

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Andromède*

*Venusto con serietà* ♩ = 50

Justin Henry Rubin  
(2014)

Musical score for *Andromède*, page 8, featuring staves for the following instruments:

- Piccolo
- Flutes 1-2
- Oboes 1-3
- Clarinets 1-3 (B♭)
- Bassoons 1-2 (mf)
- Contrabassoon
- Horns 1-2 (F)
- Horns 3-4 (F)
- Trumpets 1-2 (C)
- Trombones 1-2
- Timpani
- Marimba
- Harp (Db, Ab, Bb) (mf)
- Violin I
- Violin II
- Viola
- Violoncello (mf)
- Contrabass

The score consists of six systems of music. Systems 1-3 feature woodwind and brass instruments. System 4 features the bassoon and strings. Systems 5-6 feature the harp and strings. Measures 1-3 show sustained notes followed by a melodic line in the bassoon and strings. Measure 4 shows sustained notes followed by a melodic line in the harp and strings.

8

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

Tim.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

A

15

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

A dynamic marking *mf* is placed near the end of the first system, and another *mf* is placed at the beginning of the fourth system.

22

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

Measure 1: All instruments rest.

Measure 2: Flute 1-2 enters with eighth-note patterns. Bassoon 1-2 enters with eighth-note patterns.

Measure 3: Oboe 1-3 enters with eighth-note patterns. Bassoon 1-2 continues.

Measure 4: Bassoon 1-2 continues. Clarinet 1-3 enters with eighth-note patterns.

Measure 5: Bassoon 1-2 continues. Bassoon 1-2 enters with eighth-note patterns.

Measure 6: Bassoon 1-2 continues. Bassoon 1-2 enters with eighth-note patterns.

22

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

Measure 7: Horn 1-2 enters with eighth-note patterns. Trombone 1-2 enters with eighth-note patterns.

Measure 8: Horn 1-2 continues. Trombone 1-2 continues.

Measure 9: Horn 1-2 continues. Trombone 1-2 continues.

Measure 10: Trombone 1-2 continues.

22

Timp.

Mar.

Measure 11: Timpani enters with eighth-note patterns. Maracas enter with eighth-note patterns.

Measure 12: Timpani continues. Maracas continue.

Measure 13: Timpani continues. Maracas continue.

Measure 14: Timpani continues. Maracas continue.

22

Hp.

Measure 15: Double bassoon (Horn) enters with eighth-note patterns.

Measure 16: Double bassoon continues.

Measure 17: Double bassoon continues.

Measure 18: Double bassoon continues.

22

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Measure 19: Violin I enters with eighth-note patterns. Violin II enters with eighth-note patterns. Cello enters with eighth-note patterns.

Measure 20: Violin I continues. Violin II continues. Cello continues.

Measure 21: Violin I continues. Violin II continues. Cello continues.

Measure 22: Violin I continues. Violin II continues. Cello continues.

Measure 23: Violin I continues. Violin II continues. Cello continues.

Measure 24: Violin I continues. Violin II continues. Cello continues.

Measure 25: Violin I continues. Violin II continues. Cello continues.

29

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

Tim.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains five systems of staves, each starting at measure 29. The instruments are grouped into two main sections. The top section includes Piccolo, Flute 1-2, Oboe 1-3, Bassoon 1-2, Bassoon 1-3, Clarinet 1-2, Horn 1-2, Horn 3-4, Trombone 1-2, Timpani, and Maracas. The bottom section includes Double Bass, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 29 begins with a rest followed by a dynamic change. The top section features rhythmic patterns with eighth and sixteenth notes, while the bottom section includes sustained notes and grace notes. Measures 30 through 33 show continued patterns, with some measures featuring dynamic markings like *mf*.

**B**

36

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

Tim.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

43

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

Tim.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This page contains five systems of musical notation, each starting at measure 43. The instrumentation includes Piccolo, Flutes 1-2, Oboe 1-3, Bassoon 1-2, Clarinet 1-3, Bassoon 1-2, C. Bn., Horns 1-2, Horns 3-4, Trumpet 1-2, Trombone 1-2, Timpani, Maracas, Double Basses, and Violins I & II. The score features various dynamics such as *mp*, *mf*, *pp*, and *p*. Measure 43 begins with a series of eighth-note patterns on the woodwind and brass staves, followed by sustained notes and rhythmic patterns. Measures 44-45 show more complex harmonic changes with different key signatures and note groupings. The score concludes with a final section of sustained notes and rhythmic patterns in measure 46.

51

Pic.

Fl.1-2 *mp*

Ob.1-3

Bb Cl.1-3 *mp*

Bsn.1-2 *mf*

C. Bn.

Hn.1-2

Hn.3-4

Tpt.1-2 *mp*

Tbn.1-2 *mp*

51

Tim.

Mar.

51 (D $\natural$ )

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mf*

Cb.

Pic. 58  
 Fl. 1-2  
 Ob. 1-3  
 Bb Cl. 1-3  
 Bsn. 1-2  
 C. Bn.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tbn. 1-2  
 Timp.  
 Mar.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

The musical score consists of four systems of staves. System 1 (Measures 58-59) features woodwind entries from Flute 1-2, Oboe 1-3, Bassoon 1-2, Clarinet 1-3, Bassoon 1-2, and Bassoon 1-2. System 2 (Measures 58-59) features brass entries from Horn 1-2, Horn 3-4, Trumpet 1-2, and Trombone 1-2. System 3 (Measures 58-59) features percussion entries from Timpani and Maracas. System 4 (Measures 58-59) features bowed strings from Double Bass, Violin I, Violin II, Cello, and Double Bass. Measure 59 concludes with a dynamic of *p* for the strings.

**C**

64

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3 *1st. & 2nd.* *mp*

Bsn.1-2 *mp*

C. Bn. *mp*

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Pic. 72  
 Fl. 1-2  
 Ob. 1-3  
 Bb Cl. 1-3  
 Bsn. 1-2  
 C. Bn.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tbn. 1-2  
 Timp.  
 Mar.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

78

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

*mf*

tutti

*mp*

*f*

78

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

*mp*

*mp*

*mf*

78

Timp.

Mar.

78

Hp.

*mf*

*mp*

78

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

D

86

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2 *mp*

C. Bn.

Hn.1-2

Hn.3-4 *p*

Tpt.1-2

Tbn.1-2

Tim.

Mar. *mp*

Hp

Vln. I

Vln. II

Vla. *mp*

Vlc.

Cb.

95

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

Musical score for measures 95-96. Pic. and Fl.1-2 are silent. Ob.1-3, Bb Cl.1-3, and Bsn.1-2 play eighth-note patterns. C. Bn. is silent.

95

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

Musical score for measures 95-96. Hn.1-2 and Hn.3-4 play eighth-note patterns. Tpt.1-2 and Tbn.1-2 are silent.

