Absolute Advantage

for trumpet (Bb) and marimba

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Absolute Advantage

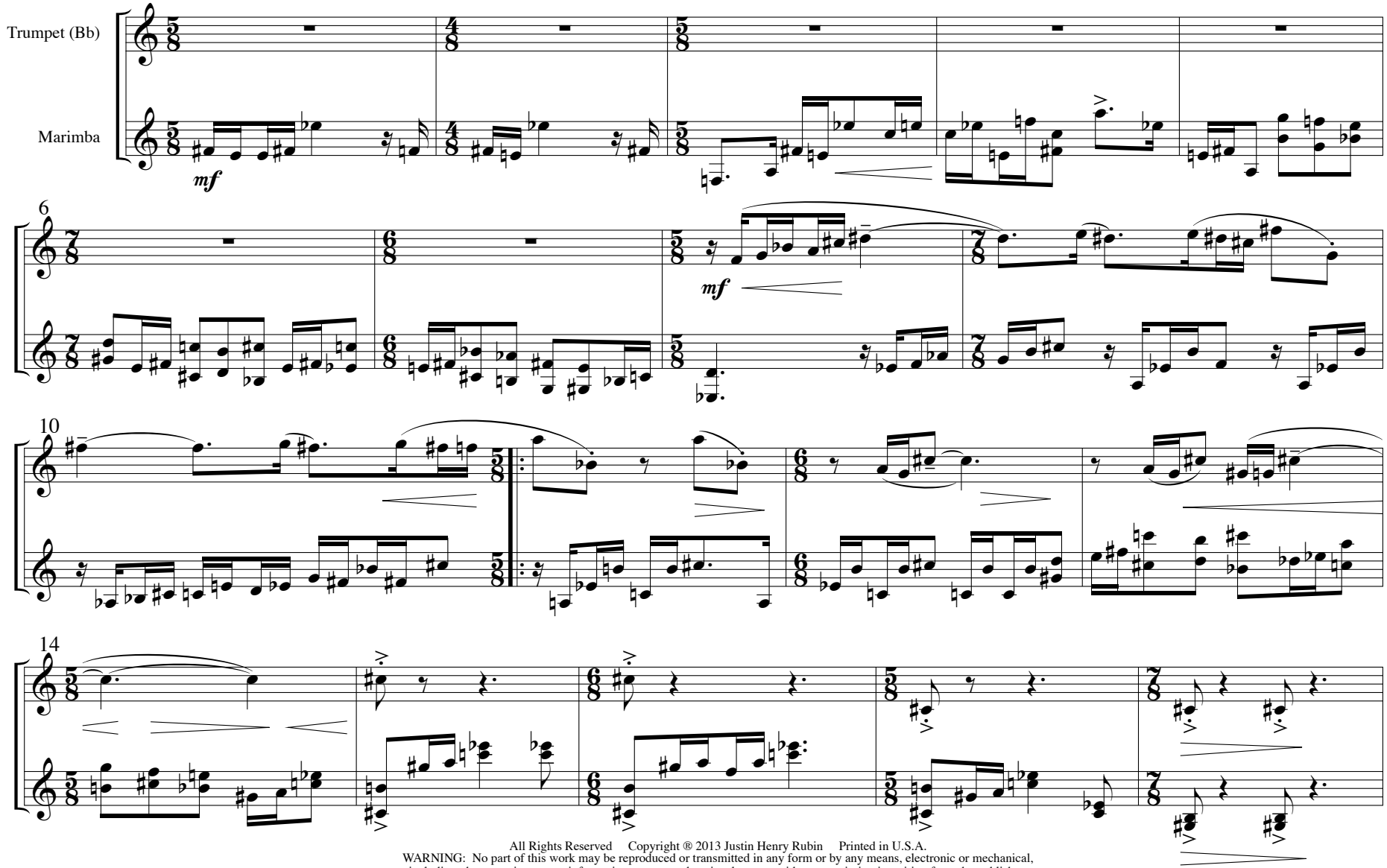
for Trumpet (Bb) and Marimba

for Amy Burmeister

Justin Henry Rubin
(2013)

