

*Variations super*  
*"Ach wie flüchtig, ach wie nichtig"*

for two treble instruments and organ

by

**Justin Henry Rubin**

# Variations super *Ach wie flüchtig, ach wie nichtig* for two treble instruments and organ

Variation I: *cantus in canon* (Ruhig)

Justin Henry Rubin  
(ca. 1995)

Instrument I

Instrument II

RP: 8' Quintatön + 4' Hohlflöte (organ may double the instruments ad lib.)

Ped: 16' + 8' Bordun

(both instruments  
notated on same staff  
from here on.)

(organ accompaniment)

Variation II: *cantus in basso*

All Rights Reserved Copyright © 1999 Justin Henry Rubin Printed in U.S.A.

WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher. Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

Variation III: cantus in inversus

17 à 2

Musical score for Variation III: cantus in inversus, measures 17-21. The score is for two voices and piano accompaniment. The key signature has one sharp (F#). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and some notes are marked with a 'z' for zephyrus. The vocal lines are melodic and feature long phrases with slurs.

Intermedium

22 (divisi)

Musical score for Intermedium, measures 22-26. The score is for two voices and piano accompaniment. The key signature has one sharp (F#). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and some notes are marked with a 'z' for zephyrus. The vocal lines are melodic and feature long phrases with slurs. The word "(divisi)" is written above the vocal staves.

Variation IV: Fantasia

27

Musical score for Variation IV: Fantasia, measures 27-31. The score is for two voices and piano accompaniment. The key signature has one sharp (F#). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and some notes are marked with a 'z' for zephyrus. The vocal lines are melodic and feature long phrases with slurs.

33

Musical score for measures 33-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). The music features complex chordal textures with many beamed notes and slurs. The grand staff has a treble clef and a bass clef. The bottom staff has a bass clef. The music ends with a double bar line.

39

Musical score for measures 39-43. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). The music continues with complex chordal textures and slurs. The grand staff has a treble clef and a bass clef. The bottom staff has a bass clef. The music ends with a double bar line.

44 *Coda*

Musical score for measures 44-48, labeled "Coda". The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). The music features complex chordal textures with many beamed notes and slurs. The grand staff has a treble clef and a bass clef. The bottom staff has a bass clef. The music ends with a double bar line.