

5 Praeludia

for organ solo

by

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HARVEY MUSIC EDITIONS

Praeludium I

Justin Henry Rubin

Boldly; Rhapsodic

(1999-2000)

The musical score consists of three staves of organ music. The top staff uses a treble clef and has a key signature of one sharp. It starts in 5/4 time, then changes to 6/4 time. The middle staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The score includes dynamic markings such as *Gr: Full organ*, *Ped: +Gr/Ped, +Sw/Ped, +32' Bombard*, *mf*, *freely*, *3*, *marcato*, *12:8*, *slightly uneven*, and *mp*. There are also time signature changes throughout the piece.

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Rit.

Very measured; Lively but not very fast

Measure 10: 5:4 time. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamic: *pp*. Instruction: *Sw: Open full*.

Measure 12: 6:8 time. Treble staff: sixteenth-note patterns. Bass staff: sixteenth-note patterns.

Measure 15: 2:4 time. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Measure 18: 5:4 time. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Instruction: *closed*.

22

 25

 27

 29

 Ped: + Gr/Ped, + 32' Bombard
 non-marcato

32

5:4

3

3

34

5

5

5

37

4

4

4

Praeludium II

Languid

Molto rubato

Gr: 16' Bourdon + 2' Super Octave

Sw: 8' Viole Celeste + 8' Viole de Gambe

Ped: 16' Subbaß + Sw/Ped

quasi-gliss.

quasi-gliss.

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11 *In strict time*

 Sw:
 (L.H.)

27

, *Molto rubato*

31

35 Gr: - 2' + 4' Hohlfloete

38

41

quasi-gliss. (as before)

quasi-gliss. (as before)

44

8

Præludium III

Moderately slow (♩)

Gr: Octave 4'

Treble staff: G-clef, 4/4 time.

Bass staff: F-clef, 4/4 time.

Note: The Swell manual must be directly above the Great.

Another arrangement in manual organization is possible
as long as the tonal qualities of each are maintained.

Sw: Viole de Gambe 8'
+ Viole Celeste 8' + Rohrflöte 8'

Treble staff: G-clef, 4/4 time.

Bass staff: F-clef, 4/4 time.

Pedal staff: C-clef, 4/4 time.

Ped: 4' Choral Bass

Treble staff: G-clef, 4/4 time.

Bass staff: F-clef, 4/4 time.

Pedal staff: C-clef, 4/4 time.

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12

12

Rit.

16

(R.H.)

16

(R.H.)

Præludium IV

Moderate - not fast, but lively

The musical score consists of three staves of organ music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is divided into sections by measure numbers 1, 3, 6, and 7. The first section (measures 1-2) includes performance instructions: 'Gr: Bourdon 16' + Koppel Flöte 4' + Super Octave 2' + Mixture' for the treble and bass staves, and 'staccato' for the bass staff. The second section (measures 3-4) shows a change in key signature. The third section (measures 6-7) includes a 'Rit.' instruction. The score is set against a background of vertical bar lines and a large oval-shaped graphic element.

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a tempo

9

 12

 15

Rit.

18

Performer may choose
 either of these final measures.

Præludium V

Tempo and rubato at the discretion of the player

Gr: Full Organ

Ped: Full + Gr/Ped

uneven attacks Rit. molto quasi-staccato Long

5

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Measured; slightly dragging

7

Gr: 16' Bourdon + 8' Principal
+ 4' Octave

Bass staff: - - - -

Ped: 16' Principal + Gr/Ped

11

Bass staff: - - - -

Bass staff: - - - -

15

Bass staff: - - - -

Bass staff: - - - -

18

Bass staff: 5/4 - - - -

Bass staff: 5/4 - - - -

20

Treble clef, one sharp (F#) key signature.

Bass clef.

Bass clef.

23 + 2' Flute

Treble clef, one sharp (F#) key signature.

Bass clef.

Bass clef.

27

Treble clef, one sharp (F#) key signature.

Treble clef, one sharp (F#) key signature.

Bass clef.

30

Treble clef, one sharp (F#) key signature.

Treble clef, one sharp (F#) key signature.

Bass clef.

33

 + Mixture
 + 16' Bassoon

35

37

Rit. molto

39

+ Full Organ

Musical score for measures 41-42. The score consists of three staves. The top staff is treble clef, 10/8 time, and 4/4. The middle staff is bass clef, 10/8 time, and 4/4. The bottom staff is bass clef, 10/8 time, and 4/4. Measure 41 starts with a measure of 10/8 followed by a measure of 4/4. Measure 42 starts with a measure of 10/8 followed by measures of 9:8 and 7:8. The score includes dynamic markings like piano (p) and forte (f), and performance instructions like "uneven attacks" and "Rit. molto".

Musical score for measures 43-44. The score consists of three staves. The top staff is treble clef, 3/4 time. The middle staff is treble clef, 3/4 time. The bottom staff is bass clef, 3/4 time. Measure 43 starts with a measure of 3/4 followed by a measure of 4/4. Measure 44 starts with a measure of 4/4 followed by a measure of 4/4. The score includes dynamic markings like piano (p) and forte (f), and performance instructions like "quasi-staccato" and "Rit. molto".

Musical score for measures 45-46. The score consists of three staves. The top staff is treble clef, 3/4 time. The middle staff is treble clef, 3/4 time. The bottom staff is bass clef, 3/4 time. Measure 45 starts with a measure of 3/4 followed by a measure of 4/4. Measure 46 starts with a measure of 4/4 followed by a measure of 4/4. The score includes dynamic markings like piano (p) and forte (f), and performance instructions like "Long".