95

Timp.

Mar.

Musical score for measures 95-96. Timp. plays eighth-note patterns. Mar. is silent.

95

Hp.

Musical score for measures 95-96. Hp. is silent.

95

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for measures 95-96. Vln. I, Vln. II, Vla., and Vlc. play eighth-note patterns. Cb. is silent.

E

105

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

Tim.

Mar.

Hp

Vln. I

Vln. II

Vla.

Vlc.

Cb.

112

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

*f*

112

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

div.

unis.

*mf*

112

Timp.

Mar.

*f*

112

Hp.

112

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

118

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

Tim.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

118

(C#, Eb, G#, A#)

*mf*

*pp*

**F**

126

Pic.

Fl. 1-2

Ob. 1-3

Bb Cl. 1-3

Bsn. 1-2

C. Bn.

126

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

126

Tim. pp

Mar.

126

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb. pp

138

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

138

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

138

Tim.

Mar.

138

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

148

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

**G**

mp

mf

mf

mf

mf

148

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

*mf*

mf

mf

mf

148

Tim.

Mar.

*mf*

*mf*

148

Hp.

*mf*

148

Vln. I

Vln. II

Vla.

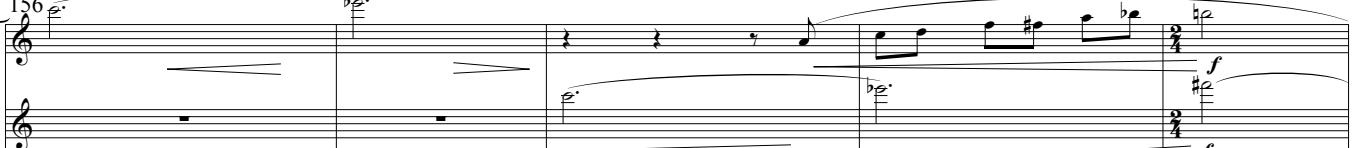
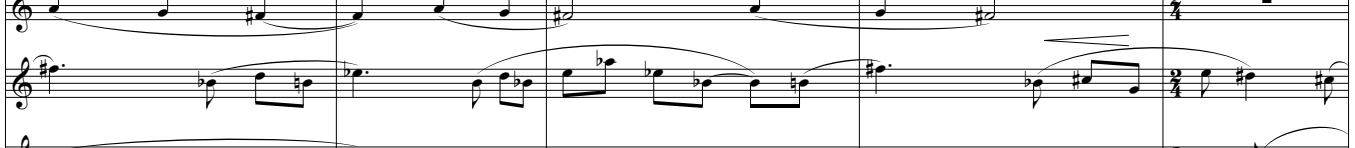
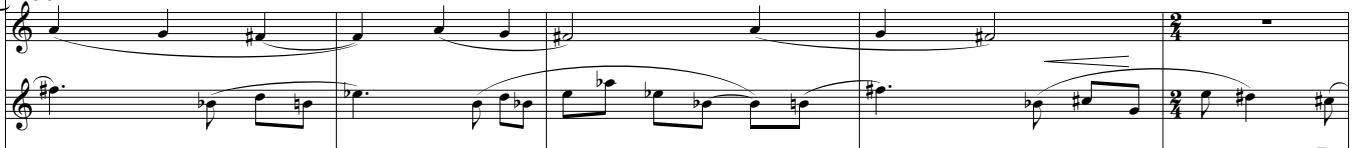
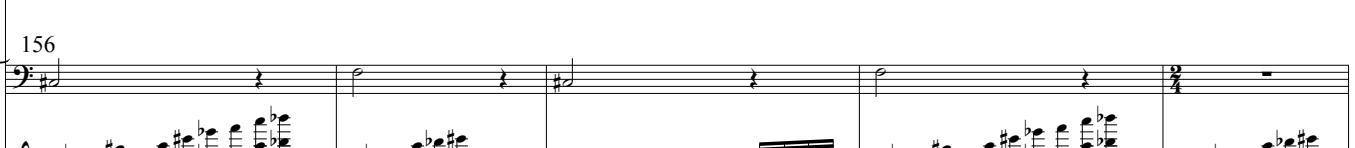
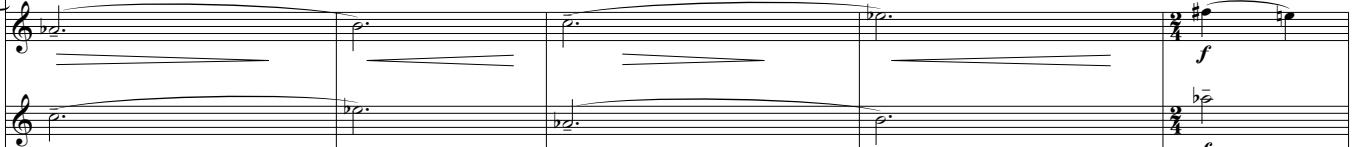
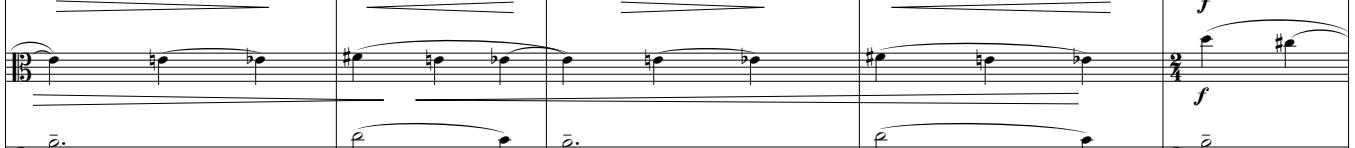
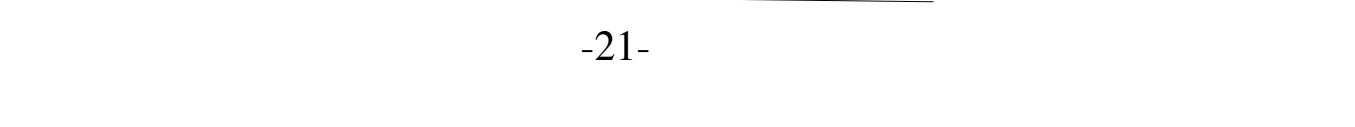
Vlc.

Cb.

*mf*

*mf*

*mf*

Pic. 156   
 Fl. 1-2   
 Ob. 1-3   
 Bb Cl. 1-3   
 Bsn. 1-2   
 C. Bn.   
  
 Hn. 1-2   
 Hn. 3-4   
 Tpt. 1-2   
 Tbn. 1-2   
  
 Timp.   
 Mar.   
 Hp.   
  
 Vln. I   
 Vln. II   
 Vla.   
 Vlc. 

