6 Préludes

for solo piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

6 Préludes

Dedicated to Thomas Wegren and his family for their love and support.

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Despite being thoroughly exhausted of writing for the piano following the completion of my volume of *24 Préludes*, I soon found myself coming back to the instrument during the composition of the *Passacaglia Tenebrosa* for orchestra, as a way of clearing my mind and also of deriving new thoughts which could be applied to this large composition.

Prélude I: Solemn Procession

Justin Henry Rubin
(1999)

Broadly - with intensity and great expression

1

l.v.

Pedal ad lib.

3

Rit. poco...

5

a tempo

fine

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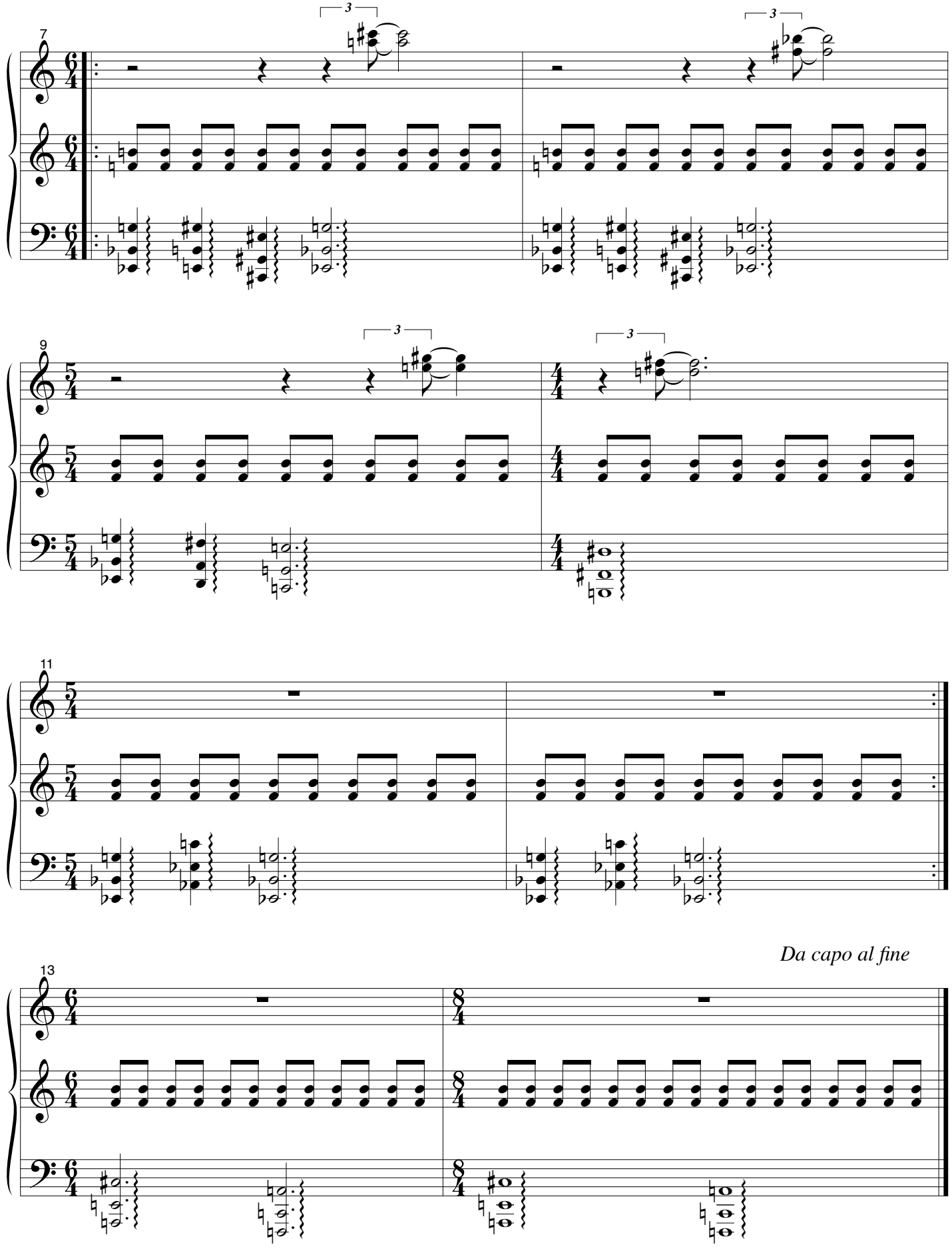
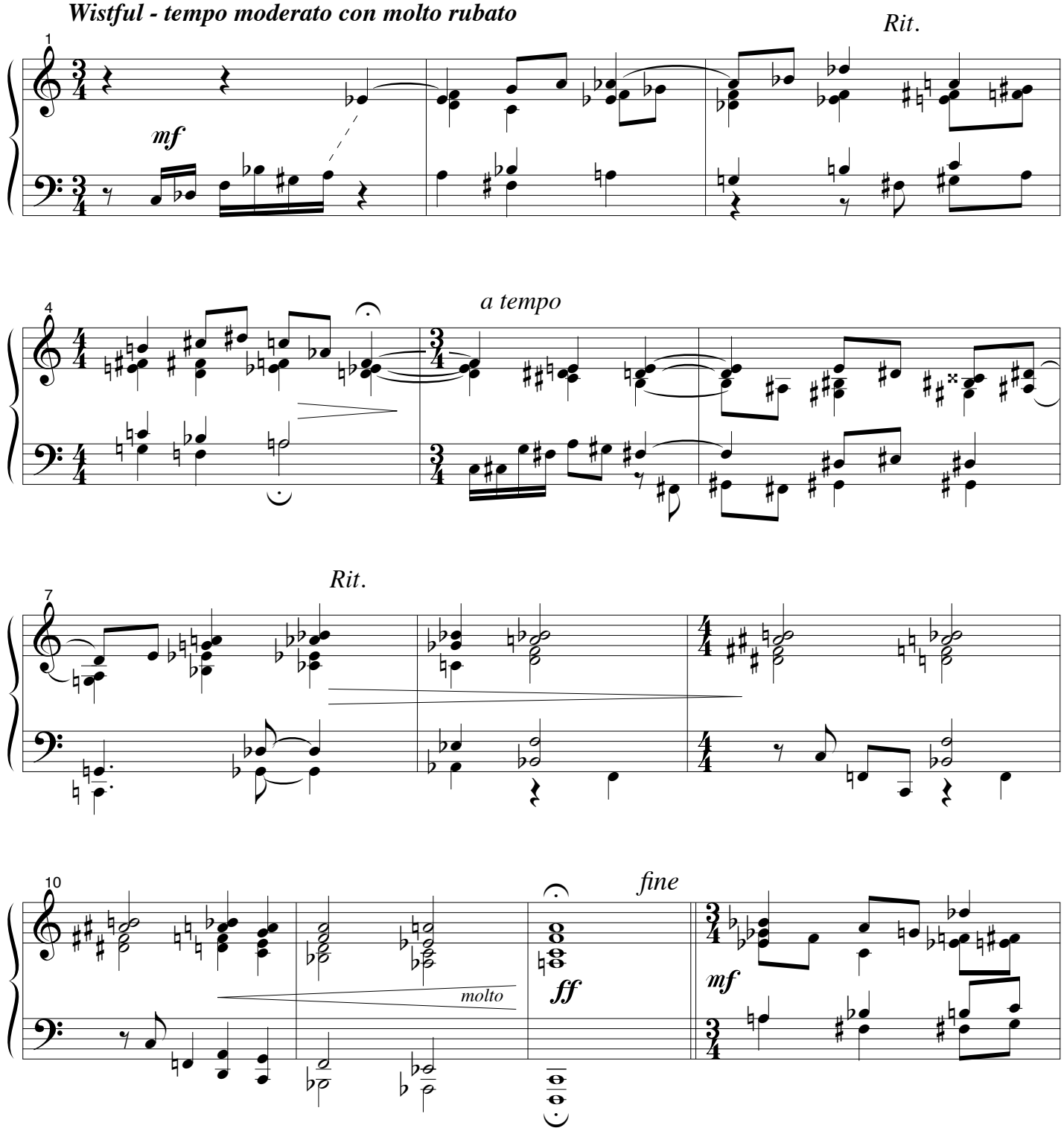
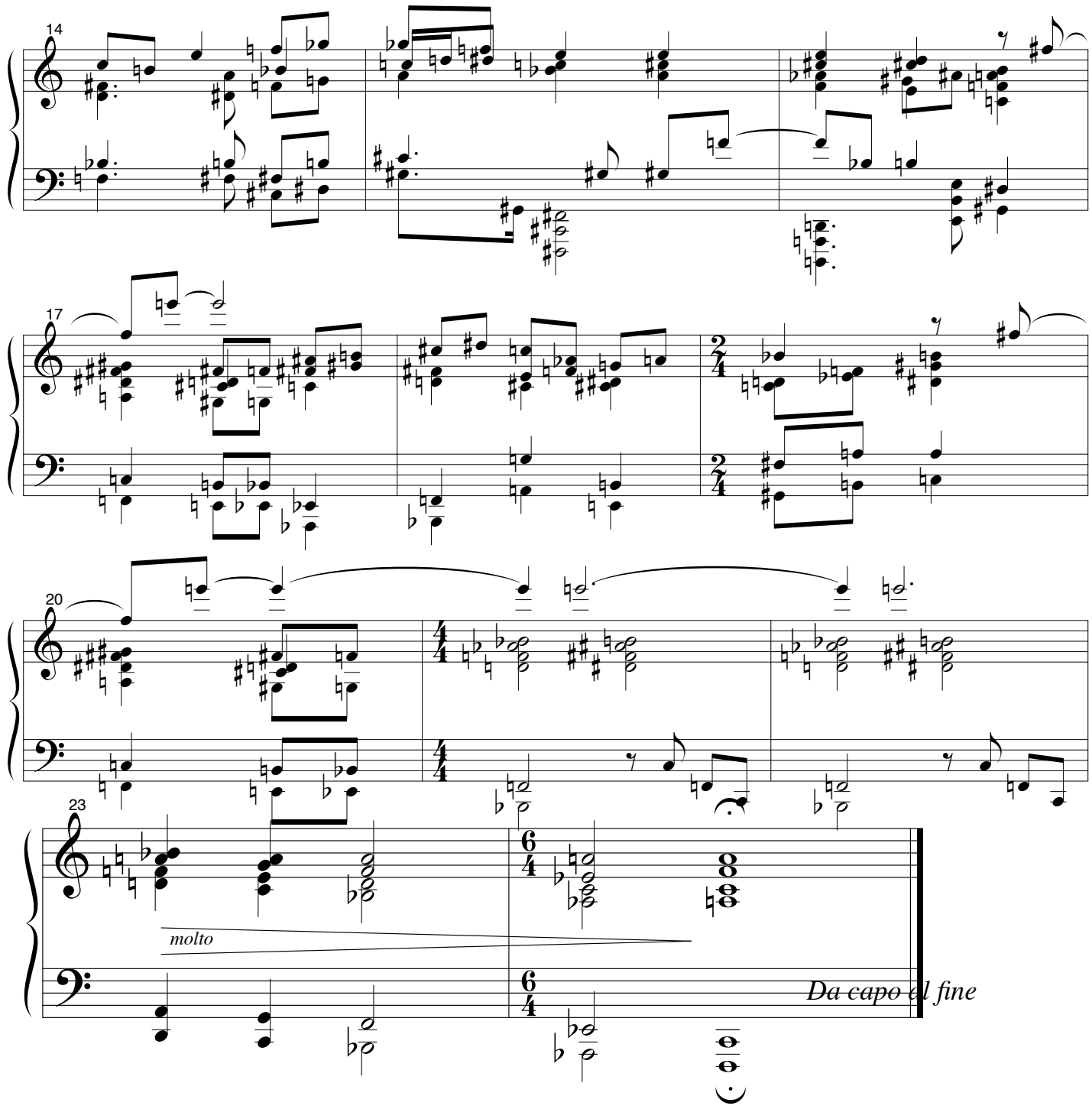

