

*Ainissesthai*

for

Horn (F) and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Ainissesthai

for

Horn (F) and Piano

for Matthew Scheffelman

Ondeggiante ♩ = 102

I

Justin Henry Rubin  
(2007)

Horn (F)

Piano

5

mf

9

8va

12

(8va)

3

15

(8va)

19

(8va)

*mp*

23

3

27

*mf* *p* *mf*

30

*mf*

33

*Rit.*

36

*p*

40

*mf*

43

46

50

53

56

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplet markings. The piano accompaniment consists of two staves with chords and moving lines. The time signature changes from 4/4 to 3/4 and back to 4/4.

59

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with accents and a dynamic marking *f*. The piano accompaniment features chords and moving lines with triplet markings. The time signature changes from 4/4 to 3/4 and back to 4/4.

62

Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking *8va*. The piano accompaniment features chords and moving lines with triplet markings. The time signature changes from 3/4 to 4/4 and back to 3/4.

65

Musical score for measures 65-67. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking *(8va)*. The piano accompaniment features chords and moving lines with triplet markings. The time signature changes from 3/4 to 2/4 and back to 3/4.

68

(8va)

71

(8va)

74

*freely*

3

77

*Molto rit.*

*ff*

*p*

*mf*

Come un mormorio ♩ = 60

# II

Horn (F) *mp*

Piano *p*

Leo. Leo. Leo.

4

Leo. Leo. Leo. Leo. Leo.

7 *Rit.* *pp*

Leo. Leo. Leo. \*

11 *a tempo* *mf* *mp*

Leo.

15

*Ped.* *Ped. Ped.* *Ped.* *Ped.*

18

*dim. poco a poco* ----- *Ped.* *dim. poco a poco* ----- *Ped.* *#ps.* *Ped.*

21

*Rit.* *Ped.* *Ped.* *Ped.*

24

*a tempo* *ppp* *mp* *mp* *ppp* \*

28

3

8<sup>va</sup>

31

*f*

(8<sup>va</sup>)

15<sup>ma</sup>

8<sup>va</sup>

34

*Non-rit.*

(15<sup>ma</sup>)

(8<sup>va</sup>)

(L.V.)

*ff*

37

*distant*

*p*

*p*

Ped.

Ped.

Ped.

40

Lead. Lead. Lead. Lead.

43

Lead. Lead. Lead.

46 *Rit.*

dim. dim.

Lead. Lead.

**Horn (F) Part**

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# Ainissesthai

Horn (F)

## I

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*Ondeggiante* ♩ = 102

The musical score is written for Horn in F major, 3/4 time, with a tempo of 102 beats per minute. The piece is marked *Ondeggiante*. The score consists of ten staves of music, starting with a treble clef and a key signature of one flat (F major). The first staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with accents. Dynamics range from *pp* to *mf*. The second staff continues with eighth notes and a half note. The third staff features a series of eighth notes with slurs. The fourth staff has eighth notes with accents and slurs. The fifth staff includes triplet markings and a *mp* dynamic. The sixth staff has triplet markings and a *mf* dynamic. The seventh staff starts with a *p* dynamic and includes a triplet. The eighth staff has triplet markings. The ninth staff begins with a *Rit.* marking and ends with a *p* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

38 *a tempo*

*mf*

42

45

*mp*

49

*f*

53

*p* *cresc. poco a poco* -----

58

*f*

62

65

69

74 *freely*

*p*

76 *Molto rit.*

*p*

Horn (F)

# II

*Come un mormorio* ♩ = 60

*mp*

6 *Rit.*

*pp*

11 *a tempo*

*mf*

15

18

*dim. poco a poco* ----

23 *Rit.* *a tempo*

*ppp* *mp*

29 *f*

36 *distant*

*p*

41

45 *Rit.*

*dim.*