 16TH CENTURY
     - 22. Moro, lasso, al mio duolo

2. **Motet**
   - CDGIM024 TOMKINS, Thomas (1572-1656): Great Service (The)/Anthems
     - 05. When David heard

3. **Lieder**
   - SCHUBERT: Die Schöne Müllerin,
   - SCHONBERG, Arnold (1874-1951): The Book of the Hanging Gardens

4. **Modern Choral Music**
   - BIS-CD-1090 20TH CENTURY CHORAL MUSIC (excerpts)

**III. Choral/Vocal Music**

1. **Chant**
    - 8.551203 Introduction to Early Music
      - 01. Gregorian Chant for Good Friday

2. **Mass**
    - 8.553833 MACHAUT, Guillaume de (1300-1377): Messe de Nostre Dame
    - CDGIM035 OCKEGHEM, Johannes (1410-1497): Missa De plus en plus / Missa Au travail suis (Cantus firmus Mass)

3. **Anthem**
    - 8.553129 PURCELL: Full Anthems / Music on the Death of Queen Mary
      - Distler, Hugo (1908-1942):
        - CD98.406 SACRED CHORAL MUSIC FOR BOYS CHOIR
          - 04. Es ist das Heil uns kommen her
    - ABC4765706 CHORAL SPECTACULAR
      - 15. Song for Athene [by John Tavener (b. 1944)]

4. **Cantata/Sacred Oratorio**
   - BIS-CD-871 BUXTEHUDE: Membra Jesu nostri
     - 14. Quid sunt plagae
   - CD92.073 BACH, Johann Sebastian (1685-1750): Magnificat in D major
     - 01. Magnificat anima mea
     - 10. Suscepit Israel (Soprano, Alto)
   - ABC4767737 PERGOLESI, Giovanni Battista (1710-1736): Stabat Mater
     - 01. I. Stabat mater dolorosa (duet)

5. **Instrumental Sacred Music**
   - 8.555857 BÖHM, Georg (1661-1733): Chorale Partitas / Preludes and Fugues
     - 38. Vater unser im Himmelreich
V. Orchestral Music

1. Concerto Grosso
   7119  BACH, Johann Sebastian (1685-1750): Brandenburg Concertos Nos. 1-4
   03. III (from Brandenburg Concerto No. 1)

2. Symphony
   CHAN8403 ARNE, Thomas Augustine (1710-1778): Symphonies Nos. 1-4
   04. I. Moderato (from Symphony No. 1)
   7059 MOZART, Wolfgang Amadeus (1756-1791): Symphonies Nos. 35, and 36
   01.-04. Symphony No. 35 in D major, K. 385, "Haffner"
   8.550281 BRAHMS, Johannes (1833-1897): Symphony No. 4
   01. First Movement
   8.554268 BRUCKNER, Anton (1824-1896): Symphony No. 9, WAB 109
   8.550411 JANACEK, Leos (1854-1928): Sinfonietta

3. Concerto
   HCD31461 LISZT, Franz (1811-86): Totentanz / Fantasy on Hungarian Folk Themes
   01. Totentanz
   8.559302 ADAMS, John (1947-): Violin Concerto
   ENESCU, George (1881-1955): Romanian Rhapsody No. 1 in A major

4. Symphonic Poem
   BERLIOZ, Hector (1803-1869): Symphonie Fantastique

Topics in Music

I. Folk Music

Komitas Vardapet [Soghomon Gevorki Soghomonyan] (1869-1935)
   76042-2 ARMENIA Douduk - The Sound of Armenia
   06. Horovel

WER6643-2 GURDJIEFF, George Ivanovitch (1877–1949)/HARTMANN, Thomas de
   01. Hymn No. 1
   Music for the Piano, Vol. 2
   10. Sayyid Chant and Dance
   06. Hungarian Rondo for Cello and Piano

II. World Music

   [use World/Folk for this section]

1. Gagaku
   13223-2 JAPAN Gagaku Suites
   01. I. Hyojo no Choshi
   Except from “Dreams” - Akira Kurosawa, director

2. Hindustani and Carnatic Indian Classical Music
   EU/CD1556 INDIA Gurdev Singh: The Art of the Indian Sarod
   02. Raag Malkauns

