A Final Pavian:

In Memory of Peter Maxwell Davies

– or A Fantasie after William Byrd –

for percussion septet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

A Final Pavian: In Memory of Peter Maxwell Davies
– or A Fantasie after William Byrd –

Justin Henry Rubin
(2017)

♩ = 56

Marimba (3 Woodblocks)

Vibraphone (3 Tom-toms)

Xylophone (3 Cowbells)

Glockenspiel (3 Triangles)

Chimes (Conga pair)

Timpani (Bass drum)

Gongs

pp

(risonare)

p

pp

pp

Open notehead = gong mallet; slashed = hard mallet; triangle = metal/coin

6

Mar. (3 WB)

Vib. (3 Toms)

Xyl. (3 CB)

Glock. (3 Tri)

Chm. (Cong.)

Timp. (BD)

Gongs

mp

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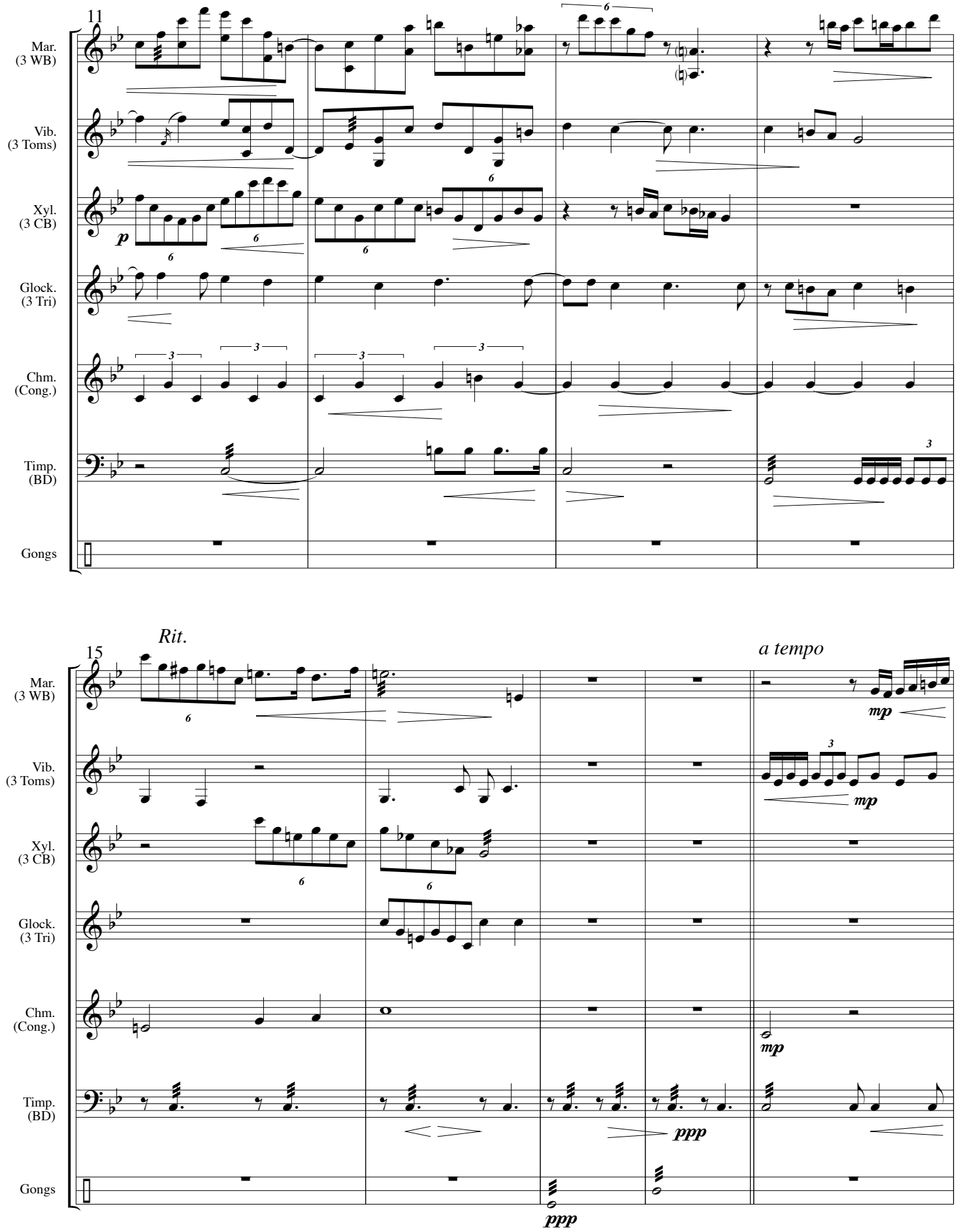
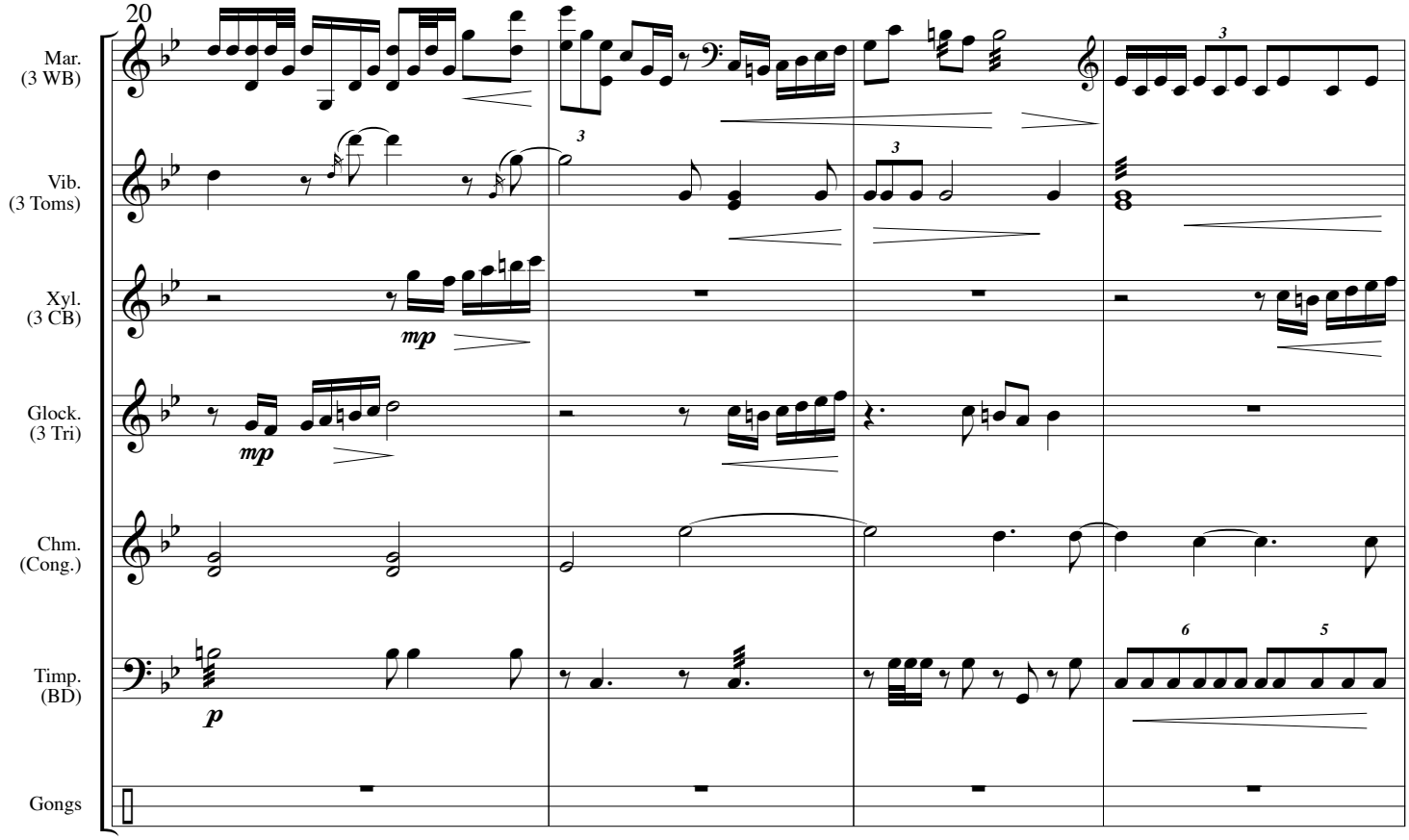
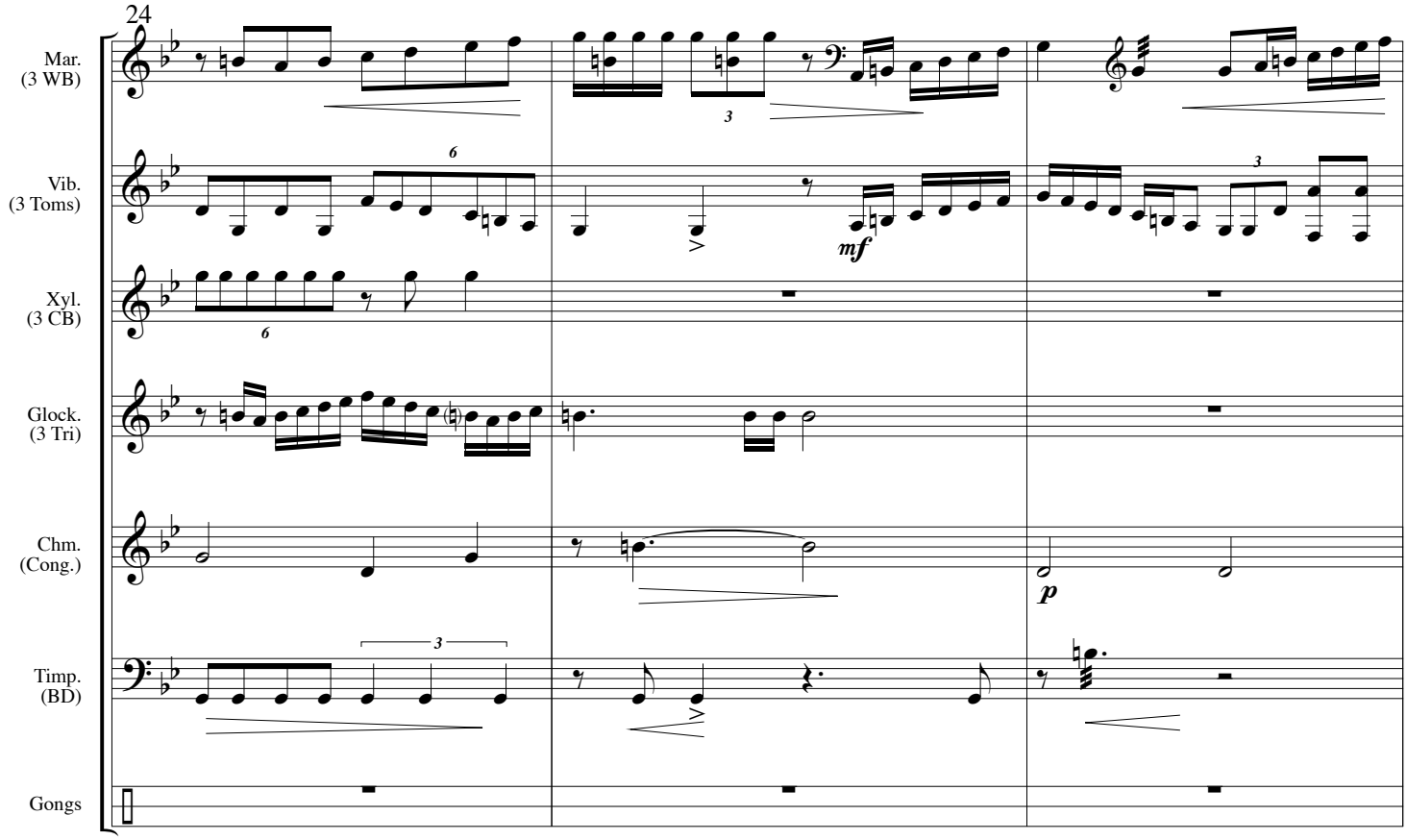
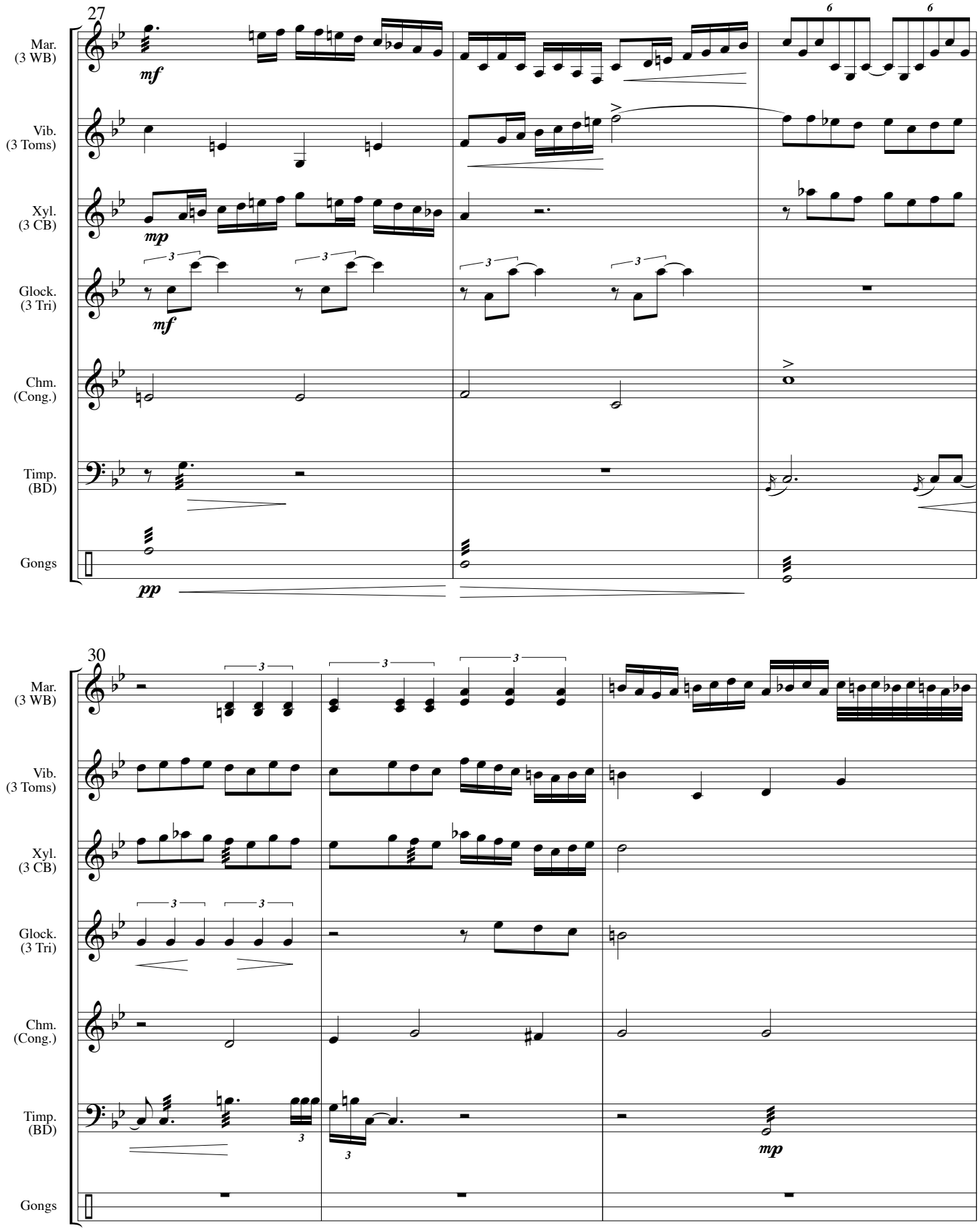
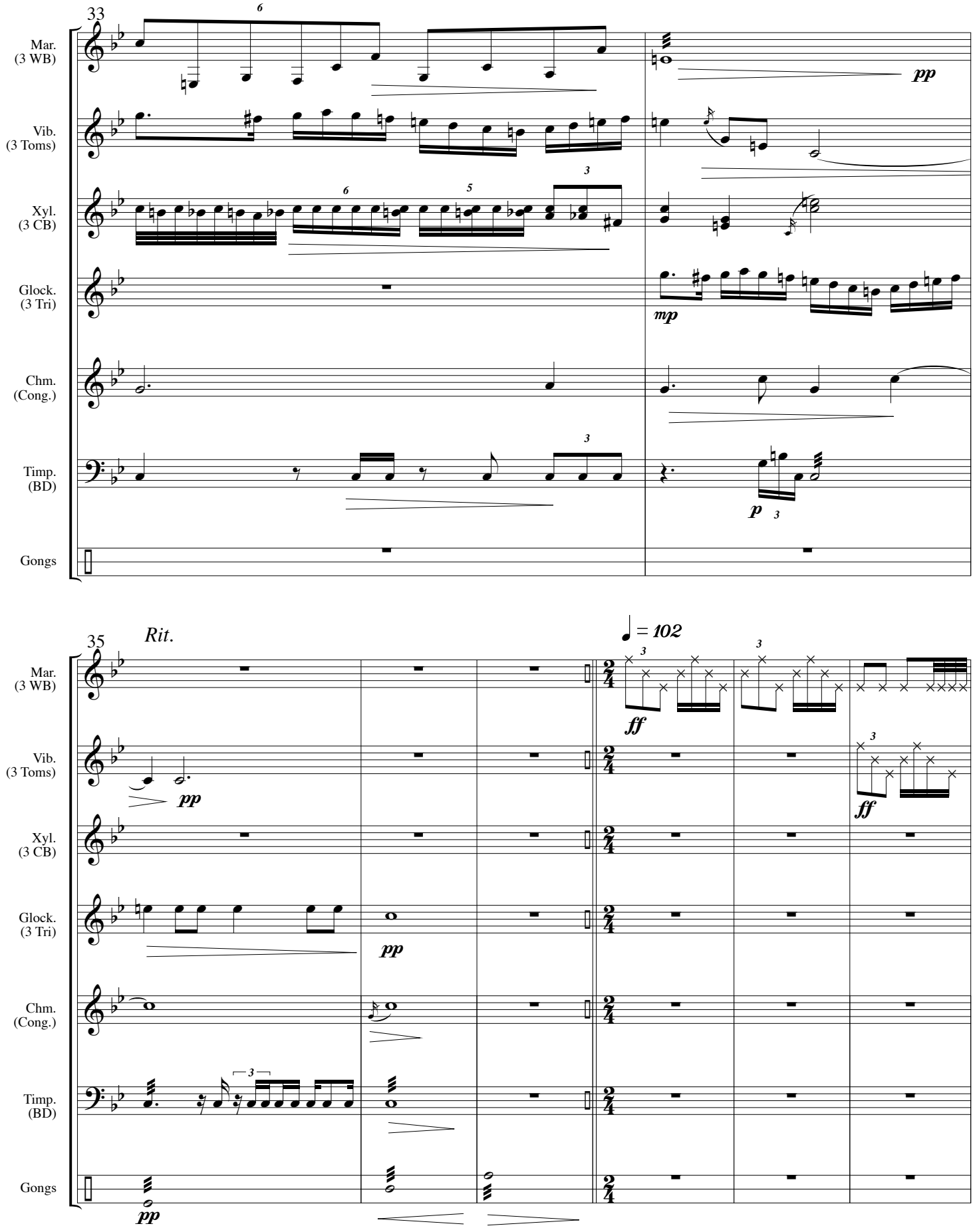
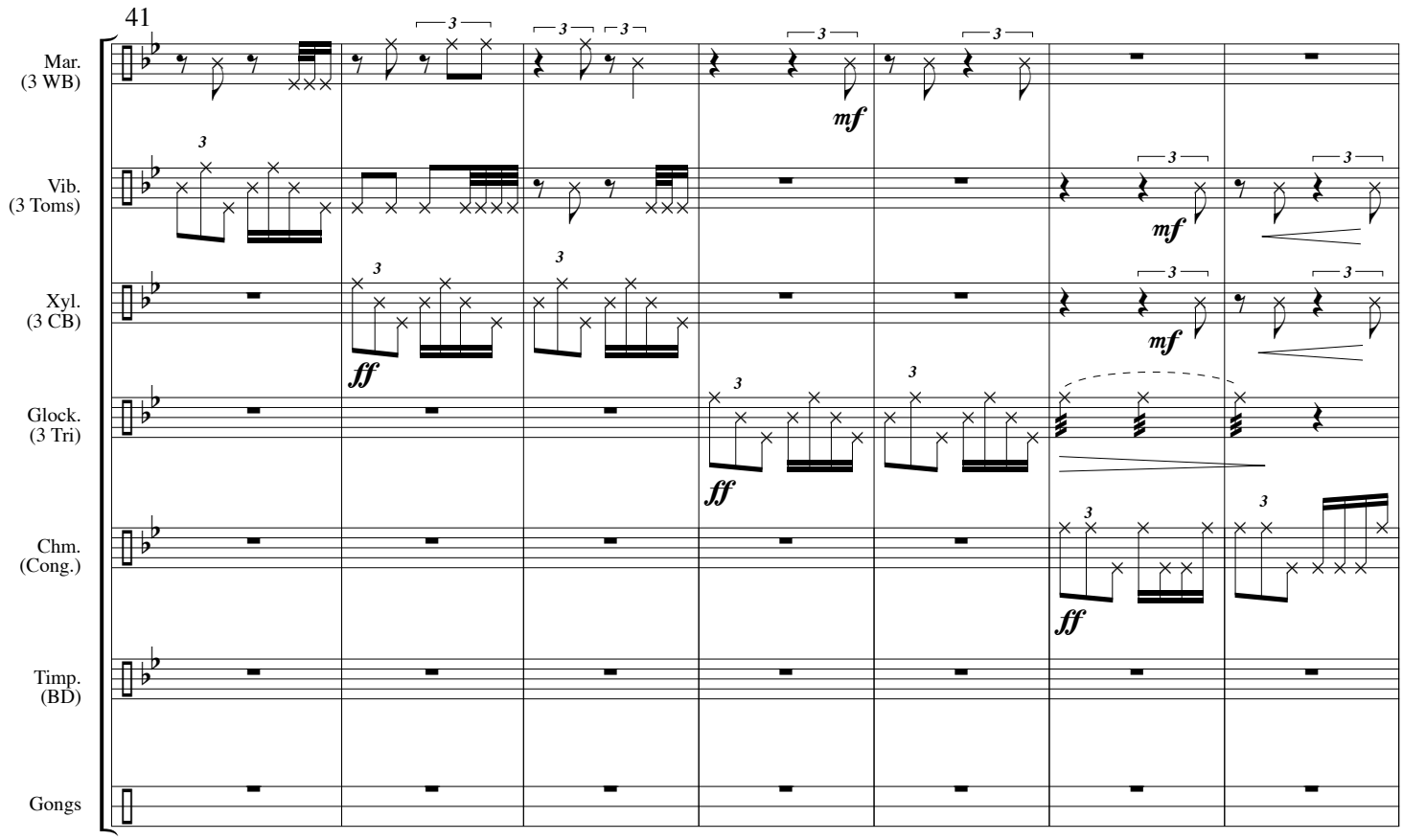