7
3
3
9
3
3
11
Da capo al fine
13

Prélude II: A Draft for an Aria

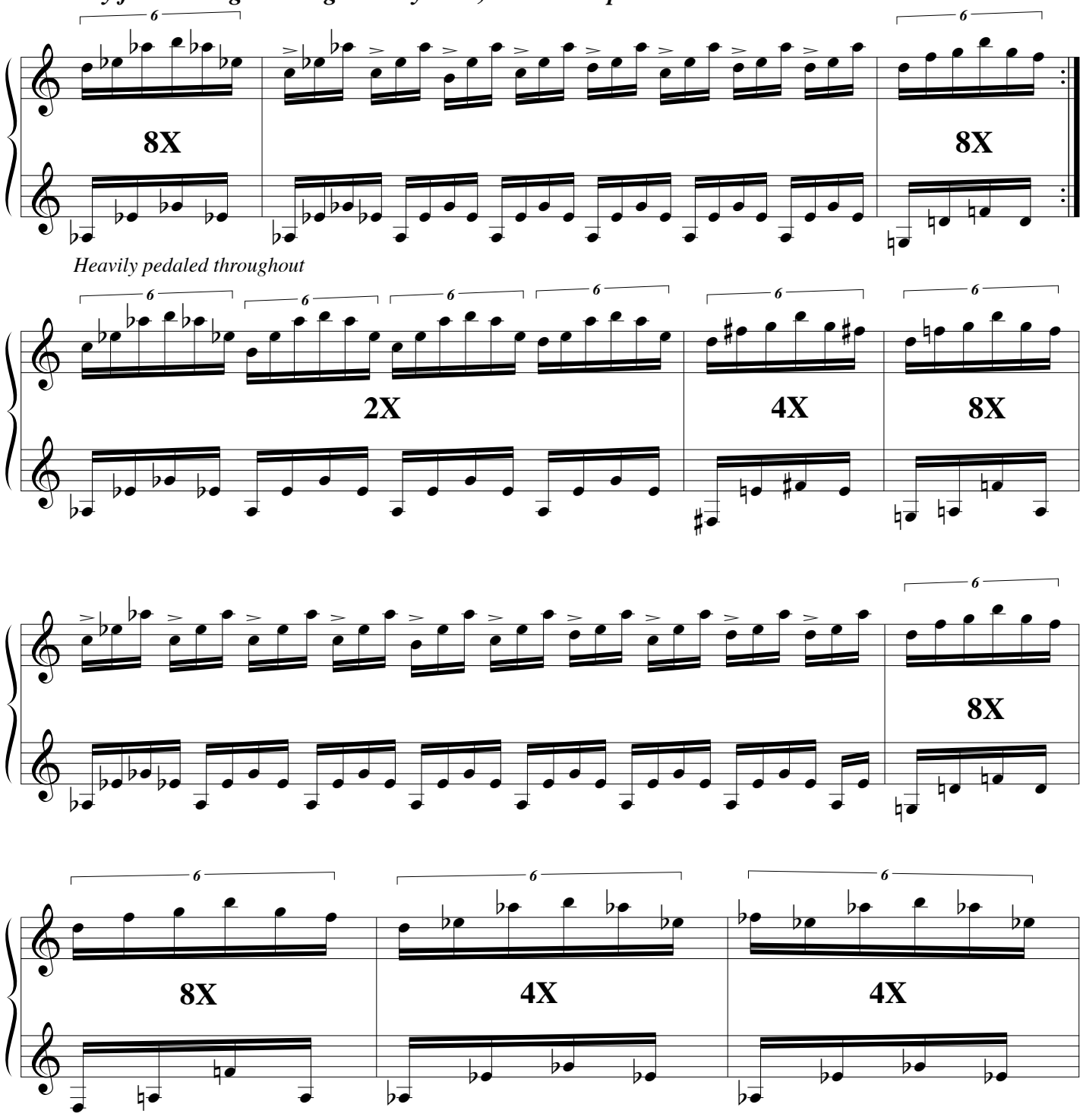
Wistful - tempo moderato con molto rubato