3. Gamelan
   13161-2 INDONESIA (Java) Yogyakarta: Gamelan of the Kraton
   01. Gendhing Lintang Karahinan

III. Unique Voices

Listening Examples:
   CDR90000-004 SOLER, Antonio (1729-1783): Keyboard Sonatas / Fandango Vol. 1
   01. Fandango in D minor
   MORGAN, Justin (1747-98)
   8.557143 DELIUS, Frederick (1862-1934): On Hearing the First Cuckoo in Spring
   07. No. 1. On Hearing the First Cuckoo in Spring
   WER6672-2 SCELSI, Giacinto (1905-88): Suono Rotondo
   CAP21739 PETTERSSON, Allan (1911-1980): Barefoot Songs
   09. XXIV. Han ska slacka min lykta
   8.559060 ANTHEIL, George (1900-1959): Ballet Mecanique
IV. Women in Music

13127-2 HILDEGARD VON BINGEN (1098-1179): Symphony of the Harmony of Celestial Revelations
01. Favus distillans
8.223636 BOULANGER, Lili (1893-1918) and Nadia Boulanger
04. Cortege
8.225059 TRIMBLE, Joan (1915-2000): 2 Pianos - Songs and Chamber Music
05. Green Rain
CDS223 TAILLEFERRE, Germaine (1892-1983): Violin and Piano Works
11. Berceuse
FL23149 ECKHARDT-GRAMATTE, Sophie-Carmen (1901-74)
Mamlok, Ursula (b. 1923)
CD-4933 CONTEMPORARY AMERICAN PIANO TRIOS, Vol. 2
05. II. Vivace, misterioso
8.559371 COATES, Gloria (b. 1938): Symphony No. 15 / Cantata da Requiem / Transitions
02. II. Puzzle Canon (from Symphony No. 15)
8.559268 ZWILICH, Ellen Taaffe (b. 1938): Violin Concerto / Rituals
07. IV. Contests
TROY785 ZAIMONT, Judith Lang (b. 1945): Pure Colors - Music by Judith Lang Zaimont
03. No. 1. The day Miss Katie died…
BIS-CD-307 SAARIAHO, Kaija (b. 1952): Verblendungen / Jardin secret I / NoaNoa
05. NoaNoa
SIGCD087 WEIR, Judith (b. 1954): On Buying a Horse
01. On Buying a Horse

V. Jazz

8.559114 JOPLIN, Scott (1867-1917): Piano Rags, Vol. 1
02. Heliotrope Bouquet: A Slow Drag Two-Step
09. Fig Leaf: A High-Class Rag
CD93.021 FROM THE NEW WORLD
07. Act 3: A Real Slow Drag
8.990053 Remembering Duke Ellington (1899-1974)
01. Take the 'A' Train
04. Moon Indigo
BIS-CD-404 GERSHWIN, George (1898-1937): Complete Piano Works
18 Song Hits
Musical Periods (Western Art Music)

I. Early Music

A. Medieval Era

Chant
13127-2 HILDEGARD VON BINGEN (1098-1179): Symphony of the Harmony of Celestial Revelations
  01. Favus distillans
8.551203 Introduction to Early Music
  01. Gregorian Chant for Good Friday

The Birth of Polyphony
8.557340 LEONIN / PEROTIN: Sacred Music from Notre-Dame Cathedral
  03. Viderunt omnes [Leonin 1150-1201]
  23. Viderunt omnes (Perotin (1180-1225)]
8.553833 MACHAUT, Guillaume de (1300-1377): Messe de Nostre Dame
  01. Kyrie

Secular Music
8.557337 ADAM DE LA HALLE (c.1237-1285/88): Jeu de Robin et de Marion
  [use keyword search to find this recording]
  03.-05.
8.553133 ALFONSO X (1221-1284): Cantigas de Santa Maria
  02. Por nos de dulta tirar
  08. Instrumental

B. Renaissance Era

Sacred Music
CDGIM035 OCKEGHEM, Johannes (1410-1497): Missa De plus en plus / Missa Au travail suis
  07. Au travail suis (also attrib. Barbingant)
  08. Kyrie
  09. Gloria
  10. Credo
  11. Sanctus - Benedictus
  12. Agnus Dei I, II & III
CDGIM024 TOMKINS, Thomas (1572-1656): Great Service (The)/Anthems
  05. When David heard