11
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
p
Rit.
15
a tempo
mp
mp
mp
ppp
ppp

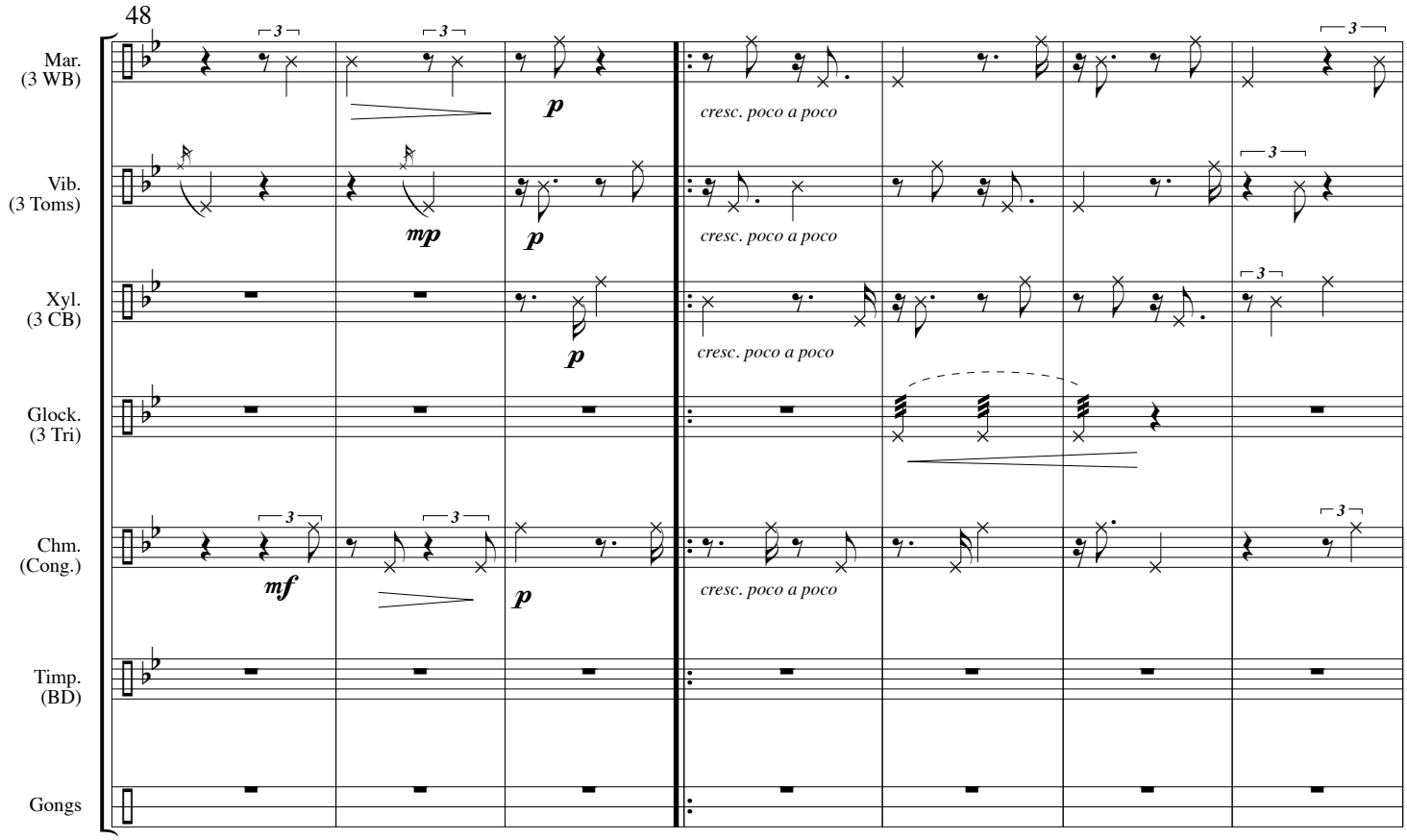

20
Mar.
(3 WB)
Vib.
(3 Toms)
Xyl.
(3 CB)
Glock.
(3 Tri)
Chm.
(Cong.)
Timp.
(BD)
Gongs
mp
mp
p
3
3
3
6
5

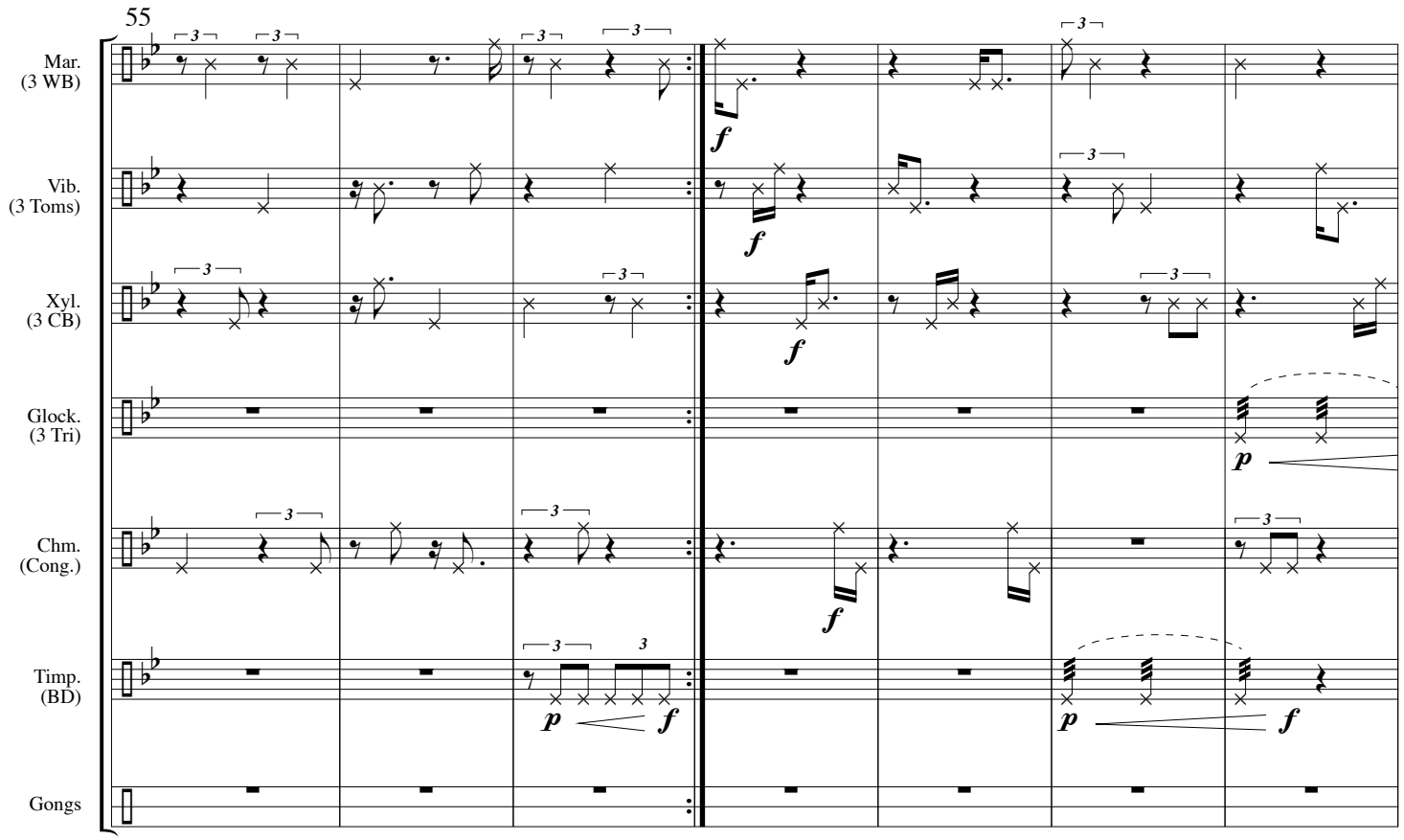

24
Mar.
(3 WB)
Vib.
(3 Toms)
Xyl.
(3 CB)
Glock.
(3 Tri)
Chm.
(Cong.)
Timp.
(BD)
Gongs
mf
p
3
6
6
3
3

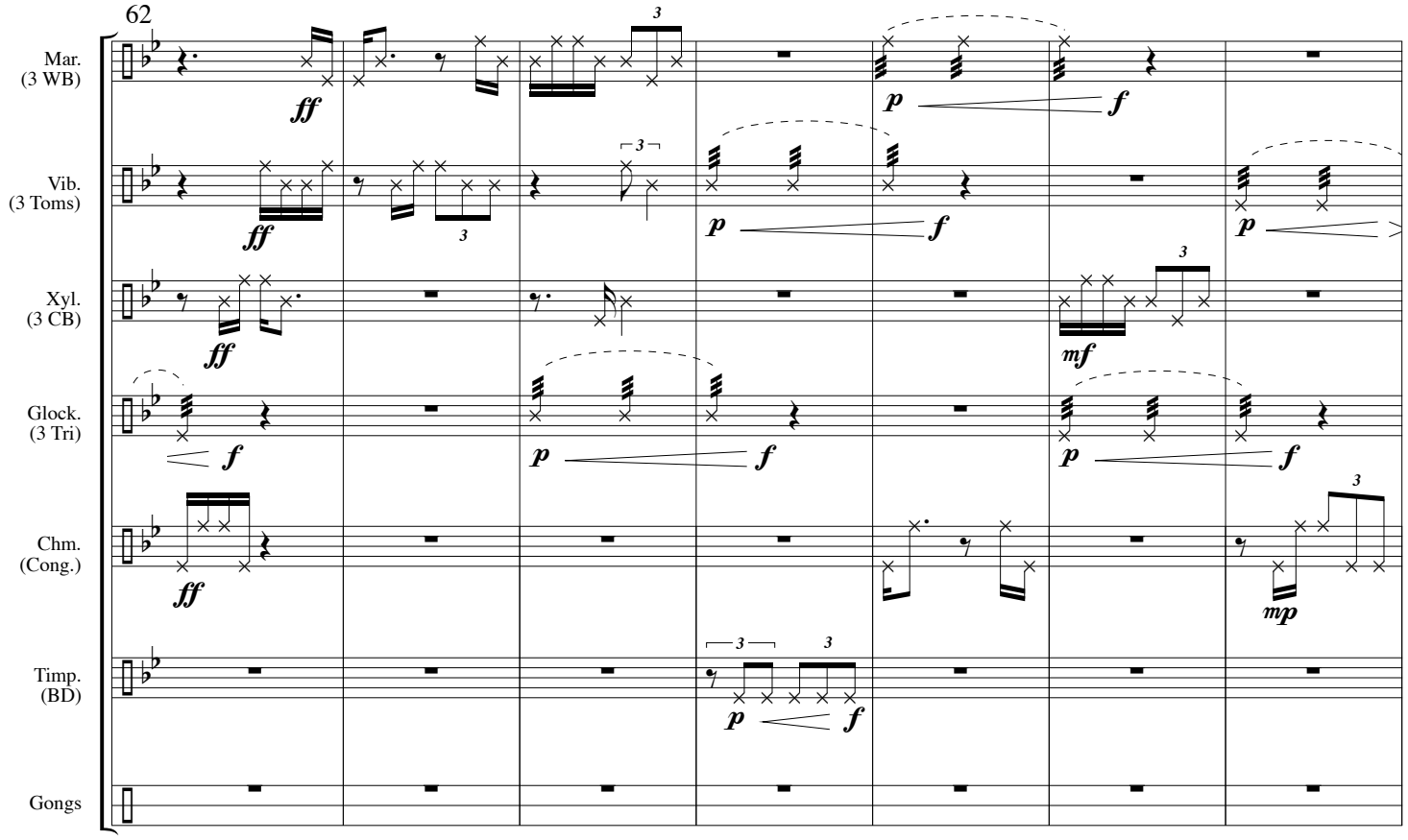

27
Mar.
(3 WB)
Vib.
(3 Toms)
Xyl.
(3 CB)
Glock.
(3 Tri)
Chm.
(Cong.)
Timp.
(BD)
Gongs
mf
mp
mf
pp
30
Mar.
(3 WB)
Vib.
(3 Toms)
Xyl.
(3 CB)
Glock.
(3 Tri)
Chm.
(Cong.)
Timp.
(BD)
Gongs
mp

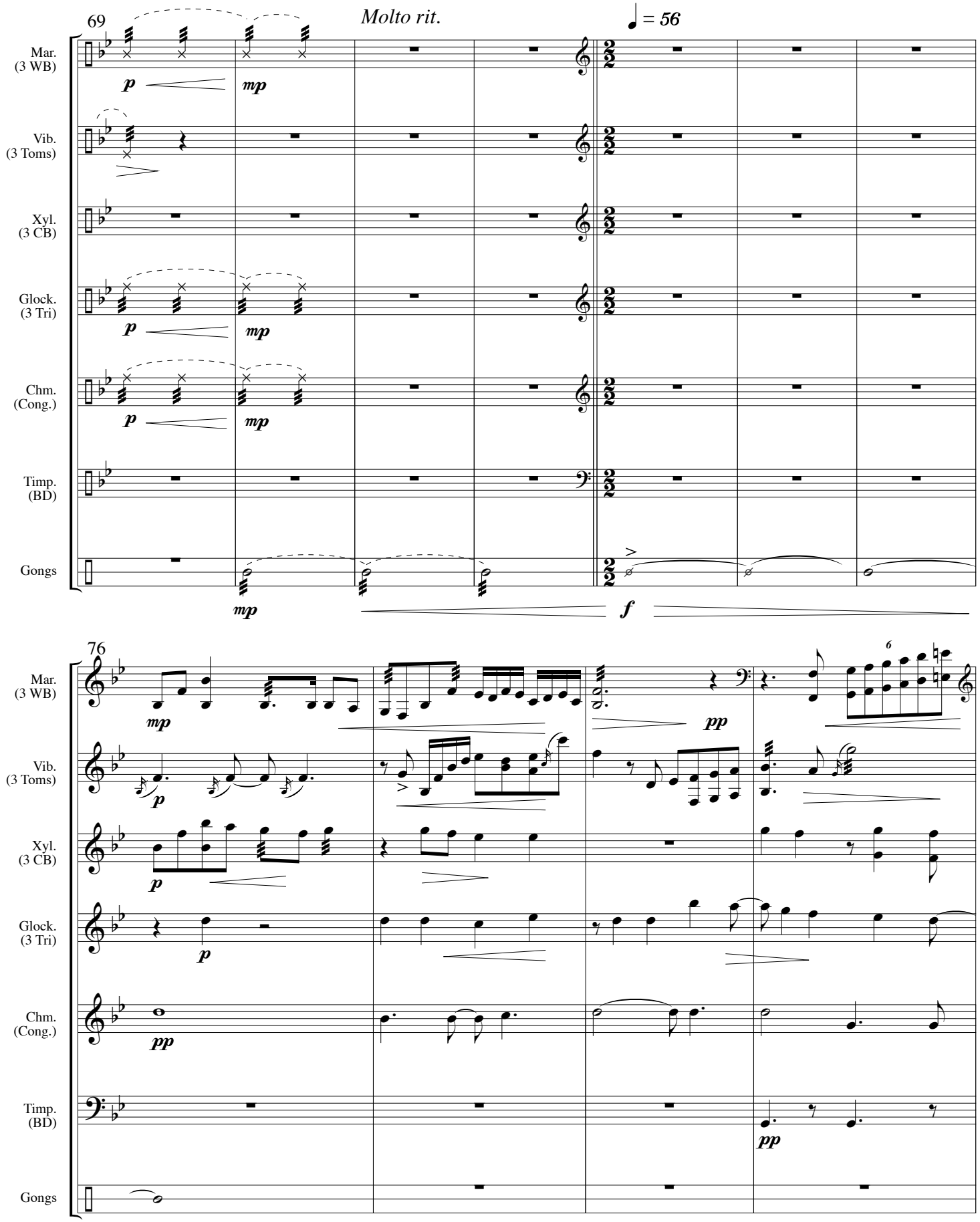

33
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
pp
mp
p
35
Rit.
♩ = 102
ff
pp