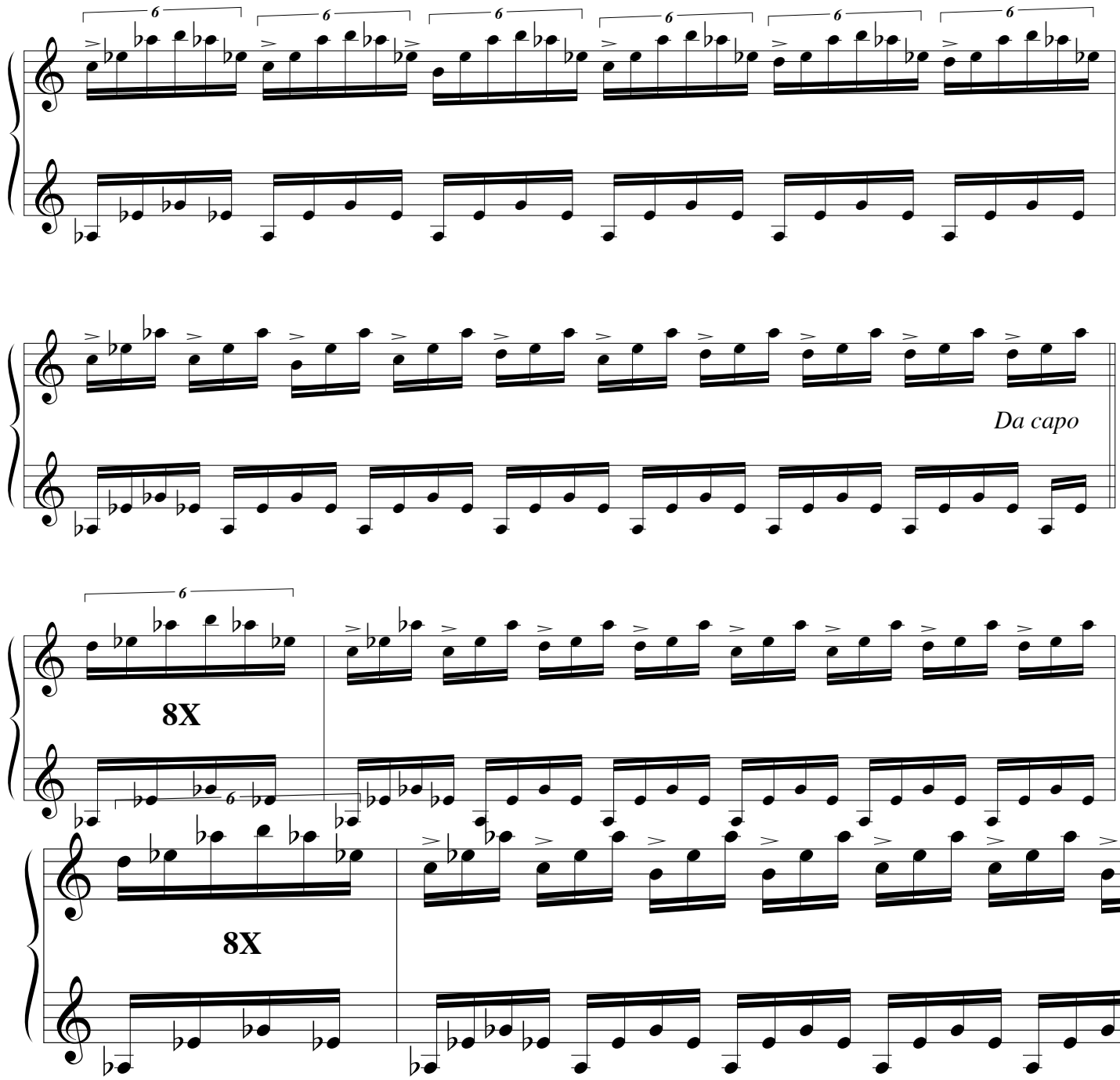


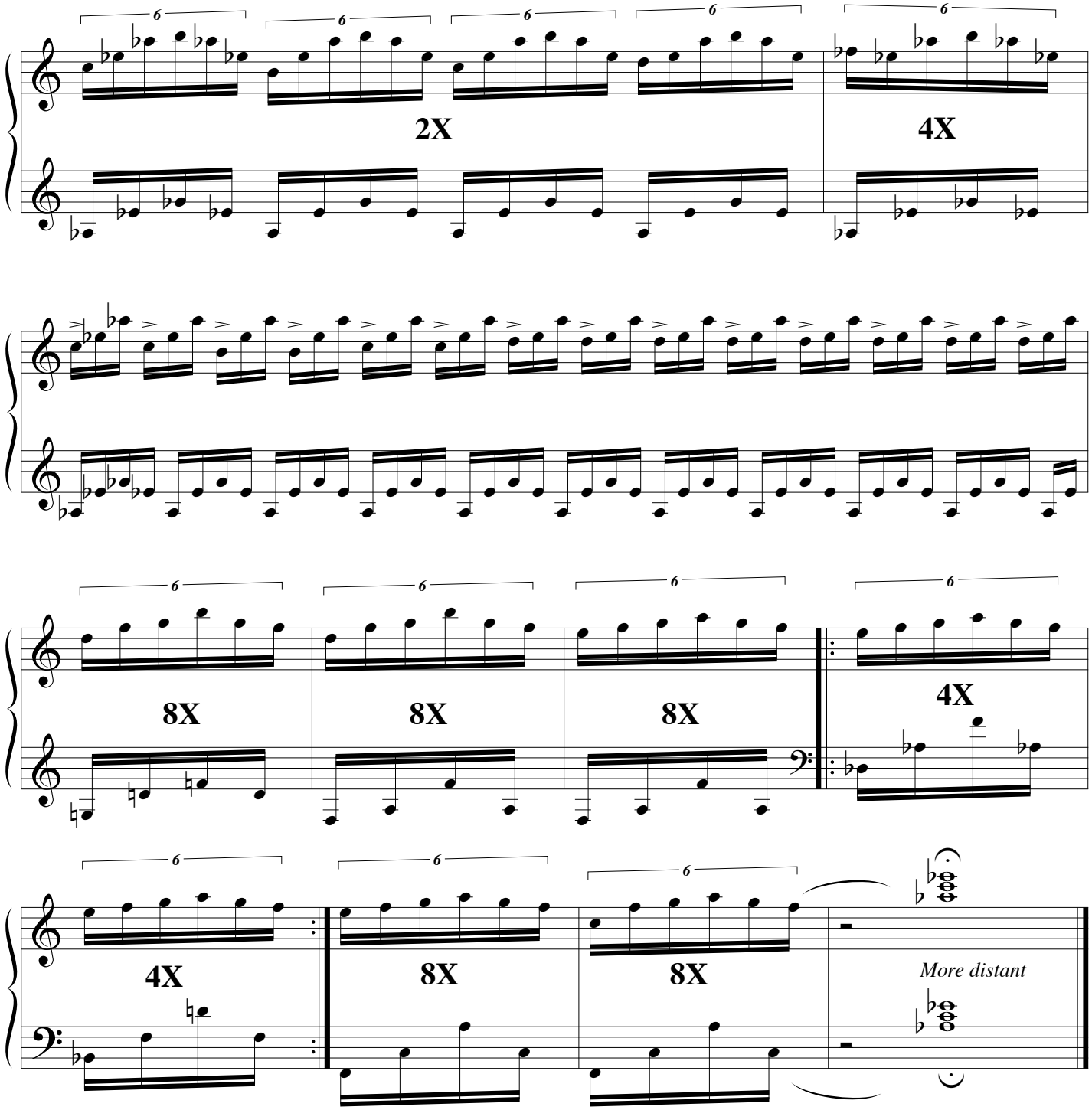

14
17
20
23
molto
Da capo al fine

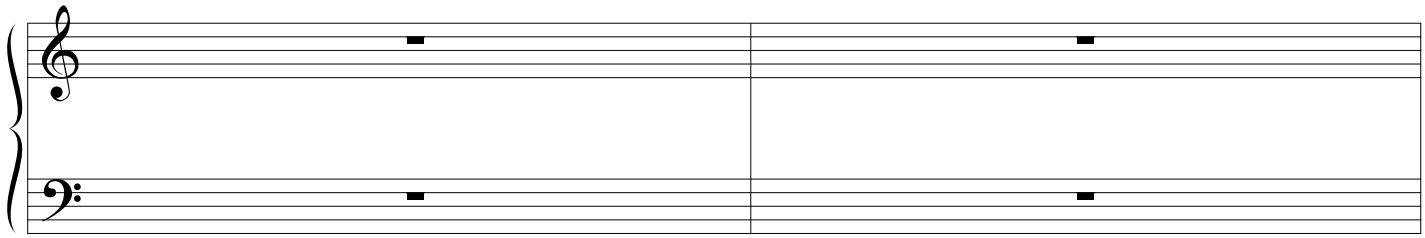
Prélude III: Homage à P.G.

