

*"...amid slumber I sealed aweep
as I crept for a phantom thought..."*

for

clarinet (Bb), bass clarinet (Bb), and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

After the poem *O gaze untold Dear Kopeiran*
by Samuel Greenberg (1893-1917).

"...amid slumber I sealed aweep as I crept for a phantom thought..."

Justin Henry Rubin
(2010)

Consolante ♩ = 50

Clarinet (Bb) *esp.*
mp

Bass Clarinet (Bb) *mp*

Piano *mp*

6 Cl. *mp*

BCl. *mp*

Pno. *mp*

11 Cl. *mp*

BCl. *mp*

Pno. *mp*

Poco rit. a tempo

16

Cl.

BCl.

Pno.

21

Cl.

BCl.

Pno.

27

Cl.

BCl.

Pno.

Poco rit.

32 *a tempo*

Cl.

BCl.

Pno.

f *mp*

37

Cl.

BCl.

Pno.

42 *Poco rit.* *a tempo* *Poco rit.*

Cl.

BCl.

Pno.

f *mp sub.*

47 *a tempo*

Cl. *mp* *f*

BCl. *mp*

Pno.

51

Cl. *mp*

BCl. *f* *mp*

Pno.

55 *Poco rit.* *a tempo* *Poco rit.* *a tempo*

Cl.

BCl.

Pno.

61

Cl.

BCl.

Pno.

ff

ff

f

65

Cl.

BCl.

Pno.

dim. -----

dim. -----

dim. -----

69

Cl.

BCl.

Pno.

74

Cl. *mp* *f*

BCl. *mp* *f*

Pno. *mp* *f*

79

Cl. *mp* *mf*

BCl. *mp* *mf*

Pno. *mp* *mf*

84 *Poco rit.* *a tempo*

Cl. *mp* *f*

BCl. *mp* *f*

Pno. *mp* *f*

89 *Poco rit.*

Cl. *mp*

BCl. *mp*

Pno. *mp* sub.

8va-, *8va--*, *8va---*, [loco]

95 *a tempo*

Cl. *f*, *mp*

BCl. *f*

Pno. *f*, *mp* sub.

100

Cl.

BCl. *mp*

Pno.

104 *Poco rit.*

Cl.

BCL.

Pno.

dim. poco a poco

Poco meno mosso

108

Cl.

BCL.

Pno.

swa

114

Cl.

BCL.

Pno.

p

Clarinet (Bb) Part

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Clarinet (Bb)

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Consolante ♩ = 50 *esp.*

mp

Poco rit. a tempo

Poco rit. a tempo

f mp

Poco rit.

a tempo Poco rit. a tempo

mp f

Poco rit. a tempo Poco rit.

a tempo

59

64

ff *dim. ---*

70

mp

75

f *mp*

82

mf *mp* *f*

Poco rit. a tempo

89

mp *f*

Poco rit.

97

mp

a tempo

103

Poco rit.

Poco meno mosso

109

p

Bass Clarinet (Bb) Part

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Bass Clarinet (Bb)

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(2010)

Consolante ♩ = 50

8 *mp*

8 *Poco rit. a tempo*

15 *Poco rit.*

24 *a tempo*

32 *f mp*

37 *Poco rit.*

44 *a tempo Poco rit. a tempo*

52 *mp* *Poco rit. a tempo Poco rit.* 3

Detailed description: The score is written for Bass Clarinet in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *mp* and a tempo marking of *Consolante* with a quarter note equal to 50. The second staff starts at measure 8 and includes a *Poco rit.* marking. The third staff starts at measure 15 and includes a *Poco rit.* marking. The fourth staff starts at measure 24 and includes a *Poco rit.* marking. The fifth staff starts at measure 32 and includes dynamics of *f* and *mp*. The sixth staff starts at measure 37 and includes a *Poco rit.* marking. The seventh staff starts at measure 44 and includes markings for *a tempo*, *Poco rit.*, and *a tempo*. The eighth staff starts at measure 52 and includes a dynamic of *mp* and markings for *Poco rit.*, *a tempo*, and *Poco rit.*. The piece concludes with a final measure marked with a '3'.

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60 *a tempo*

64 *ff* *dim.*

69 *mp*

76 *f* *mp* *mf*

83 *Poco rit.* *a tempo* *mp*

88 *f* *mp* *Poco rit.*

95 *a tempo* 3 *mp*

102

107 *Poco rit.* *Poco meno mosso* *p*