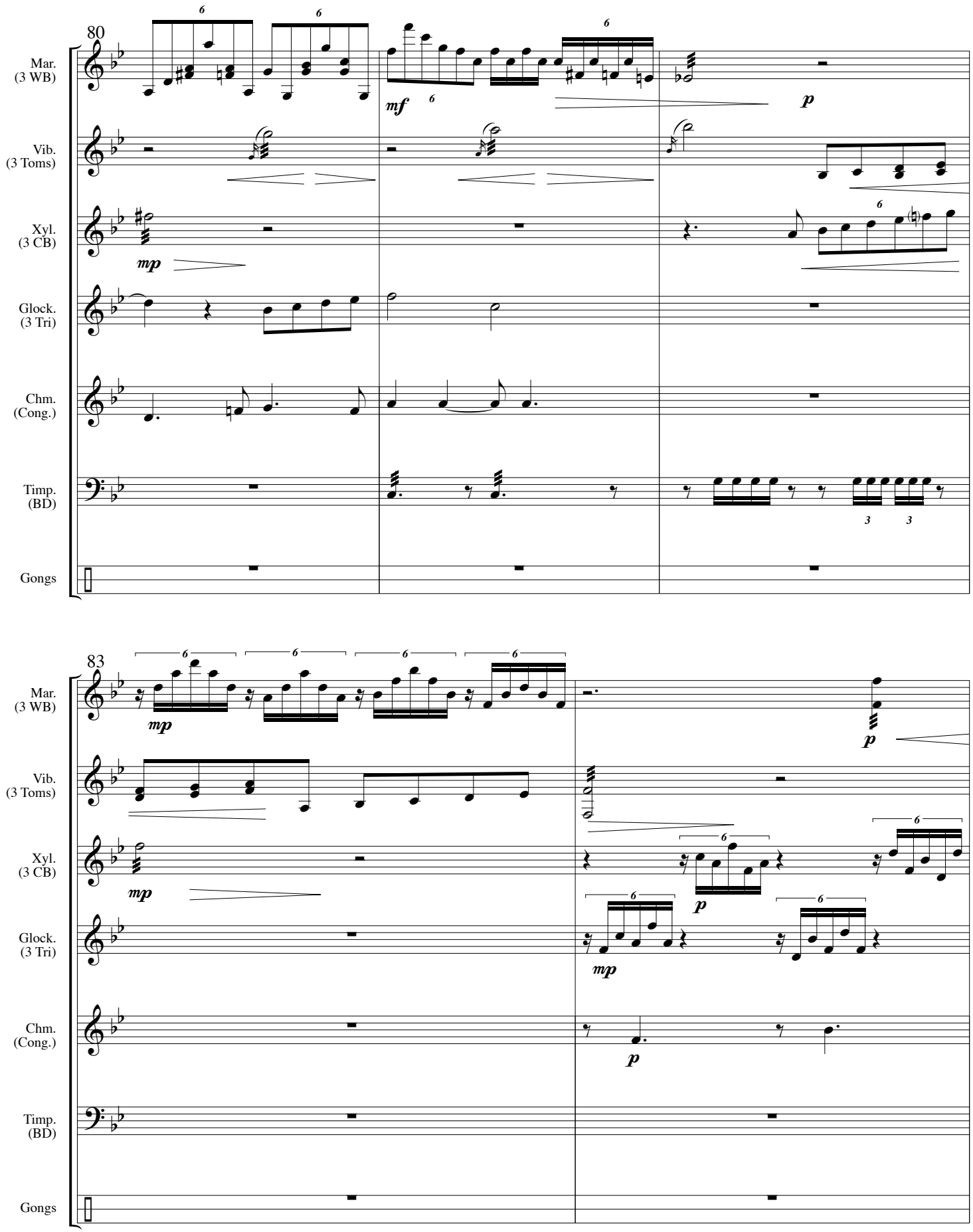

41
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
mf
ff

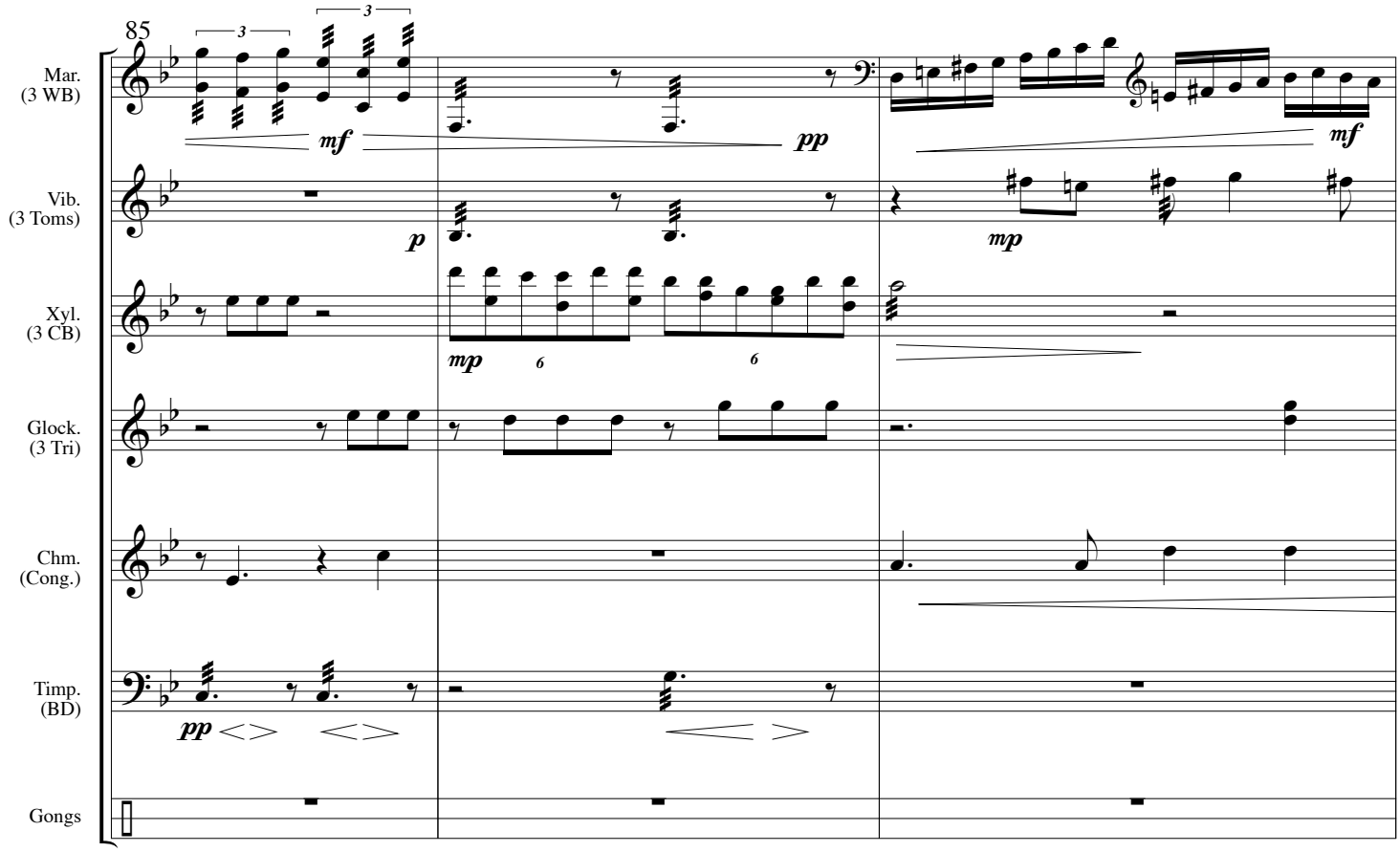

48
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
p
mp
mf
cresc. poco a poco

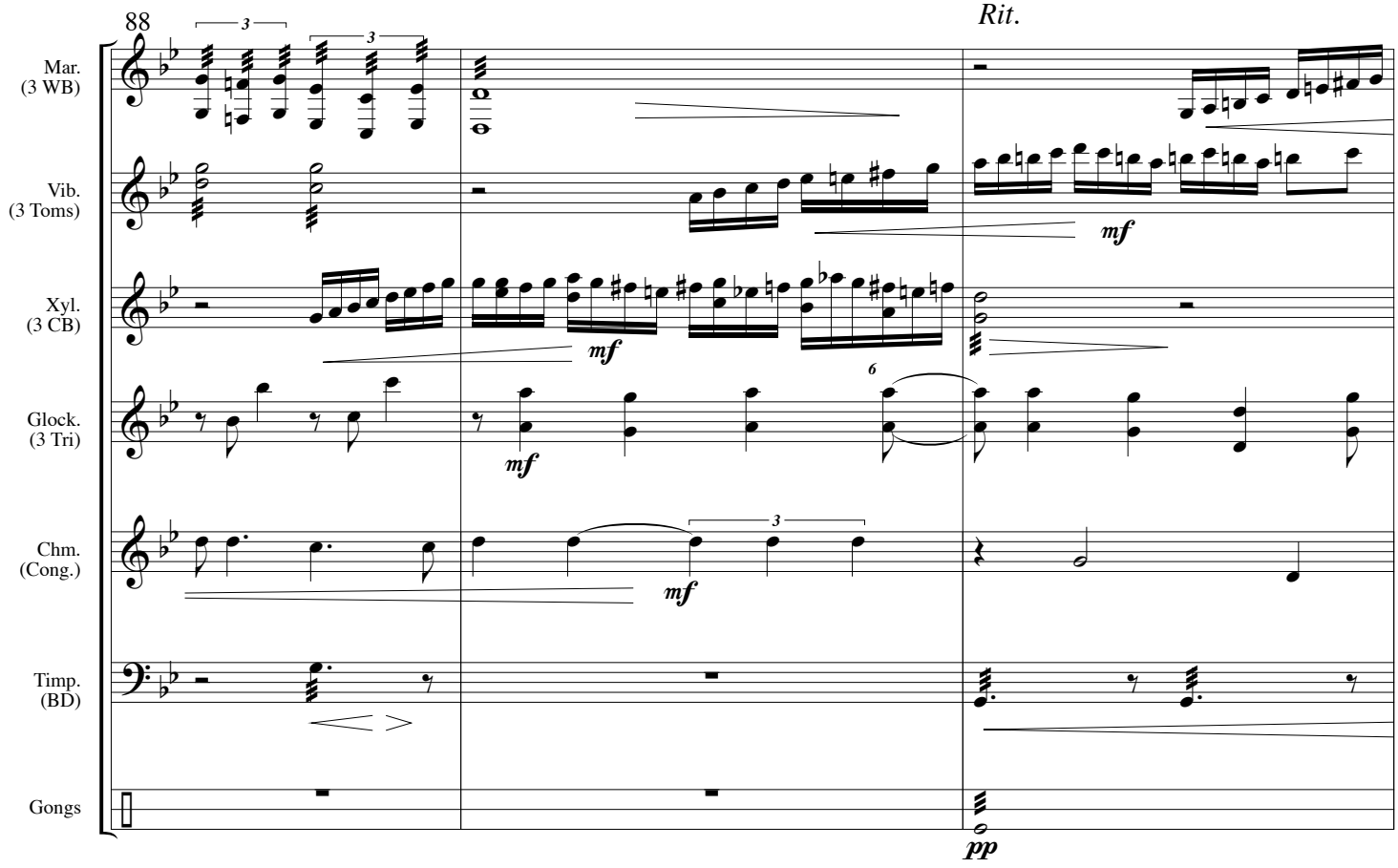

55
Mar.
(3 WB)
Vib.
(3 Toms)
Xyl.
(3 CB)
Glock.
(3 Tri)
Chm.
(Cong.)
Timp.
(BD)
Gongs

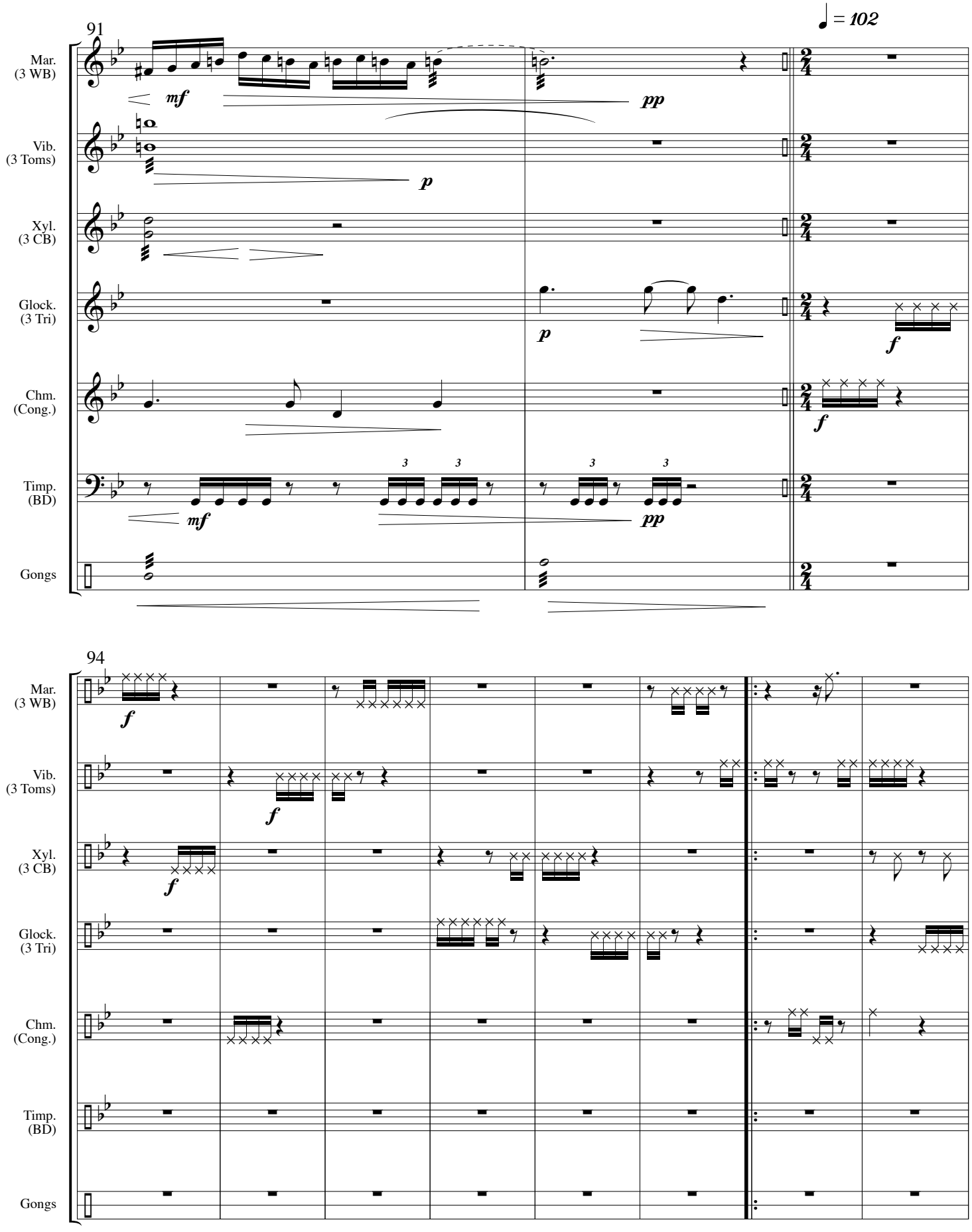

62
Mar.
(3 WB)
Vib.
(3 Toms)
Xyl.
(3 CB)
Glock.
(3 Tri)
Chm.
(Cong.)
Timp.
(BD)
Gongs

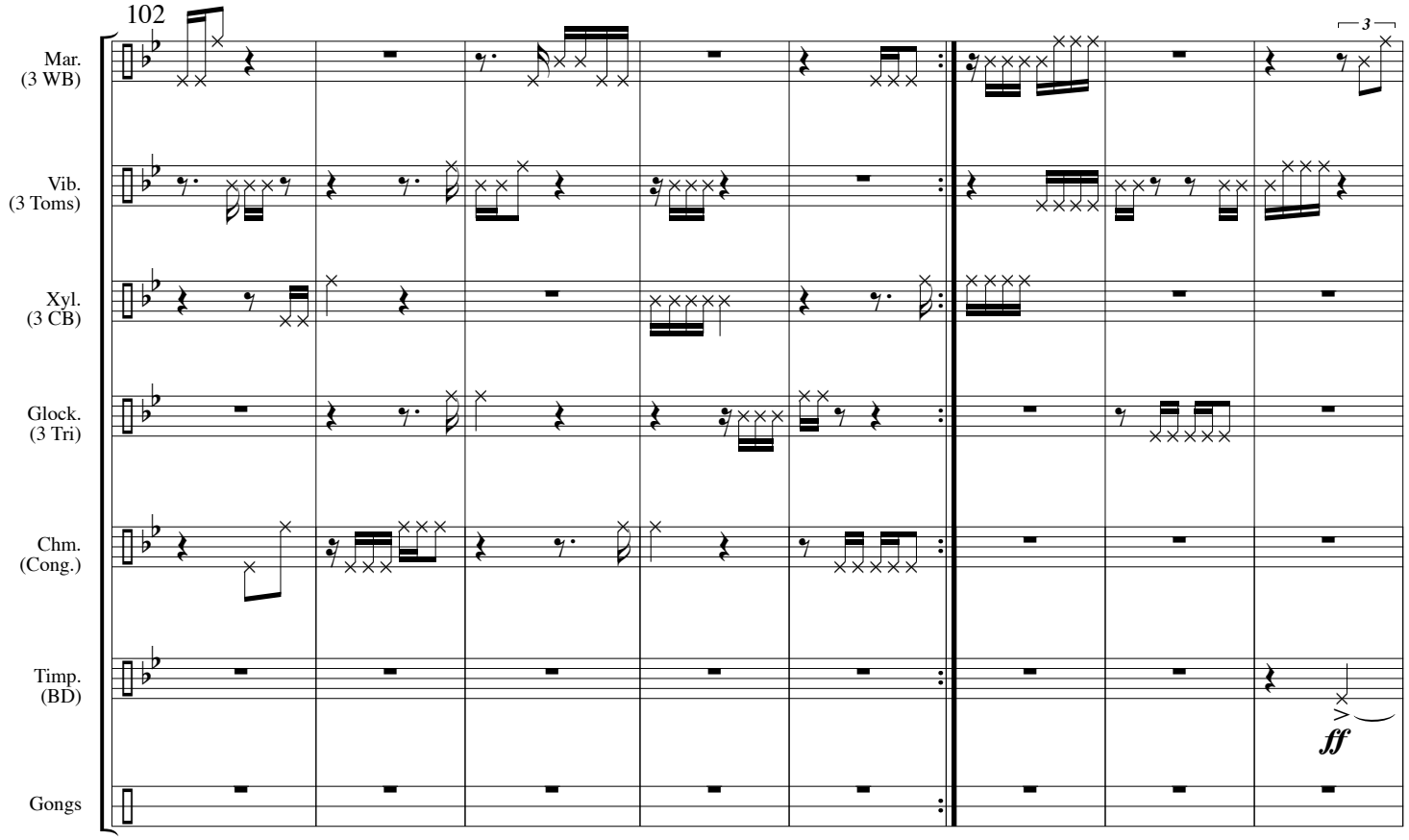

69
Molto rit.
♩ = 56
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
p
mp
f
76
6
pp

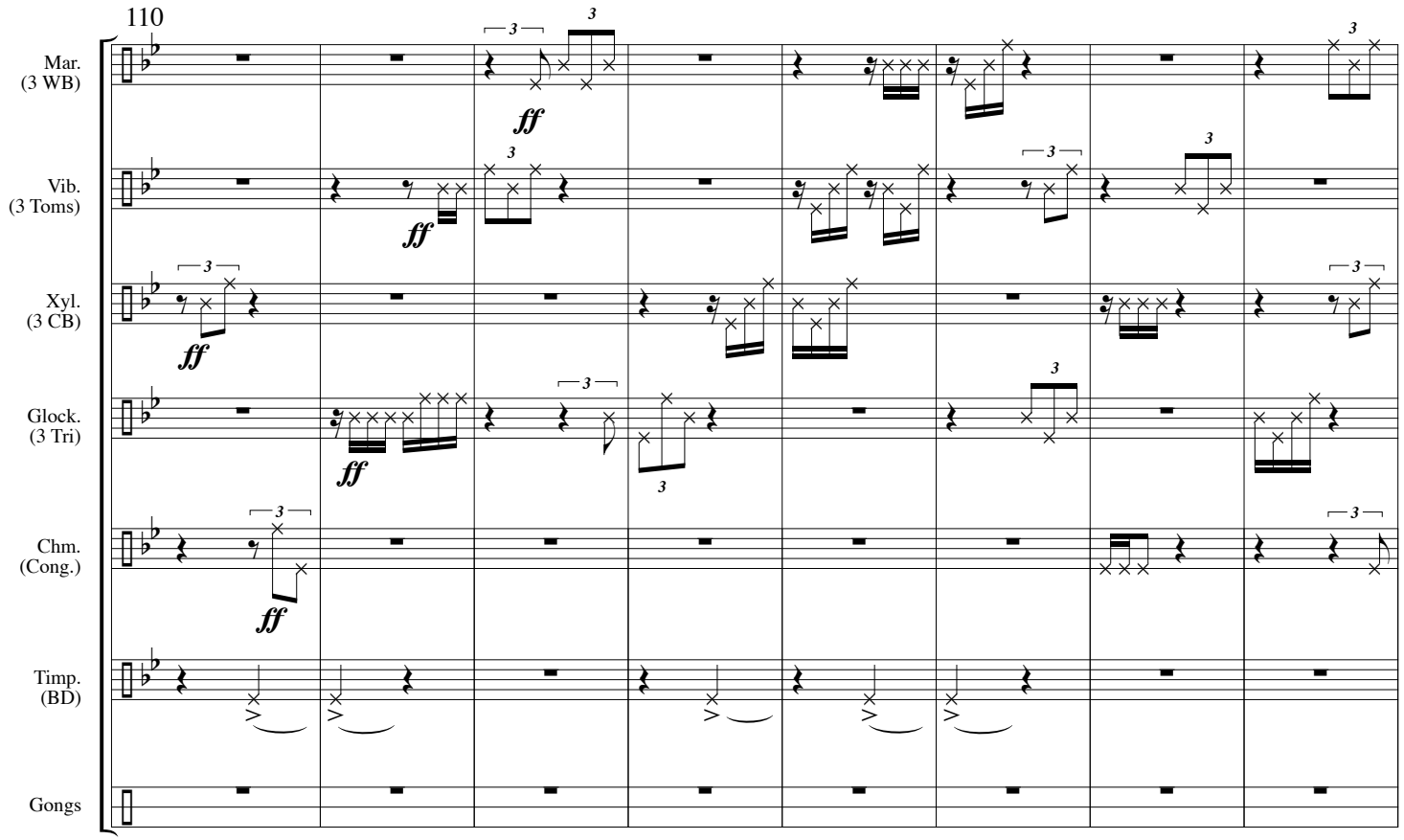

80
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
mf
p
mp
83
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
mp
p