Very fast and rigorous - generally loud, but with expression



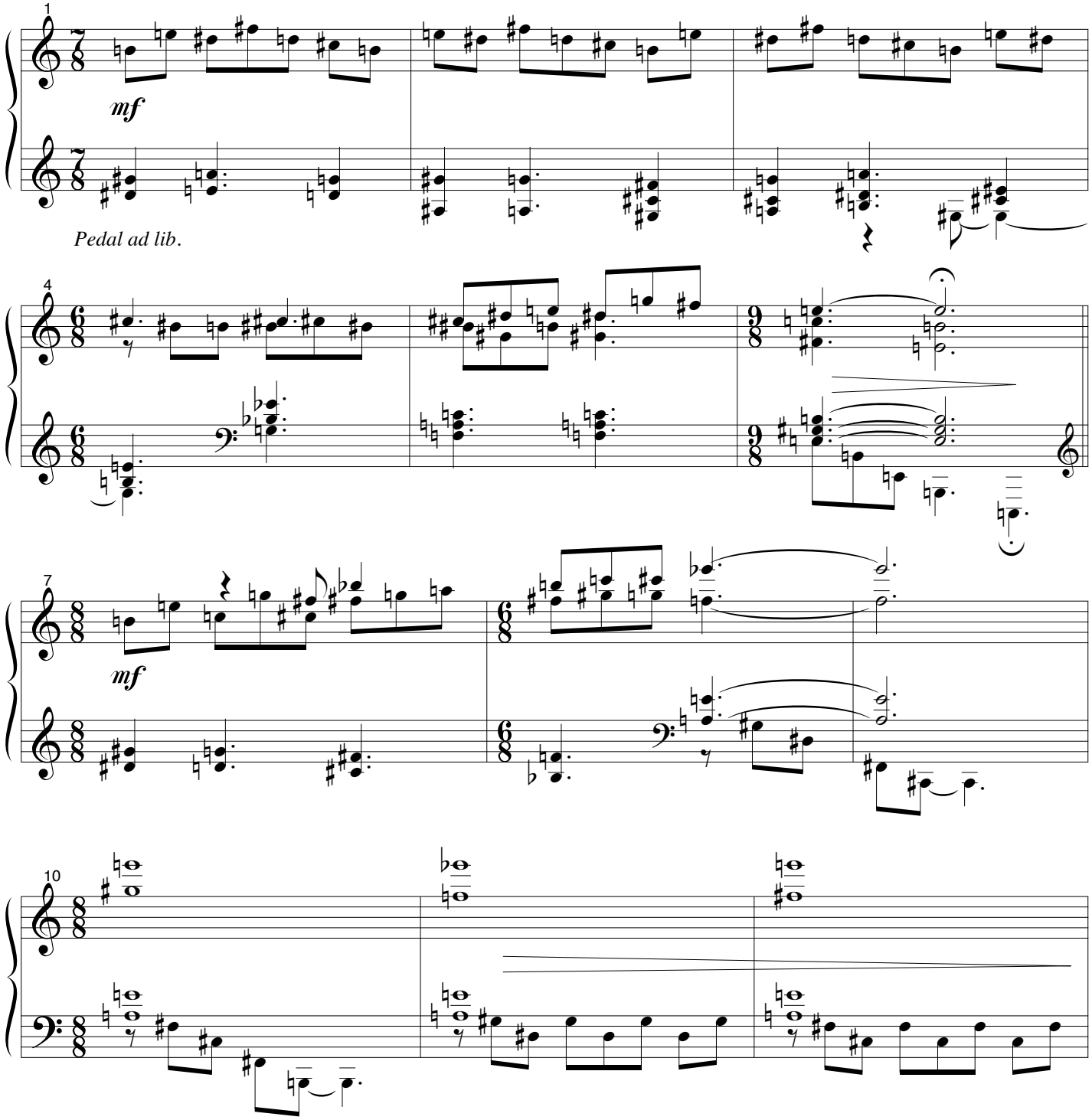

Da capo
8X
8X

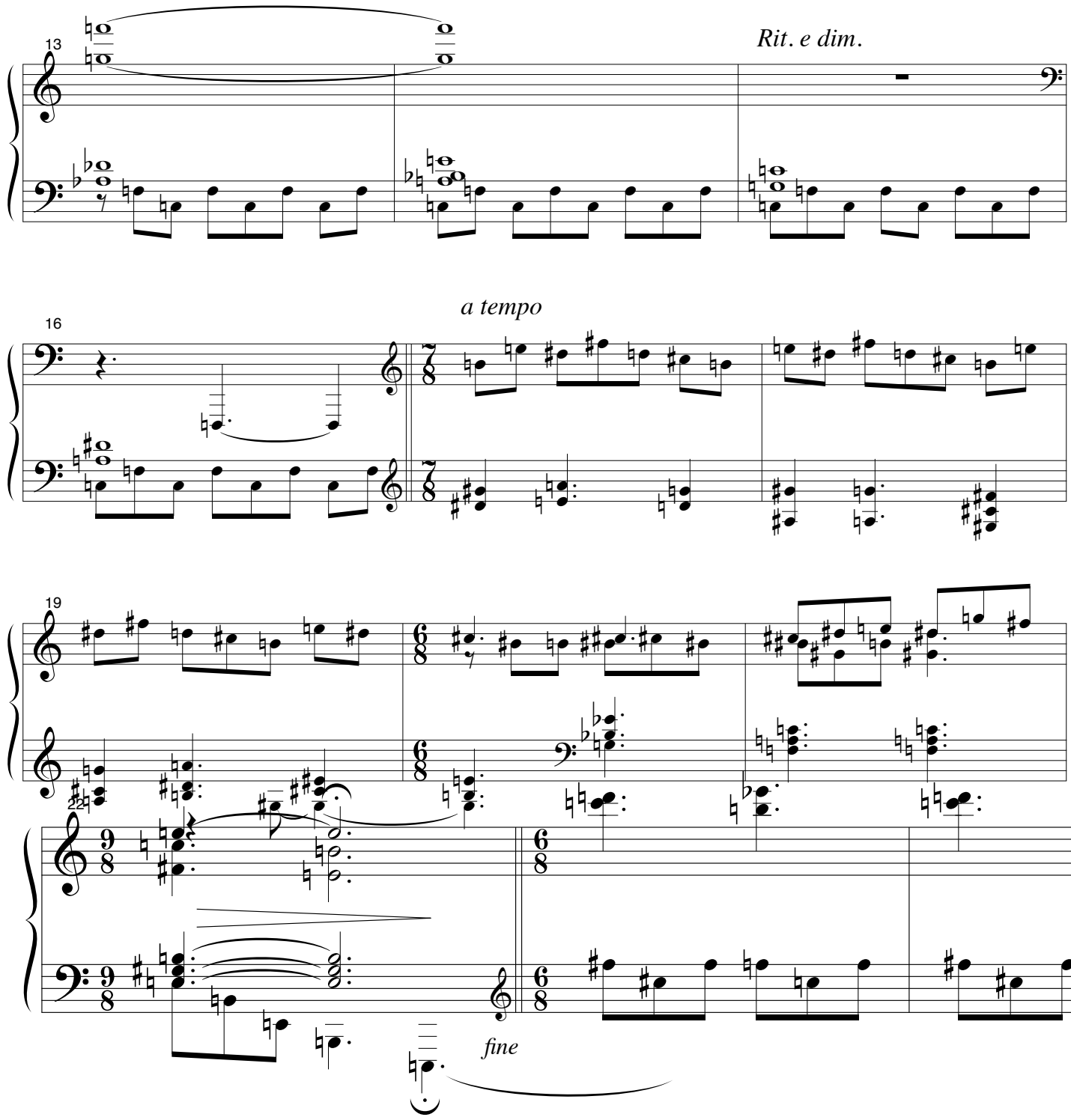

6
2X
4X
8X
4X
4X
8X