Secular Music
GESUALDO, Carlo (1561-1613)
  HCD4006 ITALIAN MADRIGALS FROM THE 16TH CENTURY
  22. Moro, lasso, al mio duolo
VAUTOR, Thomas (flourished 1600-1620)
  GIMSE403 TALLIS SCHOLARS: English Madrigals
  04. Cruel Madame
8.553609 GABRIELLI, Giovanni (1554-1612): Music for Brass, Vol. 1
  05. Canzon a 12 in Double Echo
8.553865 PRAETORIUS, Michael (1571-1621): Dances from Terpsichore
  01. Ballet des coqs
  02. Gaillarde

C. Baroque Era

Italian Baroque
Trabaci, Giovanni Maria (1575-1647):
  ACD22272 SONATE AL PIZZICO - Italian Duets for Plucked Strings
  02. Toccata Seconda & Ligatura
8.550402 CORELLI, Arcangelo (1653-1713): Concerti Grossi Op. 6, Nos. 1-6
  13. II. Allegro (Concerto grosso in C minor, Op. 6, No. 3)
8.554094-95 MONTEVERDI, Claudio (1567-1643): Orfeo
  01. Toccata
10. Act II: Orpheus: Vi ricorda, o bosch'ombrosi
11. Act II: Messenger: Ahi caso acerbo
12. Act II: Chorus: Ahi caso acerbo
ABC4767737 PEROLOESI, Giovanni Battista (1710-1736): Stabat Mater
01. I. Stabat mater dolorosa (duet)

German Baroque
CHAN0566-67 SCHÜTZ, Heinrich (1585-1672): Symphoniae Sacrae
03. Singet dem Herren ein neues Lied, SWV 342
8.553514 SCHÜTZ: Christmas Story / Cantiones Sacrae
01-10.
SCHEIN, Johann Hermann (1586-1630)
HCD32133 VIETORISZ TABULATURE - SONGS AND DANCES
12. Sarabanda – Darauff
15. Banchetto Musicale: Allemande e Tripla
19. Terpsichore: Courrante de monsieur de Term
8.554543 BUXTEHUDE, Dietrich (1637-1707): Organ Music, Vol. 1
12. Prelude in G minor, BuxWV 149
BIS-CD-871 BUXTEHUDE: Membra Jesu nostri
14. Quid sunt plagae
8.555857 BÖHM, Georg (1661-1733): Chorale Partitas / Preludes and Fugues:
38. Vater unser im Himmelreich
CD92.073 BACH, Johann Sebastian (1685-1750): Magnificat in D major
01. Magnificat anima mea
10. Suscepti Israel (Soprano, Alto)

English Baroque
8.553752 PURCELL, Henry (1659-95): The Indian Queen
25. Duet (Aerial Spirits)
8.557935 HANDEL, George Frideric (1685-1759): Music for the Chapel Royal
11. Sextet and chorus: As pants the hart for cooling streams
ACD22302 HANDEL: Acis and Galatea
Disc 2 05. Act II: Aria: Cease to beauty to be suing

French Baroque
8.557229 CHARPENTIER, Marc-Antoine (1643-1704): Messe de Minuit pour Noel
03. (Kyrie) Noel
CDR90000-043 THE WORLD OF LULLY, Jean-Baptiste (1632-1687)
29. Air (from) Armide, Tragedie lyrique
ABC4765844 RAMEAU, Jean-Philippe (1683-1764): Dardanus
06. Act I Scene 3: Par des jeux eclatans
8.550750 MARAIS, Marin (1656-1728)/ SAINTE-COLOMB: Greatest Masterworks
03. Le Badimage

Iberian Baroque
8.550705 Early Iberian Organ Music [use keyword search to find this recording]
11. Tiento de medio registro de baxon (CORREA DE ARAUXO)
8.553061 SCARLATTI, Domenico (1685-1757): Keyboard Sonatas (Complete), Vol. 1
11. Keyboard Sonata in G Major, K.523/L.490/P.527
CDR90000-004 SOLER, Antonio (1729-1783): Keyboard Sonatas / Fandango Vol. 1
01. Fandango in D minor

II. Classical and Romantic Music
A. Classical Era

The Concerto
8.554806 HAYDN, Franz Joseph (1732-1809): Trumpet Concerto
13. Allegro (from the Haydn Concerto)
8.557322 SAINT-GEORGES, Joseph Boulogne Chevalier de (1739-1799):
Violin Concertos No. 1, Op. 3 and Nos. 2 and 10
02. Rondo
The String Quartet
8.550788 HAYDN: String Quartets Op. 33, Nos. 1, 2 and 5
  09. I. Allegro moderato