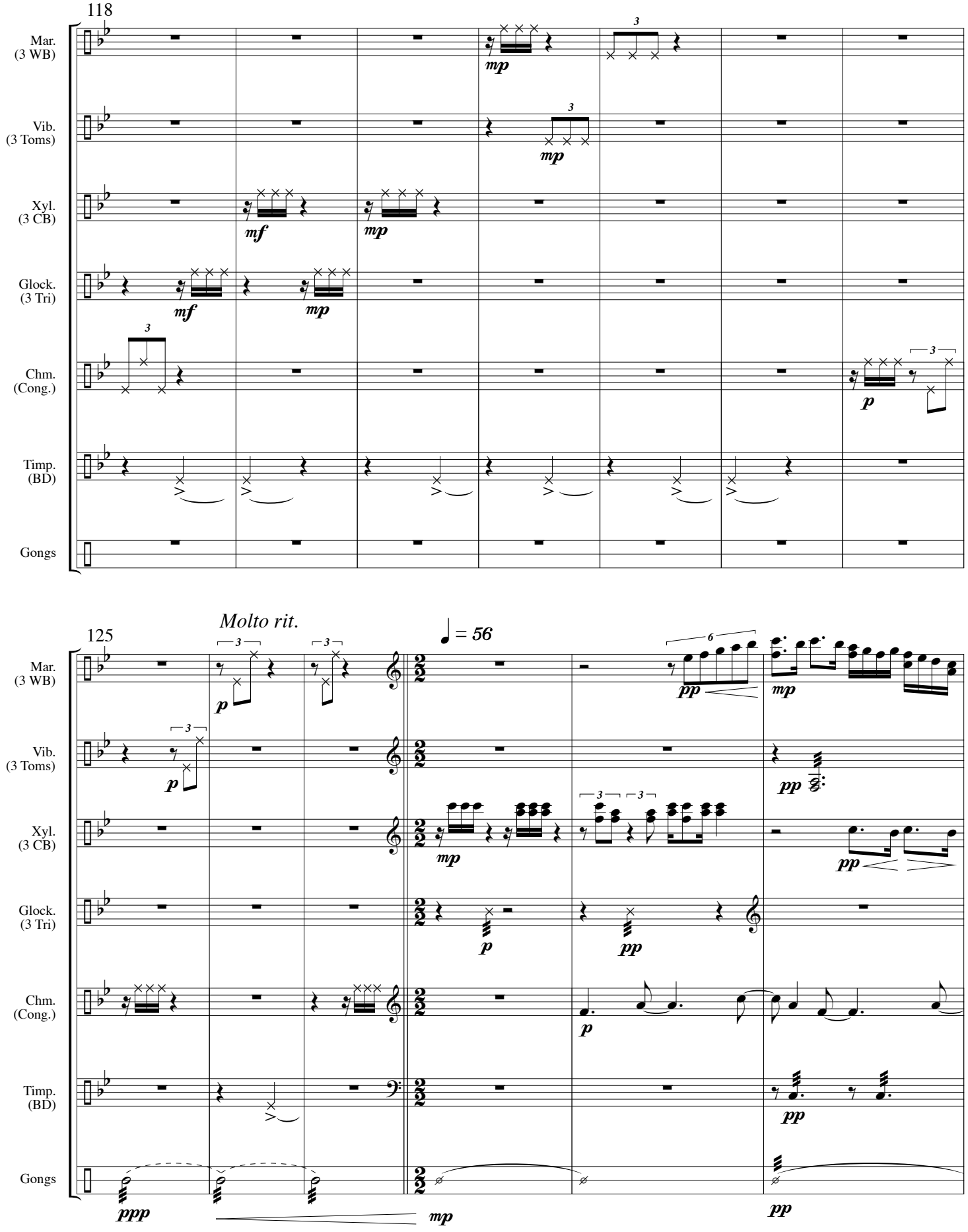

85
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
mf
pp
p
mp
mf
mp
pp

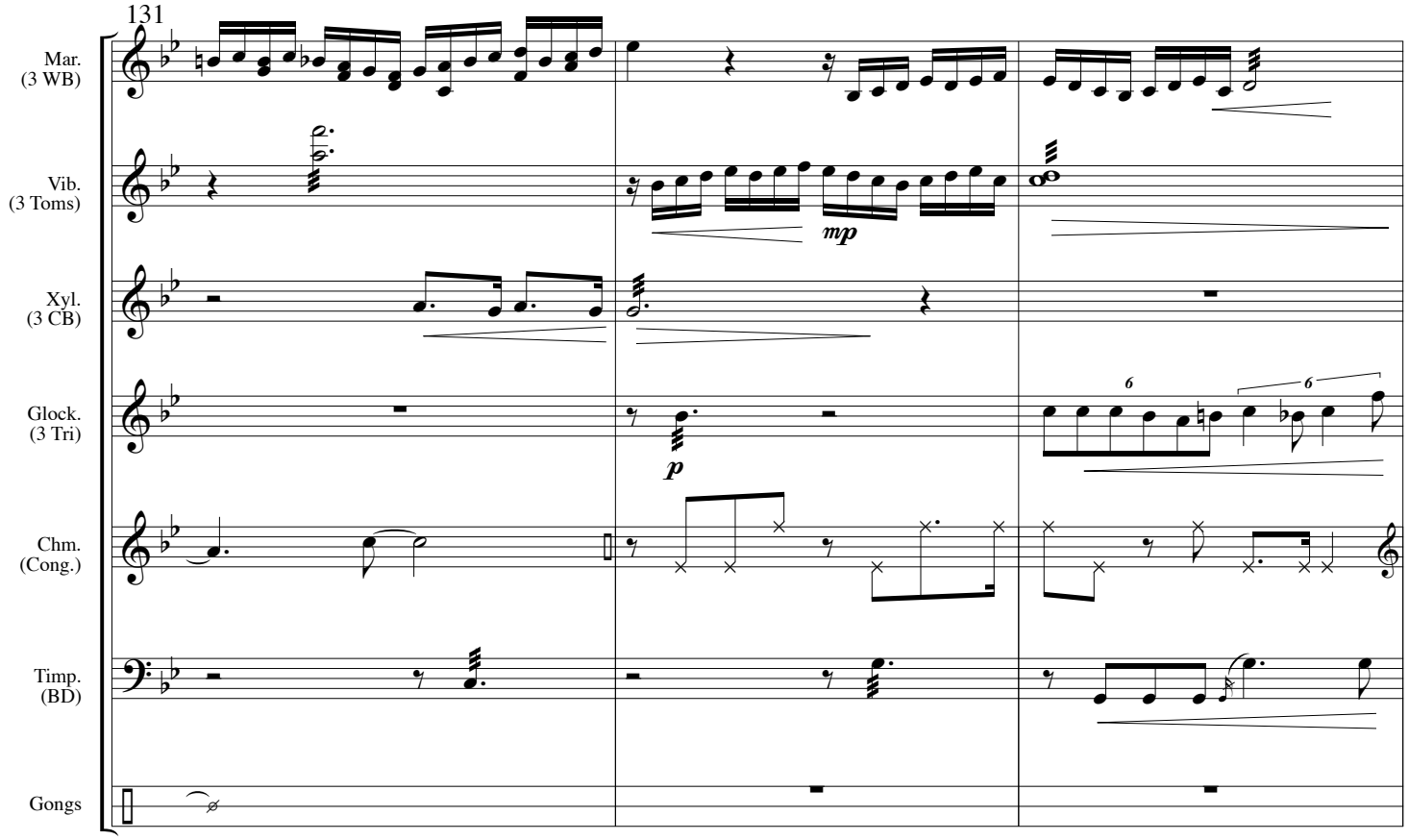

88
Rit.
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
mf
mf
mf
mf
pp

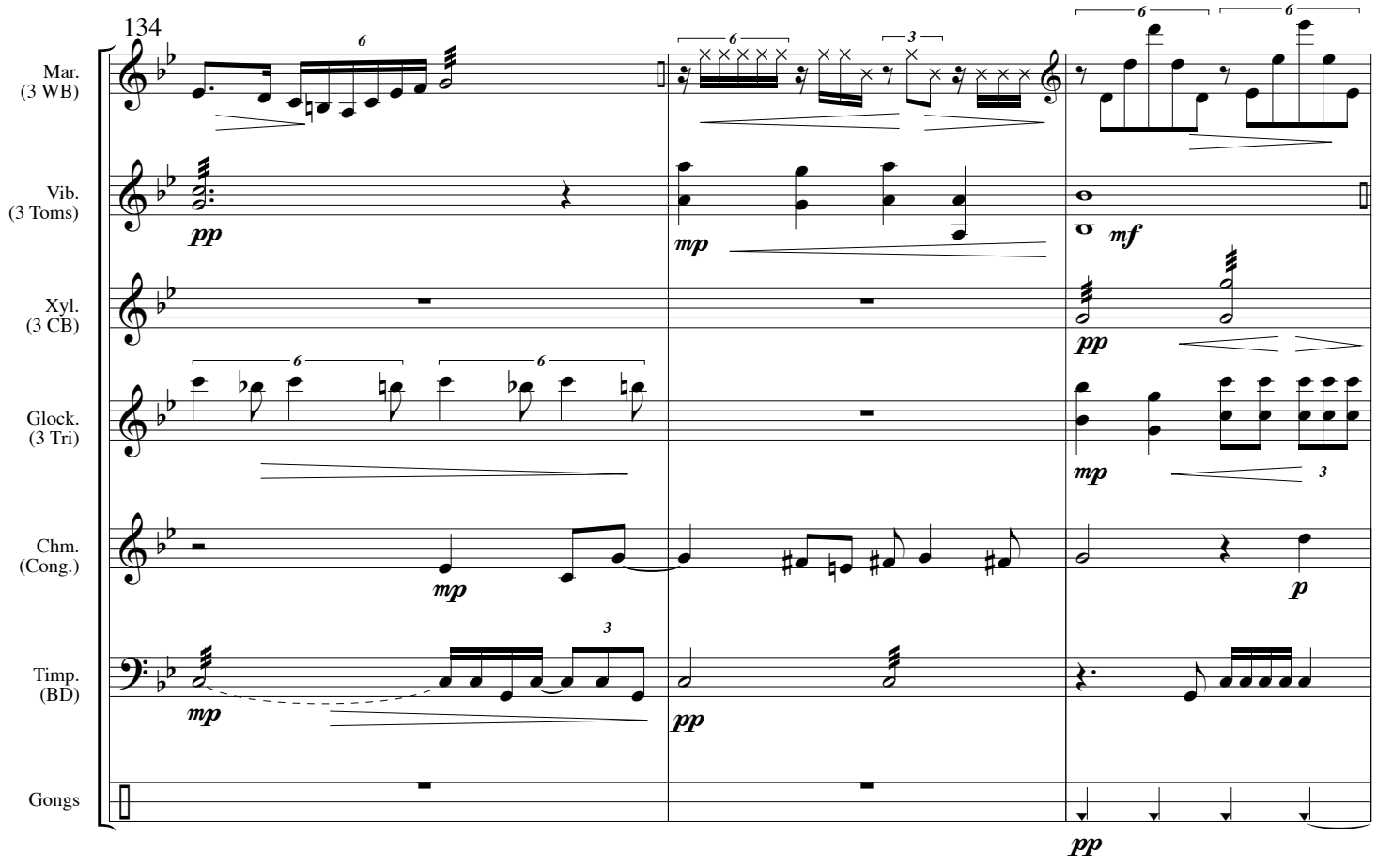

91
♩ = 102
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
mf
pp
p
f
94

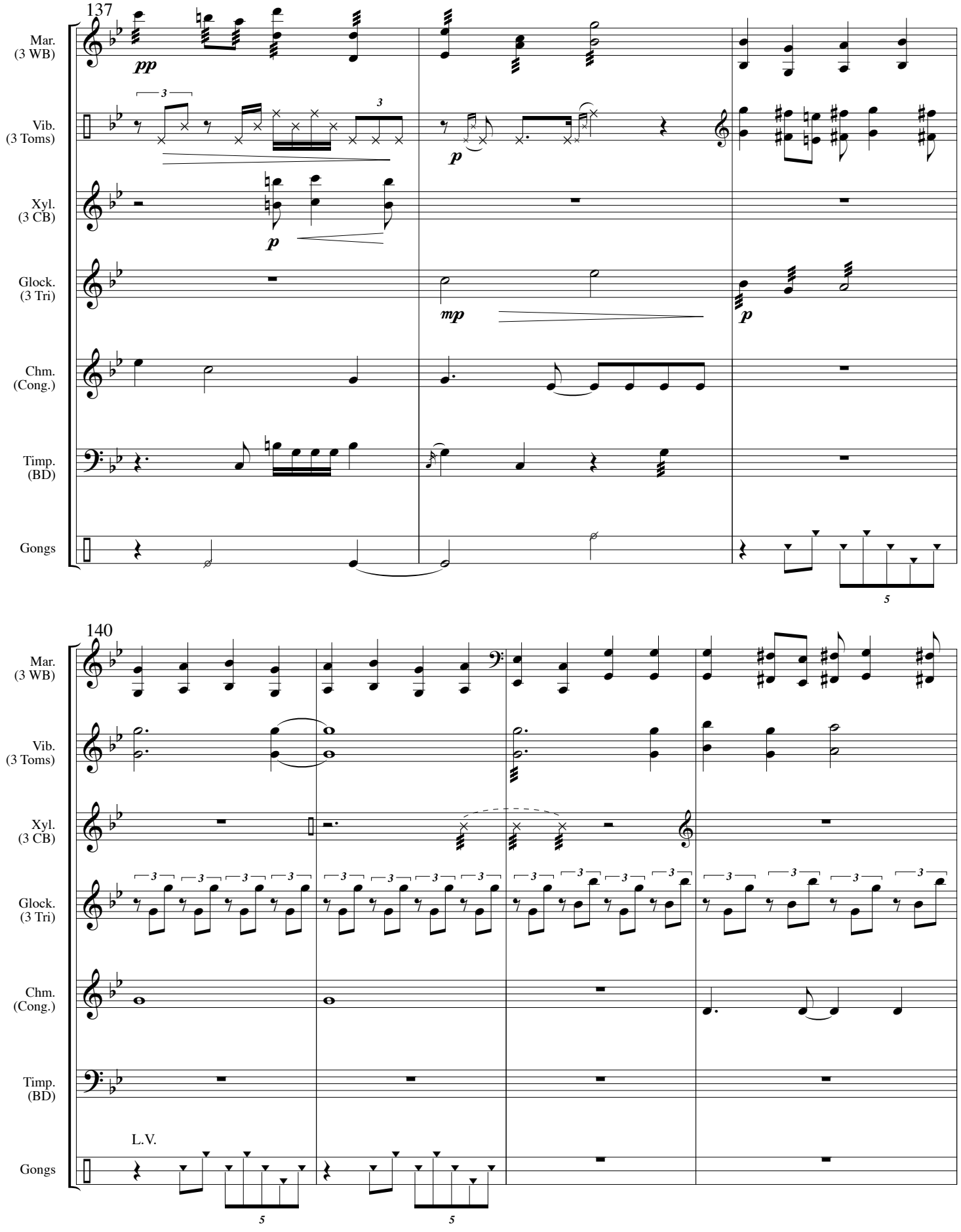

102
Mar.
(3 WB)
Vib.
(3 Toms)
Xyl.
(3 CB)
Glock.
(3 Tri)
Chm.
(Cong.)
Timp.
(BD)
Gongs
3
ff

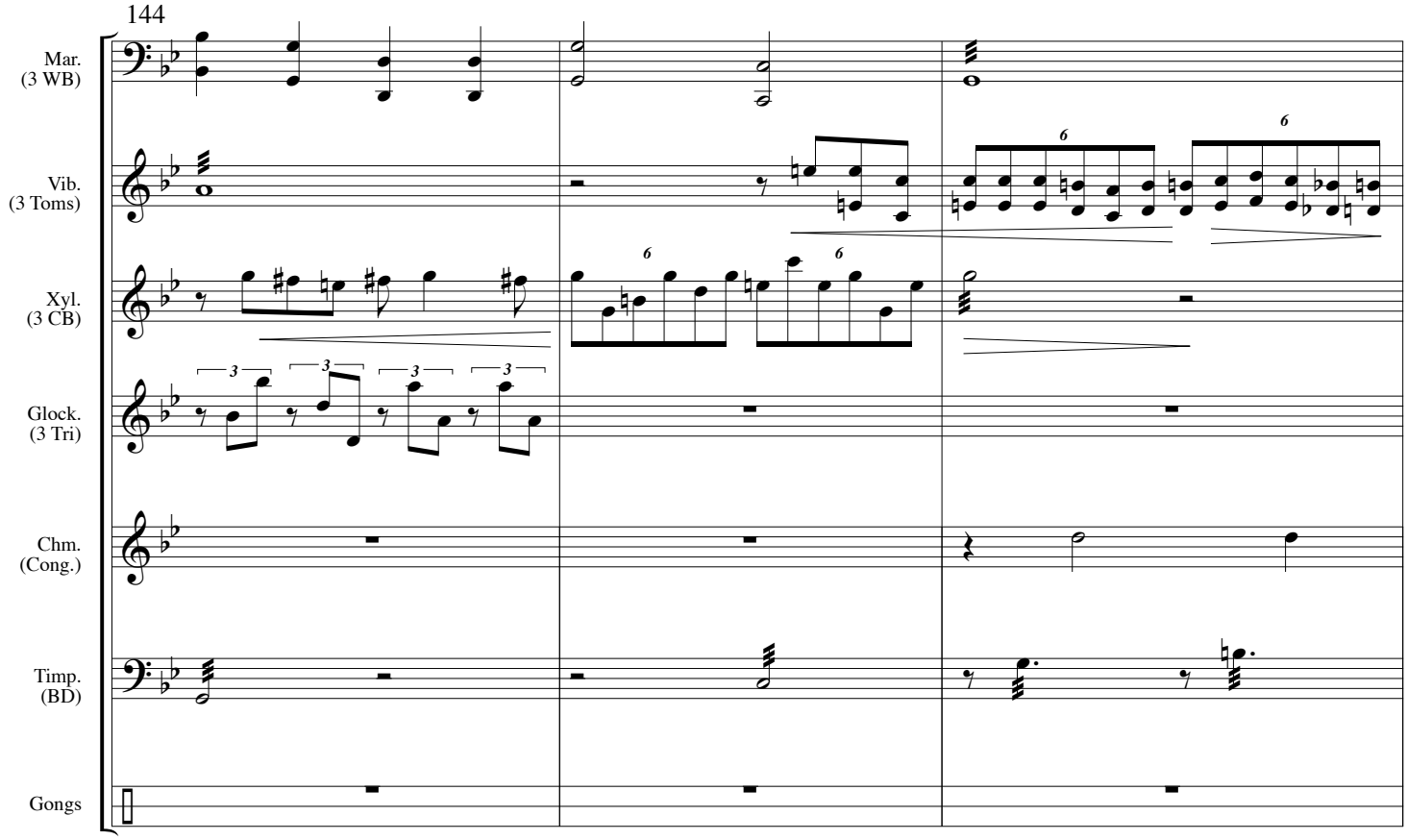

110
Mar.
(3 WB)
Vib.
(3 Toms)
Xyl.
(3 CB)
Glock.
(3 Tri)
Chm.
(Cong.)
Timp.
(BD)
Gongs
3
ff

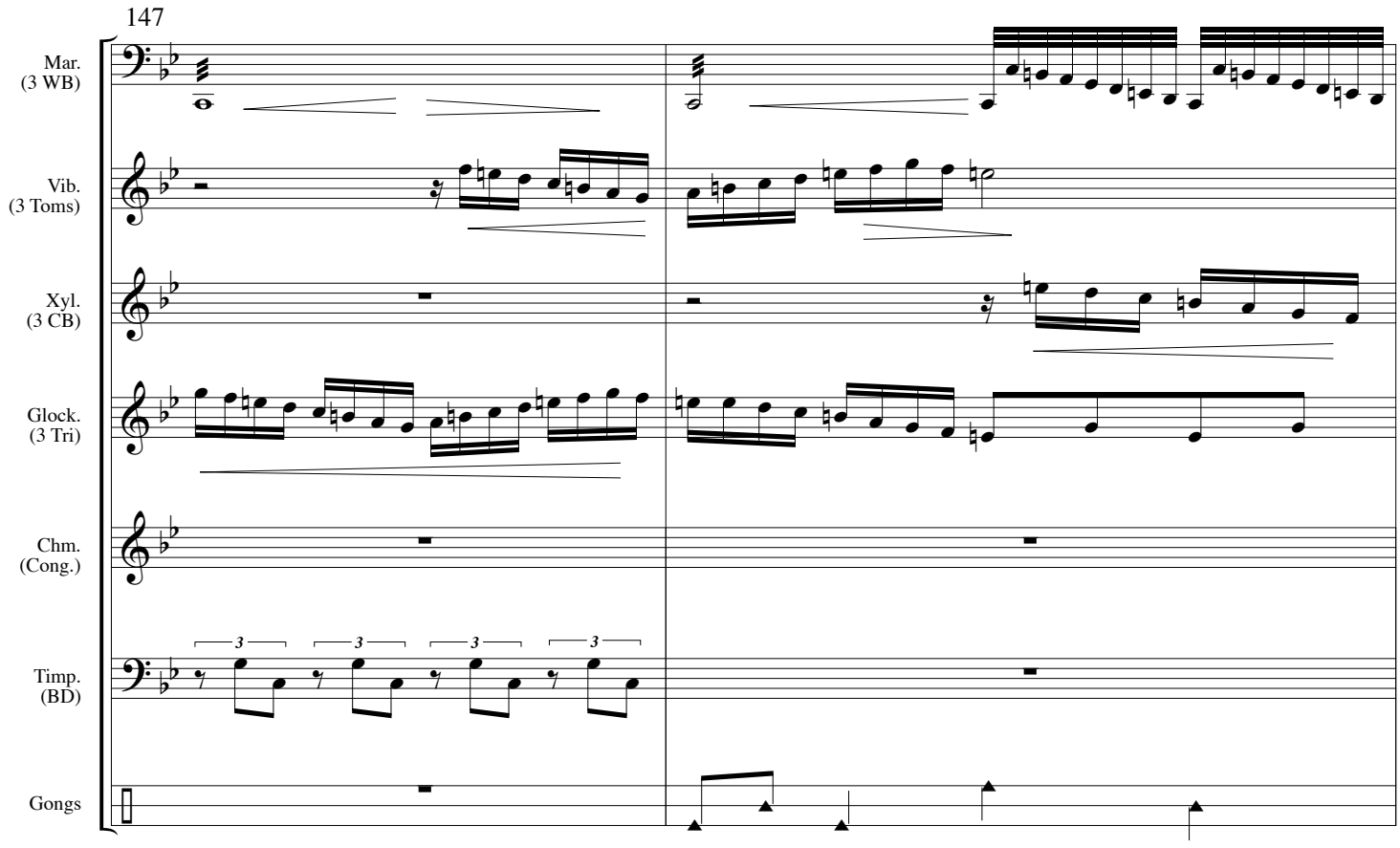

118
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
mp
mf
p
125
Molto rit.
♩ = 56
pp
ppp