8X
More distant

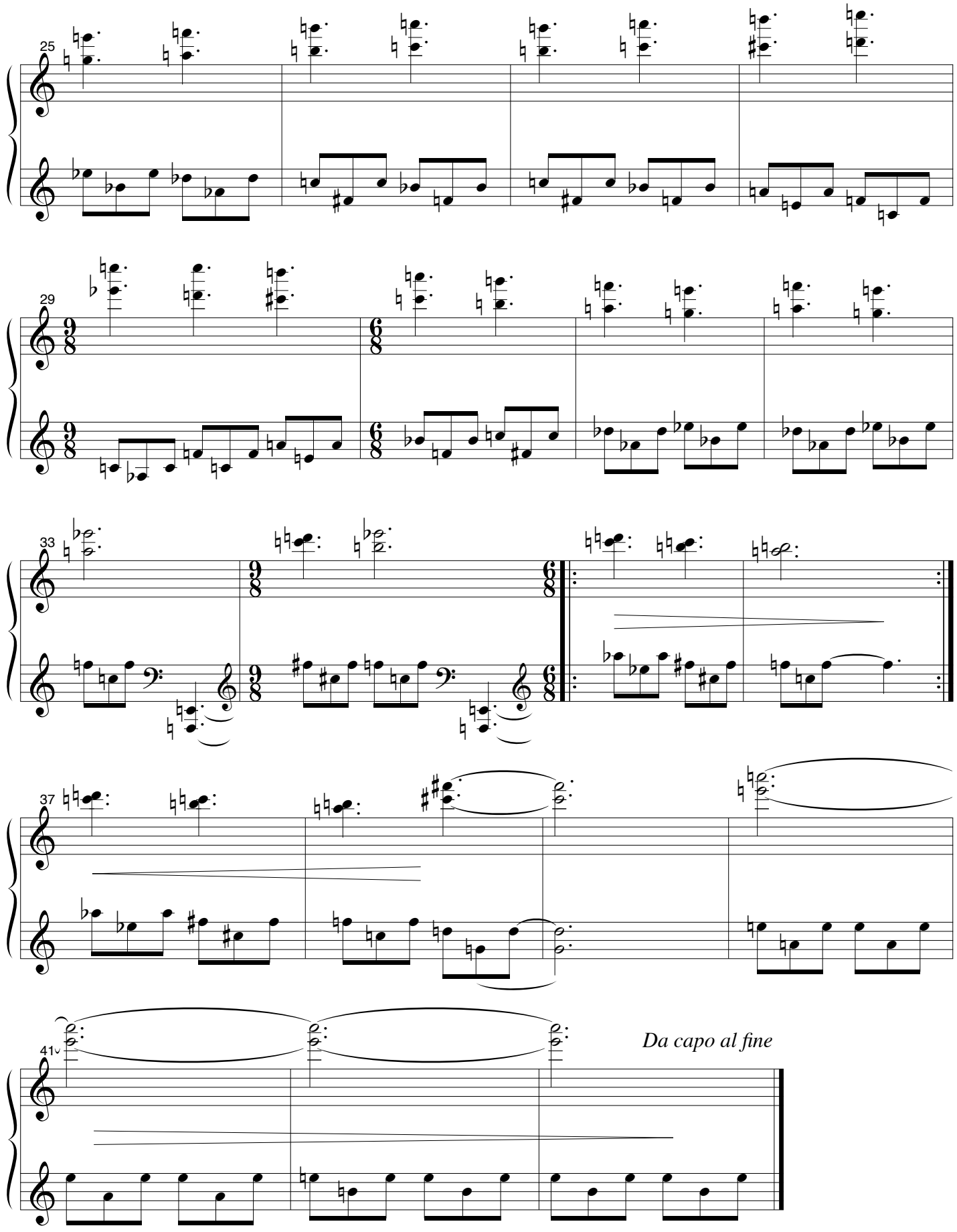


Prélude IV: Estampie

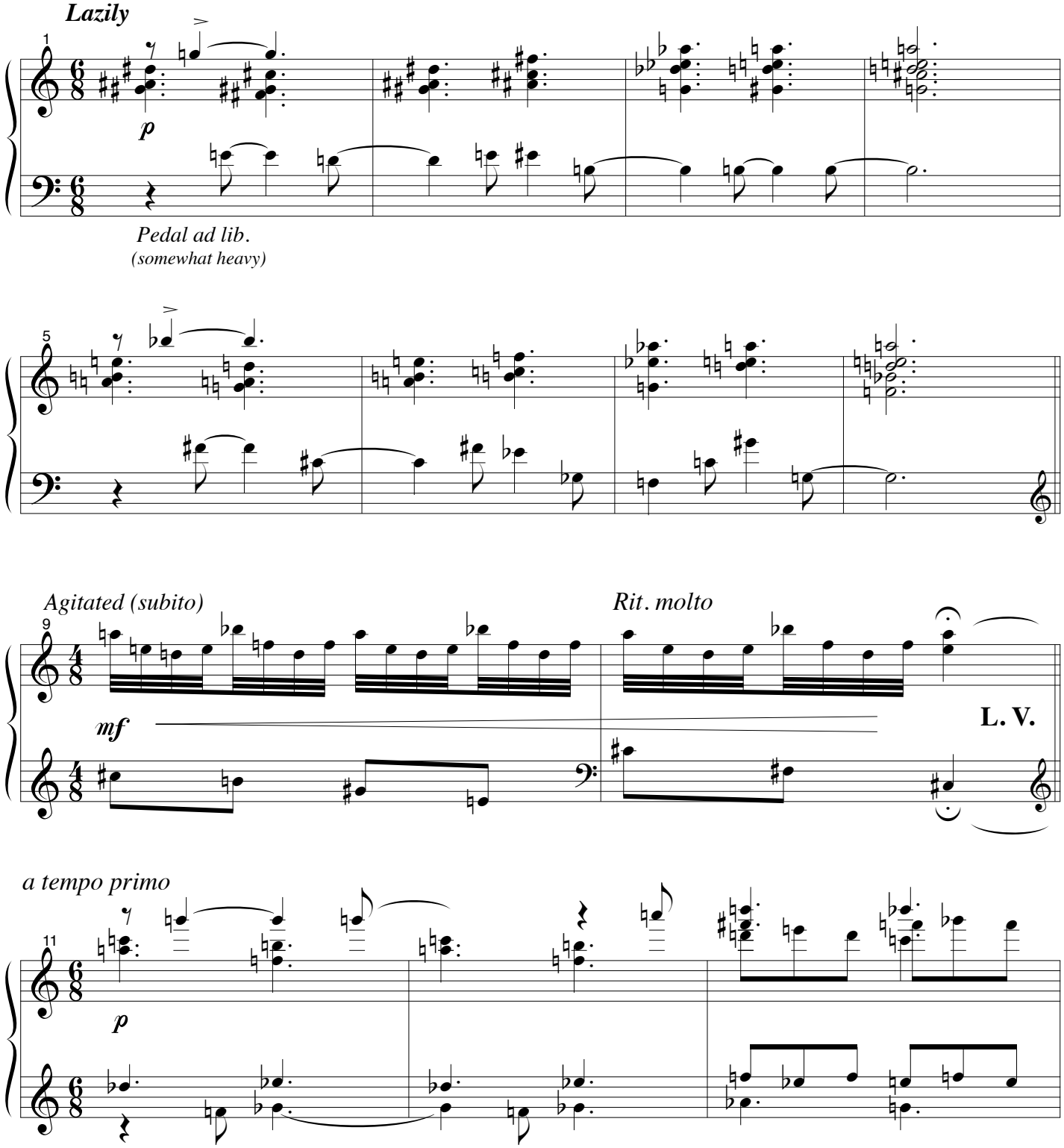
Not too quickly - with a light and delicate articulation