The Symphony
CHAN8403 ARNE, Thomas Augustine (1710-1778): Symphonies Nos. 1-4
  04. I. Moderato (from Symphony No. 1)
7059 MOZART, Wolfgang Amadeus (1756-1791): Symphonies Nos. 35, and 36
  01.-04. Symphony No. 35 in D major, K. 385, "Haffner"

Other Instrumental Forms
8.555786 BEETHOVEN, Ludwig van (1770-1827): Cello Sonatas No. 3, Op. 69
  21. II. Scherzo: Allegro molto (from Op. 69)
8.553986 SOR, Fernando (1778-1839): 6 Bagatelles, Op. 43
  06. VI. Valse
8.550988 WEBER, Carl Maria von (1786-1826): Piano Music, Vol. 1
  03. III. Minuetto: Allegro (from Piano Sonata No. 1)

Vocal Music and Opera
  19. Der Muller und der Bach
HCD11854-56 HAYDN: La Fedelta Premiata
  01.-04.

American Colonial Music
MORGAN, Justin (1747-98)
BILLINGS, William (1746-1800)

B. Romantic Era
A. Early Innovations
CHAN8719-20 FIELD, John (1782-1837): Nocturnes (Complete)
  Disc 1 02. Nocturne No. 2 in C minor
  Disc 2 04. Nocturne No.13 in D minor
CD98.928 MENDELSSOHN, Felix (1809-47): Elijah, Op. 70
  Disc 2 09. Siehe, der Huter Israels
BERLIOZ, Hector (1803-1869): Symphonie Fantastique
HCD31461 LISZT, Franz (1811-86): Totentanz / Fantasy on Hungarian Folk Themes
  01. Totentanz
ABC4765335 ALKAN, Charles-Valentin (1813-1888): 12 Etudes in the Minor Keys
  03. III. Scherzo diabolico in G minor

B. Germany
8.550281 BRAHMS, Johannes (1833-1897): Symphony No. 4
  01. First Movement
8.660025-26 WAGNER, Richard (1813-1883): Fliegende Hollander
  01.-04.
8.554268 BRUCKNER, Anton (1824-1896): Symphony No. 9, WAB 109
CHAN8726 WOLF, Hugo (1860-1903): Morike and Goethe Songs
  12. Die Sprode

C. Russia
8.550224 TCHAIKOVSKY, Pyotr Ilyich (1840-93): Manfred Symphony / Voyevoda
  05. The Voyevode, Op. 78
CHAN 3007 MUSSORGSKY, Modest (1839-81): Boris Godunov
  03. Varlaam's Song: By the walls of Kazan the mighty fortress

D. France
  05. Prelude, fugue et variation in B minor, Op. 18
BIS-CD-471 WIDOR, Charles-Marie (1844-1937): Organ Symphonies Nos. 1, 3 and 6
  06. I. Allegro (from Organ Symphony #6)
ABC4765328 FAURE, Gabriel (1845-1924): In Paradise - The Timeless Music of Faure
III. Modern and Contemporary Music

A. Modern Era

Post-Romantic Music
01. I. Moderato ed amabile (from the Clarinet Quintet in A major, Op. 146)
MVCD1126 Busoni, Ferruccio (1866-1924): Visionary
14. Variationen und Fuge in free Form on Chopin's C minor Prelude
BMS427-429CD SORABJI, Kaikhosru (1892-1988): Legendary Works for Piano
[use keyword search to find this recording]
CD93.030 Mahler, Gustav (1860-1911): Symphony No. 7 in E minor
03. Scherzo

Impressionism
8.557143 Delius, Frederick (1862-1934): On Hearing the First Cuckoo in Spring
07. No. 1. On Hearing the First Cuckoo in Spring
8.550262 Debussy, Claude (1862-1918): Prelude a l'apres-midi d'un faune
01. Prelude a l'apres-midi d'un faune
11. The Pleasure Dome of Kubla Khan
8.223485 Scott, Cyril (1879-1970): Aubade / Neapolitan Rhapsody
01. Aubade for Large Orchestra, Op. 77
8.553632 Alain, Jehan (1911-1940): Organ Works, Vol. 1
03. Le jardin suspendu