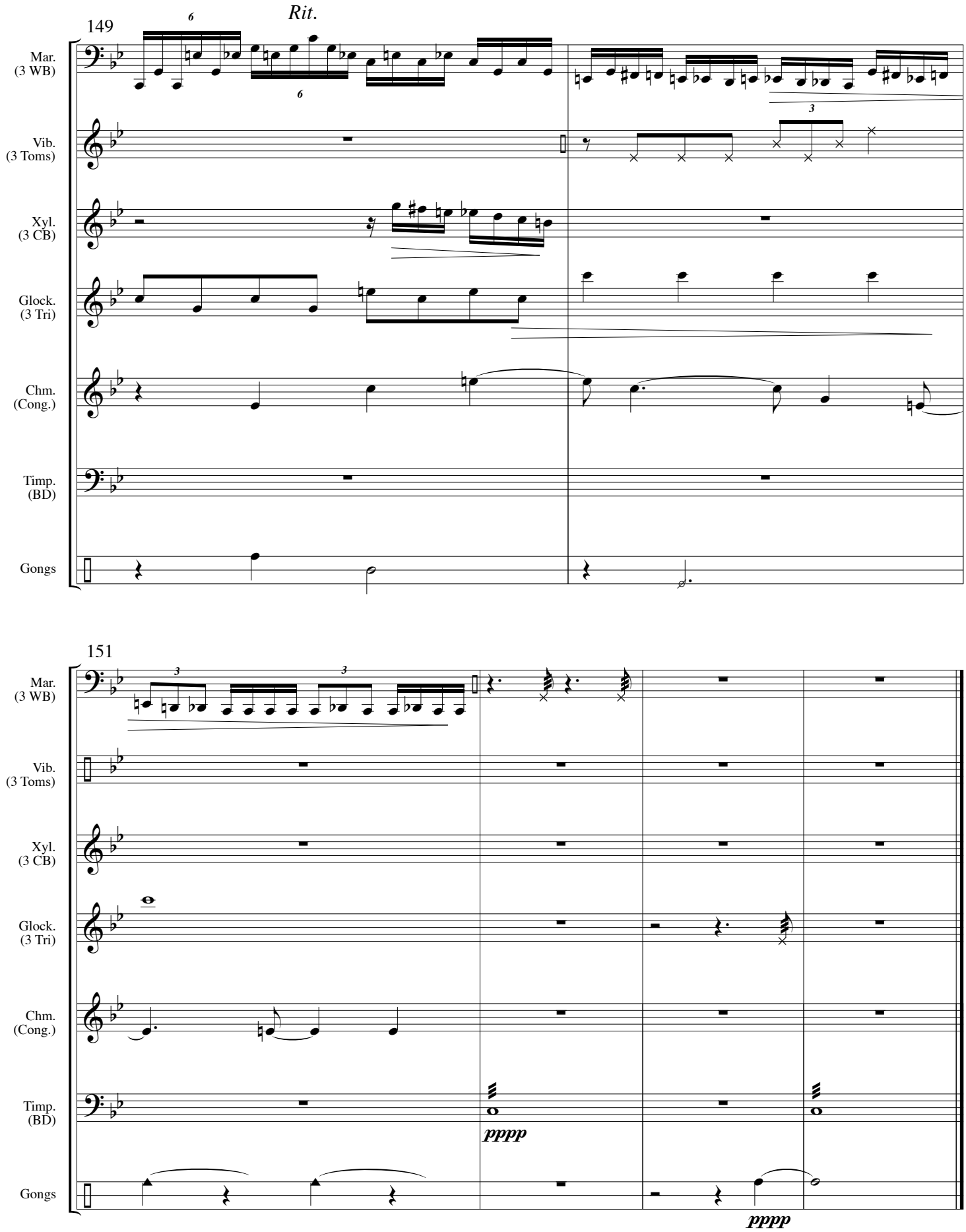

131
Mar.
(3 WB)
Vib.
(3 Toms)
Xyl.
(3 CB)
Glock.
(3 Tri)
Chm.
(Cong.)
Timp.
(BD)
Gongs
mp
p
6
6


134
Mar.
(3 WB)
Vib.
(3 Toms)
Xyl.
(3 CB)
Glock.
(3 Tri)
Chm.
(Cong.)
Timp.
(BD)
Gongs
pp
mp
mf
p
6
3


137
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
pp
p
p
mp
p
3
5
140
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
L.V.
3
5
5


144
Mar.
(3 WB)
Vib.
(3 Toms)
Xyl.
(3 CB)
Glock.
(3 Tri)
Chm.
(Cong.)
Timp.
(BD)
Gongs

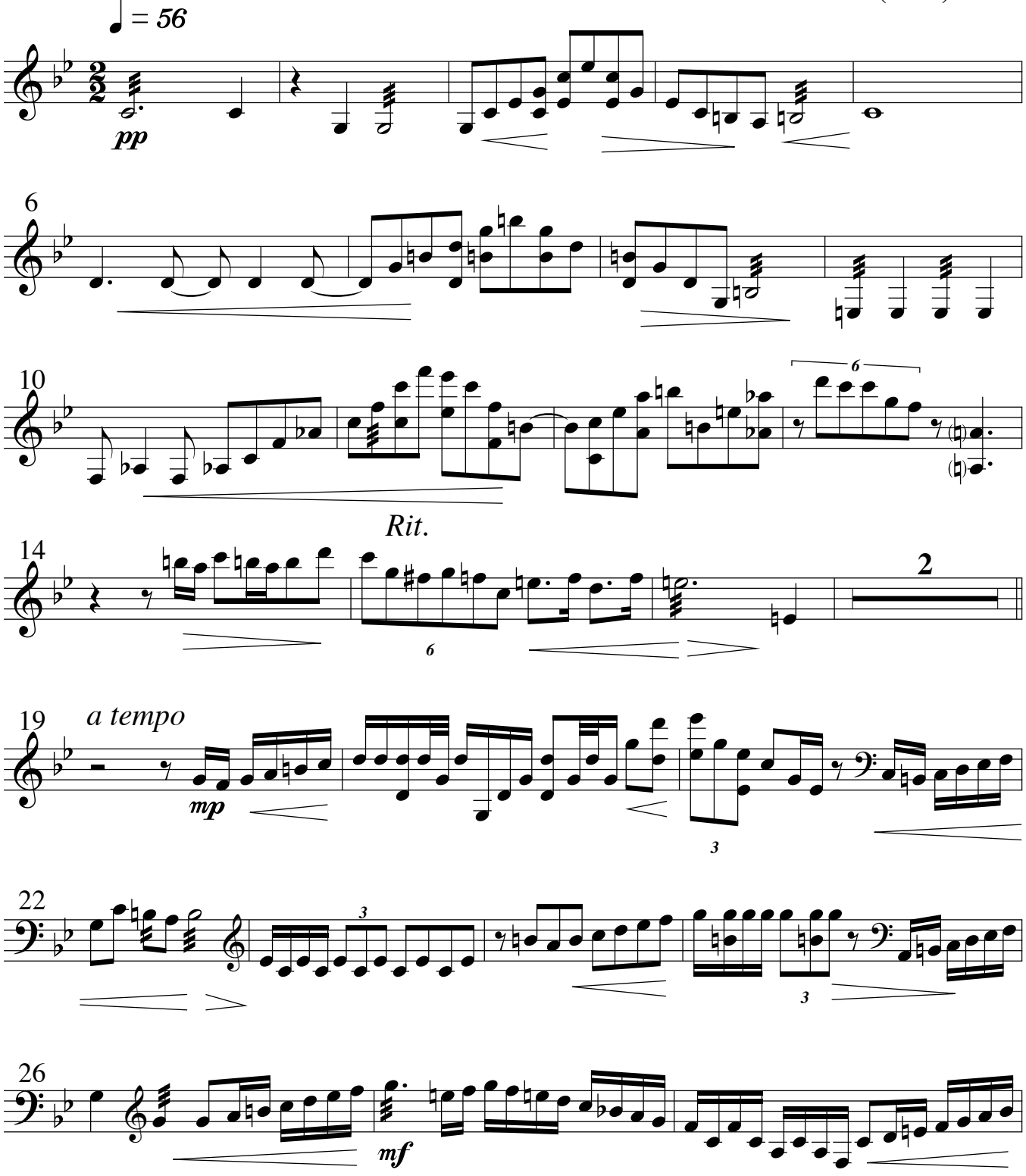

147
Mar.
(3 WB)
Vib.
(3 Toms)
Xyl.
(3 CB)
Glock.
(3 Tri)
Chm.
(Cong.)
Timp.
(BD)
Gongs


149
Rit.
Mar. (3 WB)
Vib. (3 Toms)
Xyl. (3 CB)
Glock. (3 Tri)
Chm. (Cong.)
Timp. (BD)
Gongs
151
pppp
pppp

A Final Pavian: In Memory of Peter Maxwell Davies
– or A Fantasie after William Byrd –

Marimba
(3 Woodblocks)

Justin Henry Rubin
(2017)



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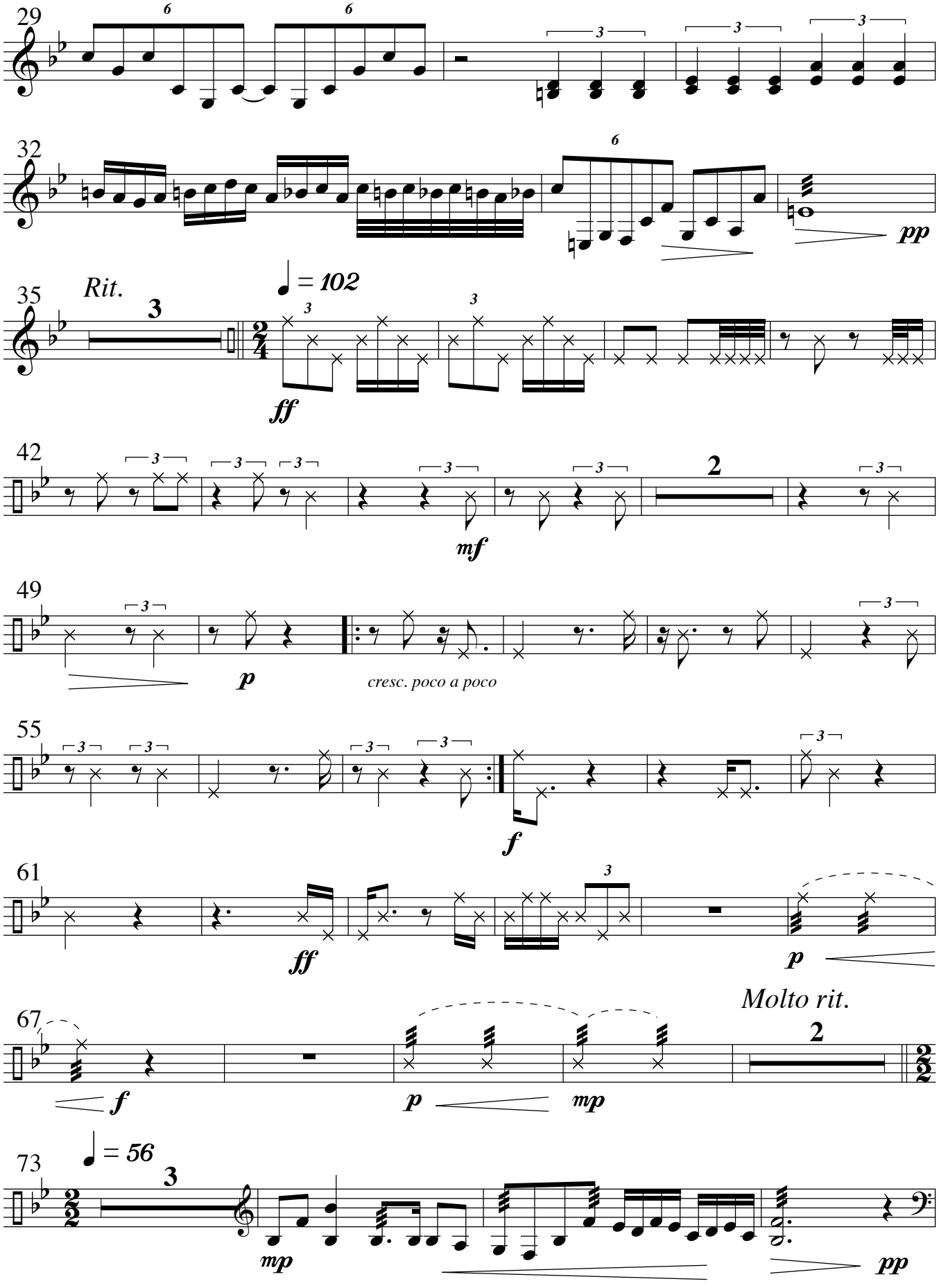
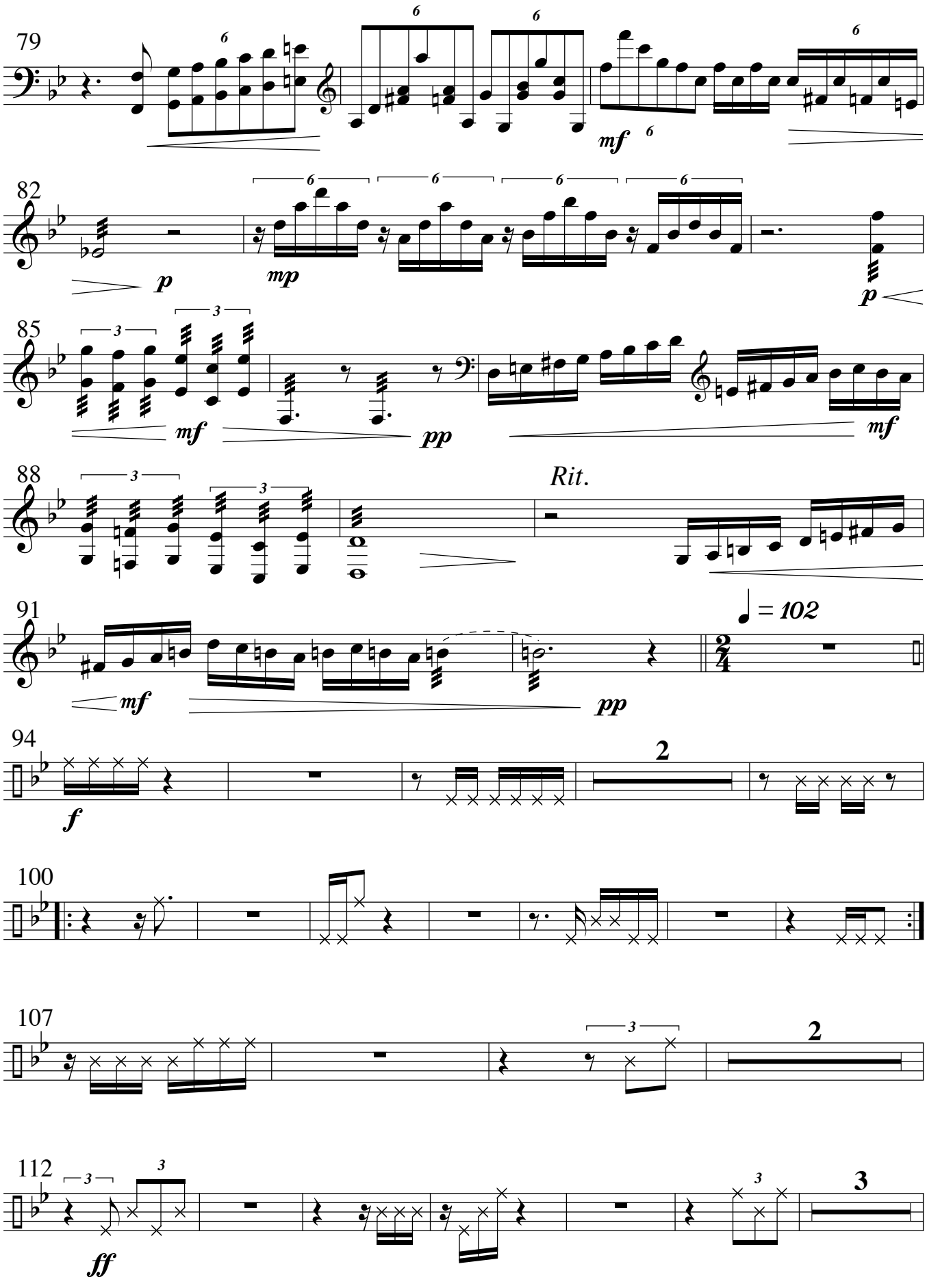
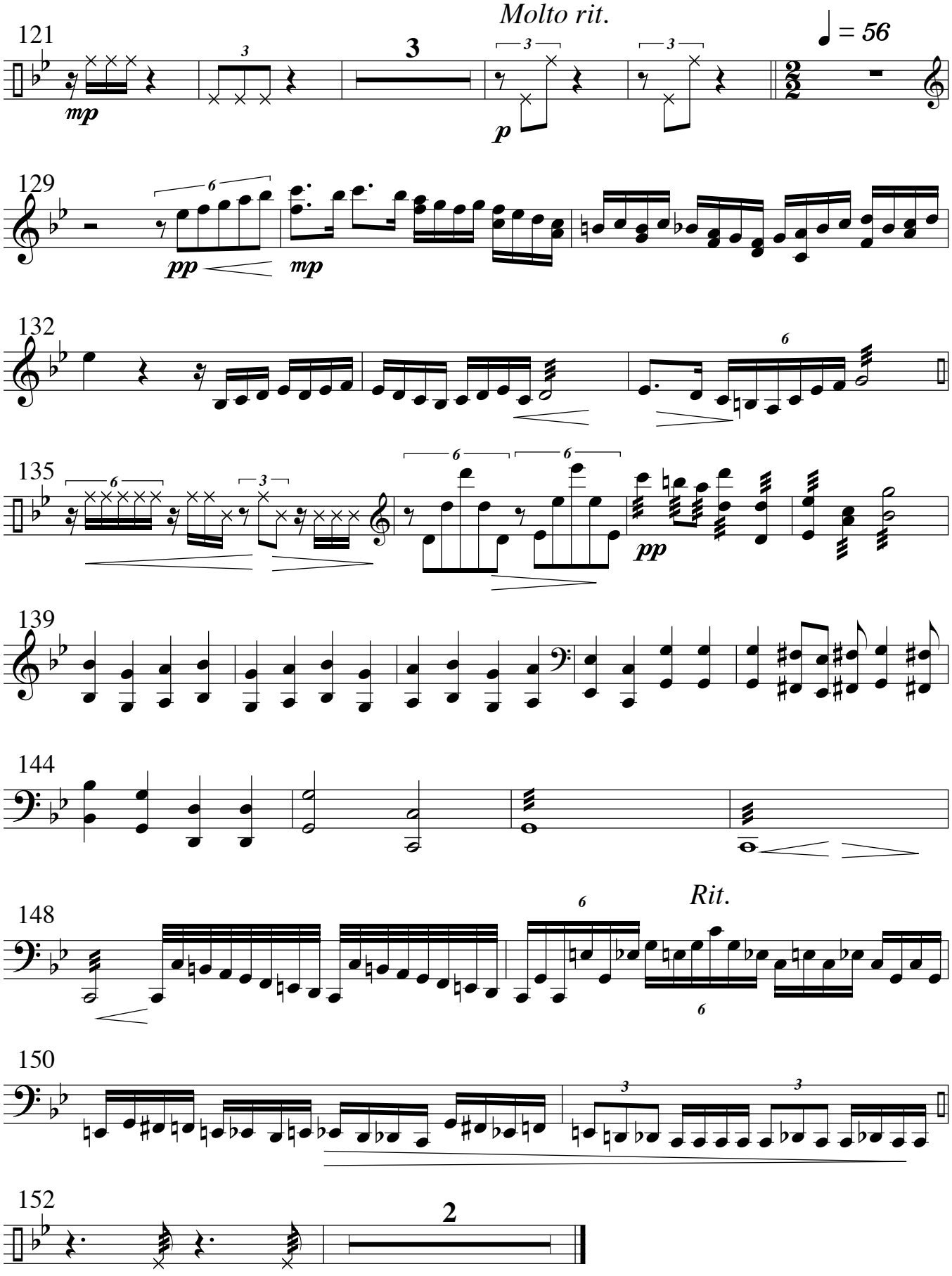