Pic. 161  
 Fl. 1-2  
 Ob. 1-3  
 Bb Cl. 1-3  
 Bsn. 1-2  
 C. Bn.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tbn. 1-2  
 Timp.  
 Mar.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

H

166

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

Tim.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Rit.

$\text{♩} = 42$

174

Pic. *pp*

Fl. 1-2 *pp*

Ob. 1-3 *pp*

Bb Cl. 1-3 *pp*

Bsn. 1-2 *pp*

C. Bn. *pp*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tpt. 1-2 *p* 1st.

Tbn. 1-2 *pp*

Tim. *pp*

Mar.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

**Piccolo Part**

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

Piccolo

*Andromède*

*Venusto con serietà* ♩ = 50

Justin Henry Rubin  
(2014)

The musical score for Piccolo consists of eight staves of music. Staff 1 (measures 6-14) starts in 3/4, changes to 2/4, then 3/4, 4/4, 3/4, and ends in 4/4. Staff 2 (measures 15-22) starts in 2/4, changes to 3/4, 4/4, 3/4, and ends in 4/4. Staff 3 (measures 28-34) starts in 3/4, changes to 2/4, 2/4, 3/4, and ends in 4/4. Staff 4 (measures 35-42) starts in 3/4, changes to 4/4, 4/4, 4/4, and ends in 4/4. Staff 5 (measures 40-50) starts in 3/4, changes to 4/4, 4/4, 4/4, and ends in 3/4. Staff 6 (measures 44-58) starts in 4/4, changes to 4/4, 4/4, 4/4, and ends in 4/4. Staff 7 (measures 49-65) starts in 3/4, changes to 3/4, 2/4, 4/4, 5/4, 3/4, and ends in 4/4. Staff 8 (measures 65-75) starts in 5/4, changes to 2/4, 7/4, 5/4, 2/4, and ends in 5/4.

Dynamics and performance instructions include:

- Measure 6: 6
- Measure 15: A
- Measure 28: Horns 1-2 (F)
- Measure 35: B
- Measure 40: mf
- Measure 44: (Measure 44 is a continuation of measure 43)
- Measure 49: f
- Measure 65: C
- Measure 75: ff

Andromède - Piccolo

85 D 3 E Flutes 1-2 F 7

93 14 3 4 110 f 113 2 8 133 Oboes 1-3 150 2 158 163 2 3 172  $\text{J} = 42$

*mp* <> <>

*mp* <> >>

*f* <> <>

*mp* <> >>

<> <>

<> >>

*f* <>

*mp* <> >>

*Rit.* H 3 I 4

*pp* <> <>

**Flutes 1-2 Part**

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Andromède*

Flutes 1-2

*Venusto con serieta* ♩ = 50

Justin Henry Rubin  
(2014)

Flutes 1-2

*Venusto con serieta* ♩ = 50

Justen Henry Rubin (2014)

Trombones 1-2

A

B

C

All Rights Reserved Copyright © 2014 Justin Henry Rubin Printed in U.S.A.  
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,  
including photocopying or any information storage and retrieval system without permission in writing from the publisher.  
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

Andromède - Flutes 1-2

Flute 1-2 part of the score for Andromède.

**Staff 1:** Measure 66 (4), 74 (8), 88 (D), 107 (E), 112, 116 (F), 133, 146.

**Staff 2:** Bassoons 1-2 part of the score for Andromède.

Dynamics: *mp*, *f*, *mp*, *mf*.

Performance markings: Slurs, accents, slurs with accents, diamond-shaped grace notes, and double chevrons indicating dynamic transitions.

Andromède - Flutes 1-2

**G**

154      2      2

162      2

**H**

Rit.

168      2      *Rit.*       $\text{J} = 42$

174      *pp*

Oboes 1-3 Part

# *Andromède*

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Oboes 1-3

# Andromède

Justin Henry Rubin  
(2014)

*Venusto con serieta*  $\text{♩} = 50$

6 2 2 2 3 2

16 2 2 2 3 2

A

Trombones 1-2

26

mf

30 2 2 5 B

mf

40

44 4 2 3

mp

55 - f mf mp

60

Andromède - Oboes 1-3

65 **C** 5 5 *f* *ff*

78 *mf*

83 2 3 **D** 9 *p*

101 2 **E** 2 *mf* *f*

109

114

118 8 **F** 7 10 *Flutes 1-2*

146 *mp*

Andromède - Oboes 1-3

150

**G**

154 *mf*

158

2 2

**H**

164 *f* < >

Rit.

*mp* < >

*mp*

169 *J = 42*

174 *pp*

2 3 4

Clarinets (Bb) 1-3 Part

# *Andromède*

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# *Andromède*

Clarinets 1-3 (Bb)

*Venusto con serietà* ♩ = 50

Justin Henry Rubin  
(2014)

The musical score consists of ten staves of music for three clarinets (Bb). The music begins with a tempo of ♩ = 50 and a dynamic of *Venusto con serietà*. The score includes various time signatures such as 3/4, 2/4, 3/4, 4/4, and 5/4. The first staff shows a series of sustained notes with numerical markings above them: 6, 2, 2, 2, 3. The second staff starts at measure 15, featuring a Violin I part with a melodic line. The third staff begins at measure 21, with a dynamic of *mf* and a section labeled 'A' enclosed in a box. The fourth staff starts at measure 28, also with a dynamic of *mf*, and a section labeled 'B' enclosed in a box. The fifth staff begins at measure 33, with a dynamic of *mf* and a section labeled '5'. The sixth staff begins at measure 41, with a dynamic of *f* and a section labeled '2'. The seventh staff begins at measure 49, with a dynamic of *mp*. The eighth staff begins at measure 55, with a dynamic of *f*.

Andromède - Clarinets (Bb) 1-3

**C** 1st. & 2nd.

Musical score for Clarinets (Bb) 1-3. The score consists of two staves of musical notation. Measure 65 starts with a dynamic *mp*. Measures 66-68 show eighth-note patterns with various accidentals. Measure 69 begins with a sixteenth-note pattern, followed by a measure in common time (indicated by a '2'). The section ends with a measure in common time (indicated by a '3') and a measure in common time (indicated by a '3').

83 tutti

**D**

Musical score for Bassoons 1-2. The score shows two staves of musical notation. Measure 89 starts with a dynamic *mp*. The bassoon parts play sustained notes with slurs. Measure 90 begins with a measure in common time (indicated by a '2'). The section ends with a measure in common time (indicated by a '3').

Bassoons 1-2

89

5

**E**

Musical score for Bassoons 1-2. The score shows two staves of musical notation. Measure 101 starts with a dynamic *mp*. Measures 102 and 103 show sustained notes with slurs. Measure 104 begins with a measure in common time (indicated by a '3'). The section ends with a measure in common time (indicated by a '3').