I

Allegramente ♩ = 82



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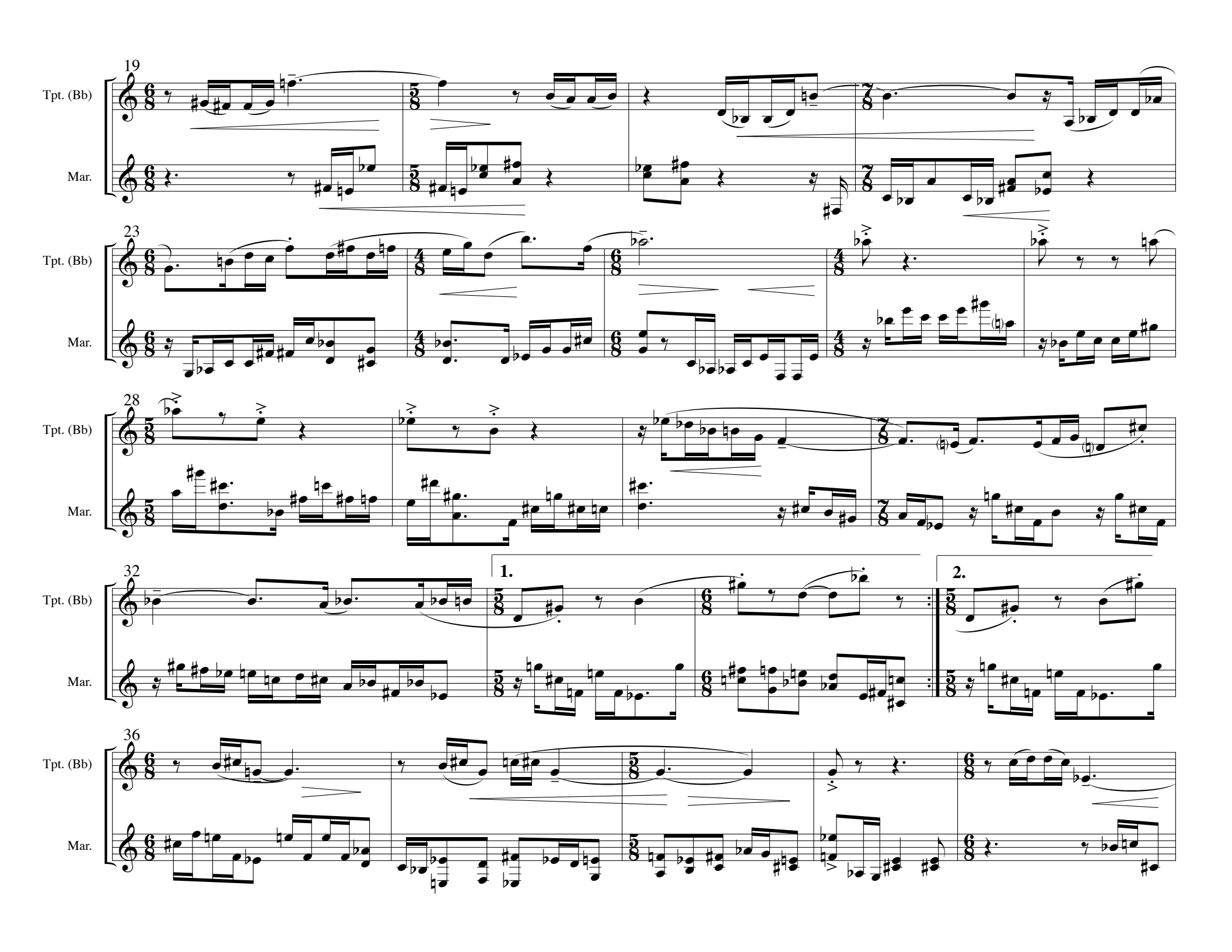
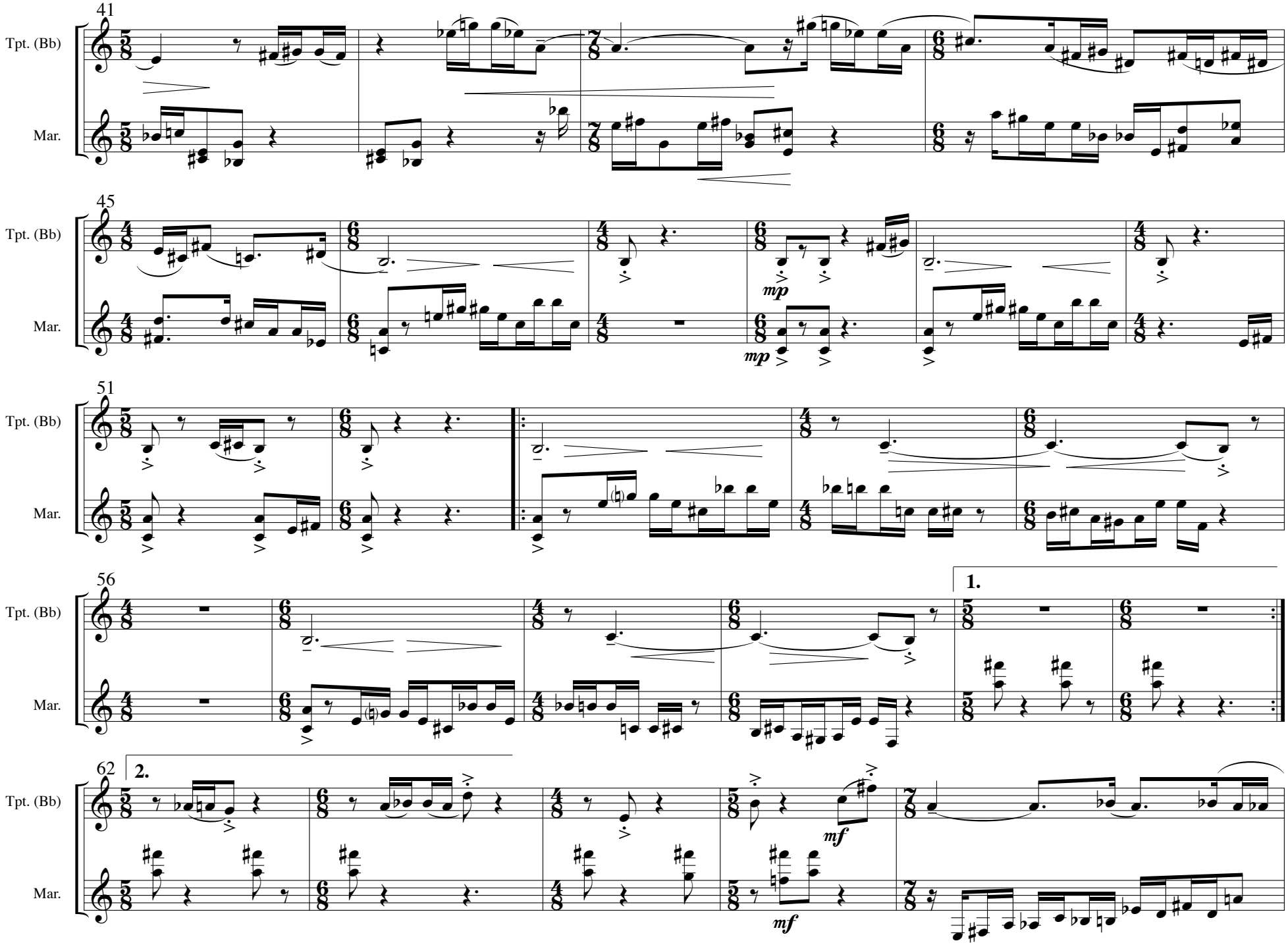
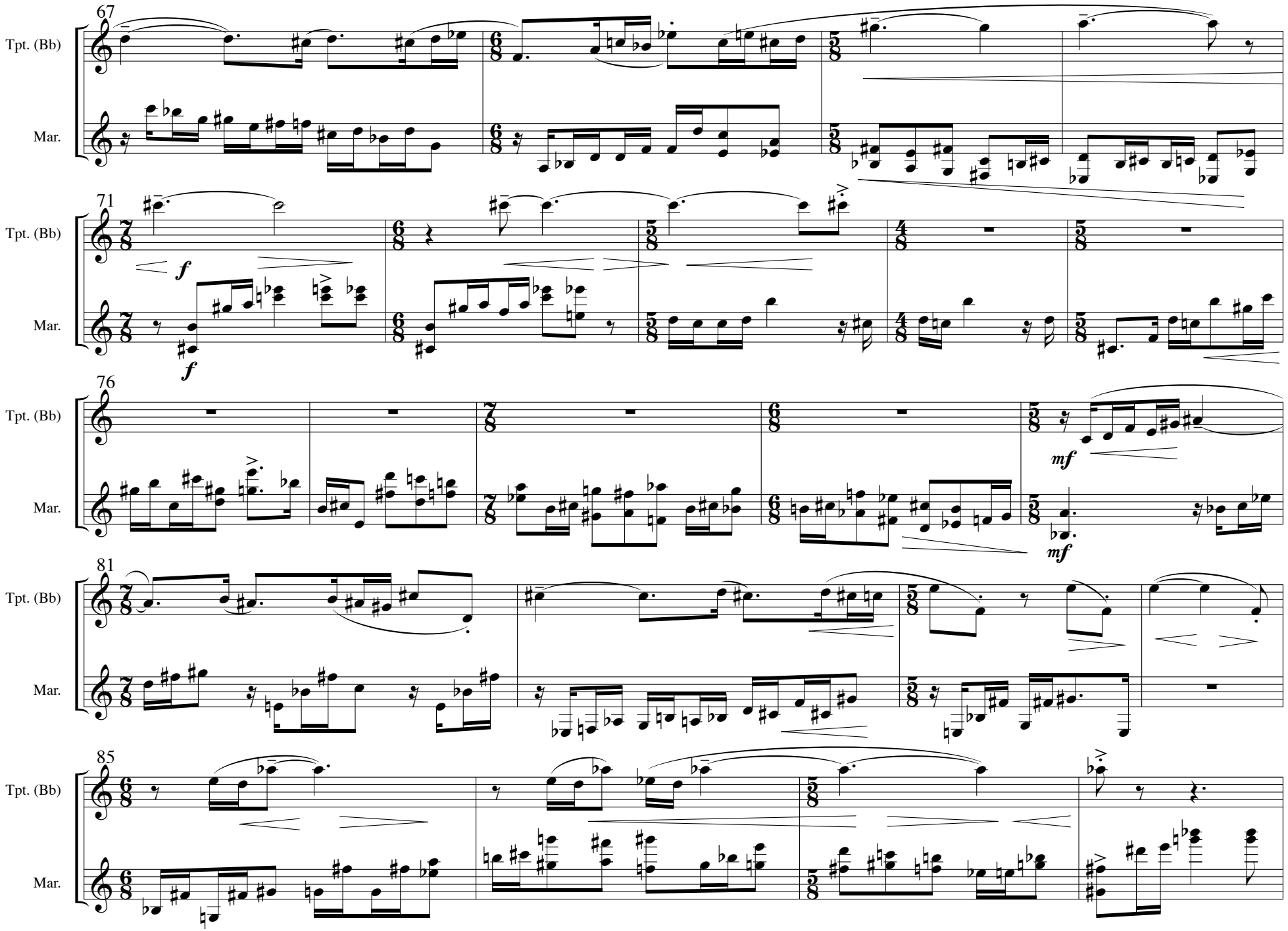
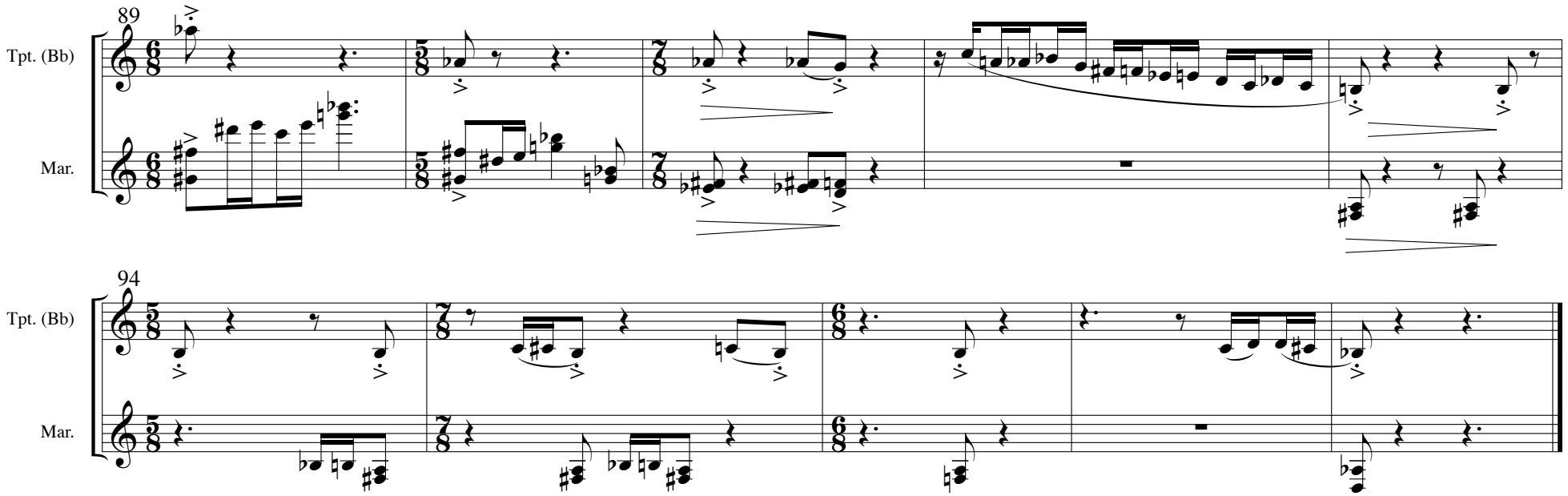
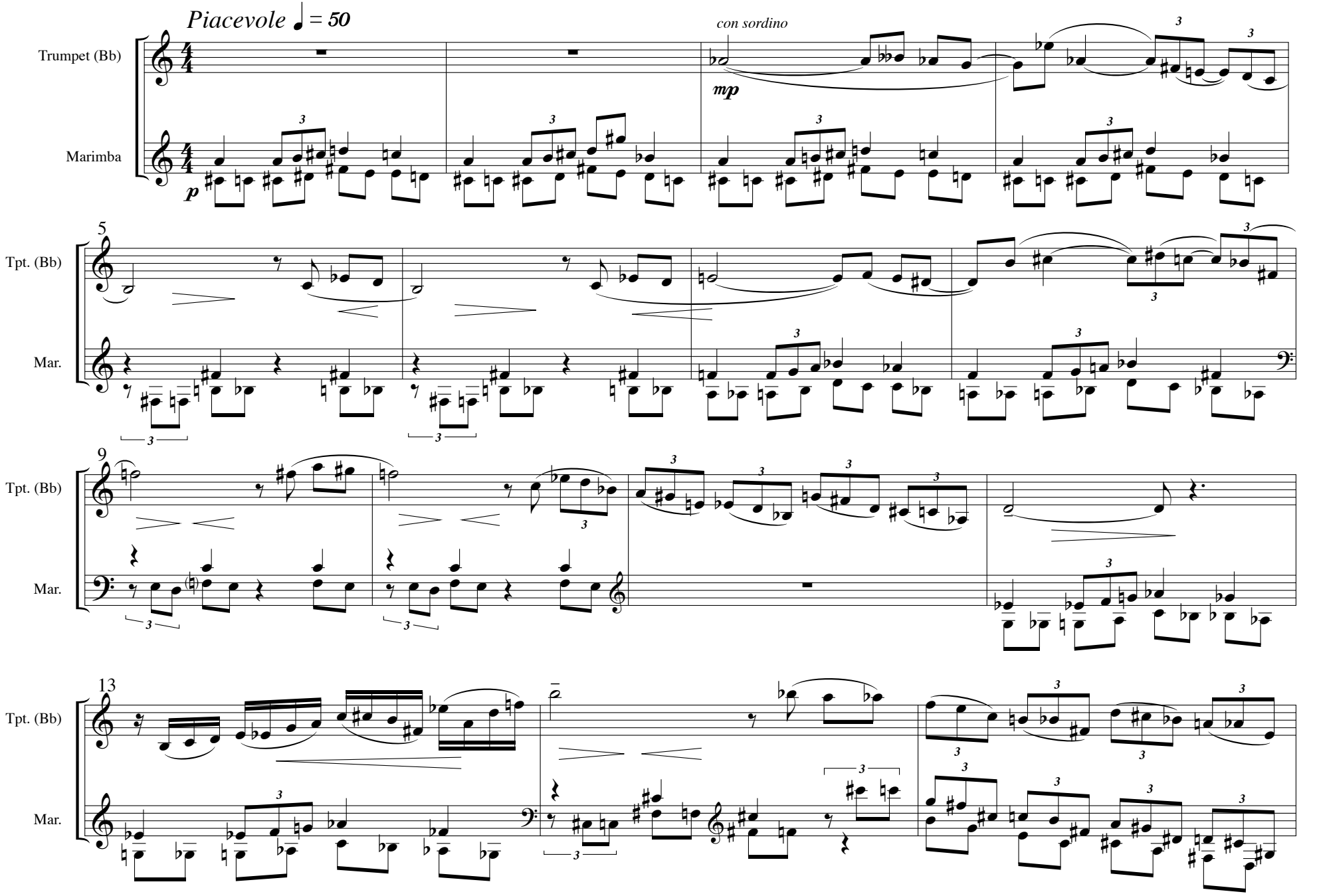