29
32
pp
35
Rit.
3
♩ = 102
ff
42
mf
2
49
p
cresc. poco a poco
55
f
61
ff
p
67
f
p
mp
Molto rit.
2
73
♩ = 56
3
mp
pp

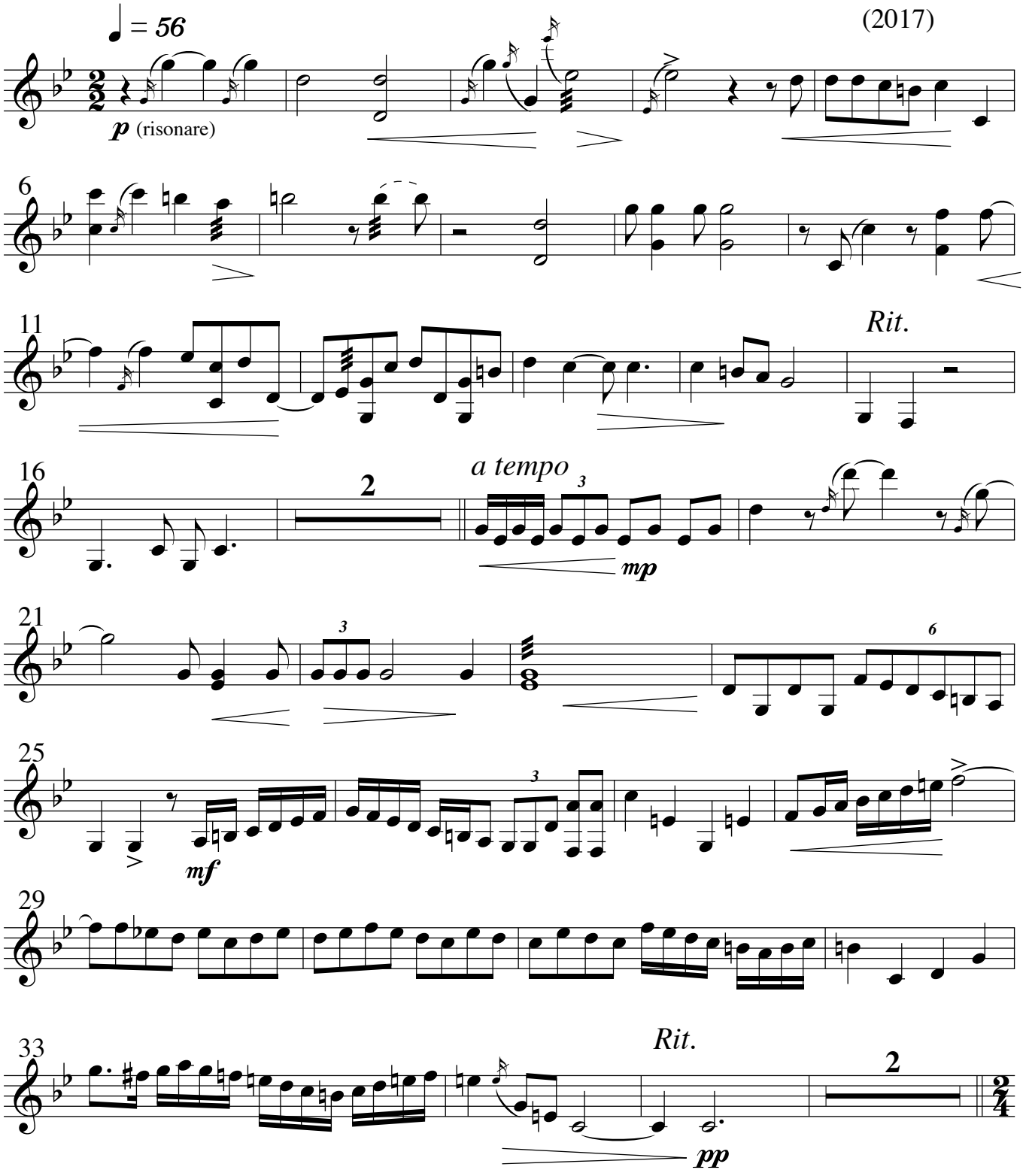

79
82
85
88
Rit.
91
♩ = 102
94
100
107
112


Molto rit.
121
3
♩ = 56
mp
p
129
pp
mp
132
135
pp
139
144
148
Rit.
150
152
2

A Final Pavian: In Memory of Peter Maxwell Davies
– or A Fantasie after William Byrd –

Vibraphone
(3 Tom-toms)

Justin Henry Rubin
(2017)



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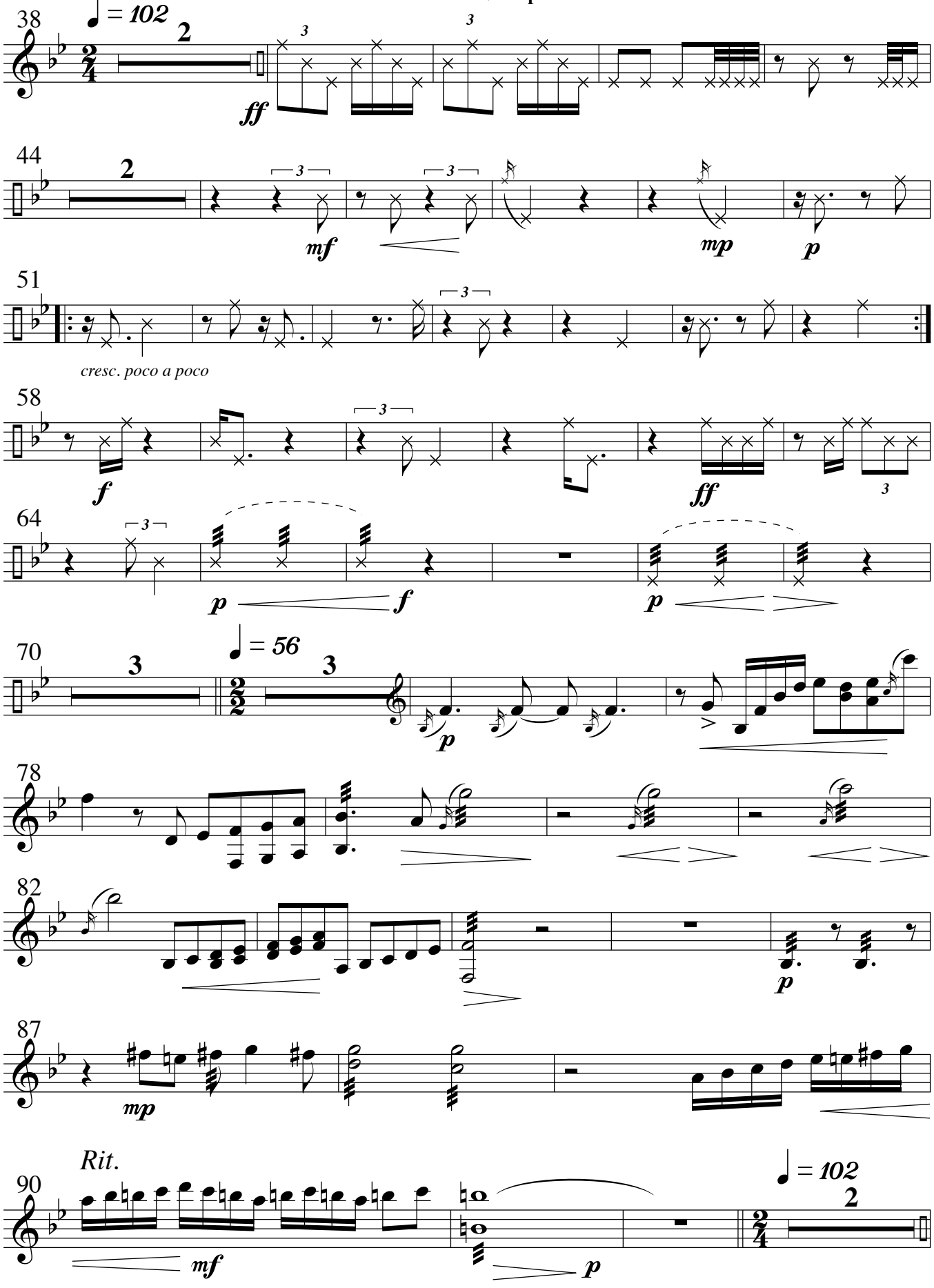
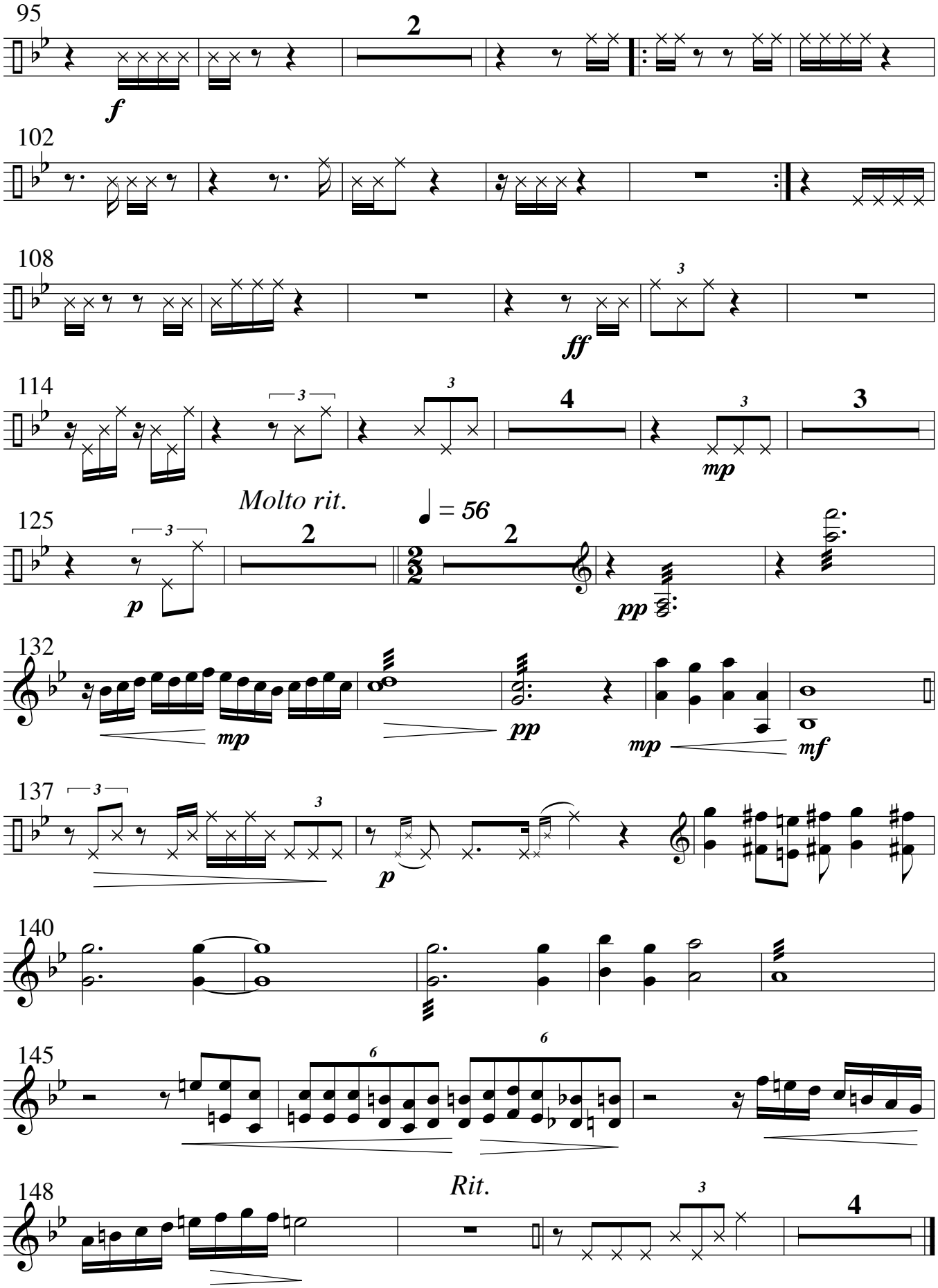
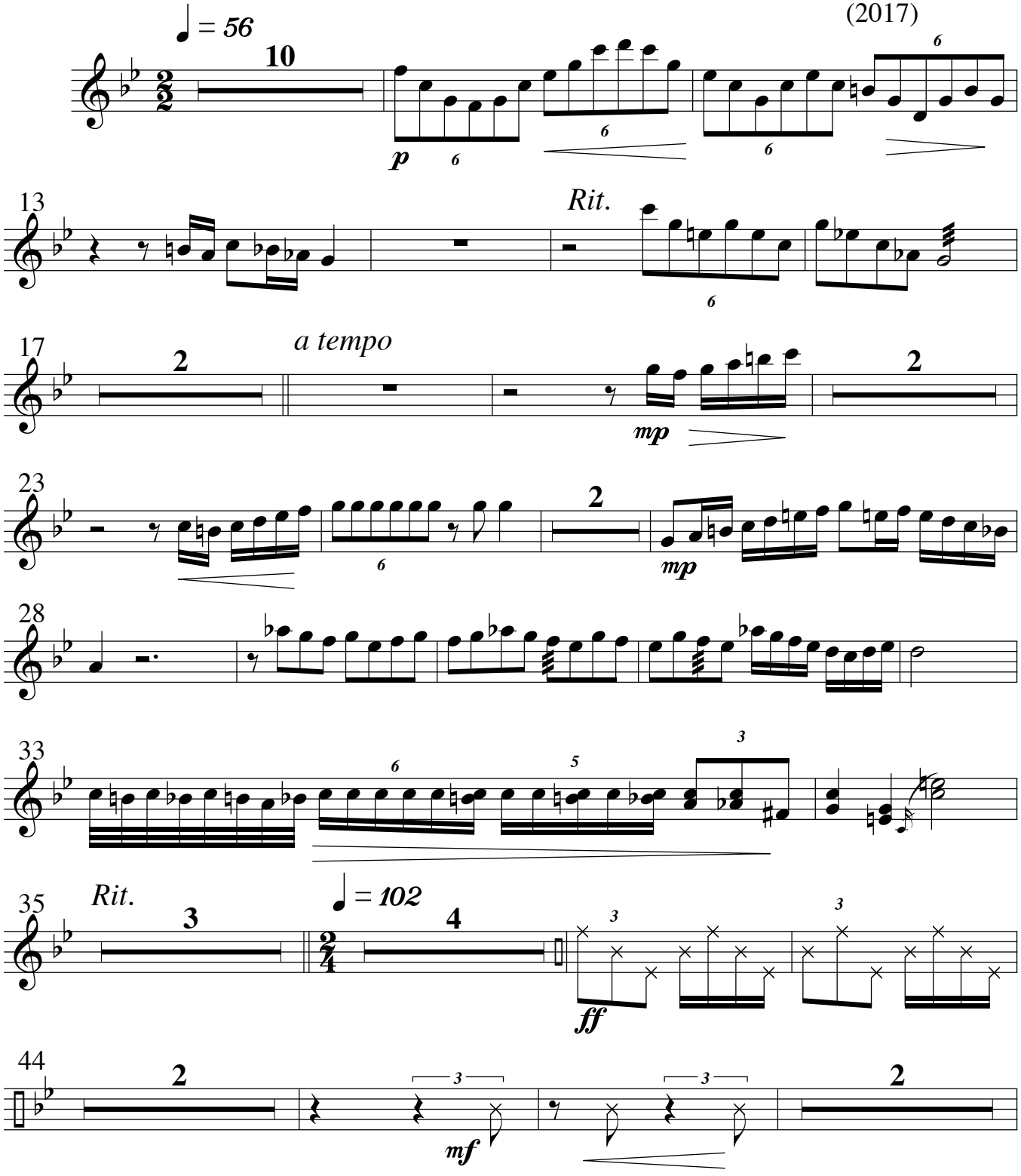

38
♩ = 102
2
ff
44
2
mf
mp
p
51
cresc. poco a poco
58
f
ff
64
p
f
p
70
3
♩ = 56
3
p
78
82
p
87
mp
Rit.
90
mf
p
♩ = 102
2


95
2
f
102
108
3
ff
114
3
4
3
3
mp
Molto rit.
125
= 56
3
2
2
p
pp
132
mp
pp
mp
mf
137
3
3
p
140
145
6
6
148
Rit.
3
4

A Final Pavian: In Memory of Peter Maxwell Davies
– or A Fantasie after William Byrd –

Xylophone
(3 Cowbells)

Justin Henry Rubin
(2017)