110

Musical score for Bassoons 1-2. The score shows two staves of musical notation. Measures 110 and 111 show sixteenth-note patterns with various accidentals.

113

Musical score for Bassoons 1-2. The score shows two staves of musical notation. Measures 113 and 114 show sustained notes with slurs. Measure 115 begins with a measure in common time (indicated by a '3'). The section ends with a measure in common time (indicated by a '3').

121

Musical score for Bassoons 1-2. The score shows two staves of musical notation. Measures 121 and 122 show sustained notes with slurs. Measure 123 begins with a measure in common time (indicated by a '2'). The section ends with a measure in common time (indicated by a '3').

**F**

Andromède - Clarinets (Bb) 1-3

134 **10** Flutes 1-2 *p* *mp*

148 *mf*

**G**

152 *mf*

156 **2**

**H**

*f* *<mp>* *Rit.*  $\text{J} = 42$

169 *mp* *<mp>*

174 *pp*

Bassoons 1-2 Part

# *Andromède*

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# *Andromède*

Bassoons 1-2

Justin Henry Rubin  
(2014)

*Venusto con serieta* ♩ = 50

**A**

**B**

**mf**

**mf**

Andromède - Bassoons 1-2

56      4      3      5

C

70      mp      mf      f

75

78      2

D

85      2      7

97      2      4

E

107      f

112

F

116      8      7

Andromède - Bassoons 1-2

133 Contrabassoon 2

141 *mp* 2 8

154 G *mf*

159 f

164 H 2 *mp*

170 Rit. *J = 42*

174 *pp*

**Contrabassoon Part**

# *Andromède*

for

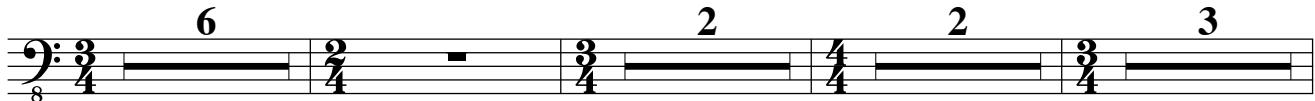
orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

## Contrabassoon

*Andromède*Justin Henry Rubin  
(2014)*Venusto con serietà* ♩ = 50

15

A

6

27

34

B

Bassoons 1-2

43

49

60

C

Andromède - Contrabassoon

71

*mp*

75

*f*

6      3

88

D      E

19      2

Piccolo

112

*f*

2      8

126

F      7

*pp*

137

*p*      *mp*

144

2      4

152

*mf*

G

156

*ff*      2

Andromède - Contrabassoon

162

*f*

2

166

2

**H**

3

*Rit.*

$\text{♩} = 42$

174

Trumpets 1-2 (C)

**Horns (F) 1-2 Part**

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

Horns 1-2 (F)

*Andromède*

Justin Henry Rubin  
(2014)

*Venusto con serietà* ♩ = 50

Musical score for Horns 1-2 (F). The score consists of five staves of music. The first staff shows measures 6-10. Measure 6 starts with a sixteenth note followed by a quarter note rest. Measures 7-10 show various rhythmic patterns of eighth and sixteenth notes.

Musical score for Horns 1-2 (F). The score consists of five staves of music. The second staff shows measure 15. It features a sixteenth-note rest, followed by a quarter note, a half note, another half note, a quarter note, and a sixteenth-note rest.

Musical score for Trumpets 1-2 (C). The score consists of five staves of music. The third staff shows measures 27-30. Measure 27 has a sixteenth-note rest. Measures 28-30 show eighth-note patterns with some grace notes and slurs.

Musical score for Horns 1-2 (F). The score consists of five staves of music. The fourth staff shows measures 34-37. Measure 34 starts with a dynamic *mf*. Measures 35-37 show eighth-note patterns with grace notes and slurs.

Musical score for Horns 1-2 (F). The score consists of five staves of music. The fifth staff shows measures 39-42. Measure 39 starts with a dynamic *mf*. Measures 40-42 show eighth-note patterns with grace notes and slurs.

Musical score for Horns 1-2 (F). The score consists of five staves of music. The sixth staff shows measures 49-52. Measures 49-52 feature eighth-note patterns with grace notes and slurs, leading to a dynamic *mp*.

Musical score for Horns 1-2 (F). The score consists of five staves of music. The seventh staff shows measures 53-56. Measures 53-56 show eighth-note patterns with grace notes and slurs.

Musical score for Bassoons 1-2. The score consists of five staves of music. The eighth staff shows measures 62-65. Measures 62-64 show eighth-note patterns with grace notes and slurs. Measure 65 shows a bassoon solo line.

Andromède - Horns (F) 1-2

72 *mp* *f*

78 *mp* *mp* **D**

88 **4** Violin I *p*

99 *mp* *mf*

107 **E** *mf*

113 div. *mf* unis.

118 *mp* <> **F** 5 7

134 7

Andromède - Horns (F) 1-2

141 Bassoons 1-2 *mp*

147

153 **G** *mf*

159 2 2 4 3

171 *Rit.*  $\text{♩} = 42$  Oboes 1-3 *pp*

176

**Horns (F) 3-4 Part**

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

Horns 3-4 (F)

# Andromède

*Venusto con serieta*

$\text{♩} = 50$

Justin Henry Rubin  
(2014)

6      2      3      2      2      3      2

16      2      2      3      -      A      6

29      Trumpets 1-2 (C)

34      *mf*

39      B      2      5      2

50      *mp*

54

70      Bassoons 1-2      *mp*      f

75      3      *mp*

All Rights Reserved Copyright © 2014 Justin Henry Rubin Printed in U.S.A.

WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.  
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

Andromède - Horns (F) 3-4

83 D

90 15 E  
Trumpets 1-2 (C)

