

Angel of Earth

for
Voice and Piano

by
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HARVEY MUSIC EDITIONS

Angel of Earth

Poem: Philip James Bailey (1816-1902)

Music: Justin Henry Rubin (2018)

Expressive, not too slow but with rubato

Poco rit.

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 3/8. The introduction concludes with a *Poco rit.* marking.

Rit.

a tempo

The vocal line begins with a rest, followed by the lyrics "Like ice on eaves. The". The piano accompaniment continues with chords and moving lines. The tempo marking changes from *Rit.* to *a tempo*.

Like ice on eaves. The

Poco rit.

a tempo

Rit.

The vocal line continues with the lyrics "sun go blind; the wind On the high hill-top, Swoon, and". The piano accompaniment provides harmonic support. The tempo markings are *Poco rit.*, *a tempo*, and *Rit.*

sun go blind; the wind On the high hill-top, Swoon, and

Rit.

Molto rit.

a tempo (poco meno mosso)

The vocal line concludes with the lyrics "die, and die. And". The piano accompaniment features a *pppp* dynamic marking and continues with chords and moving lines. The tempo markings are *Rit.*, *Molto rit.*, and *a tempo (poco meno mosso)*.

die, and die. And

Rit. *Meno mosso*

still Her heart-wound tear wi - der, wi - der

Rit. *mf* *dim.*

still... E - ter - ni - ty... E - ter - ni - ty...

Meno mosso *a tempo I*

p *ppp* *p*

mp

a tempo

Rit. Go, time and sink, Thy

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked 'a tempo' at the top right. A 'Rit.' (Ritardando) marking is placed above the piano staff. The lyrics 'Go, time and sink, Thy' are written below the vocal staff.

Rit. great, great thoughts in the sea, Oh Mo - - - ther what for

This system contains the next two staves of music. The vocal line continues with the lyrics 'great, great thoughts in the sea, Oh Mo - - - ther what for'. The piano accompaniment continues with complex chordal textures. The 'Rit.' marking is repeated above the piano staff.

Meno mosso me, E - ter - ni - ty, Oh what is for me?

This system contains the final two staves of music. The tempo is marked 'Meno mosso' at the top left. The vocal line concludes with the lyrics 'me, E - ter - ni - ty, Oh what is for me?'. The piano accompaniment features sustained chords and a final cadence.