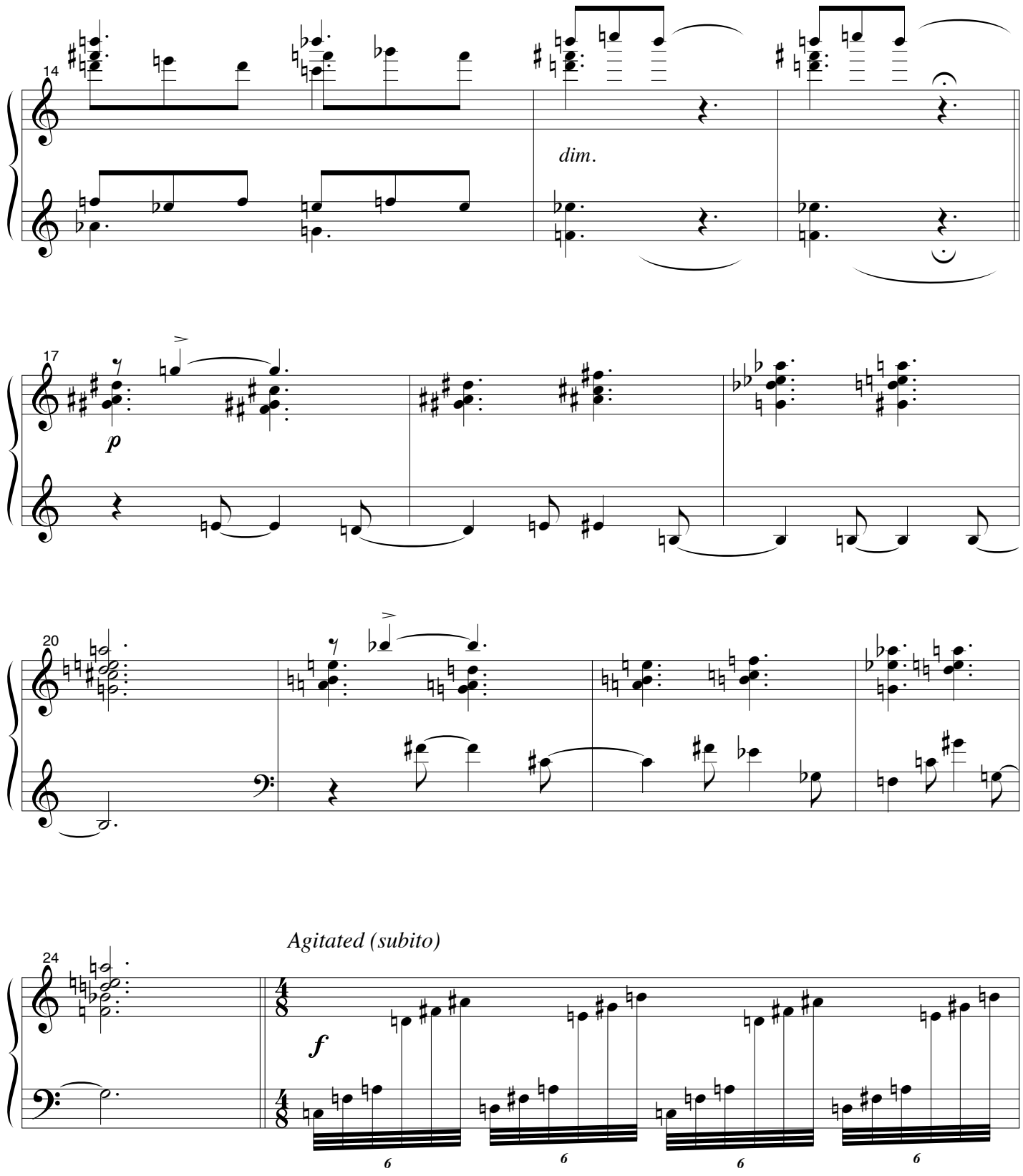


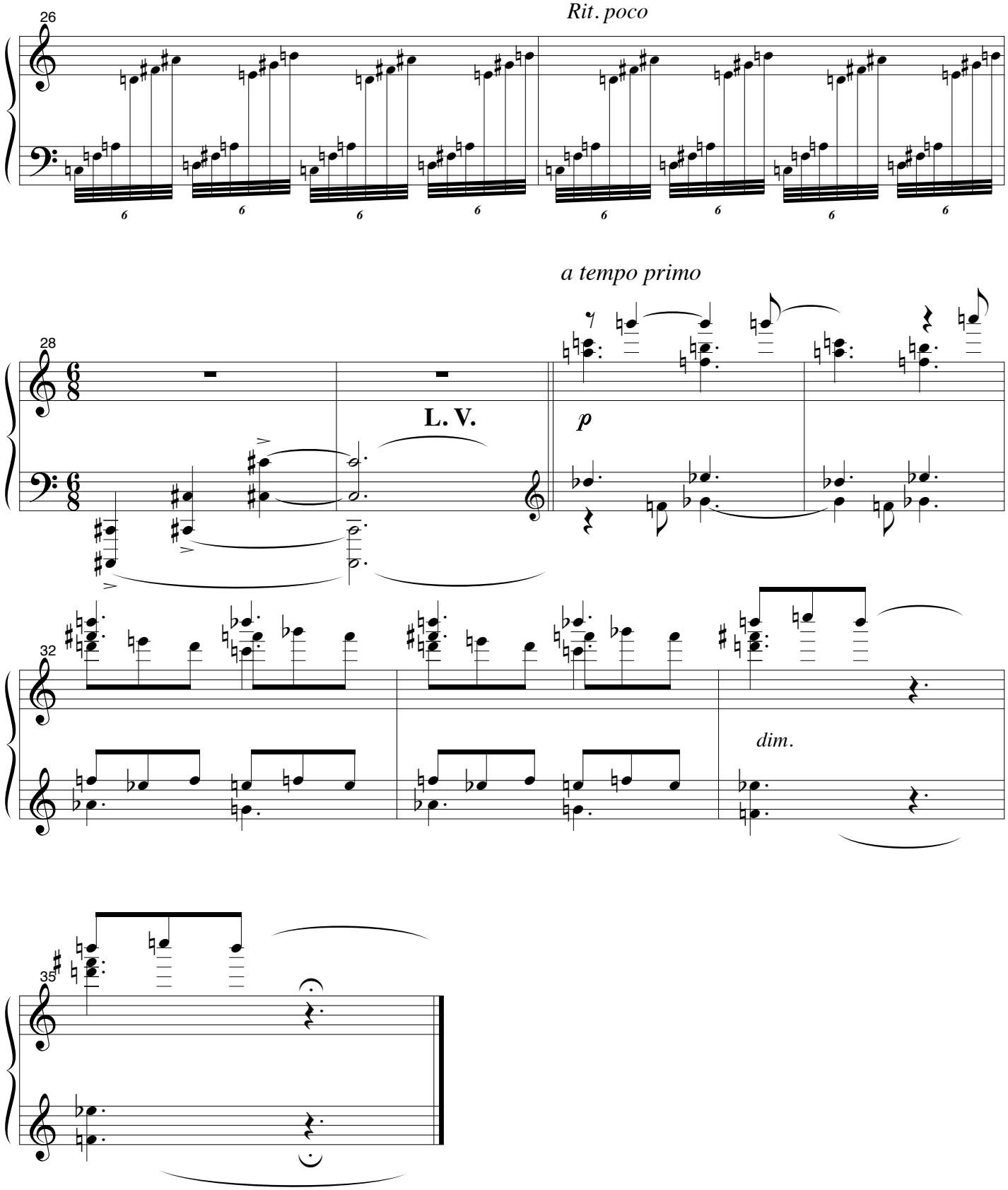

13
Rit. e dim.
a tempo
16
19
22
fine


25
29
33
37
41
Da capo al fine

Prélude V: Wooden Fragments



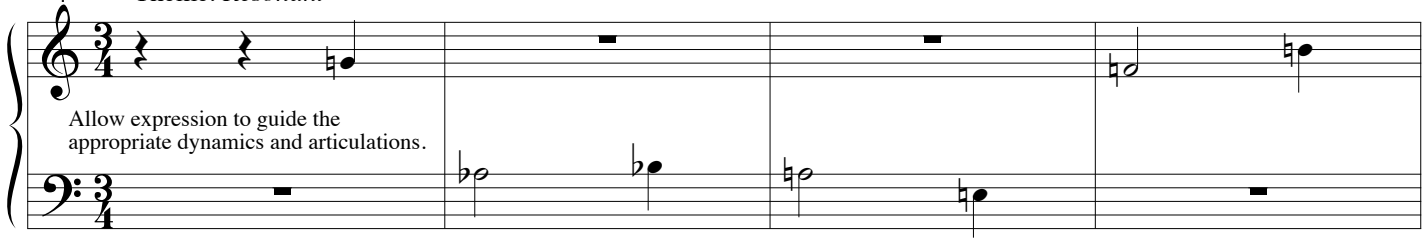

14
dim.
17
p
20
Agitated (subito)
24
f
6
6
6
6


26
Rit. poco
a tempo primo
28
L. V.
p
32
dim.
35