110 F

118 7 5 10 G

144 Flutes 1-2 H

151 I

157 J

161 K

165 L 2

Andromède - Horns (F) 3-4

171 *Rit.*

$\text{♩} = 42$

Oboes 1-3

171 *Rit.*

$\text{♩} = 42$

Oboes 1-3

175

$\text{pp}$

175

$\text{pp}$

**Trumpets (C) 1-2 Part**

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

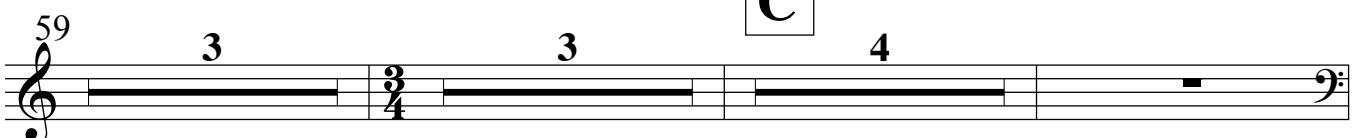
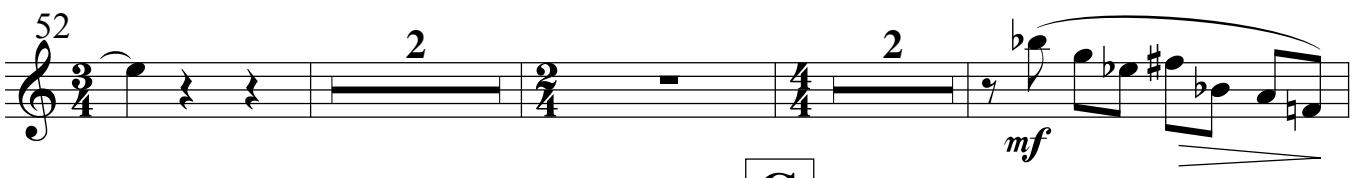
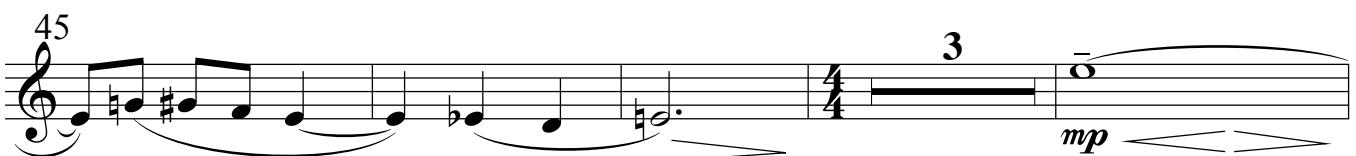
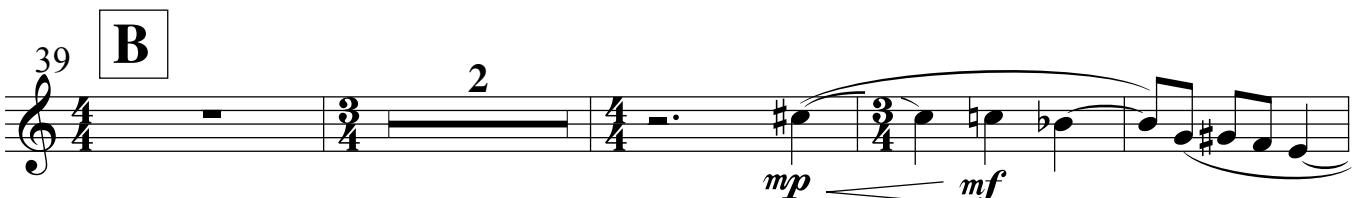
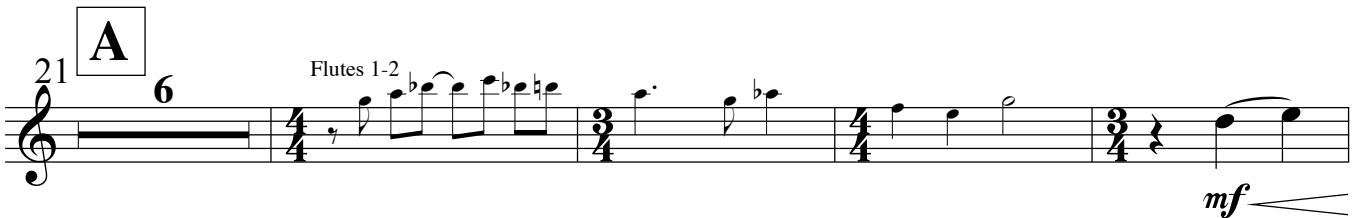
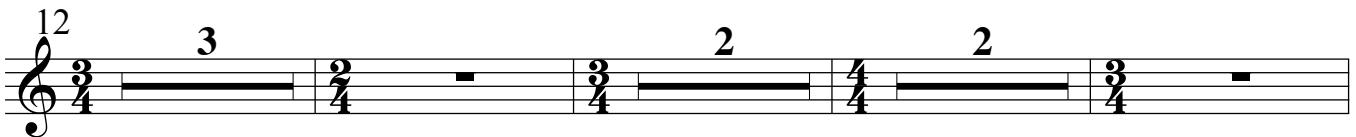
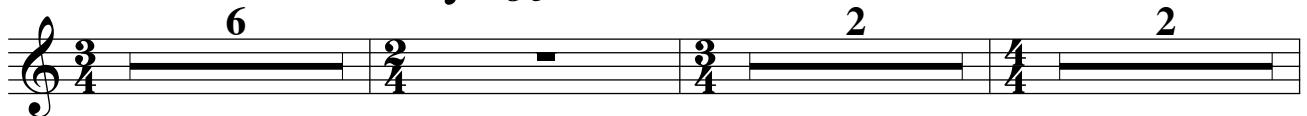
HARVEY MUSIC EDITIONS

# *Andromède*

Trumpets 1-2 (C)

Justin Henry Rubin  
(2014)

*Venusto con serieta* ♩ = 50



Andromède - Trumpets (C) 1-2

70 Bassoons 1-2

*mp* *f*

76

*mf* *mp*

4

85

D

Bassoons 1-2

*mp*

100

*mf*

107

E

*mf*

115

*p*

123

F

3 7 9 12

146 Oboes 1-3

*mp*

Andromède - Trumpets (C) 1-2

152 **G** 2 2

160 2 2

168 **H** Rit.  $\text{♩} = 42$   
Oboes 1-3

175 1st. unis.

The score consists of four staves. The first two staves show two trumpets playing eighth-note patterns. The third staff shows an oboe playing a sixteenth-note pattern, marked *f*. The fourth staff shows an oboe playing a sixteenth-note pattern, marked *p*. Measure 175 starts with a dynamic *p* and ends with a dynamic *unis.*

**Trombones 1-2 Part**

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Andromède*

Trombones 1-2

*Venusto con serieta* ♩ = 50

Justin Henry Rubin  
(2014)

12

Violin I

19

A

24

29

B

40

Horns 1-2 (F)

51

Andromède - Trombones 1-2

56

**C**

72 Horns 1-2 (F)

**f**

79

**D**

**E**

88

**F**

**G**

Trumpets 1-2 (C)

108

**H**

116

**I**

**J**

146

**K**

Contrabass

Andromède - Trombones 1-2

**G**

154

158

162

165      **H** 2      *Rit.*

♩ = 42

172      2

*pp*

**Timpani Part**

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Andromède*

Timpani

*Venusto con serietà* ♩ = 50

Justin Henry Rubin  
(2014)

6

11

18 2

A

6

29

Trumpets 1-2 (C)

34

B

40 2

55

Contrabassoon

Andromède - Timpani

63

**C**

**p**

69

**3**

**mf**

**3**

**3**

**4**

76

**4**

**D**

Violin I

**3**

**3**

**4**

**Violin I**

85

**95**

**p**

**mp**

101

**mf**

**E**

107

**6**

**Violin I**

117

**f**

**mp**

**p**

Andromède - Timpani

F

122      4

*pp*

131

137

*p*      *mp*

142      4                          4

*p*      *mp*

G

150      Contrabass

*mf*

156      2                          2

*p*      *mp*

H

Rit.

