

All nature tells

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

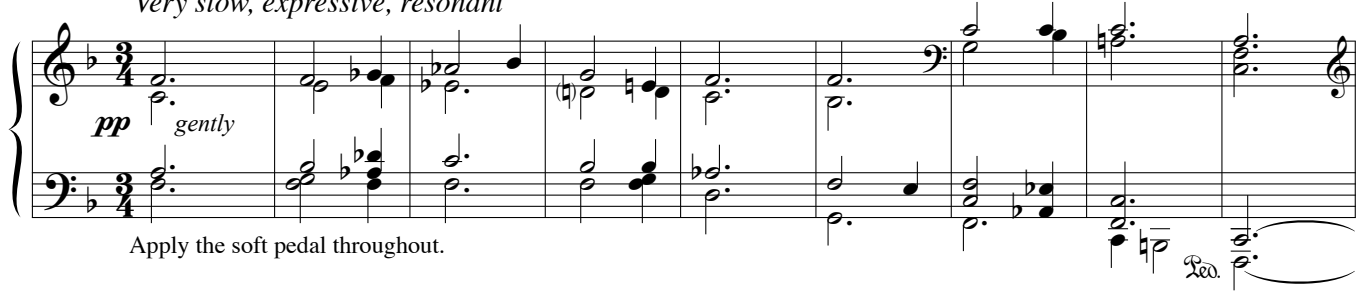
All nature tells

Based on excerpts of the poem

Winter by John Byrne Leicester Warren (1835-1895)

music: Justin Henry Rubin (2015)

Very slow, expressive, resonant

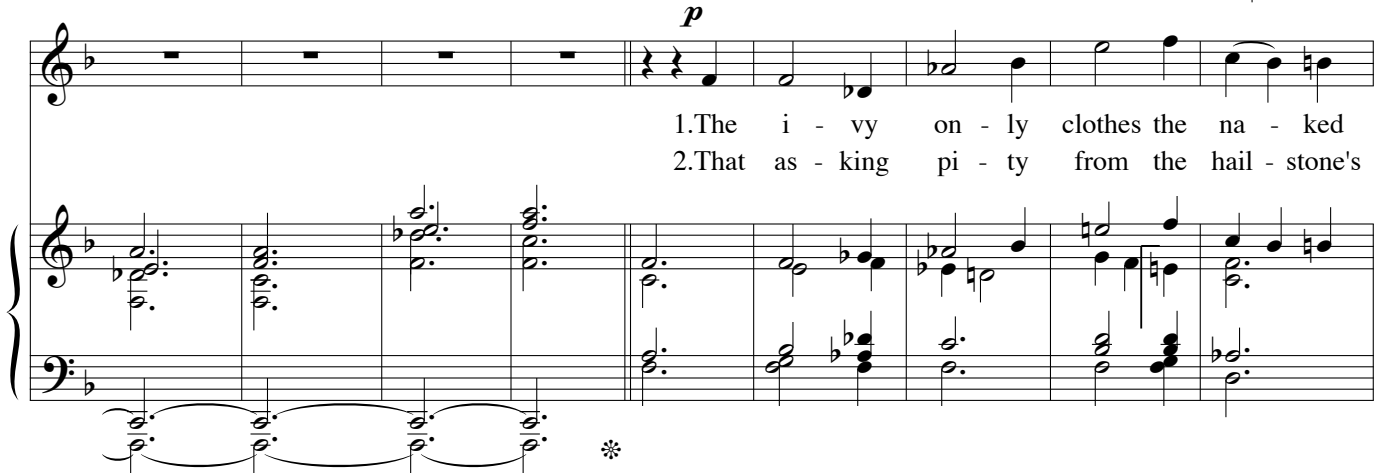


pp *gently*

Apply the soft pedal throughout.

Res.

The piano introduction is in 3/4 time, featuring a slow, expressive melody in the right hand and a resonant accompaniment in the left hand. The music is marked *pp* and *gently*. A soft pedal (Res.) is indicated to be applied throughout.



p

1. The i - vy on - ly clothes the na - ked
2. That as - king pi - ty from the hail - stone's

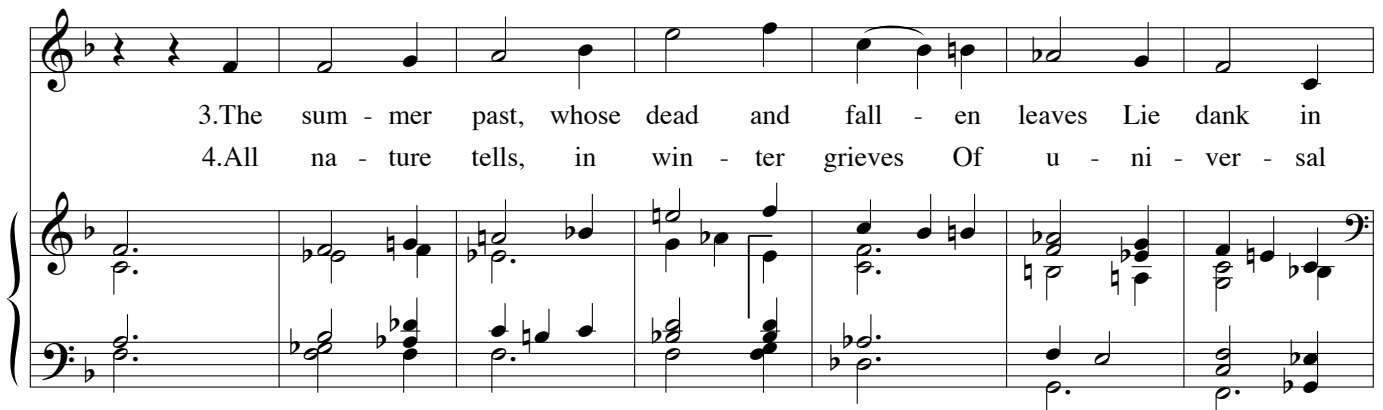
The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides a harmonic support. The dynamic is marked *p*.



oaks, That moan full sad - ly...
strokes, La - ment the sum - mer past...

Res.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a resonant accompaniment. The dynamic is marked *Res.*



3. The sum - mer past, whose dead and fall - en leaves Lie dank in
4. All na - ture tells, in win - ter grieves Of u - ni - ver - sal

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment provides a harmonic support.

wa - t'ry clay;
death and de - cay.

5. Our pre - sent
6. And far, far

And. *

ills hang on our soul, Too great and hard to bear;
dis - tant seems the goal, That term and end of des - pair.

And.

*