Prélude VI: Threaded Passacaglia

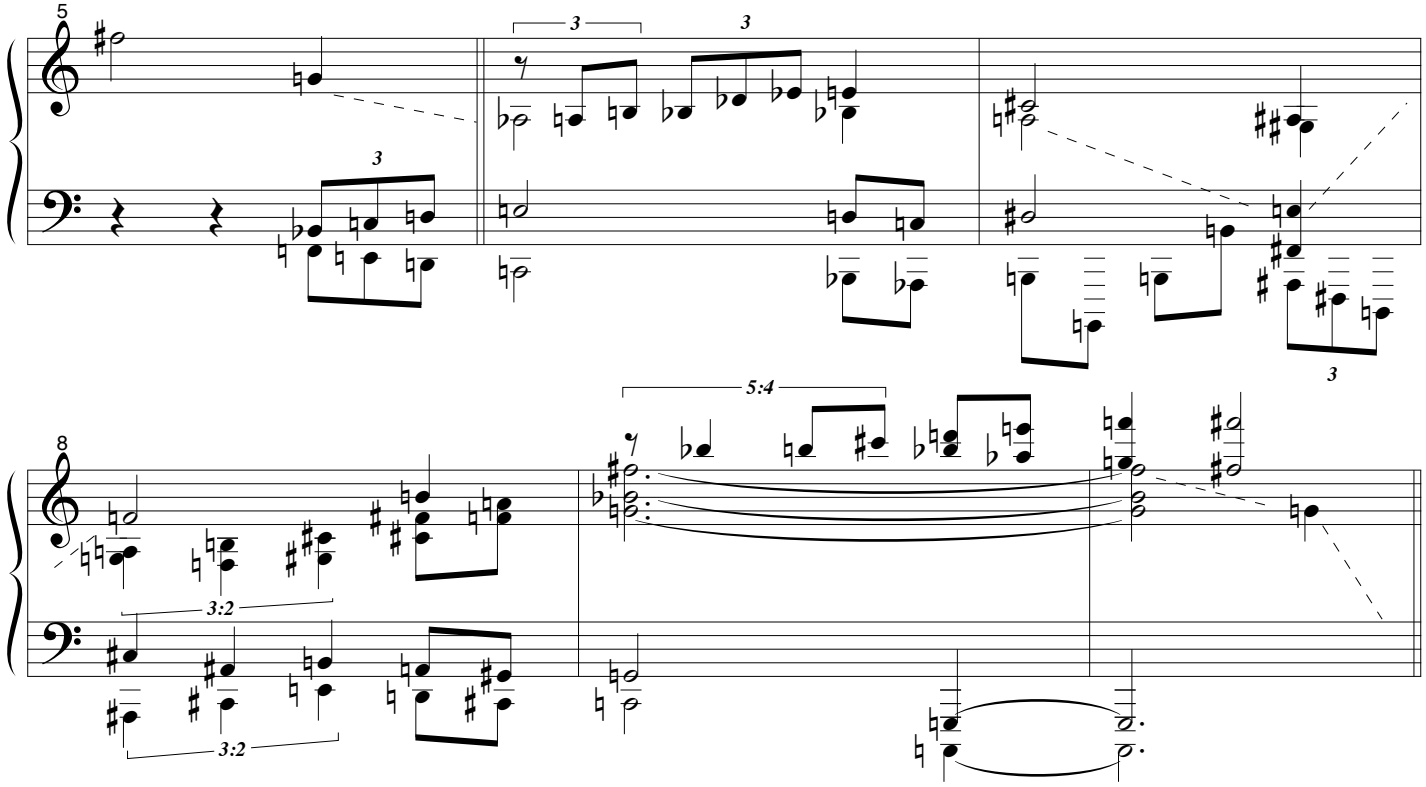
Adagio con molto rubato

Theme: *Resonant*

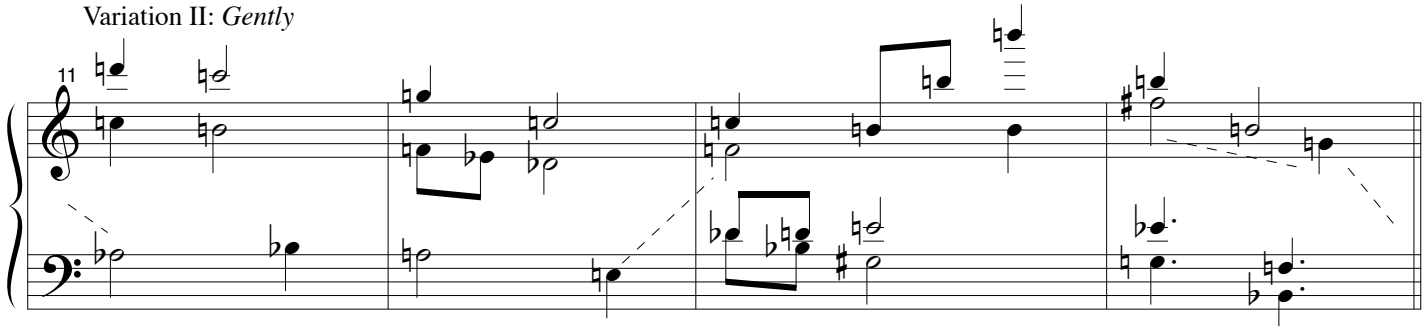


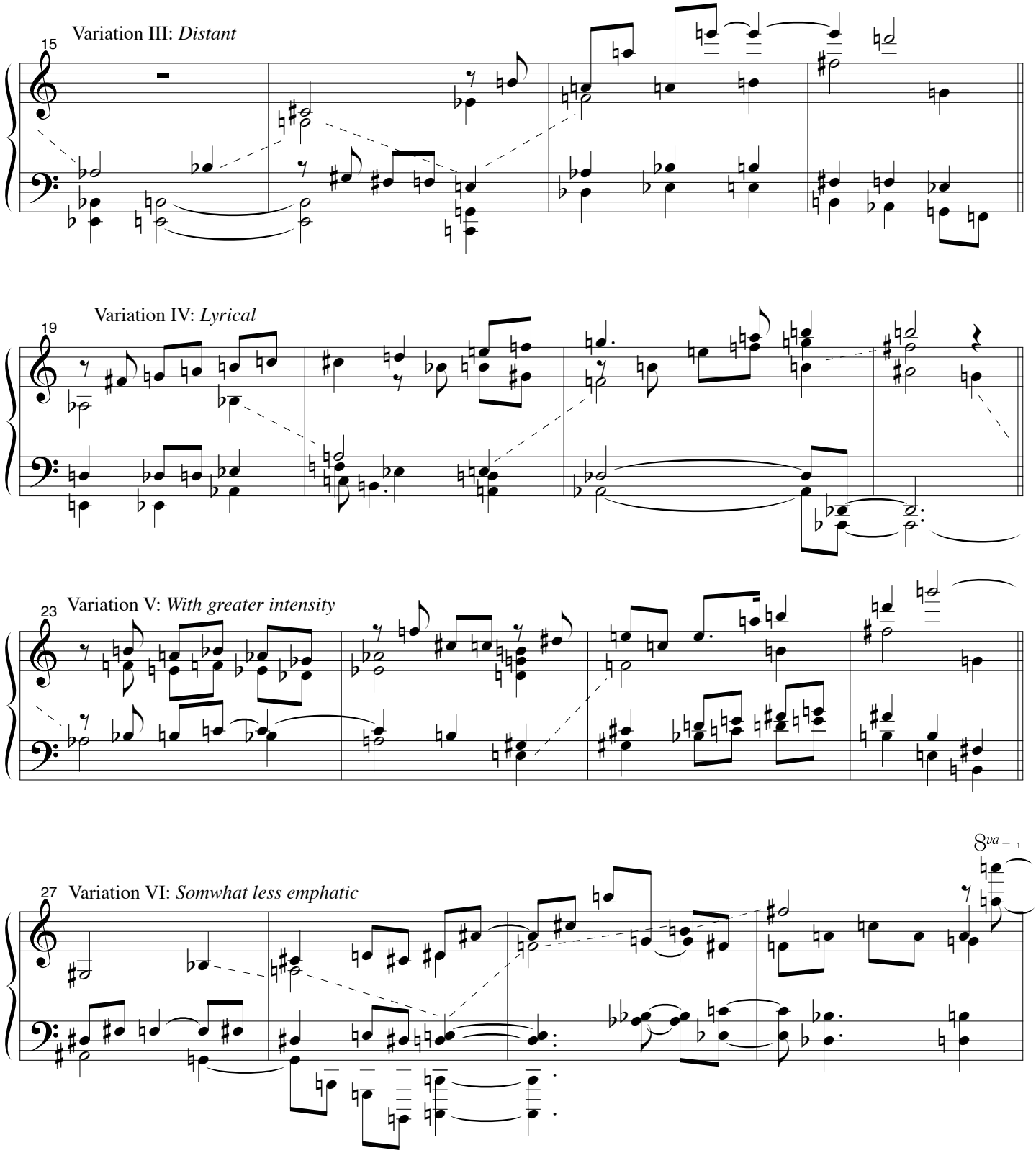
Careful use of the Pedal

Variation I: *Dark and Cautious*

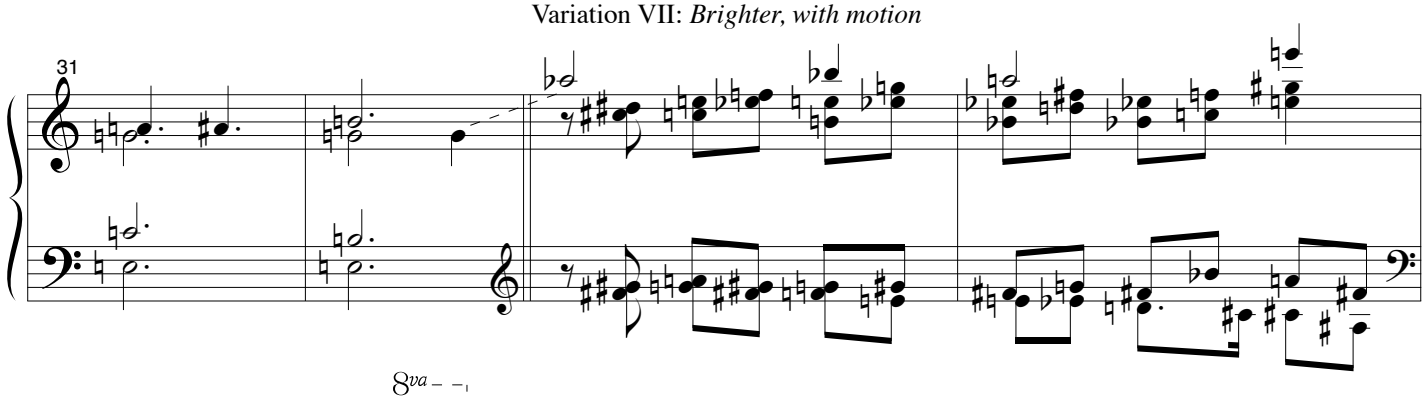


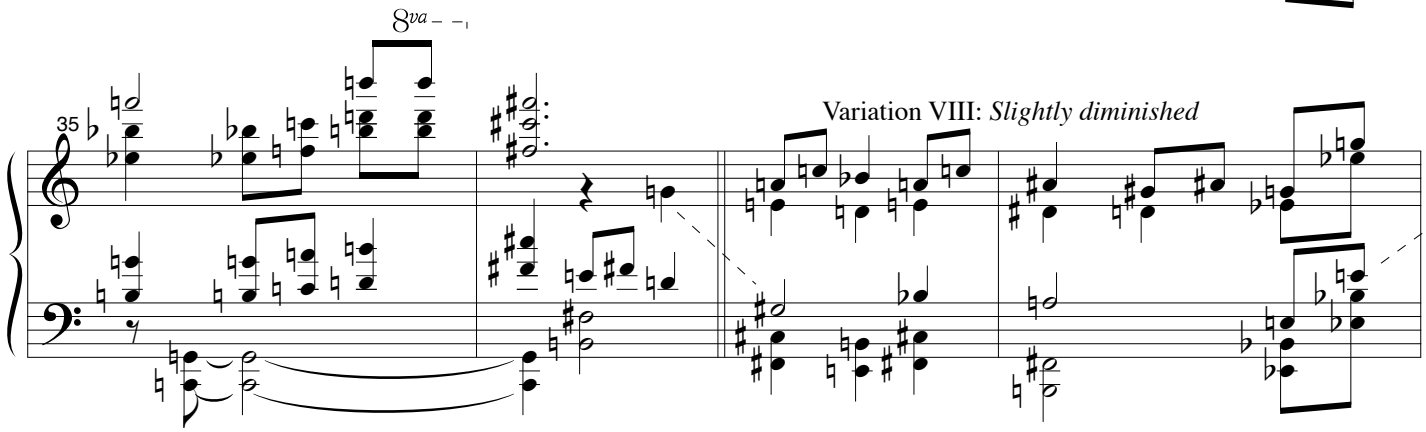
Variation II: *Gently*