162      2                          2                          2                          3                          2

*p*      *mp*

$\text{♩} = 42$

173      5

*pp*

**Marimba Part**

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

Marimba

*Andromède*

Justin Henry Rubin  
(2014)

*Venusto con serietà* ♩ = 50

6

10

15

27

39

52

58

60

A

B

mf

f

mp

Piccolo

All Rights Reserved Copyright © 2014 Justin Henry Rubin Printed in U.S.A.  
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,  
including photocopying or any information storage and retrieval system without permission in writing from the publisher.  
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

Andromède - Marimba

**C**

**D**

**E**

**F**

**G**

154 Trombones 1-2

157

160

165

Andromède - Marimba

The image shows three staves of marimba music:

- Staff 1 (Measures 168-171):** Treble clef, key signature of one flat. Measure 168 starts with a dynamic *mf*. Measures 169-171 show eighth-note patterns with grace notes. The measure number "H" is enclosed in a box above the staff.
- Staff 2 (Measure 172):** Treble clef, key signature of one flat. Measure 172 continues the eighth-note pattern with grace notes. The tempo is indicated as  $\text{♩} = 42$ .
- Staff 3 (Measure 176):** Treble clef, key signature of one flat. Measure 176 begins with an eighth note followed by a rest. The measure number "2" is written above the staff. The time signature changes to 4/4 for the remainder of the measure.

Harp Part

# *Andromède*

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Harp

*Andromède*

Justin Henry Rubin  
(2014)

*Venusto con serieta* ♩ = 50

11

15

A

Andromède - Harp

30

Two staves of music for harp. The top staff uses a treble clef and 3/4 time. The bottom staff uses a bass clef and 3/4 time. Both staves feature eighth-note patterns.

**B**

34

Two staves of music for harp. The top staff has measure numbers 5, 4, 3, 4, 3. The bottom staff has measure numbers 5, 4, 3, 4, 3. Measures 5 and 3 are in 3/4 time; measures 4 and 2 are in 4/4 time.

48

Horns 1-2 (F)

Two staves of music for horns. The top staff is in 4/4 time and the bottom staff is in 4/4 time. Measures 48 and 50 have rests. Measures 49 and 51 show eighth-note patterns.

52 (D $\natural$ )

Two staves of music for bassoon. The top staff is in 3/4 time and the bottom staff is in 3/4 time. Measure 52 is dynamic *mf*. Measures 53-55 show eighth-note patterns.

56

Two staves of music for bassoon. The top staff is in 4/4 time and the bottom staff is in 4/4 time. Measure 56 dynamic *f*. Measures 57-59 show eighth-note patterns.

59

Two staves of music for bassoon. The top staff is in 3/4 time and the bottom staff is in 3/4 time. Measures 59-61 show eighth-note patterns. Measure 62 is a sustained note. Dynamics: *mp*.

Andromède - Harp      Trumpets 1-2 (C)

C

65      5      5      3      5      5      3      3

81

*mf*

*mp*

D      19      E      6

86      19      6      2

Violin I

114

Timpani

120 (C#, Eb, G#, A $\natural$ )

*mf*

$8^{va}$

Andromède - Harp

**F**                           **G**

The musical score consists of six systems of music for harp. System 1 (measures 123-124) starts with a treble clef staff, followed by a bass clef staff. Measure 123 has time signatures of  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{2}{4}$ . Measures 125-126 have time signatures of  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{2}{4}$ . Measures 127-128 have time signatures of  $\frac{12}{8}$ ,  $\frac{12}{8}$ ,  $\frac{8}{8}$ , and  $\frac{8}{8}$ . The right-hand staff continues with measures 129-130, which have time signatures of  $\frac{12}{8}$ ,  $\frac{12}{8}$ ,  $\frac{8}{8}$ , and  $\frac{8}{8}$ . The left-hand staff continues with measures 131-132, which have time signatures of  $\frac{12}{8}$ ,  $\frac{12}{8}$ ,  $\frac{8}{8}$ , and  $\frac{8}{8}$ . The right-hand staff concludes with measures 133-134, which have time signatures of  $\frac{13}{8}$ ,  $\frac{13}{8}$ ,  $\frac{4}{4}$ , and  $\frac{4}{4}$ .

