

Agnus Dei

for
voice and piano

by
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HARVEY MUSIC EDITIONS

Agnus Dei

for voice and piano

Gentle, expressive, slow but never exaggerated

Music: Justin Henry Rubin (2020)

Ag - nus De - i, qui tol - lis
pec - ca - ta mun - di, mi - se - re - re
no - - - bis, qui tol - lis pec - ca - ta

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Rit. *a tempo*

mun - di, mi - se - re - re no - - - bis,

Rit. *a tempo*

no - - - bis.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

mi - se - re - re no - - - bis, qui

Rit. *a tempo*

tol - lis pec - ca - ta mun - di, mi - se - re - re

(8^{va})

[loco]

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, with lyrics 'tol - lis pec - ca - ta mun - di, mi - se - re - re'. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and moving lines. A 'loco' marking is present in the right hand of the piano part.

Rit.

no - - - bis, no - - - bis.

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'no - - - bis, no - - - bis.' The piano accompaniment continues with similar harmonic and melodic patterns. The tempo marking 'Rit.' is positioned above the vocal staff.

Poco meno mosso

Ag - nus De - i, qui tol -

Detailed description: This system contains the third and fourth staves of music. The vocal line begins with the lyrics 'Ag - nus De - i, qui tol -'. The piano accompaniment continues. The tempo marking 'Poco meno mosso' is positioned above the vocal staff.

Poco meno mosso

-lis pec - ca - ta mun - - - di,

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics '-lis pec - ca - ta mun - - - di,'. The piano accompaniment continues. The tempo marking 'Poco meno mosso' is positioned above the vocal staff.

do - na no - bis

Meno mosso

pa - - - cem, pa - - -

a tempo - meno mosso

- cem.