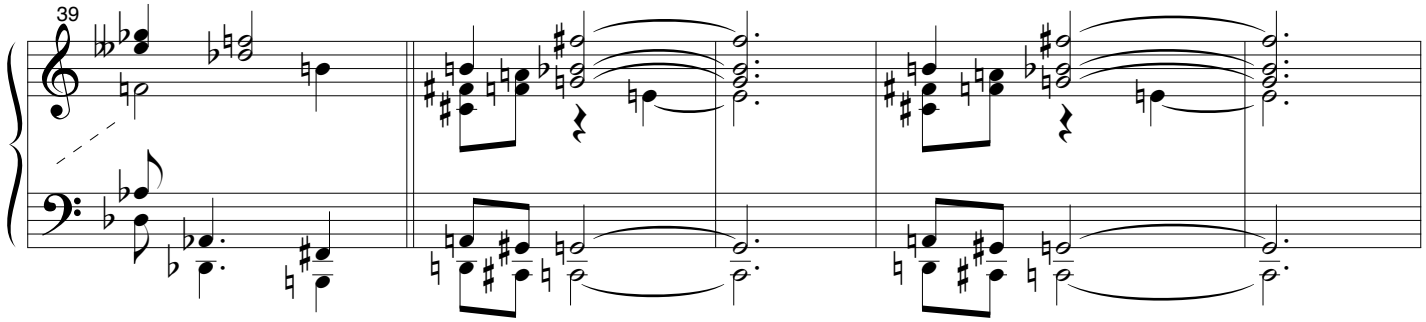
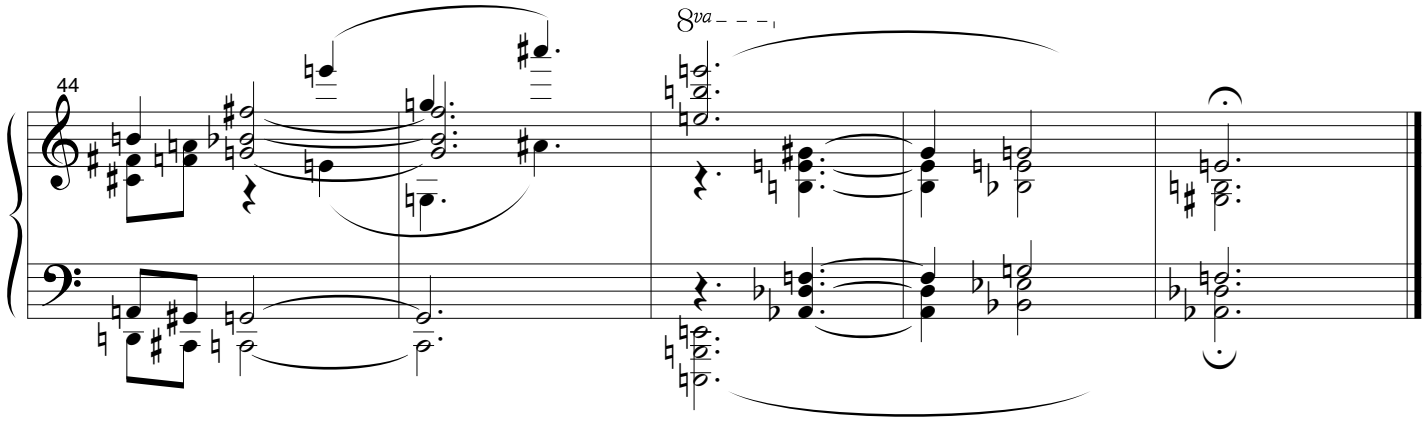



15
Variation III: *Distant*
19
Variation IV: *Lyrical*
23
Variation V: *With greater intensity*
27
Variation VI: *Somwhat less emphatic*
8va

Variation VII: *Brighter, with motion*





Variation VIII: *Slightly diminished*

Coda: *Slowly dissolving*