**Trombones 1-2**

**155**

*mf*

**158**

*f*

**161**

*ff*

**165**

*8va*

**123**   **3**   **2**   **7**   **3**   **—**   **2**   **12**   **3**   **—**   **8**   **—**

**124**   **3**   **2**   **7**   **3**   **—**   **2**   **12**   **3**   **—**   **8**   **Trombones 1-2**

**125**   **3**   **2**   **7**   **3**   **—**   **2**   **12**   **3**   **—**   **8**   **8va**

**126**   **3**   **2**   **7**   **3**   **—**   **2**   **12**   **3**   **—**   **8**   **8va**

**127**   **3**   **2**   **7**   **3**   **—**   **2**   **12**   **3**   **—**   **8**   **8va**

**128**   **3**   **2**   **7**   **3**   **—**   **2**   **12**   **3**   **—**   **8**   **8va**

**129**   **3**   **2**   **7**   **3**   **—**   **2**   **12**   **3**   **—**   **8**   **8va**

**130**   **3**   **2**   **7**   **3**   **—**   **2**   **12**   **3**   **—**   **8**   **8va**

**131**   **3**   **2**   **7**   **3**   **—**   **2**   **12**   **3**   **—**   **8**   **8va**

**132**   **3**   **2**   **7**   **3**   **—**   **2**   **12**   **3**   **—**   **8**   **8va**

**133**   **3**   **2**   **7**   **3**   **—**   **2**   **12**   **3**   **—**   **8**   **8va**

**134**   **3**   **2**   **7**   **3**   **—**   **2**   **12**   **3**   **—**   **8**   **8va**

**Violin I Part**

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

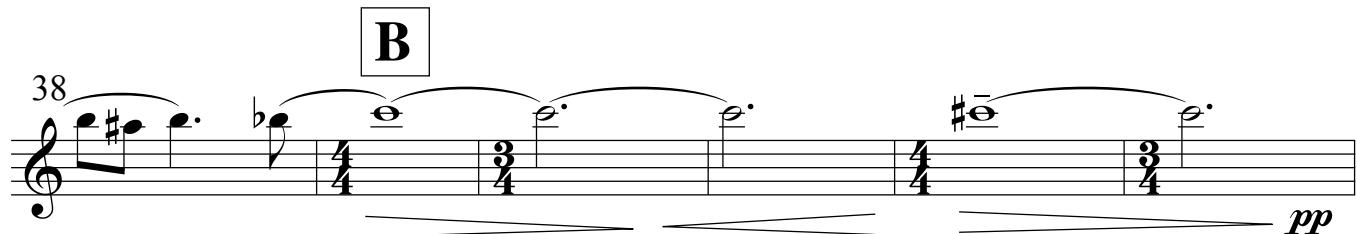
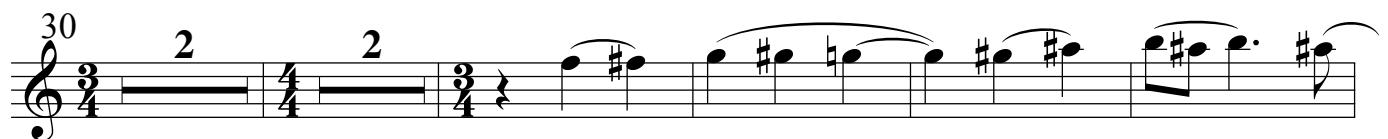
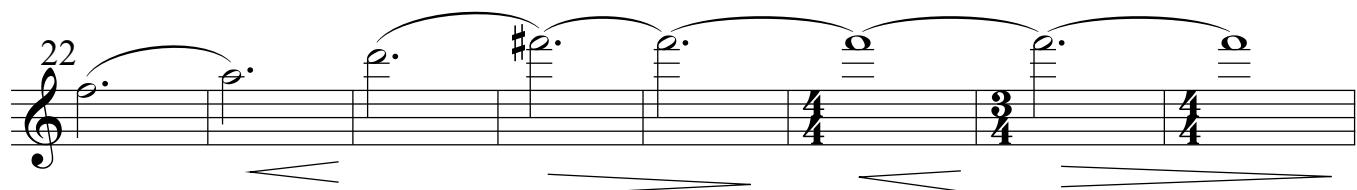
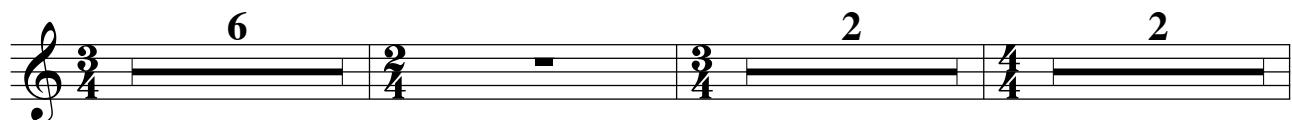
HARVEY MUSIC EDITIONS

# *Andromède*

Violin I

*Venusto con serietà* ♩ = 50

Justin Henry Rubin  
(2014)



Andromède - Violin I

51      *mp*      *f*

57      *p*

63      **C**

70      *mp*      *f*

77      *ff*      *mf*

83      **D**      *p*

91

97      *mp*

Andromède - Violin I

103 **E**

*mf*

109

114

118 **F**

*mp*

*pp*

124 2 6

The musical score consists of four staves of violin music. Staff 1 (measures 103-108) starts in common time with a dynamic of *mf*, featuring eighth-note patterns. Staff 2 (measures 109-114) shows a transition with a dynamic of *f*. Staff 3 (measures 115-120) continues with eighth-note patterns. Staff 4 (measures 121-124) concludes with a dynamic of *pp*. Measure 124 includes performance markings "2" and "6" above the staff.

THIS SPACE LEFT BLANK FOR PAGE TURN

Andromède - Violin I

132

138

146

**G**

154

160

**H**

164

Rit.

♩ = 42

169

175

**Violin II Part**

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

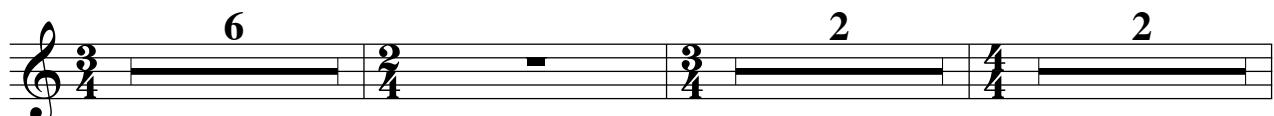
HARVEY MUSIC EDITIONS

# *Andromède*

Violin II

*Venusto con serietà* ♩ = 50

Justin Henry Rubin  
(2014)



12      *mf*

17      A

22

27      B

32

37

Andromède - Violin II

47

*p*

*mp*

*mp*

52

*f*

57

*p*

62

C

69

*mp*

*f*

75

*ff*

80

*mf*

2

3

This score consists of six staves of musical notation for Violin II. Staff 1 (measures 47-51) starts with a dynamic *p*, followed by two measures of *mp*. Staff 2 (measures 52-56) ends with a dynamic *f*. Staff 3 (measures 57-61) ends with a dynamic *p*. Staff 4 (measures 62-66) contains a large square containing the letter 'C'. Staff 5 (measures 67-71) ends with a dynamic *f*. Staff 6 (measures 72-76) ends with a dynamic *ff*. Staff 7 (measures 77-81) ends with dynamics 2 and 3.

THIS SPACE LEFT BLANK FOR PAGE TURN

Andromède - Violin II

88 **D**

97

105 **E**

111

116

121 **F** 6

THIS SPACE LEFT BLANK FOR PAGE TURN

Andromède - Violin II

132

140

148

**G**

154

161

**H**

Rit.

166

172       $\text{♩} = 42$

178

**Viola Part**

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

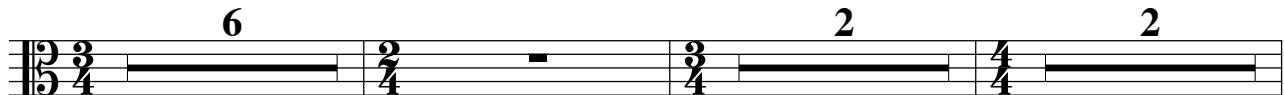
HARVEY MUSIC EDITIONS

# *Andromède*

Viola

*Venusto con serieta* ♩ = 50

Justin Henry Rubin  
(2014)



Musical score for Viola, page 1. It shows measure 12. The time signature changes frequently: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics include *mf*.

A

Musical score for Viola, page 1. It shows measure 17. The time signature changes frequently: 3/4, 4/4, 3/4, 2/4, 3/4, 2/4. A box labeled "A" is placed above this section.

Musical score for Viola, page 1. It shows measure 22. The time signature changes frequently: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Slurs and grace notes are present.

