

*...And flowers return, –  
but not the flowers I knew...*

for

clarinet (A), violoncello and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

...And flowers return, – but not the flowers I knew...

for clarinet (A), violoncello and piano

" Spring to the world, and strength to me returns;  
And flowers return, –but not the flowers I knew....  
As last year's leaves: but such a life as seems  
A strange new-comer, coy and all afraid.  
No motion leaves the heart where it is laid,  
Save when the past returns to me in dreams."

–from *The Wanderer*, Book VI – *Palingenesis* by Owen Meredith  
a.k.a. Edward Robert Lytton Bulwer-Lytton (1831 – 1891)

Justin Henry Rubin  
(2016)

*Andantino* ♩. = 40

Clarinet in A

Violoncello

Piano

5

8

*mp*

11 *Poco rit.* *a tempo*

*mp*

*mp*

15

19

*mf*

*mf*

*mf*

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes D5 and E5. The piano accompaniment features a bass line with a half note G2, quarter notes A2, B2, and C3, and a treble line with a sixteenth-note arpeggiated pattern. Dynamics include *mp* and *p* with hairpins.

27

Musical score for measures 27-30. The vocal line continues with quarter notes F5, G5, A5, and B5, then quarter notes C6, B5, and A5. The piano accompaniment continues with the arpeggiated pattern. Dynamics include *mp*, *mf*, and *f* with hairpins.

31

Musical score for measures 31-34. The vocal line features a melodic line with quarter notes G5, A5, B5, and C6, then quarter notes D6, C6, and B5. The piano accompaniment continues with the arpeggiated pattern. Dynamics include *ff* and *mf* with hairpins. A *8va* marking is present above the piano treble staff in measure 33.

35

mf p

mf mp

mp

Detailed description: This system contains measures 35, 36, and 37. The top staff (treble clef) features a melodic line with a dynamic marking of *mf* at the start and *p* at the end, connected by a slur. The middle staff (bass clef) has a dynamic marking of *mf* at the start and *mp* at the end, also with a slur. The piano accompaniment consists of two staves: the upper staff has a rhythmic pattern of eighth notes with a dynamic marking of *mp*, and the lower staff provides harmonic support with chords.

38

mp mf

p mf

p

Detailed description: This system contains measures 38, 39, and 40. The top staff (treble clef) has a dynamic marking of *mp* at the start and *mf* at the end, with a slur. The middle staff (bass clef) has a dynamic marking of *p* at the start and *mf* at the end, with a slur. The piano accompaniment consists of two staves: the upper staff has a dynamic marking of *p* and contains a few notes, while the lower staff has a rhythmic pattern of eighth notes.

41

pp mp

mp

mp

*Sua*

Detailed description: This system contains measures 41, 42, and 43. The top staff (treble clef) has dynamic markings of *pp* and *mp*. The middle staff (bass clef) has a dynamic marking of *mp*. The piano accompaniment consists of two staves: the upper staff has a dynamic marking of *mp* and a slur, and the lower staff has a dynamic marking of *mp*. A dashed line labeled *Sua* spans across the piano part.

44

*cresc.*

8va

47

*f*

(8va)

50

[loco]

53

*mf*

*legato*

*8<sup>va</sup>*

*mf*

57

*mp*

[loco] *mp*

*mp*

60

*mf*

64

*mf*

*mf*

*mf* *mp*

68

*p*

*p*

*p*

73

*mp*

*mf*

*mp*

*mf*

77

Musical score for measures 77-80. The system consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a single melodic line in bass clef. The bottom two staves are a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

81

Musical score for measures 81-85. The system consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a single melodic line in bass clef. The bottom two staves are a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include *f*, *mf*, *p*, *f* <sup>8va</sup>, *mf*, and *pp*. A *[loco]* marking is present in the third staff. The music continues with intricate rhythmic patterns and slurs.

86

Musical score for measures 86-90. The system consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a single melodic line in bass clef. The bottom two staves are a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include *pp*, *p*, and *mp*. The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

91

95

101

*Molto rit.*      ♩. = 30      [Lunga]

...And flowers return, – but not the flowers I knew...

Clarinet in A

for clarinet (A), violoncello and piano

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(2016)

*Andantino* ♩ = 40

8 *mp*

11 *Poco rit.* *a tempo*

15

19 *mf* *mp*

26 *p* *mp* *mf* *f*

32 *ff* *mf* *p*

38 *mp* *mf*

41 *pp* *mp*

46 *cresc.* *f*

Detailed description: This is a musical score for Clarinet in A, spanning measures 8 to 50. The piece is in 6/8 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a quarter note equal to 40 beats per minute. The score is divided into systems of five staves each. Measure numbers 8, 11, 15, 19, 26, 32, 38, 41, and 46 are indicated at the beginning of their respective staves. Dynamic markings include *mp*, *Poco rit.*, *a tempo*, *mf*, *p*, *ff*, *pp*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. There are several slurs and phrasing slurs throughout the piece. The overall mood is contemplative and expressive.

51

Musical staff 51: Treble clef, key signature of two flats, starting with a fermata. The melody consists of eighth and sixteenth notes with various accidentals, including a sharp sign.

55

*mf* *mp*

Musical staff 55: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. Dynamic markings *mf* and *mp* are present.

61

Musical staff 61: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes.

67

*mf* *p*

Musical staff 67: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. Dynamic markings *mf* and *p* are present.

73

*mp* *mf*

Musical staff 73: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. Dynamic markings *mp* and *mf* are present.

78

*f*

Musical staff 78: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. Dynamic marking *f* is present.

84

*mf* *p* *pp* *mp*

Musical staff 84: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. Dynamic markings *mf*, *p*, *pp*, and *mp* are present.

90

Musical staff 90: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes.

96

*p* *mp* *mf* *f*

Musical staff 96: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. Dynamic markings *p*, *mp*, *mf*, and *f* are present.

101

*Molto rit.*  $\text{♩} = 30$  [Lunga] *mp* *ppp*

Musical staff 101: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. Includes tempo marking *Molto rit.*, a quarter note equal to 30, and the instruction [Lunga]. Dynamic markings *mp* and *ppp* are present.

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Violoncello

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*Andantino* ♩ = 40

*Poco rit. a tempo*

10

15

19

24

29

34

39

42

45

48 *f*

51

55 *mf* *mp*

61

66 *mf*

72 *p* *mp* *mf*

77 *f*

82 *mf* *pp* *p* *mp*

89

93 *p*

98

*mf* *f*

102

*Molto rit.*

$\text{♩} = 30$

[Lunga]

*mp* *ppp*