

Anurj

for piano solo

by

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HARVEY MUSIC EDITIONS

Anurj I

Justin Henry Rubin
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Episode I

Accarezzevole, sfumato

Musical score for Episode I, measures 1-10. The score is written for piano in 6/4 time. It features a delicate texture with a *ppp* dynamic marking. The music is characterized by soft, sustained chords and gentle melodic lines. A key signature change occurs from one sharp (F#) to two sharps (F# and C#) at measure 4. The score includes repeat signs and hairpins indicating a gradual increase in volume.

Episode II

Zeffiroso

Musical score for Episode II, measures 10-16. The score is written for piano in 3/4 time. It features a more rhythmic and melodic texture with a *mf* dynamic marking. The music is characterized by flowing eighth-note patterns and a key signature change from two sharps to one sharp at measure 14. The score includes repeat signs, a *loco* marking, and a *sva* (sustained) marking. A *p* dynamic marking is used in measure 14.

Musical score for measures 16-21. The piece is in 2/4 time. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Dynamics include *p* (piano) and *f* (forte). A section starting at measure 18 is marked *8va* (octave) and *f*. Measure 21 ends with a repeat sign.

Musical score for measures 19-21. The piece is in 2/4 time. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Dynamics include *p* (piano). A section starting at measure 19 is marked *[loco]*. Measure 21 ends with a repeat sign.

Musical score for measures 22-24. The piece is in 3/4 time. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Dynamics include *p* (piano) and *ppp* (pianissimo). A section starting at measure 22 is marked *Rit.* (Ritardando). A section starting at measure 23 is marked *Meno mosso*. Measure 24 ends with a repeat sign.

Episode III Aggiustatamente

Musical score for measures 25-27. The piece is in 6/4 time. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Dynamics include *ppp* (pianissimo) and *pp* (pianissimo). Measure 27 ends with a repeat sign.

Musical score for measures 28-30. The piece is in 7/4 time. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano). Measure 30 ends with a repeat sign.

30 *pp*
p
pp

32

34 *pp*
p
pp

36

39 *8va-* *Tempo primo* *ppp* *8va-*

Episode IV

Zeffiroso

42 *mf* *p* *8va* 14:16

45 [loco] 12:16 14:16 *mf*

48 *p* *f* *8va* 12:16

51 [loco] 14:16 12:16 14:16 *p*

54 *Rit.* *Meno mosso* *p* [echo] *ppp*

Episode V
Tempo primo

57

ppp

ppp

61

ppp

Anurj II

Instructions:

1. All bars marked with repeats should be played as many times as the performer chooses.
2. The first bar of each section should be repeated many times.

Scintillante, susurrando; volante

A

ped. ad lib.

Detailed description: Section A consists of six measures in 2/4 time. The first measure is marked with a repeat sign. The right hand plays a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of chords: G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The first measure is repeated.

(attacca)

Detailed description: Section A continues with measures 7-10. The right hand plays: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The first measure of this section is repeated. The section ends with the instruction '(attacca)'.

B

Detailed description: Section B consists of six measures in 2/4 time. The first measure is marked with a repeat sign. The right hand plays: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The first measure is repeated. The second measure is marked with a 2/4 time signature change.

Detailed description: Section B continues with measures 7-10. The right hand plays: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The first measure of this section is repeated.

C

Detailed description: Section C consists of six measures in 2/4 time. The first measure is marked with a repeat sign. The right hand plays: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The first measure is repeated. The second measure is marked with a 2/4 time signature change.

D From here, the pattern of each section can be extended as many times as the performer chooses (D, E, F...)

etcetera...

Final Section

Freely chose from the following material regarding number of repetitions, order, and length.

To end the piece, allow the last measures to resonate until silence.