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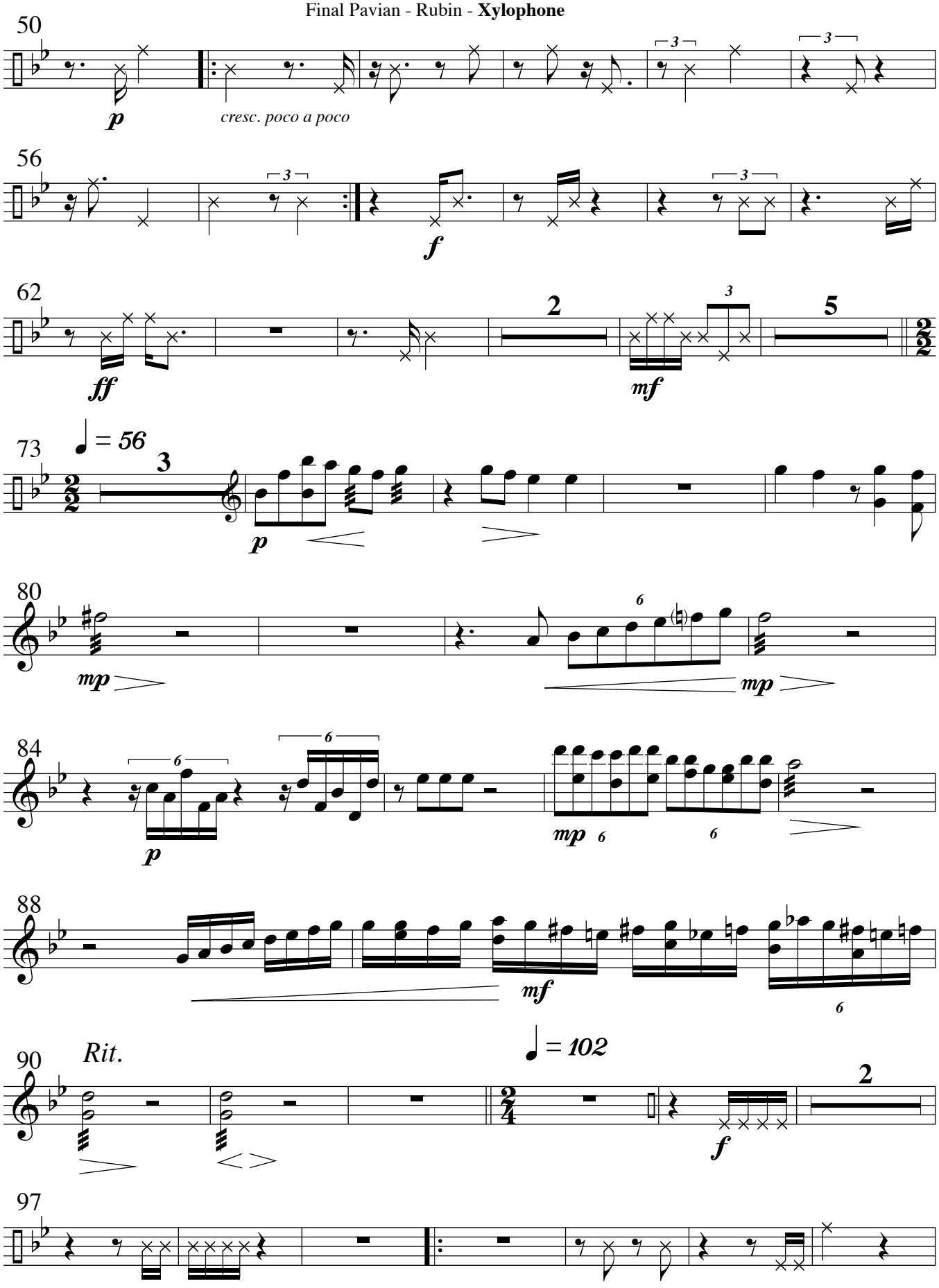
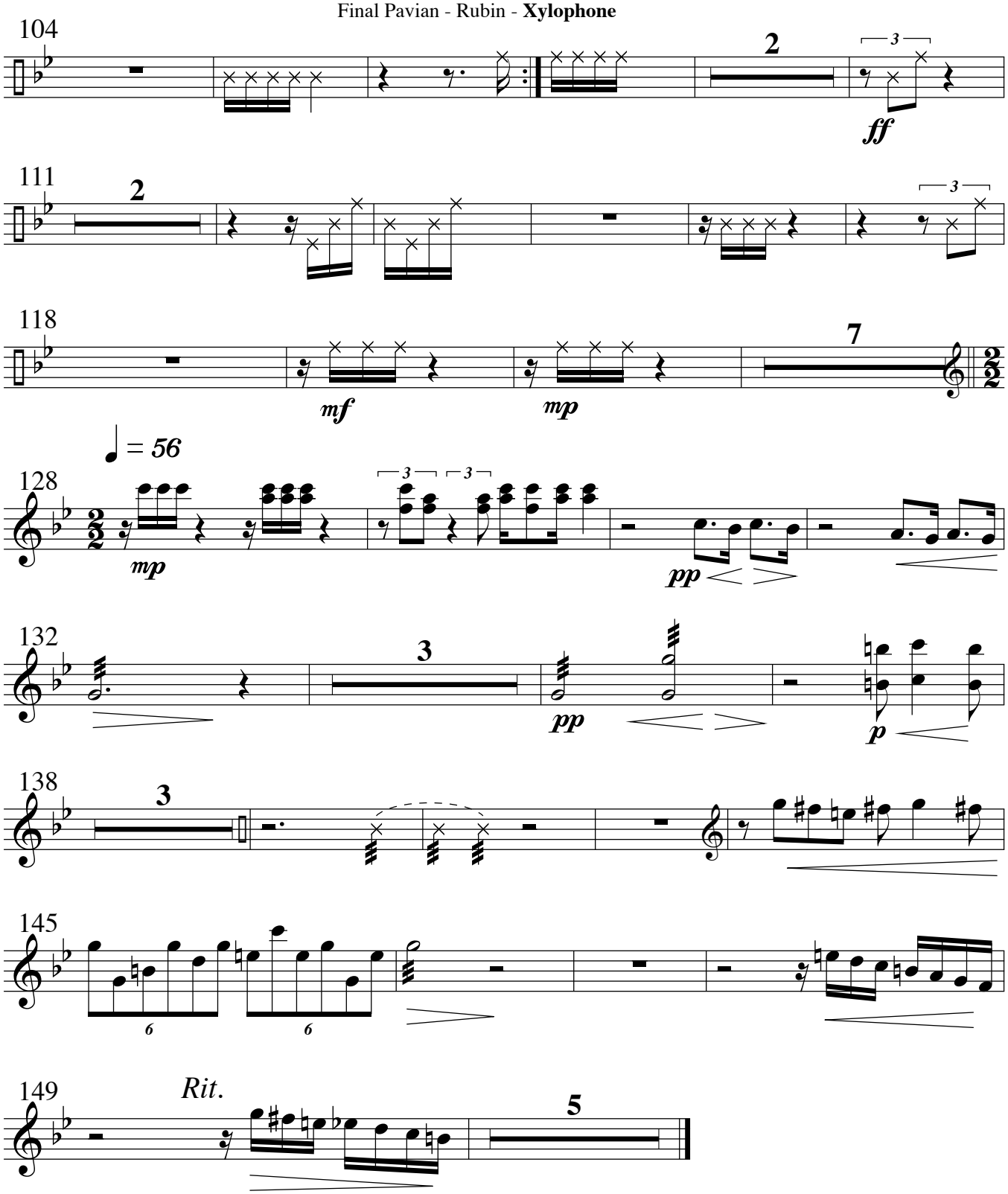
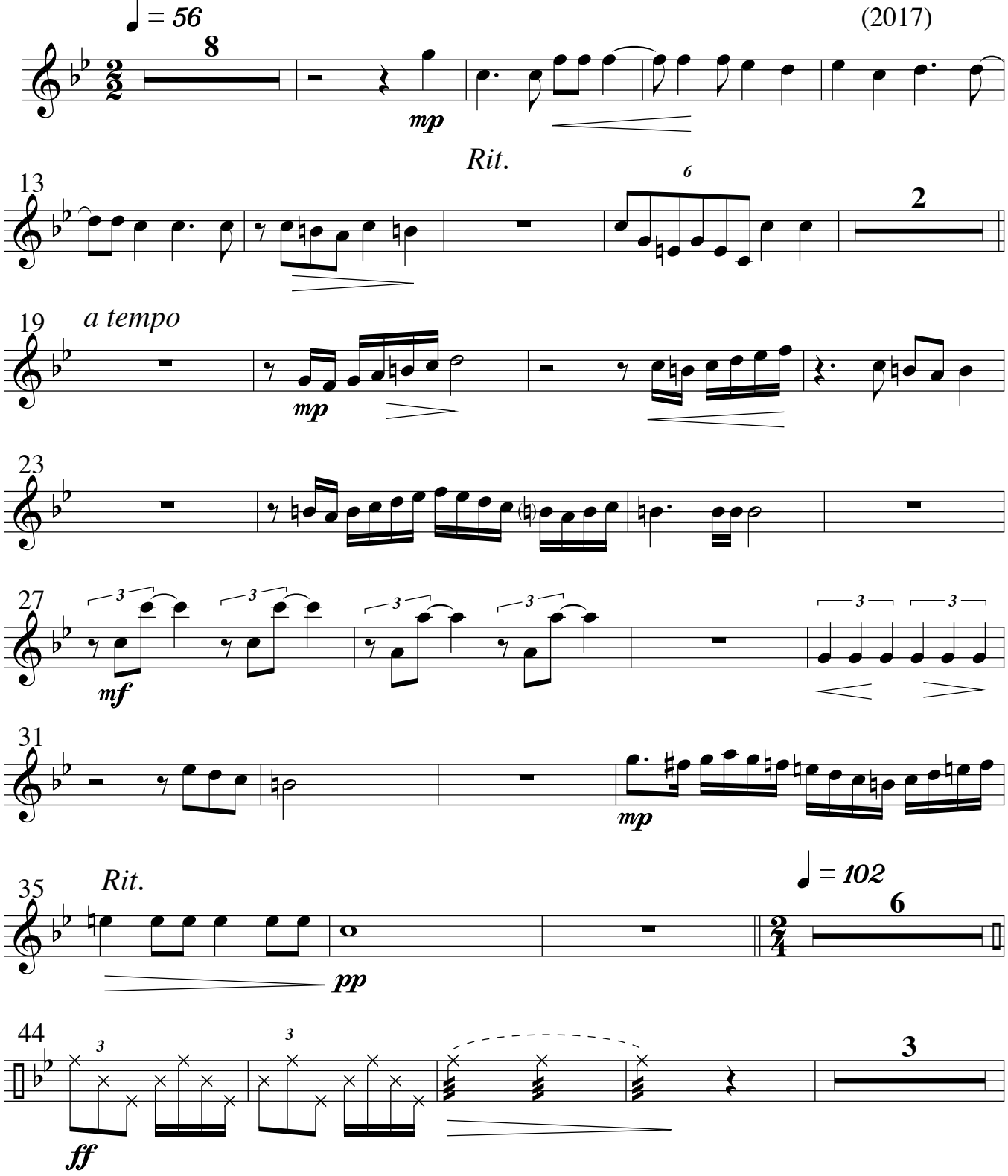

50
p
cresc. poco a poco
56
f
62
ff
2
mf
5
73
♩ = 56
3
p
80
mp
mp
84
p
mp
88
mf
90
Rit.
♩ = 102
2
f
97


104
2
3
ff
111
2
3
118
mf
mp
7
♩ = 56
128
mp
3
3
pp
132
3
pp
p
138
3
145
6
6
149
Rit.
5

A Final Pavian: In Memory of Peter Maxwell Davies
– or A Fantasie after William Byrd –

Glockenspiel
(3 Triangles)

Justin Henry Rubin
(2017)



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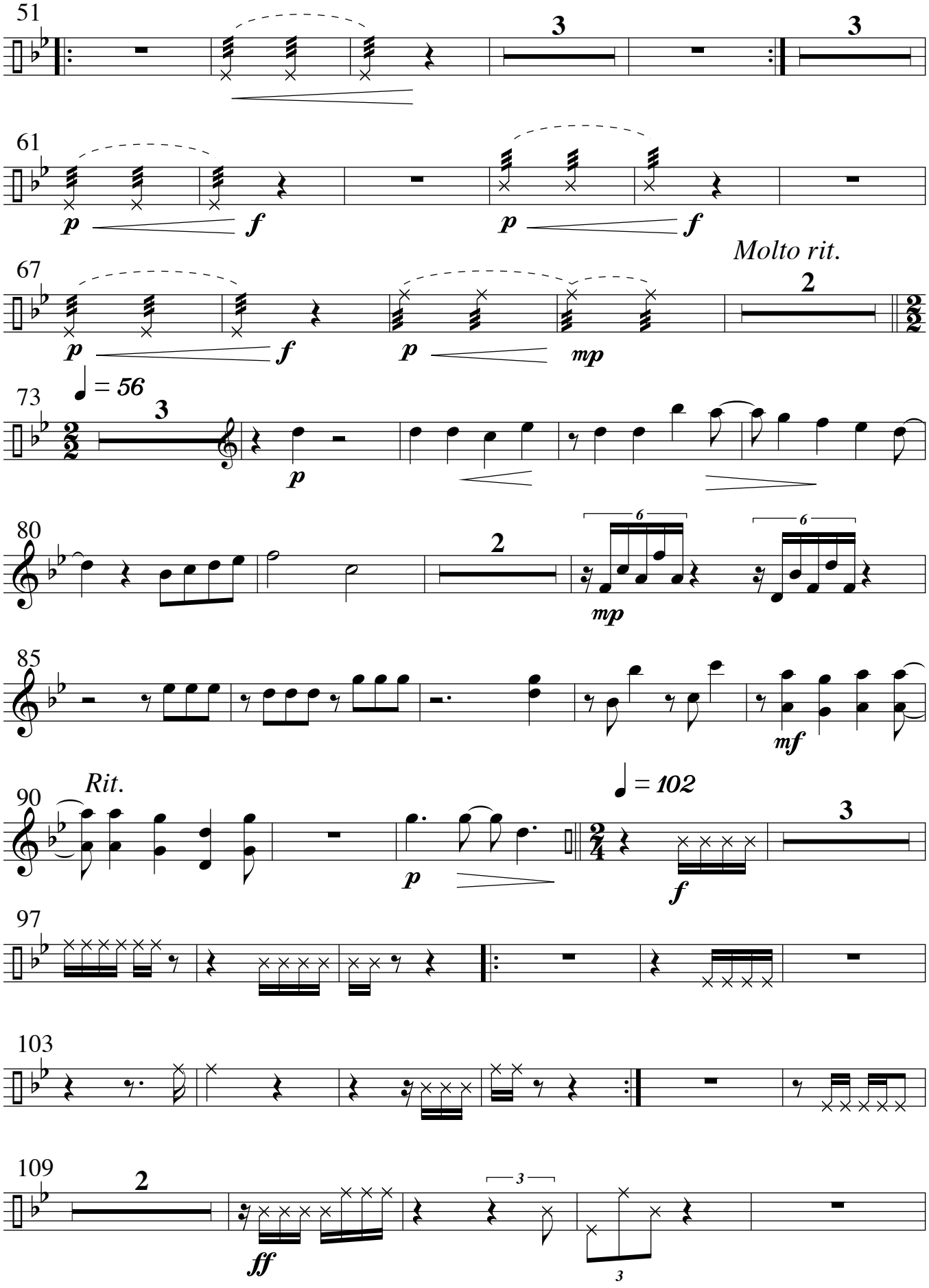
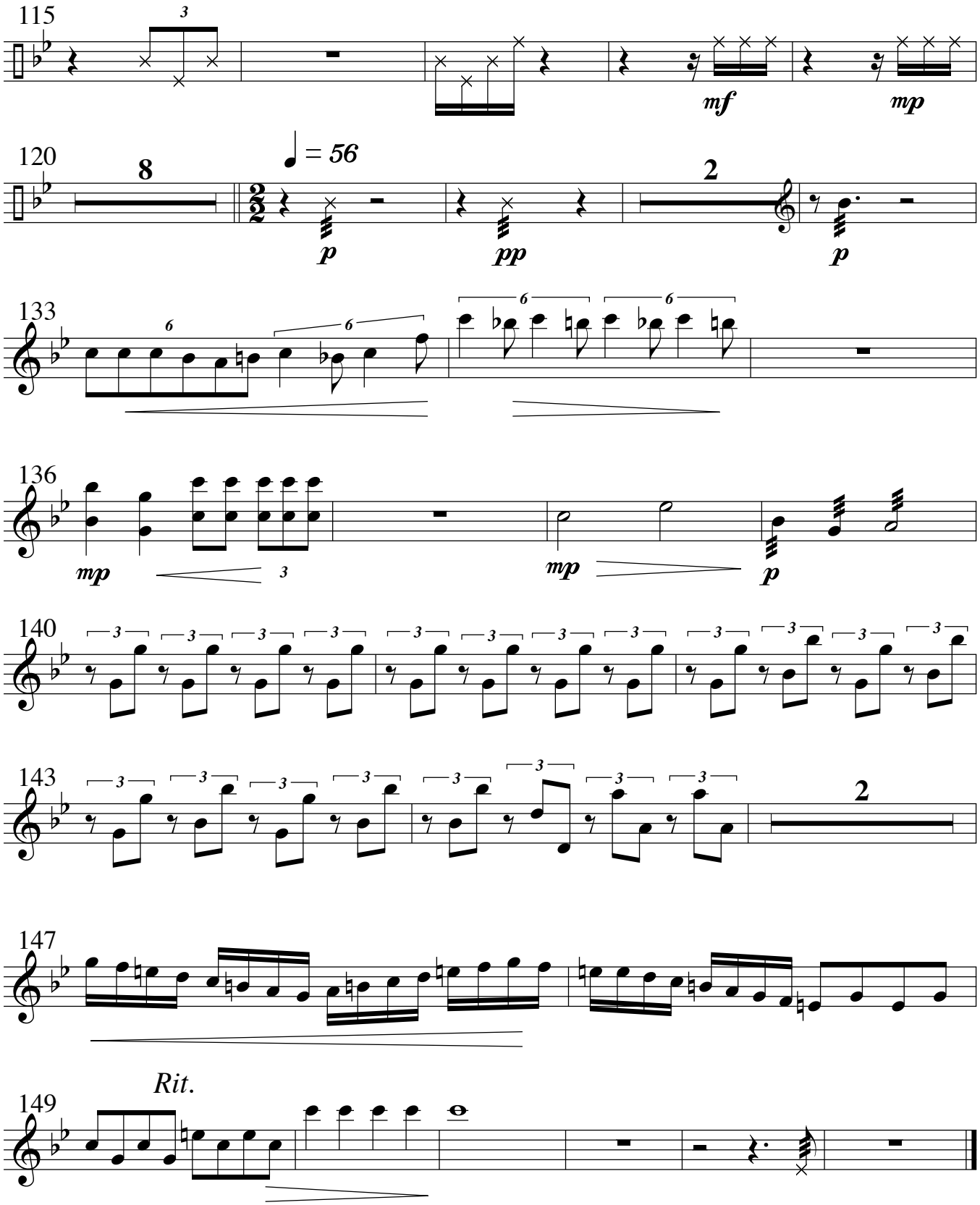
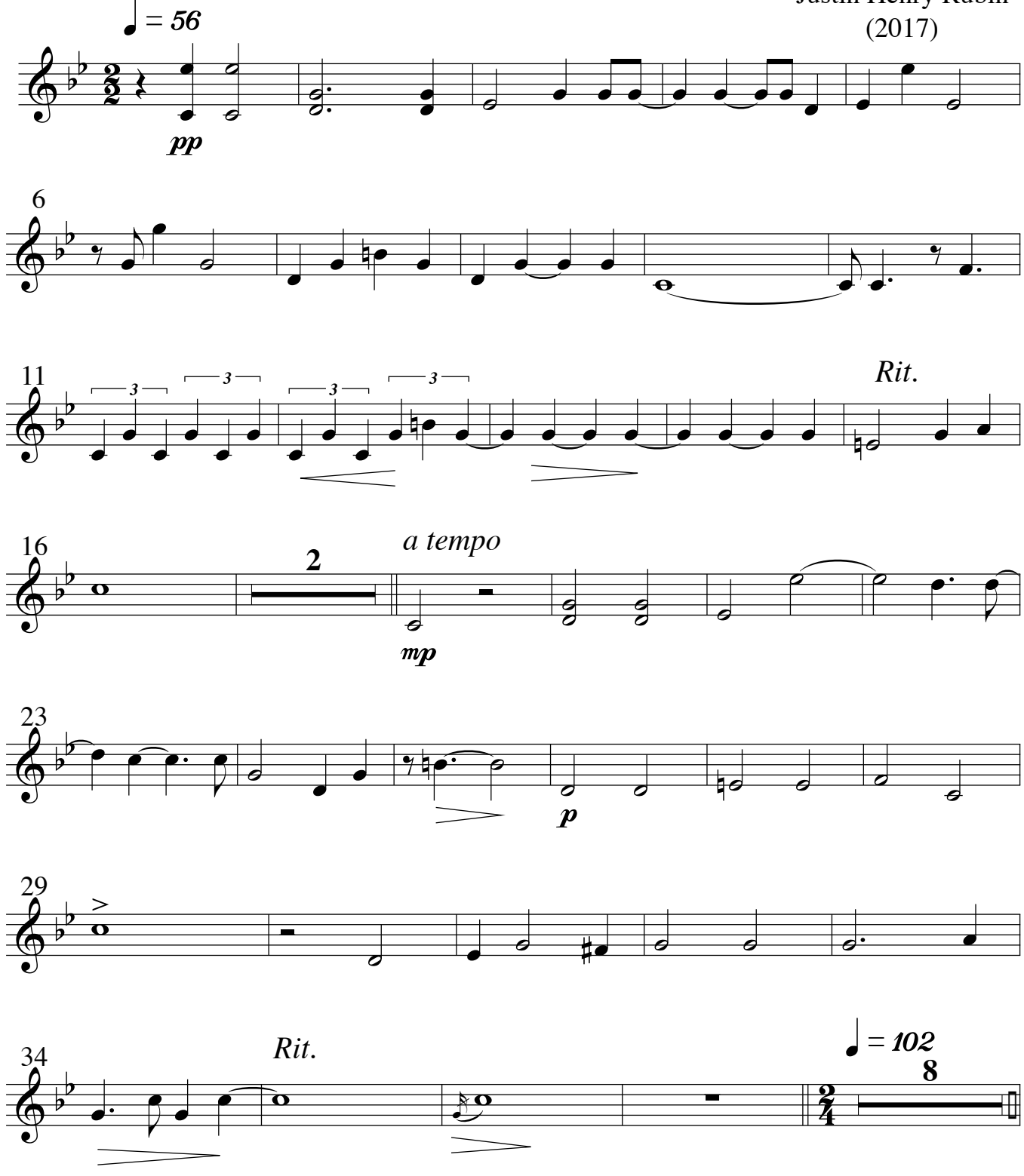

51
3
3
61
p
f
p
f
67
Molto rit.
2
p
f
p
mp
73
♩ = 56
3
p
80
2
6
6
mp
85
mf
90
Rit.
♩ = 102
p
3
f
97
103
109
2
ff
3
3


115
120
8
♩ = 56
2
133
136
140
143
147
149
Rit.
mf
mp
p
pp

A Final Pavian: In Memory of Peter Maxwell Davies
– or A Fantasie after William Byrd –

Chimes
(Conga pair)

Justin Henry Rubin
(2017)



