

*"...And moonlight shadows sleep..."*

for

violoncello and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# "...And moonlight shadows sleep..." \*

for Violoncello and Piano

Justin Henry Rubin  
(2018)

*Molto adagio e espressivo*

\*a quote from the poem "Sketches from Nature" by Charles Mackay (1814-1889)

Violoncello

The musical score is written for Violoncello and Piano in 2/4 time, with a key signature of one sharp (F#). The piece is marked *Molto adagio e espressivo*. The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-6):** The Violoncello part begins with a *pp* dynamic and a long melodic line. The Piano accompaniment consists of chords in the left hand and a steady eighth-note pattern in the right hand. Dynamics range from *pp* to *mp*.
- System 2 (Measures 7-12):** The Violoncello part continues with a melodic line. The Piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *pp distant, muted* and *a tempo*.
- System 3 (Measures 13-18):** The Violoncello part has a melodic line with a *Rit.* marking. The Piano accompaniment continues with a rhythmic pattern. Dynamics include *a tempo*.
- System 4 (Measures 19-20):** The Violoncello part concludes with a melodic line. The Piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *Poco rit.*, *a tempo*, *f*, and *mf*.

24

*Rit.*

*dim.* *p* *8va* *p*

*a tempo (un poco meno mosso)*

29

35

*Rit.*

*mp* *mp*

*Molto rit.*

*a tempo (primo)*

41

*pp* *pp*

46 *Poco rit.* *a tempo*

*f*  
*mf*

51 *Rit.*

*8va*  
*dim.*  
*dim.*

56 *Meno mosso*

*p*  
*p*

62 *Rit.* *Molto rit.*

*dim.*  
*dim.*

# "...And moonlight shadows sleep..."

Violoncello

for Violoncello and Piano

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*Molto adagio e espressivo*

*pp* *mp* *Rit.*

9 *a tempo* *Poco rit.* *a tempo* *f*

16 *a tempo* *(un poco meno mosso)* *Rit.* *dim.* *p*

24 *Rit.* *mp* *Rit.*

33 *Molto rit.* *a tempo (primo)* *pp*

41 *Poco rit.* *a tempo* *f*

48 *Rit.* *dim.*

54 *Meno mosso* *Rit.* *Molto rit.* *p* *dim.*

60