19
Tpt. (Bb)
Mar.
23
Tpt. (Bb)
Mar.
28
Tpt. (Bb)
Mar.
32
Tpt. (Bb)
Mar.
1.
2.
36
Tpt. (Bb)
Mar.

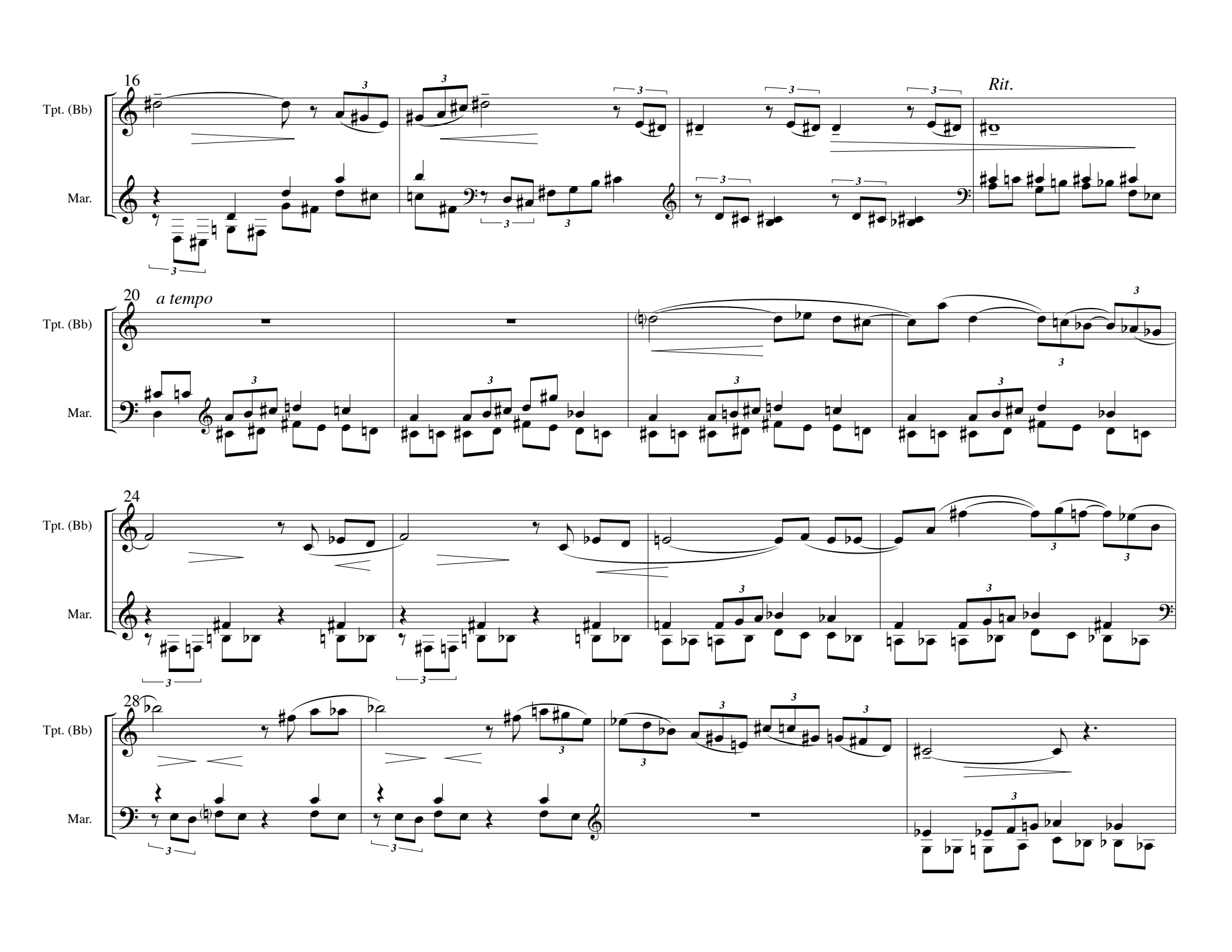

41
Tpt. (Bb)
Mar.
45
mp
mp
51
56
1.
62
2.
mf
mf

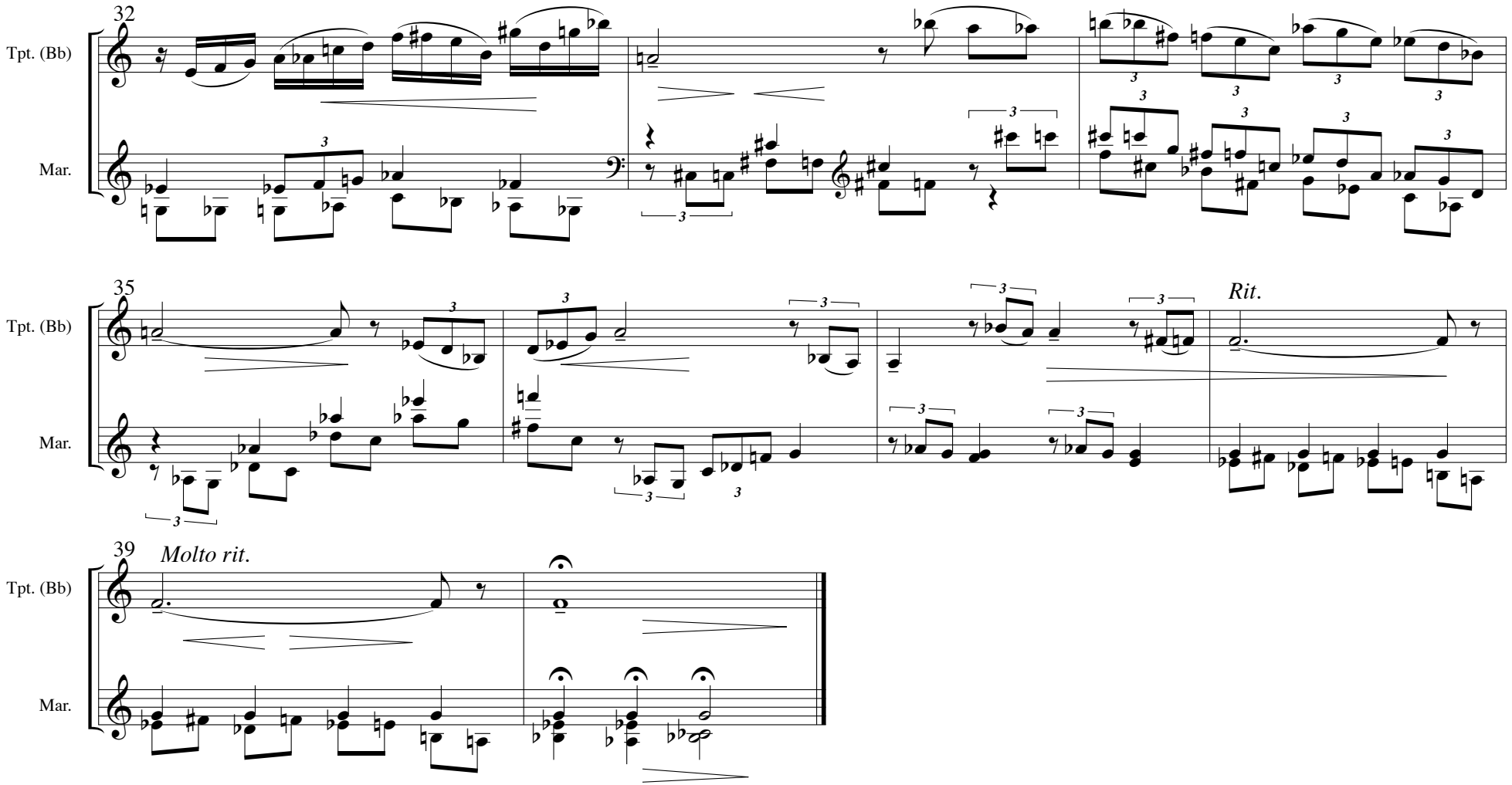

67
Tpt. (Bb)
Mar.
71
Tpt. (Bb)
Mar.
f
f
76
Tpt. (Bb)
Mar.
mf
mf
81
Tpt. (Bb)
Mar.
85
Tpt. (Bb)
Mar.


89
Tpt. (Bb)
Mar.
94
Tpt. (Bb)
Mar.

II


Piacevole ♩ = 50
Trumpet (Bb)
Marimba
con sordino
mp
p
Tpt. (Bb)
Mar.
5
9
13


16
Rit.
Tpt. (Bb)
Mar.
20
a tempo
Tpt. (Bb)
Mar.
24
Tpt. (Bb)
Mar.
28
Tpt. (Bb)
Mar.


32
Tpt. (Bb)
Mar.
35
Tpt. (Bb)
Mar.
Rit.
39
Molto rit.
Tpt. (Bb)
Mar.

III

Spiritoso ♩ = 88

Trumpet (Bb)

Marimba

f (*senza sordino*)

f

6

Tpt. (Bb)

Mar.

