

*Five Aphoristic Selections
from the Poetry of
Samuel Greenberg*

for

tenor and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Five Aphoristic Selections from the Poetry of Samuel Greenberg

I Perfection

Delicate and sonorous; Languid

Justin Henry Rubin
(2002)

The musical score is written in 2/4 time. It begins with a vocal line that is mostly silent, indicated by a horizontal line with a bar. The piano accompaniment starts with a series of chords and melodic fragments. The first system shows the vocal line with a fermata over the first measure. The second system begins at measure 4, with the vocal line starting on the word "The". The piano accompaniment features a prominent bass line with a fermata over measures 4 and 5. The third system starts at measure 7, with the vocal line continuing with "flow'd a tide". The piano accompaniment continues with chords and a bass line. The score ends with a final chord in the piano part.

4 *faintly*
The sum - mit where I sat

4 *let resonate*
8 *8vb*

7
8 flow'd a tide Be - low a hill, that of pure green

10

8 wa - ter...

[maintain brief pauses between pieces]

13

8

13

II Colour Grain

Peaceful, yet somewhat brisk

15

8 ...moon min - gles with the Rays of the

15

18

8 sun, as shells Be - tween

20

8 San - dy nooks...

22

Rall.

8

24

24

III Poets

With verve

26

Kept poun - ding an en - vil of

26

29

ge - ne - ra - tion core And ex -

29

32

8 changed his soul a thou - sand

35

Rall.

8 ways...

38

8

IV Secrecy

Subdued gentle swaying, somewhat quickly and without rubato

40

8

The

42

8

wild sum - mer blos - - - som that in

44

8

san - - - guine Peace bar'd the

46

8 ray of gold;

46

48

8 un - til bronze Shades of

48

50

8 aut - umn qui - et - ly lo - - - - -

50

52

8
wer'd a Hum - - - ble

54

8
veil...

Rall.

56

8

subito

V Slumber

Delicate and sonorous; Languid

58

58

61

As sus - pence of life,

let resonate

8^{vb}

64

from heart un - daunt The dis - tant rails... The

64

67

8 knock of the night watch care...

67

Repeat ad lib., drifting into silence

70

8

70