

Among the Clouds

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

Among the Clouds

music: Justin Henry Rubin (2017)

poetry: William Sidney Walker (1795-1846)

Adagio e mobile

mp *cresc.* *f*

Rit. *a tempo*

mp A - mong the clouds and trees the

This system shows the piano introduction in 3/4 time, marked *mp*. It features a triplet of eighth notes in the right hand. The first vocal line begins with a *Rit.* marking, followed by *a tempo*. The piano accompaniment includes a *cresc.* (crescendo) and a *f* (forte) dynamic.

sub. p (echo) *mp*

This system shows the piano accompaniment for the first vocal line. It features a *sub. p* (subito piano) marking and an *(echo)* effect. The piano part is marked *mp*.

Rit.

an - cient wind Is sin - ging its great song: a - thwart the stars The light - ning flash - es,

cresc. *f* *sub. p*

This system shows the second vocal line, marked *Rit.* (ritardando). The piano accompaniment includes a *cresc.* (crescendo), a *f* (forte) dynamic, and a *sub. p* (subito piano) marking.

poco meno mosso

broad and a - fraid... Yet a - bove this tum - ult and with - in

p

This system shows the third vocal line, marked *poco meno mosso*. The piano accompaniment is marked *p* (piano).

Rit.

There reigns, o-ver all things sen-si-bly dif-fused, The spi-rit of deep

tempo primo

still - - - - - ness.

cresc.

Rit.

slow arp.

sub. p