11

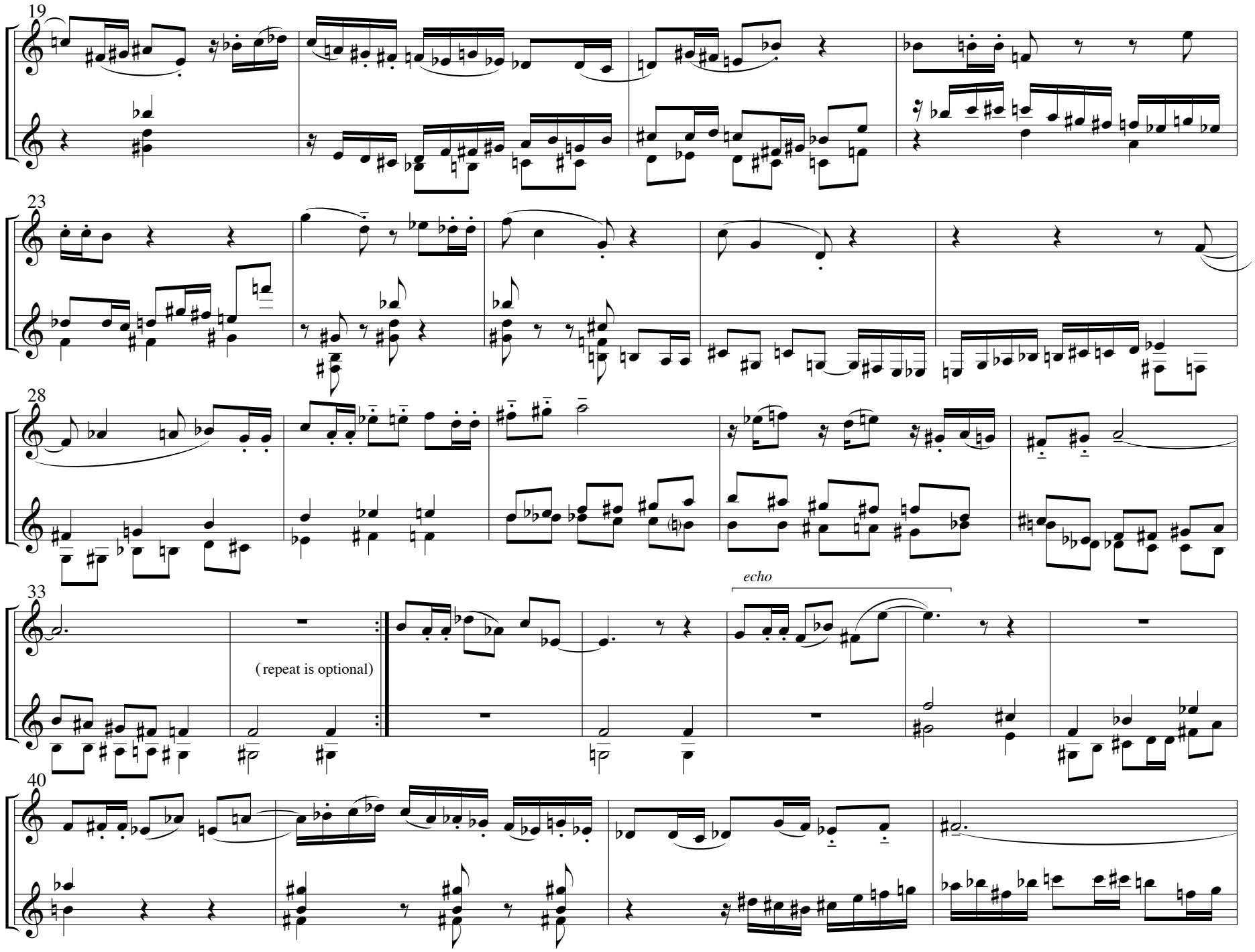
Tpt. (Bb)

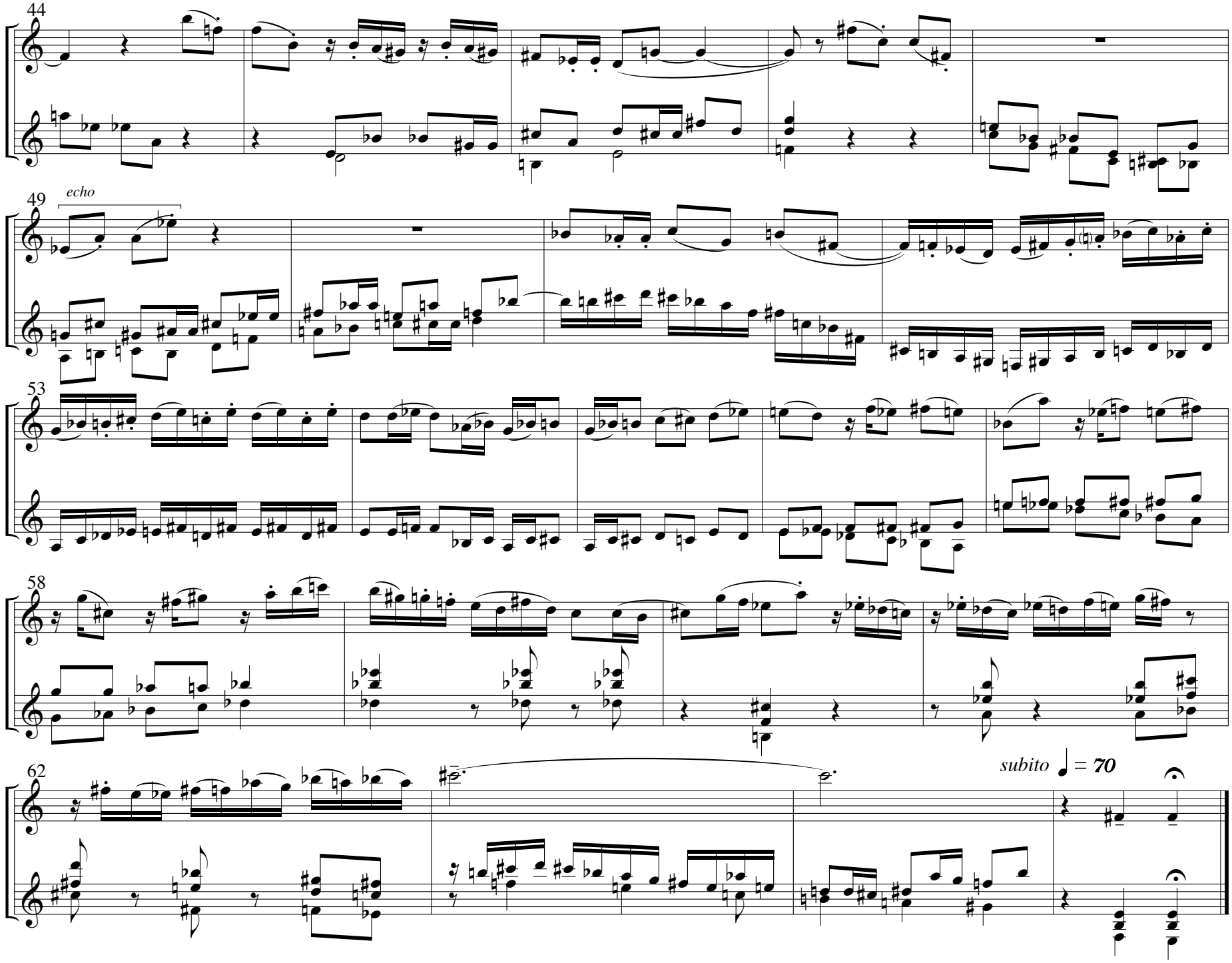
Mar.

15

Tpt. (Bb)

Mar.


19
Tpt. (Bb)
Mar.
23
Tpt. (Bb)
Mar.
28
Tpt. (Bb)
Mar.
33
Tpt. (Bb)
Mar.
(repeat is optional)
echo
40
Tpt. (Bb)
Mar.


44
Tpt. (Bb)
Mar.
49
echo
Tpt. (Bb)
Mar.
53
Tpt. (Bb)
Mar.
58
Tpt. (Bb)
Mar.
62
Tpt. (Bb)
Mar.
subito ♩ = 70

Trumpet (Bb) Part

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Trumpet (Bb)