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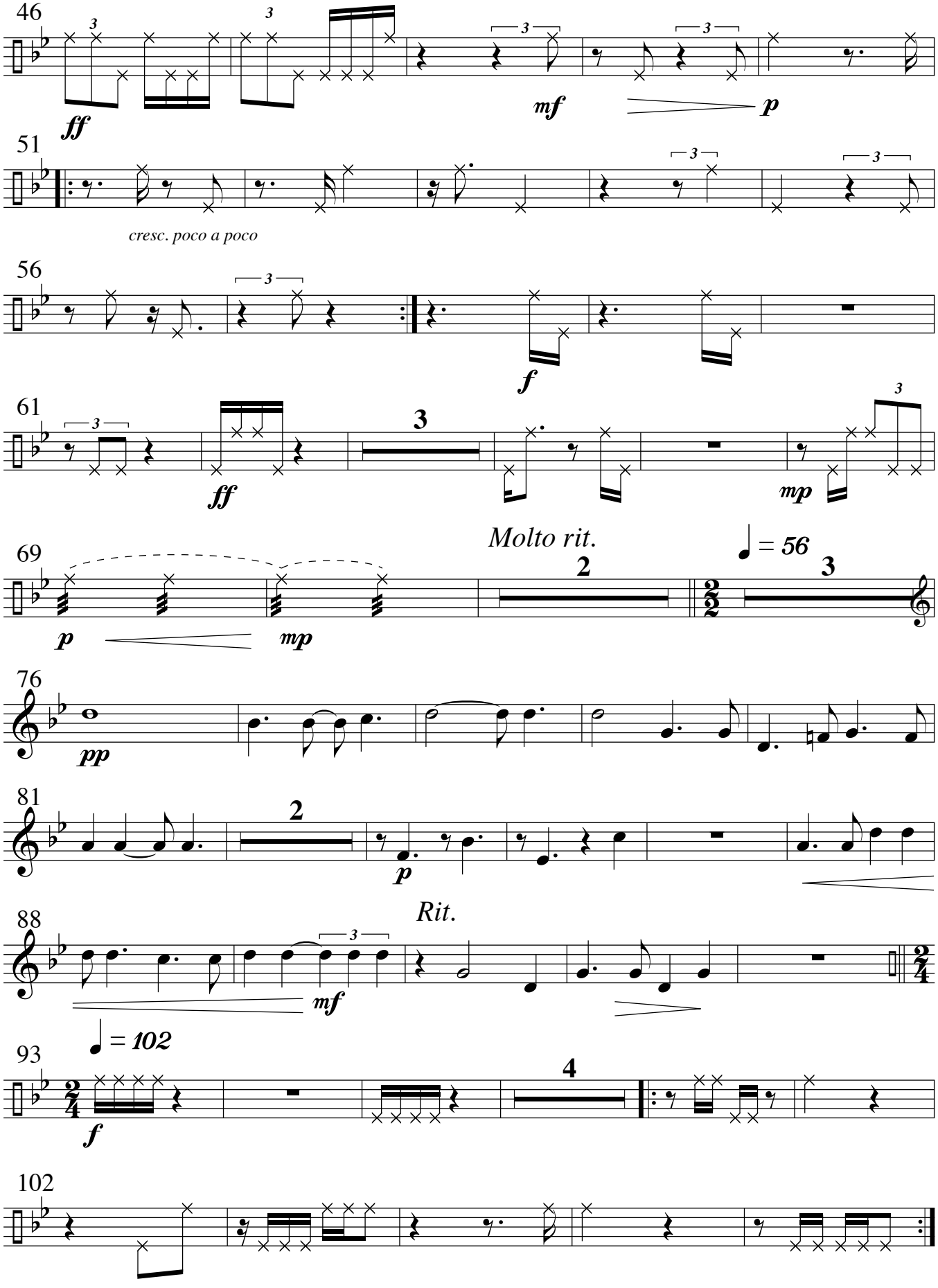
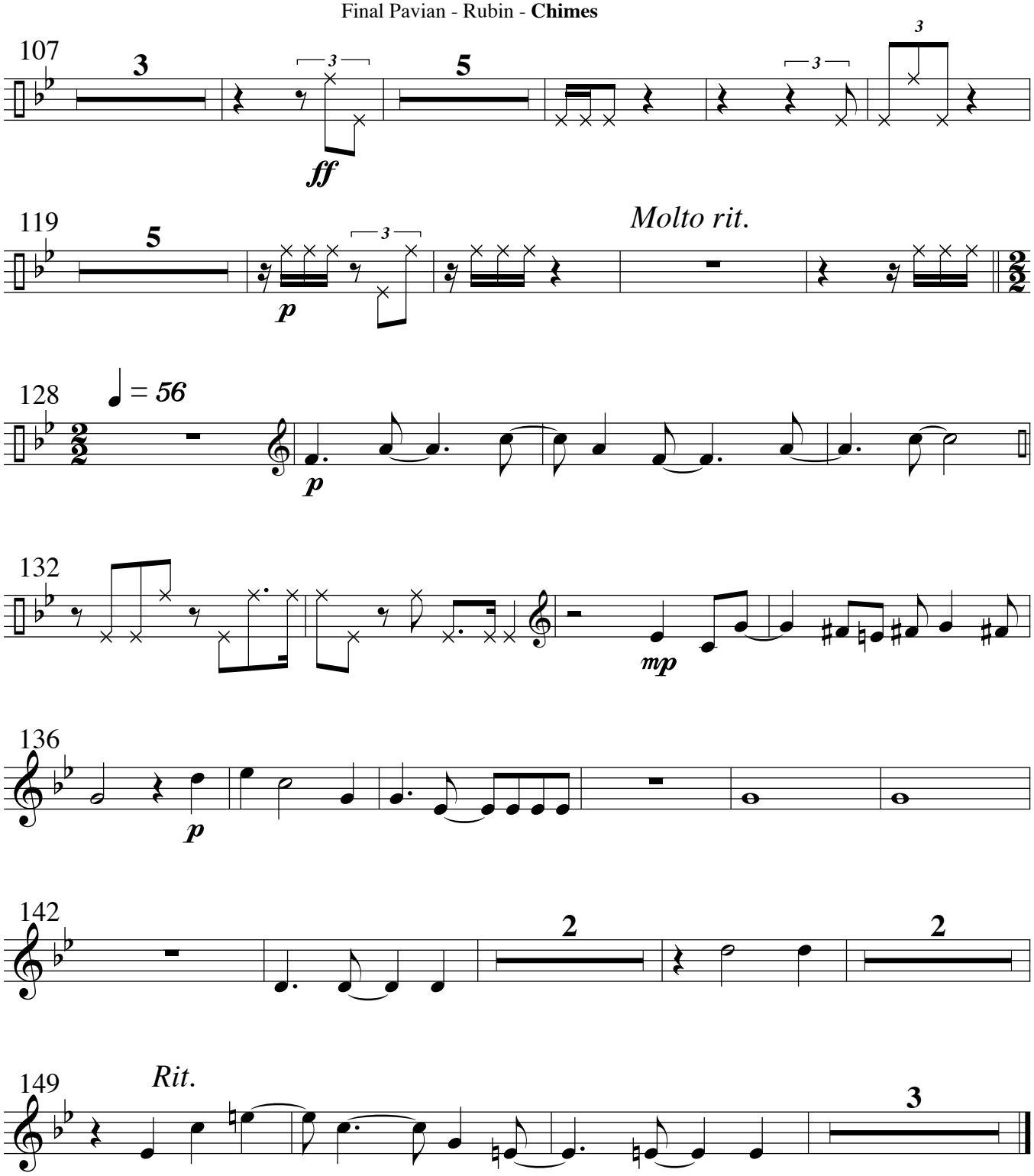
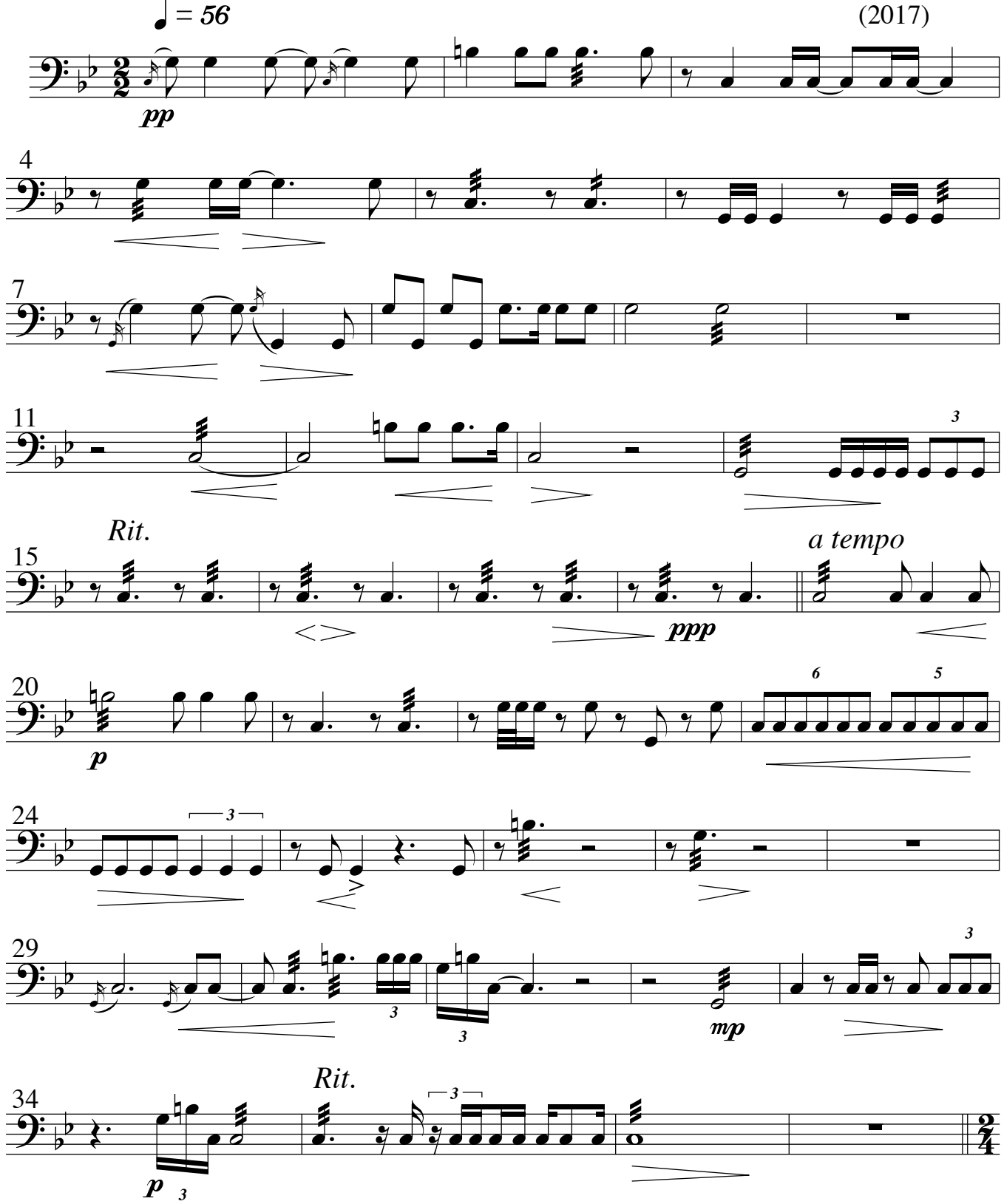

46
ff
mf
p
51
cresc. poco a poco
56
f
61
ff
mp
Molto rit.
69
p
mp
= 56
76
pp
81
p
Rit.
88
mf
= 102
93
f
4
102


107
3
5
ff
119
5
p
Molto rit.
128
= 56
p
132
mp
136
p
142
2
2
149
Rit.
3

A Final Pavian: In Memory of Peter Maxwell Davies
– or A Fantasie after William Byrd –

Timpani
(Bass drum)

Justin Henry Rubin
(2017)



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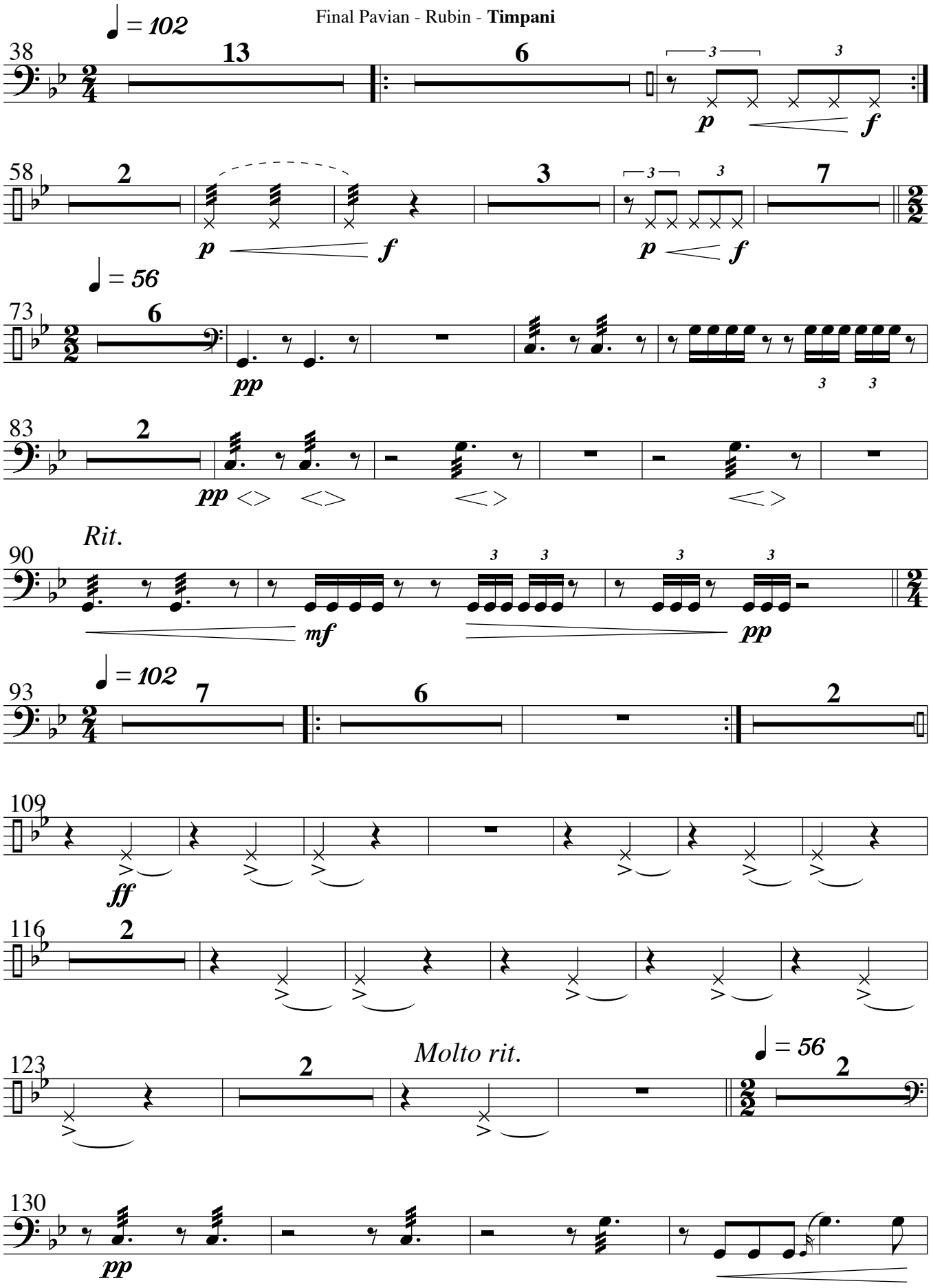
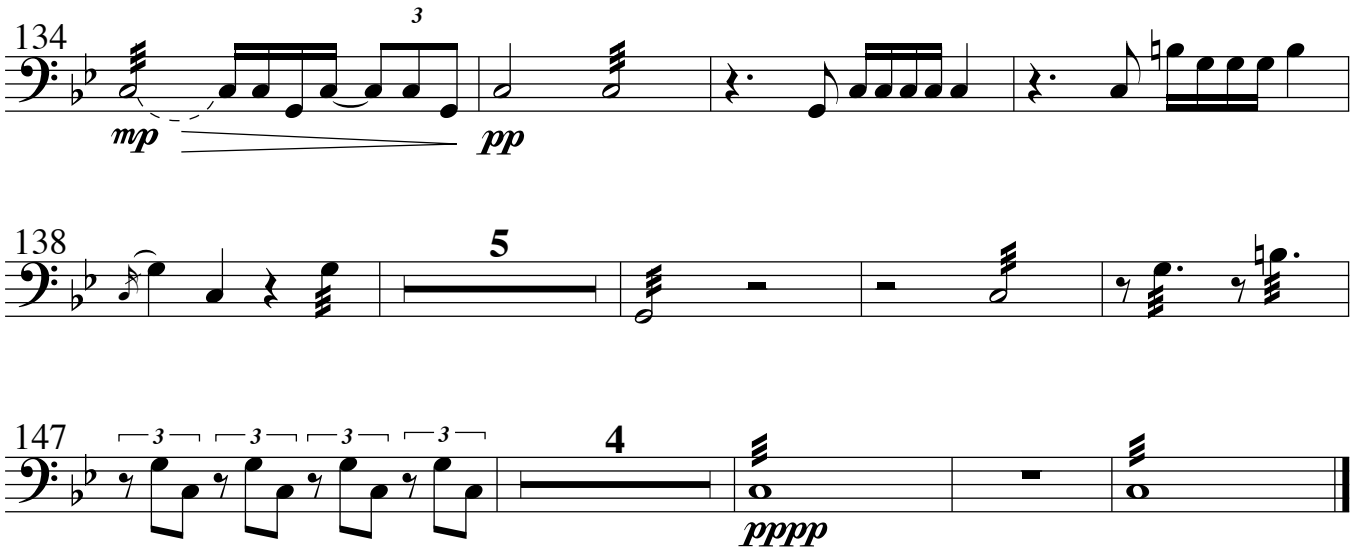
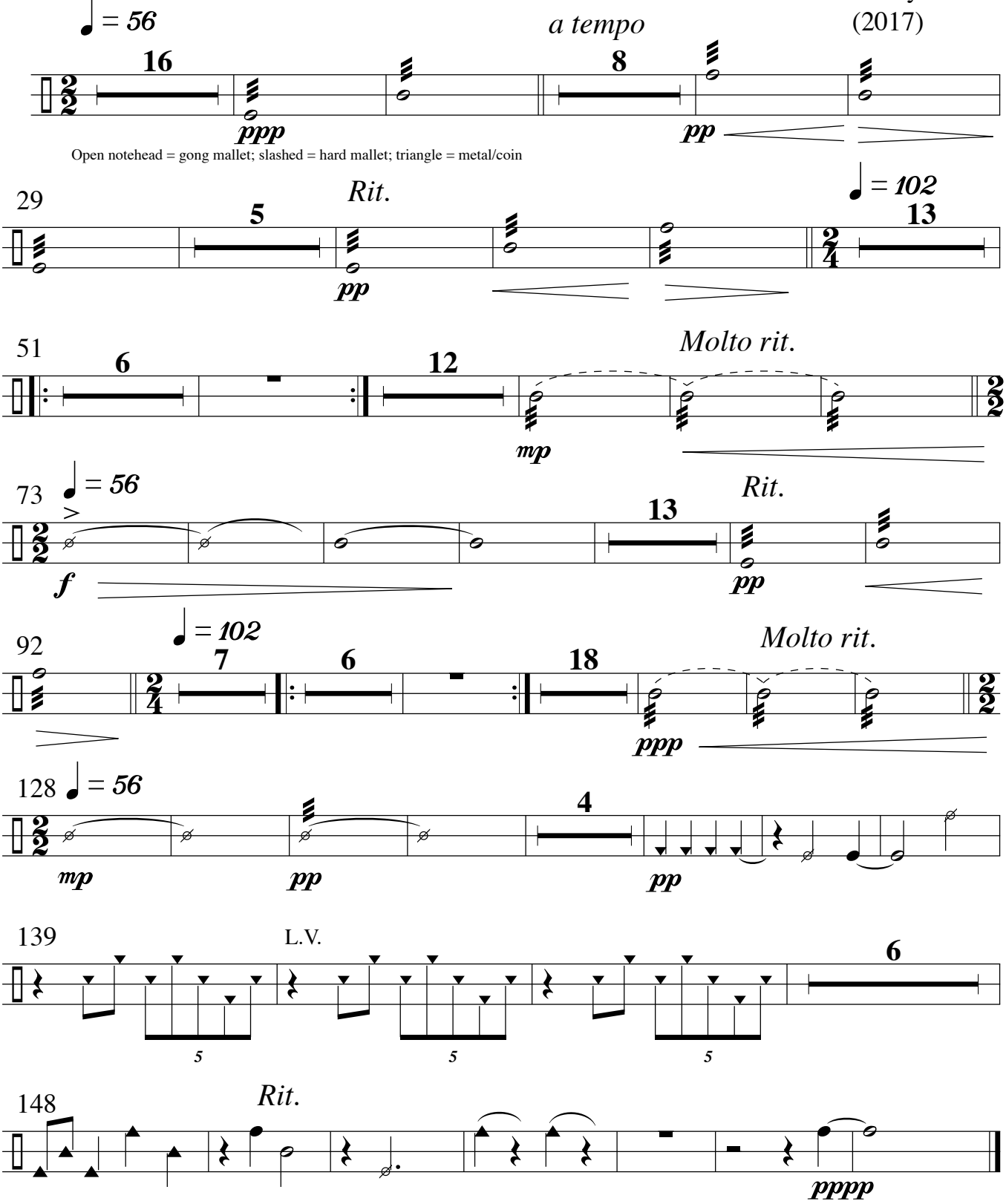

♩ = 102
38
13
6
p
f
58
2
3
7
p
f
p
f
♩ = 56
73
6
pp
83
2
pp
Rit.
90
mf
pp
♩ = 102
93
7
6
2
109
ff
116
2
123
2
Molto rit.
♩ = 56
2
130
pp


134
3
mp
pp
138
5
147
3
3
3
3
4
pppp

A Final Pavian: In Memory of Peter Maxwell Davies
– or A Fantasie after William Byrd –

Gongs

Justin Henry Rubin
(2017)



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