Musical score for Viola, page 1. It shows measure 30. The time signature changes frequently: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Slurs and grace notes are present.

B

Musical score for Viola, page 1. It shows measure 36. The time signature changes frequently: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Slurs and grace notes are present.

Musical score for Viola, page 1. It shows measures 42, 5, and 2. The time signature changes frequently: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Measures 42 and 5 are slurred, while measure 2 is a single note.

Andromède - Viola

50

*mp* <> *mp* <>

56

< *f*

61

*p*

**C**

67

> <> <> *mp* <> *f*

75

*ff*

80

*mf*

**D**

86

<> *mp* <>

93

-2-

Andromède - Viola

99

mp      mf

E

f

110

115

119

mp      pp

F

126

6

THIS SPACE LEFT BLANK FOR PAGE TURN

Andromède - Viola

132

142

149

G

155

160

f ff

H

Rit.

$\text{J} = 42$

170

p pp

176

**Violoncello Part**

# *Andromède*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Andromède*

Violoncello

Justin Henry Rubin  
(2014)

*Venusto con serietà* ♩ = 50

Violoncello

*Venusto con serietà* ♩ = 50

**A**

**B**

Andromède - Violoncello

42

47

3

**C**

2

62 3 5

**D**

75

4

mp < >

78

mp < >

86

91

8

95

Andromède - Violoncello

103 **E**  
 $\text{mf}$  *f*

108

110 2  $\frac{3}{4}$  2 -

114

117 **F**  $\frac{3}{4}$  7  $\frac{2}{4}$   $\frac{3}{4}$  *ppp*

128

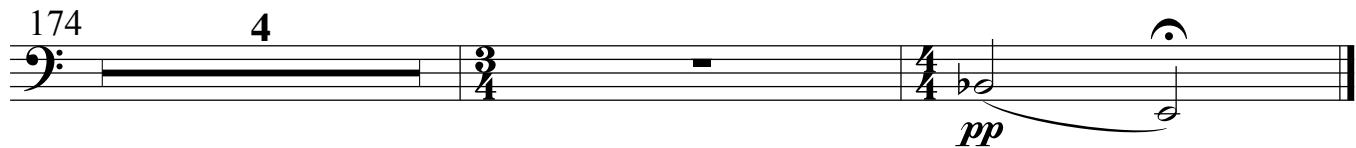
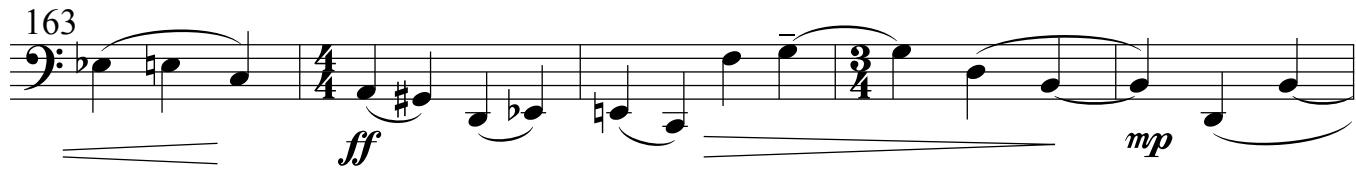
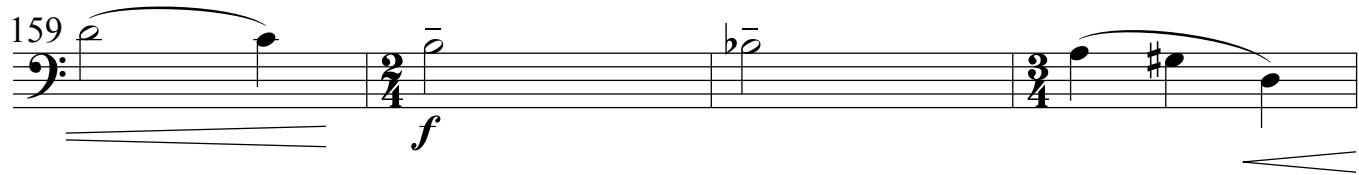
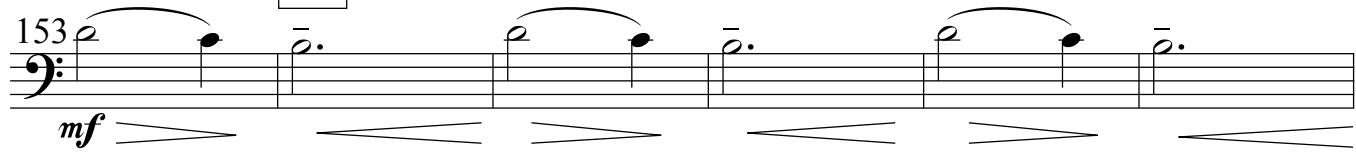
134 *pp* *p*

142 *mp*

148

Andromède - Violoncello

**G**



Contrabass Part

# *Andromède*

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# *Andromède*

Justin Henry Rubin  
(2014)

Contrabass

*Venusto con serietà* ♩ = 50



12 Violin II

Musical score for Violin II. Measure 12: 3/4 time, treble clef, dynamic 12. Measures 13-14: 2/4 time. Measures 15-16: 3/4 time. Measure 17: 4/4 time, dynamic mf.

A

17

Musical score for Violin II. Measures 17-22: 4/4 time, dynamic mf. Measures 23-24: 3/4 time. Measures 25-26: 4/4 time. Measures 27-28: 3/4 time. Measures 29-30: 4/4 time.

23

Musical score for Violin II. Measures 23-24: 3/4 time. Measures 25-26: 4/4 time. Measures 27-28: 3/4 time. Measures 29-30: 4/4 time.

30

Musical score for Violin II. Measures 30-31: 3/4 time. Measures 32-33: 4/4 time. Measures 34-35: 3/4 time.

B

39

Musical score for Violin II. Measures 39-40: 4/4 time. Measures 41-42: 3/4 time. Measures 43-44: 4/4 time.

49 Horns 1-2 (F)

Musical score for Horns 1-2 (F). Measures 49-50: 3/4 time. Measures 51-52: 4/4 time. Measures 53-54: 3/4 time. Measure 55: 2/4 time.

54

Musical score for Violin II. Measures 54-55: 2/4 time. Measures 56-57: 4/4 time. Measures 58-59: 3/4 time.

Andromède - Contrabass

59

2      3      5      5

C

75

Trumpets 1-2 (C)

2      5

82

2      3      5      7

D

89

2      3      5      7

E

95      12      2

Piccolo

111

f

114

>>>

117

8

Andromède - Contrabass

F

126

*pp*

131

137 2

*p*

*mp*

144 6

G

154

*mf*

158

*f*

164

*ff*

H

Rit.

167

*mp*

*pp*

♩ = 42

173 4

*pp*