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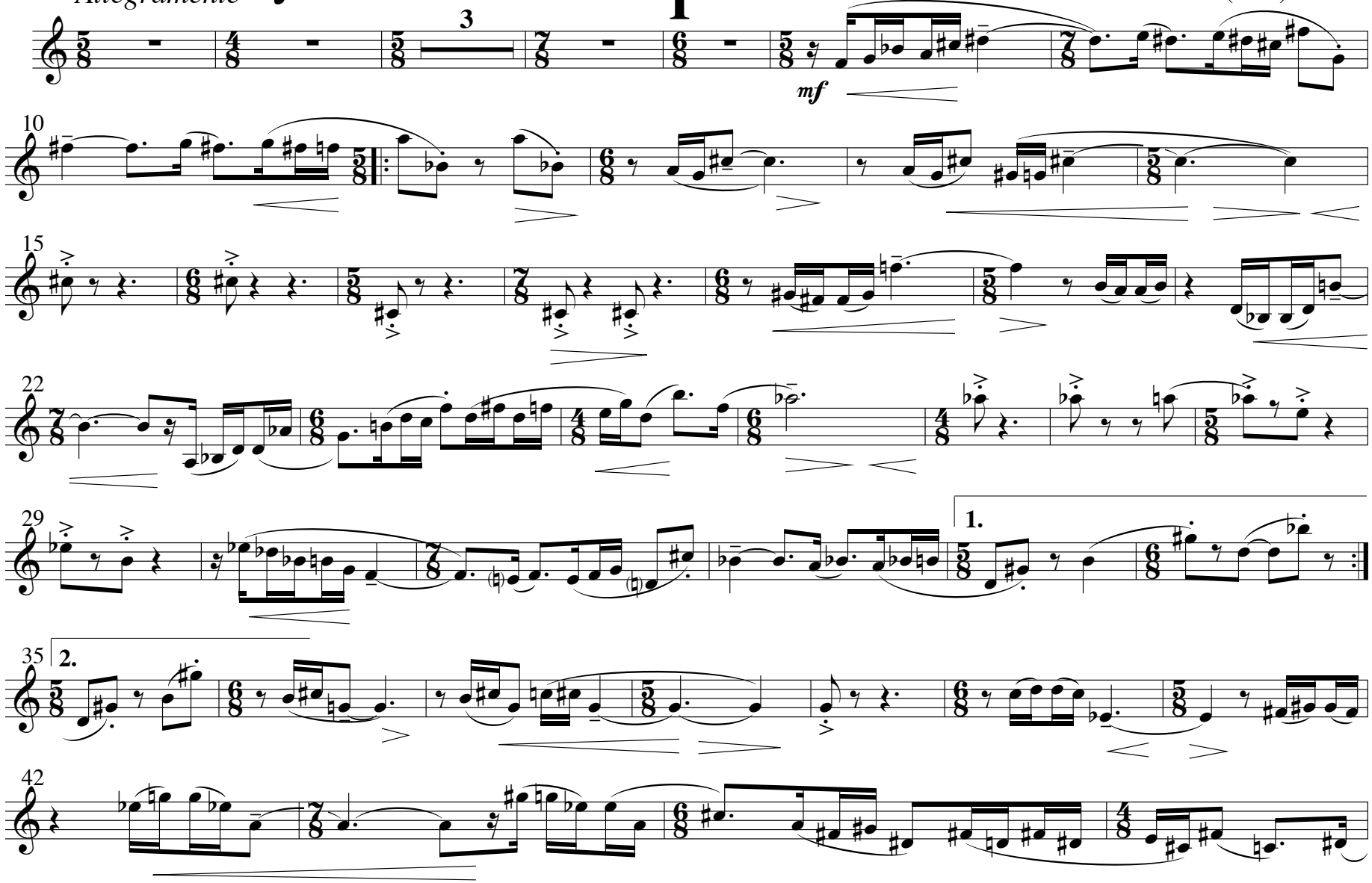
Allegramente ♩ = 82



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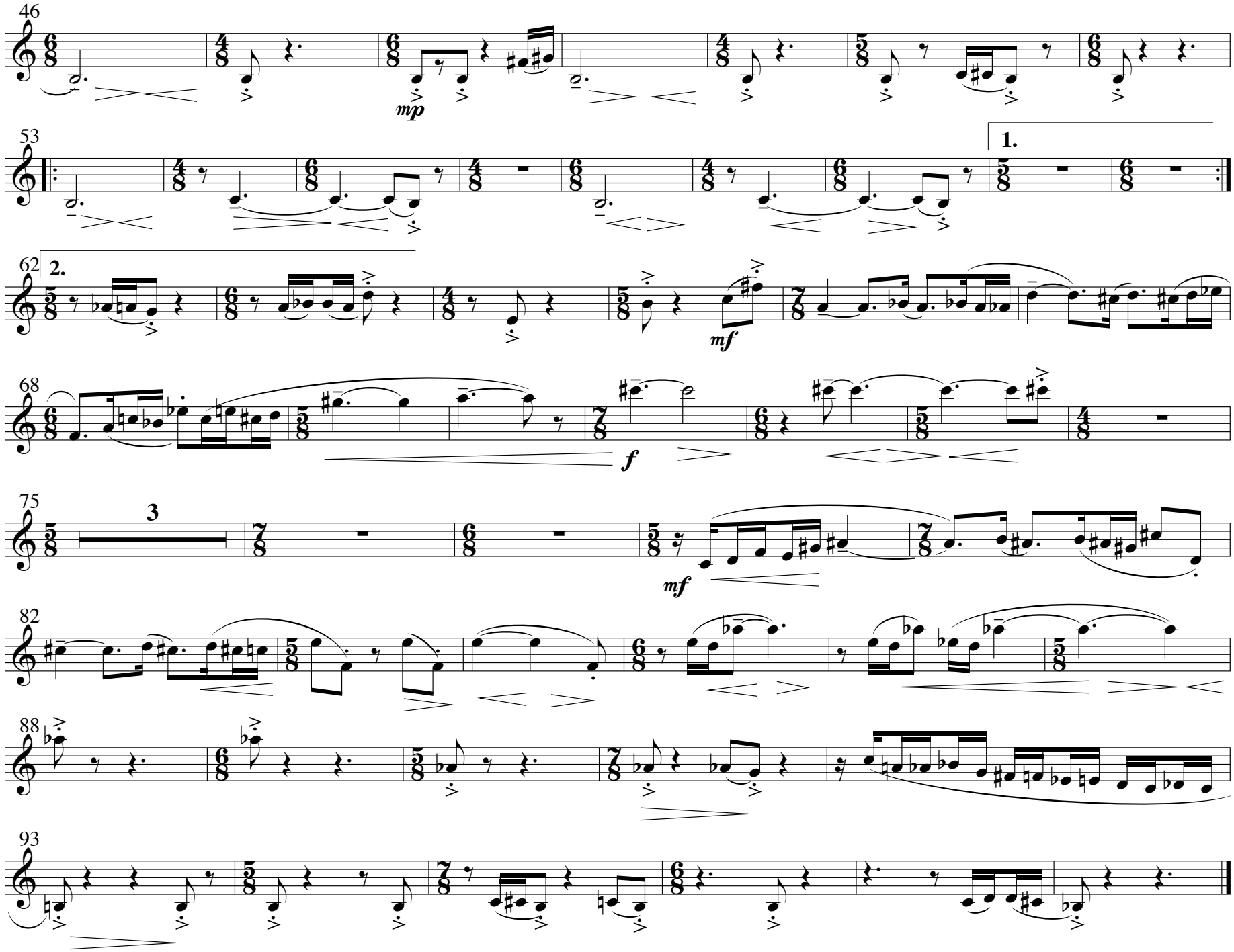

46
mp
53
1.
62
2.
mf
68
f
75
3
mf
82
88
93

Trumpet (Bb)

II

Piacevole ♩ = 50

2

con sordino

mp

7

12

16

Rit.

a tempo

2

22

27

31

35

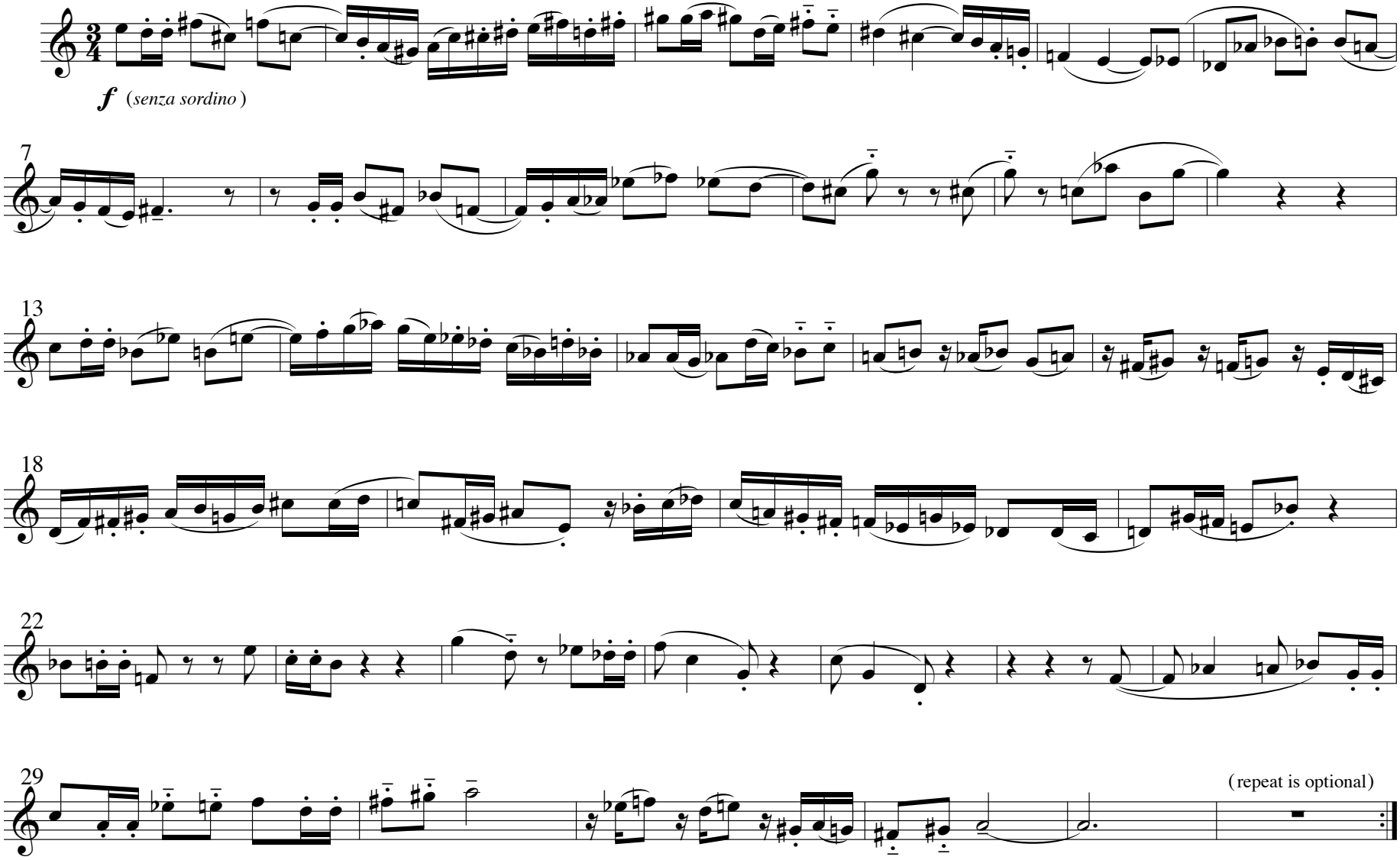
Rit.

