

Amatrice

for
Voice and Piano

by
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HARVEY MUSIC EDITIONS

Amatrice

Based on the poem *I shall never See it More* by Robert Story (1795-1860).

In memory of the victims of the earthquake.

Sereno, dolente

Music: Justin Henry Rubin (2016)

Rit. *a tempo* *Rit.*

1. I shall ne - ver see it more!
2. When but half de - ceived I gaze up - on it,

a tempo *Molto rit.*

save in vi - sions du - ring sleep, du - ring sleep
and as I gaze I weep, I weep...

a tempo

3. 'Twas a love - ly eve in Spring,
4. When we met be - side a tree,

and the crim - son of the west lay like a dream on the
 But tis blos - somed bright in Mem' - ry yet in Mem' - ry yet, and

Rit. *a tempo*

moun - tain's gen - tle breast, 5. I have
 shades the sweet - est tree! 6. tree... [tacet]

Rit.

wan - dered... in a trance a - mid the si - lent glen... be - side the
 [tacet] My

a tempo *pp*

A - ma - tri - ce was pure as the bloom up - on the

Poco rit.

sotto voce

tree! She died, and left my heart ex -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "tree! She died, and left my heart ex -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a series of chords and single notes, providing harmonic support for the vocal line.

Molto rit.

lunga

posed to mi - se - ry...

ppp

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "posed to mi - se - ry...". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a series of chords and single notes, providing harmonic support for the vocal line. The system concludes with a double bar line. Below the piano part, there are some handwritten annotations, including a vertical line and the word "Coda" written vertically.