The Second Viennese School
CDX2-5529 Schoenberg, Arnold (1874-1951): Verklarte Nacht/Chamber Symphony
Disc 2 03. Chamber Symphony No. 1 in E major, Op. 9
8.557522 Schoenberg: Serenade / Variations for Orchestra / Bach Orchestrations
01. I. March
8.660158-59 Schoenberg: Moses und Aron
Disc 1 01.
Disc 2 02.
Concerto for Nine Instruments, Op. 24
34.-36. (Concerto for Nine Instruments, Op. 24)
CHAN9999 Berg, Alban (1885-1935): Complete Chamber Music
09. I. Allegretto giovale (from the Lyric Suite)

The Experimentalists
Ives, Charles (1874-1954):
CDX-5182 Ives: Holidays Symphony
SMCD5050-2 ENTRE AMIS
05. The Unanswered Question
8.555917 Revueltas, Silvestre (1899-1940): Orchestral Music
01. Sensemaya
8.559060 ANTHEIL, George (1900-1959): Ballet Mécanique
01. Study No. 3a
08. Study No. 41a
07. Integrales
Sonata IV
8.559193 COWELL, Henry (1897-1965): Homage to Iran
Elegie
BIS-CD-232 KROUMATA PERCUSSION ENSEMBLE (Cowell)
02. Pulse

The Music of Russia and the Soviet Union
8.555710 PROKOFIEV, Sergey (1891-1953): Alexander Nevsky
05. V. The Battle on the Ice
RACHMANINOV, Sergei (1873-1943): Piano Concerto No. 3 / Prince Rostislav
01. I. Allegro ma non tanto (from Piano Concerto No. 3 in D minor)
8.223372 MEDTNER, Nicolas (1880-1951): Sonata-Ballade / Sonata Reminiscenza
05. I. Allegro cantabile (from Sonata-Idylle in G major, Op. 56)
CHAN9881 ROSLAVETS, Nikolai (1880-1944): Music for Cello and Piano
04. No. 2. Allegretto con moto (from 5 Preludes)
14. Westron Wind (from the Cantata)
8.550973 SHOSTAKOVICH, Dimitri (1906-75): String Quartets Nos. 1, 8 and 9
01. I. Largo (String Quartet No. 8)
02. II. Allegro molto

Neo-Baroque/Neo-Classical/Neo-Romantic Composers
Distler, Hugo (1908-1942):
CD98.406 SACRED CHORAL MUSIC FOR BOYS CHOIR
04. Es ist das Heil uns kommen her
[use keyword search to find this recording]
CAP21645 POULENC, Francis (1899-1963): Sextet / Trio
04. I. Presto (from the Trio)
10. I. Un poco adagio - Allegro con spirito
CAP21739 PETTERSSON, Allan (1911-1980): Barefoot Songs
09. XXIV. Han ska slacka min lykta

Exoticisms
FECD-0006 HOVHANNESS, Alan (1911-2000): Concerto No. 7 / Symphony No. 15
8.559182 ROCHBERG, George (1918-2005): Symphony No. 2 / Imago Mundi
06. Imago Mundi [see Gagaku below]

The Avant-Garde Since 1950
CHAN9459-60 PENDERECKI, Krzysztof (1933-): Polish Requiem/Przebudzenie Jakuba
07. Przebudzenie Jakuba
CAP21355 MESSIAEN, Olivier (1908-1992): Oiseaux exotiques
ABC446738-2 CARTER, Elliott (b.1908): Scrivo in vento
Scivo in vento
BIS-CD-772 XENAKIS, Iannis (1922-2001): Dox-Orkh
CHAN9663 MESSIAEN / STOCKHAUSEN / XENAKIS
12. Nuits
BOULEZ, Pierre (1925-)
CDX-5144
03. Eclat

Minimalism
8.554591 PÄRT, Arvo (b. 1935): Tabula Rasa / Symphony No. 3
01. Ludus
02. Silentuim
SIGCD064 REICH, Steve (b. 1936): Triple Quartet / Duet / Different Trains
05. I. America: Before the war
06. II. Europe: During the war
198.554568 GLASS, Philip (b. 1937): Violin Concerto / Company
08-09. Akhnaten: Prelude and Dance
8.559031 ADAMS, John (b.1947): Short Ride in a Fast Machine