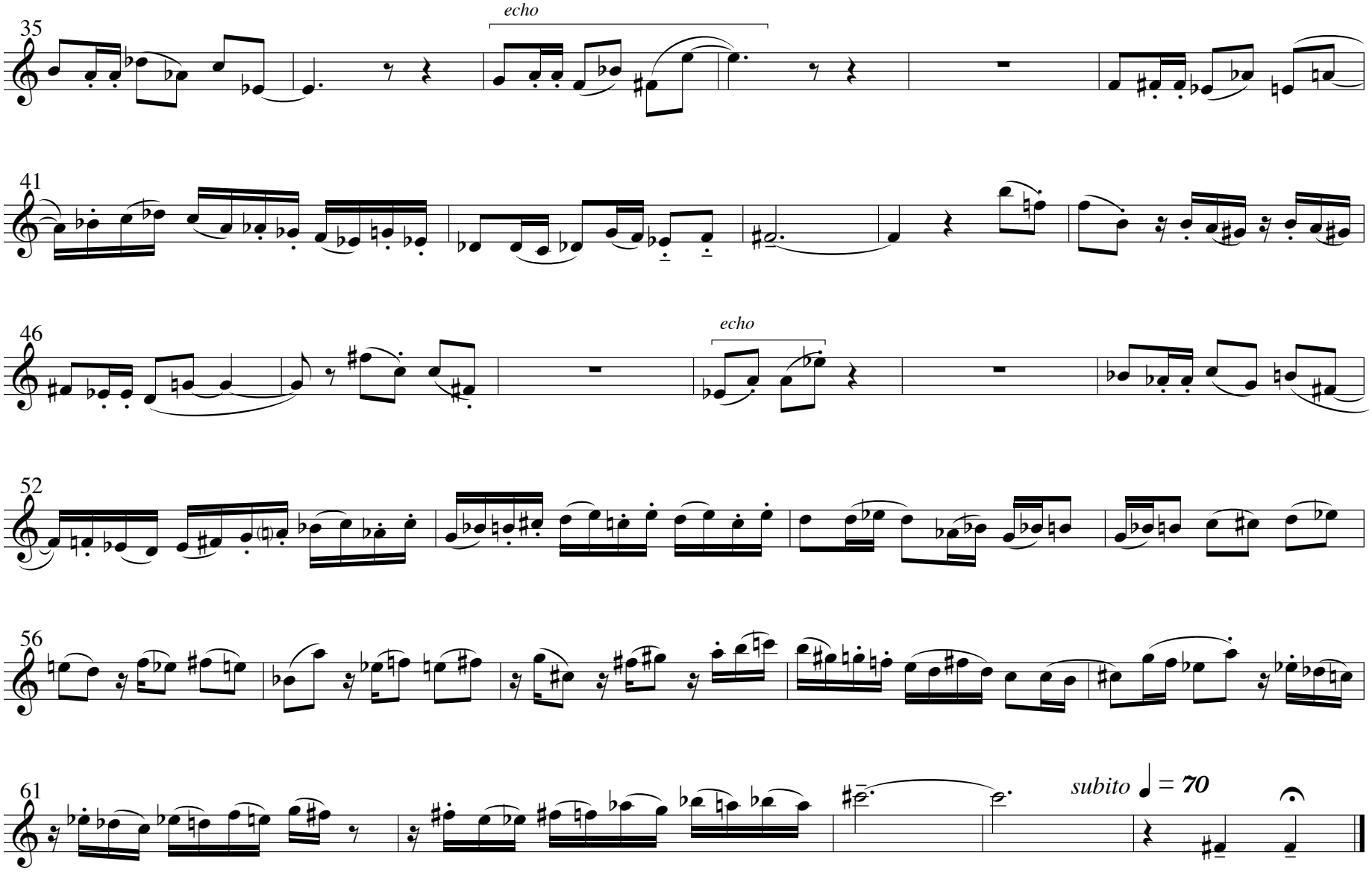
Molto rit.

III

Trumpet (Bb)

Spiritoso ♩ = 88




35
echo
41
46
echo
52
56
61
subito ♩ = 70

Marimba Part

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Marimba

for Trumpet (Bb) and Marimba

I

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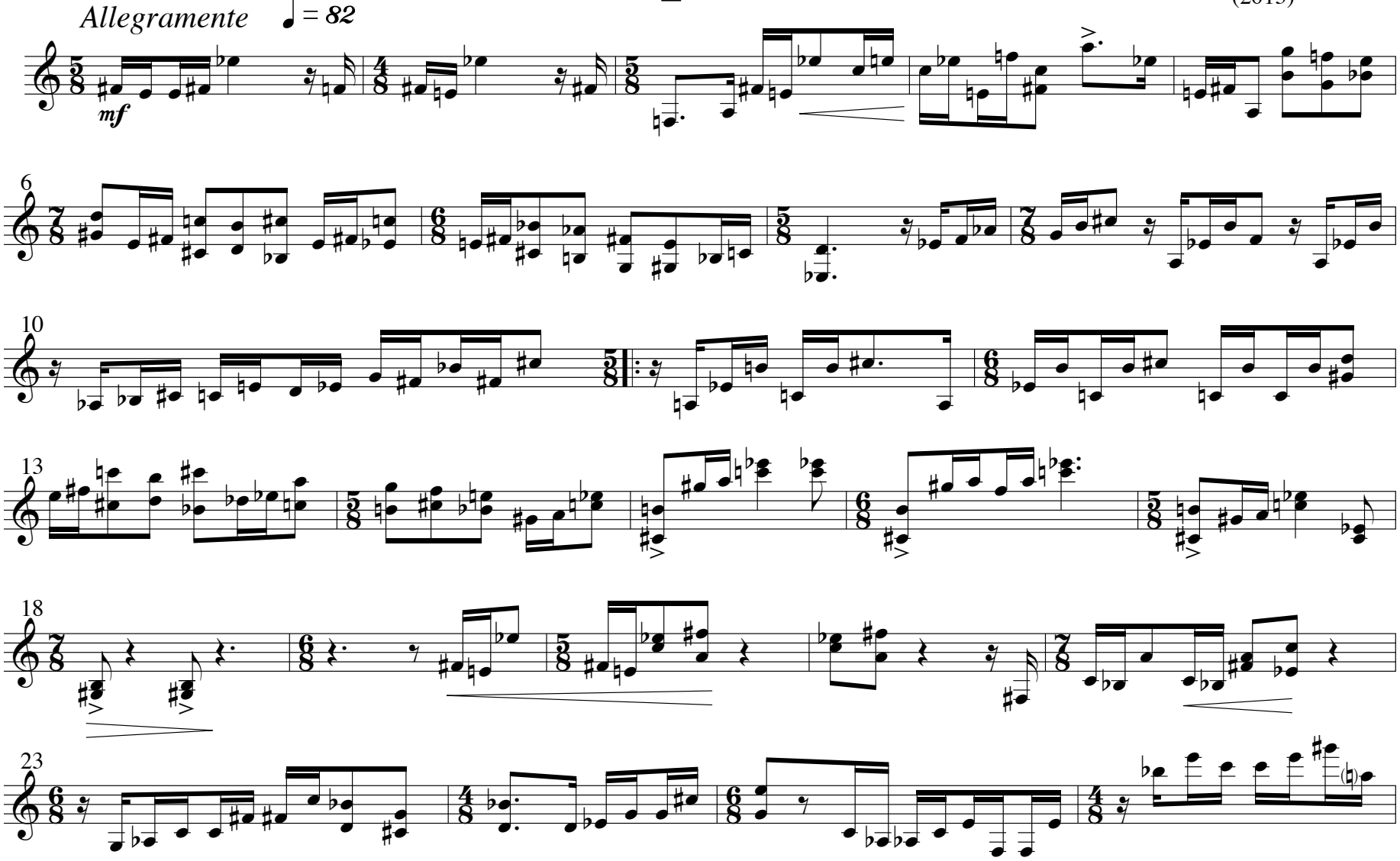

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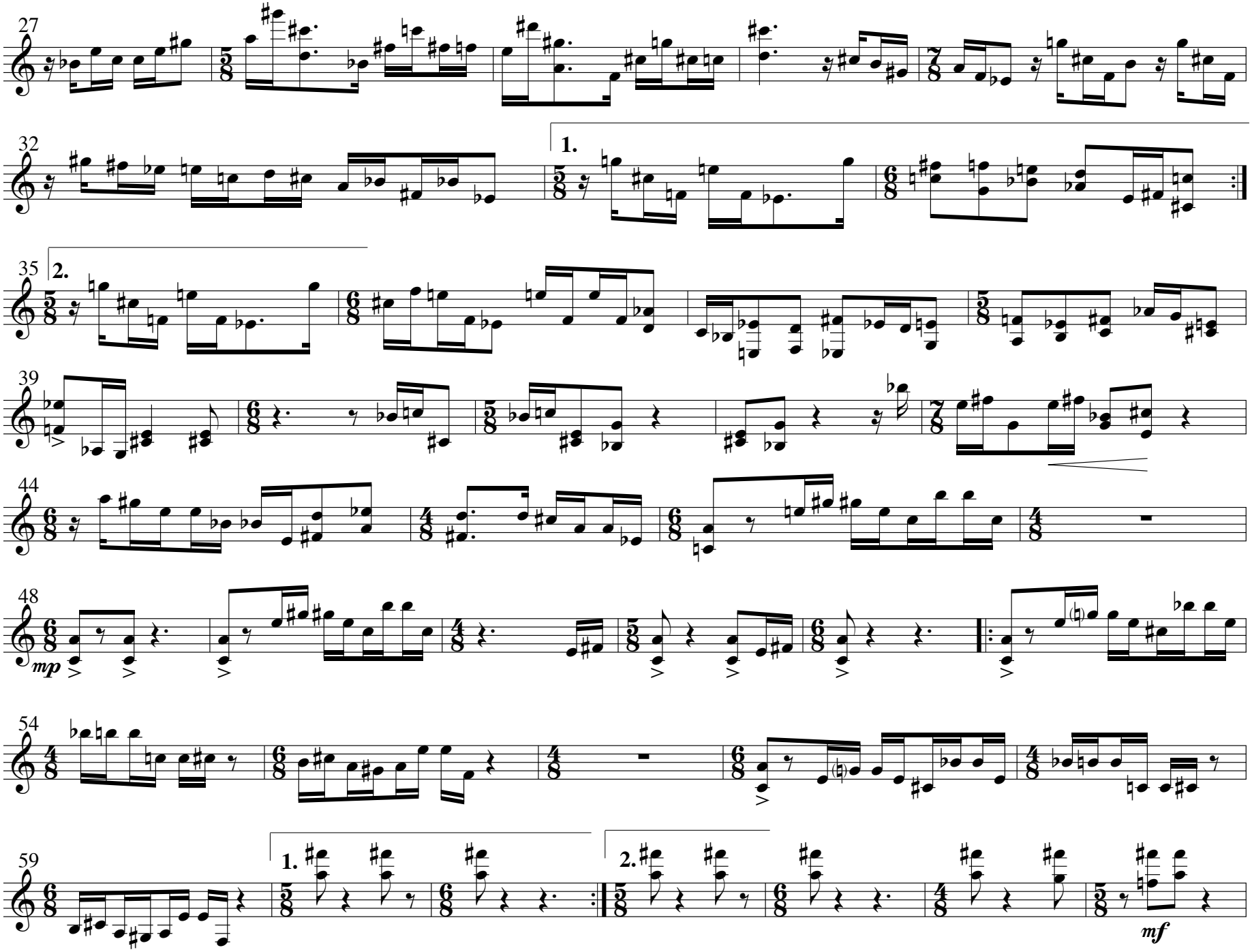
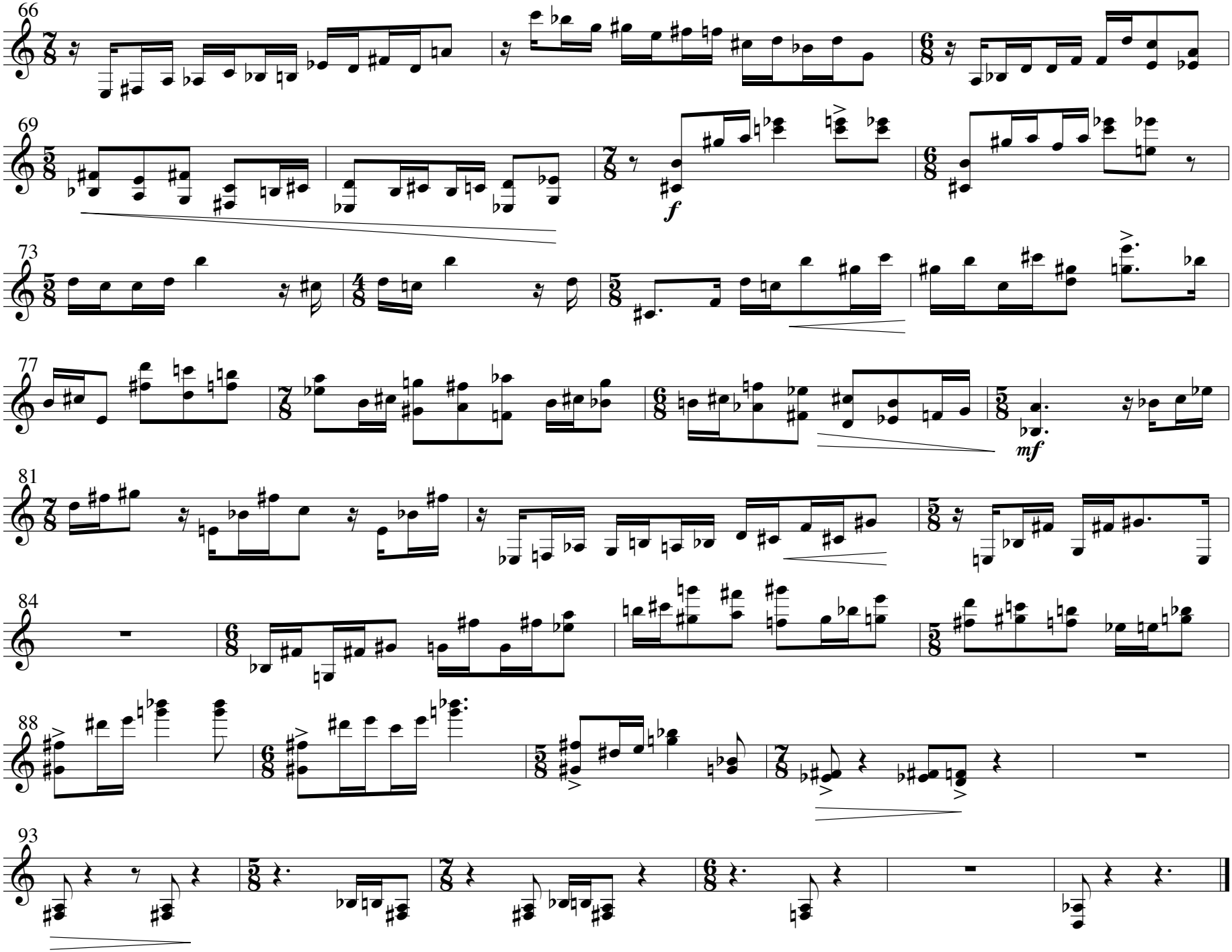

27
32
1.
35
2.
39
44
48
mp
54
59
1.
2.
mf


66
69
f
73
77
mf
81
84
88
93

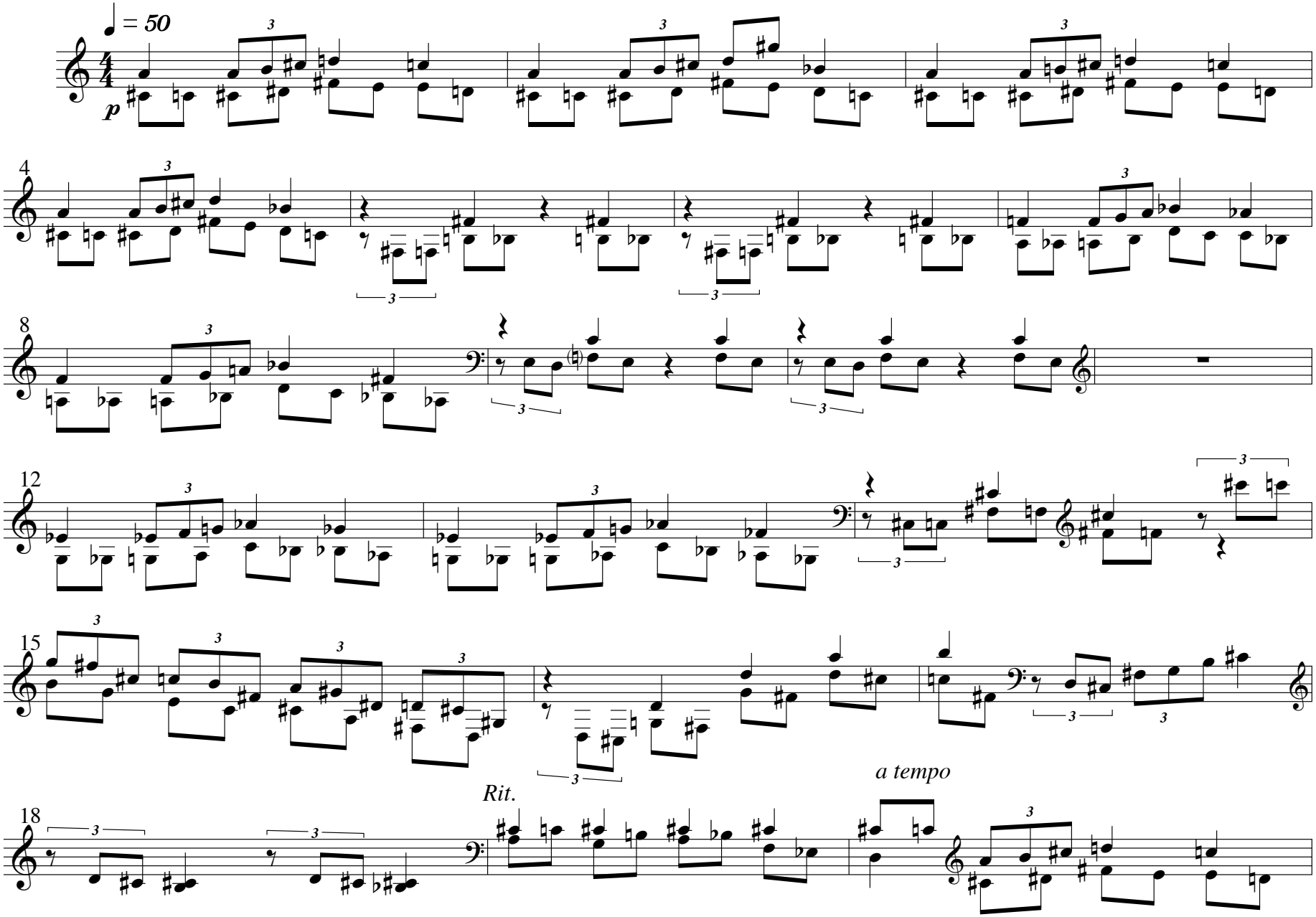
Marimba

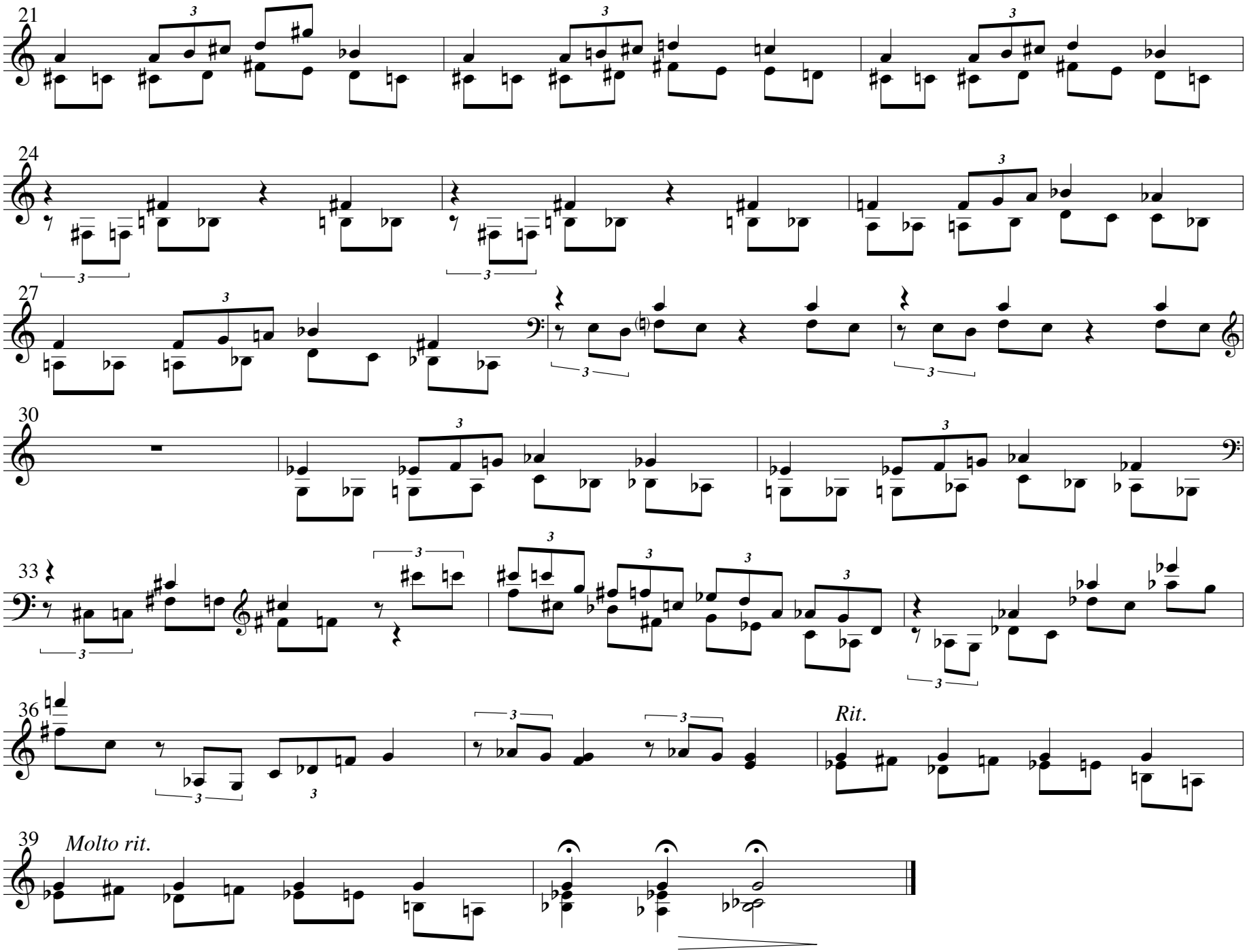
II

Piacevole

♩ = 50

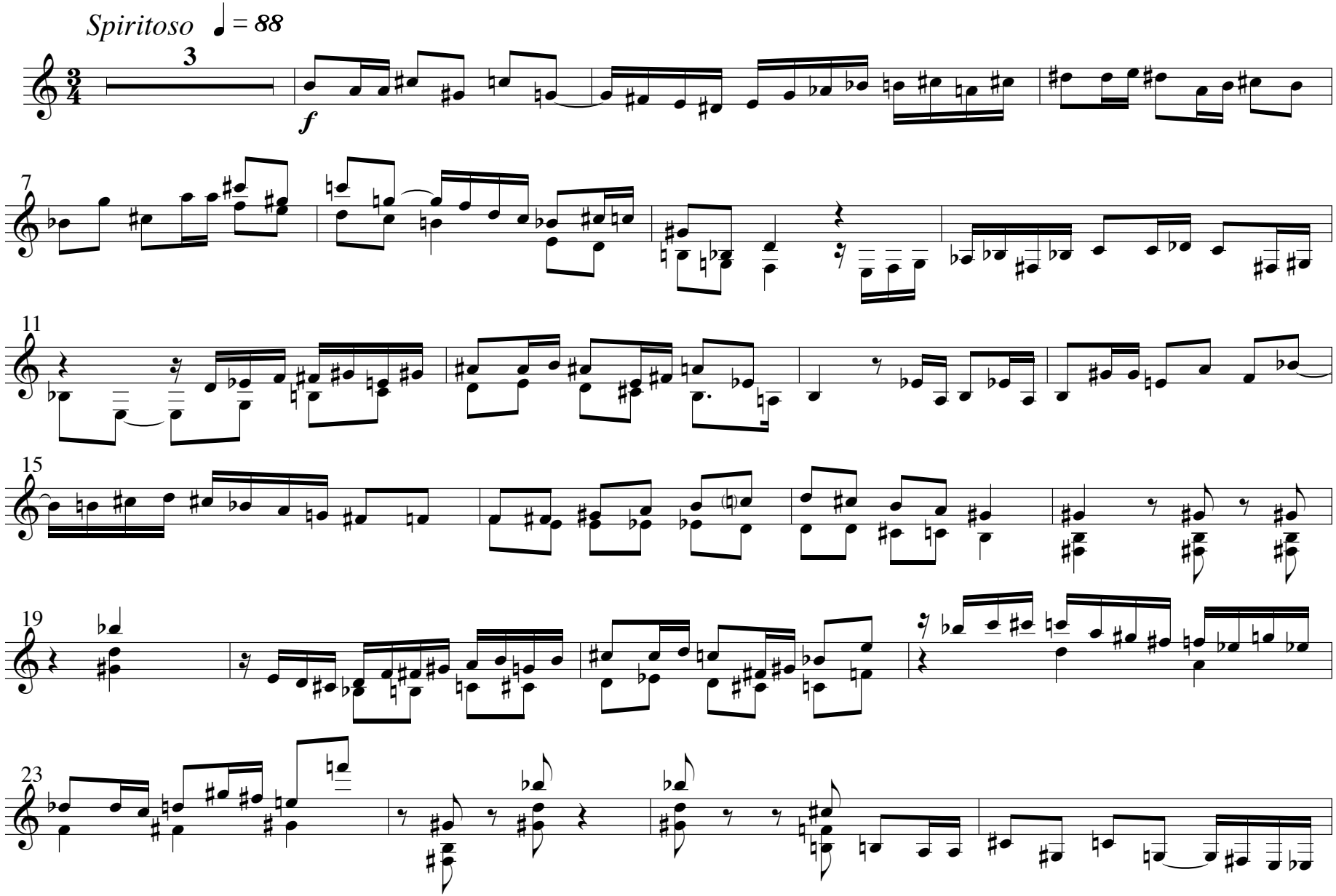
p

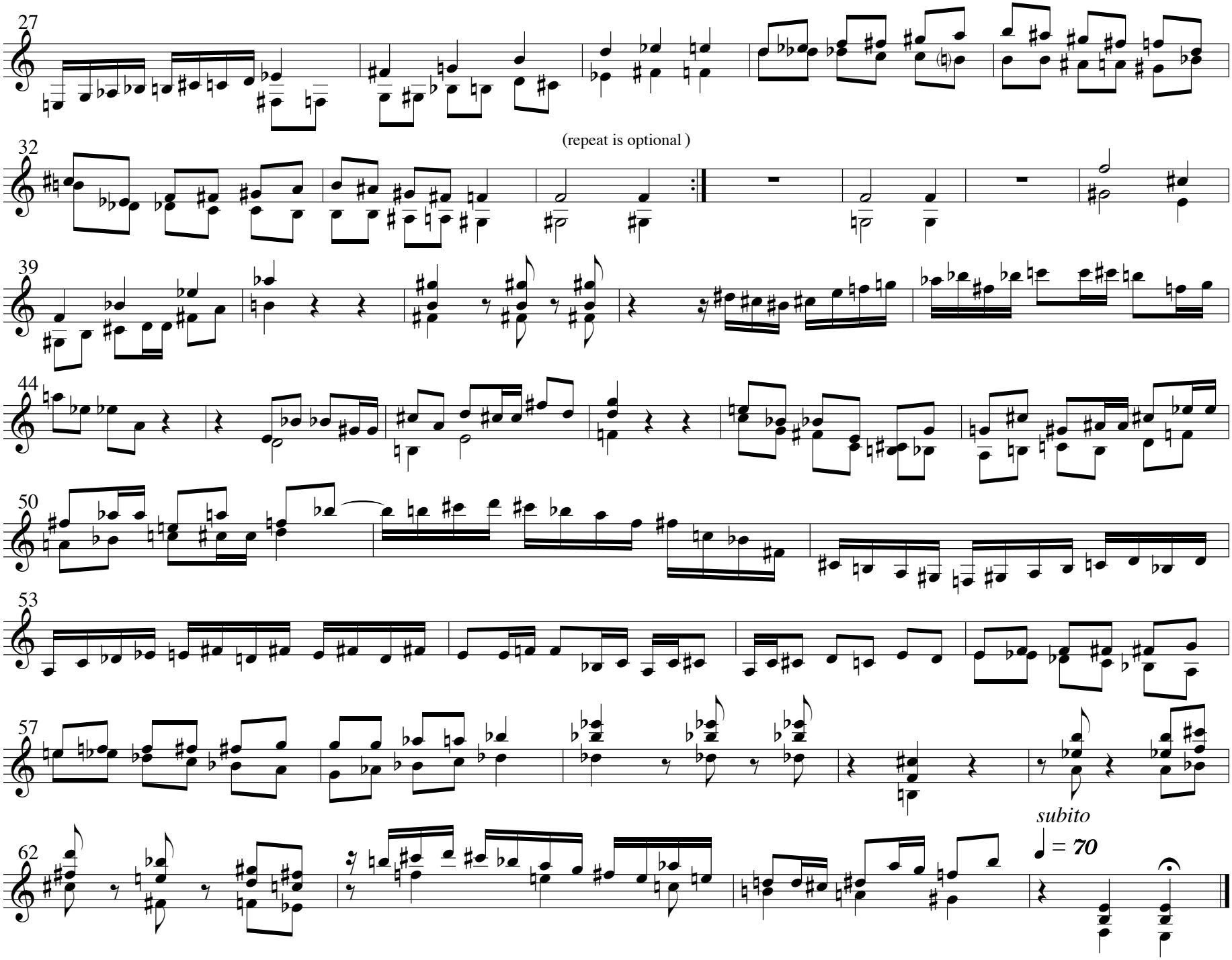



21
24
27
30
33
36
Rit.
39
Molto rit.

III

Marimba




27
32
(repeat is optional)
39
44
50
53
57
62
subito
♩ = 70