

Away to the Woodlands

for

Voice and Piano

by

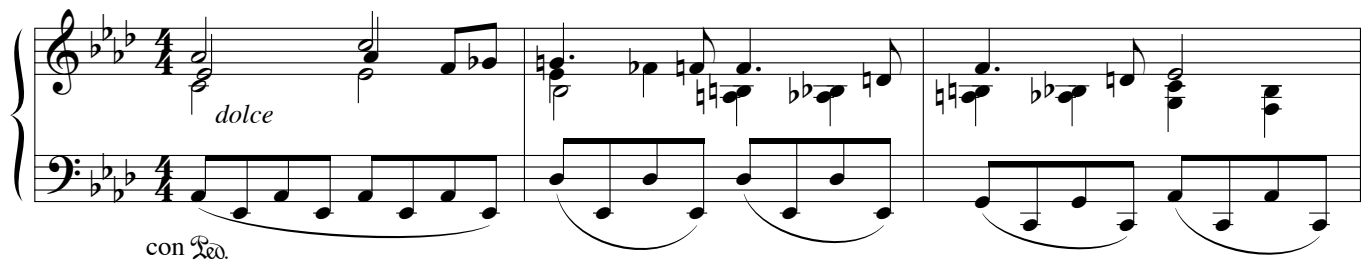
Justin Henry Rubin

HARVEY MUSIC EDITIONS

Away to the Woodlands

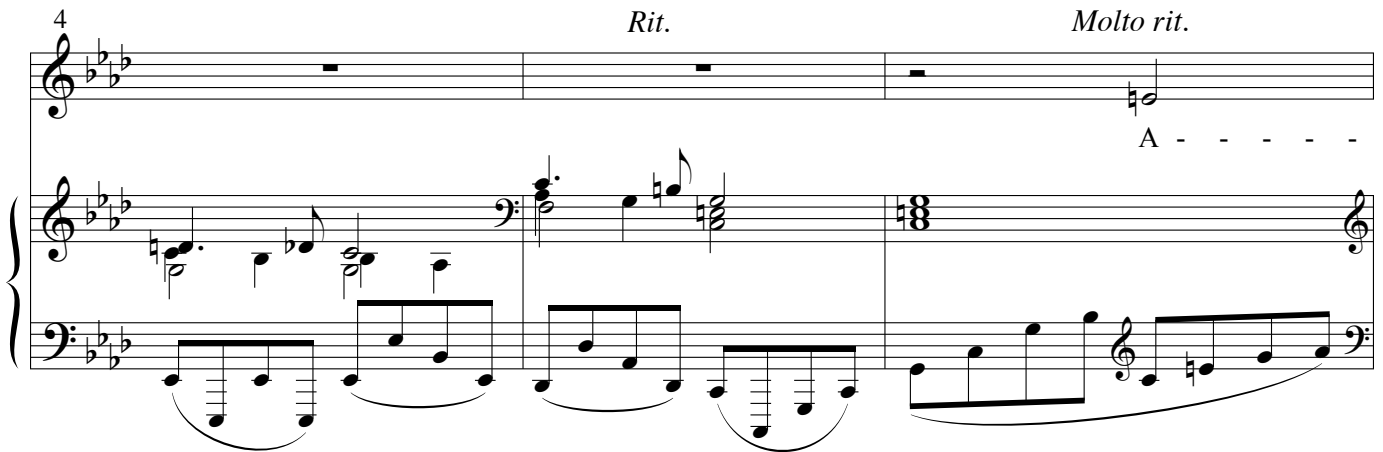
music: Justin Henry Rubin (2017)
poetry: Robert Gilfillan (1798-1850)

Placidamente



dolce
con *And.*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *con And.* and the mood is *dolce*.



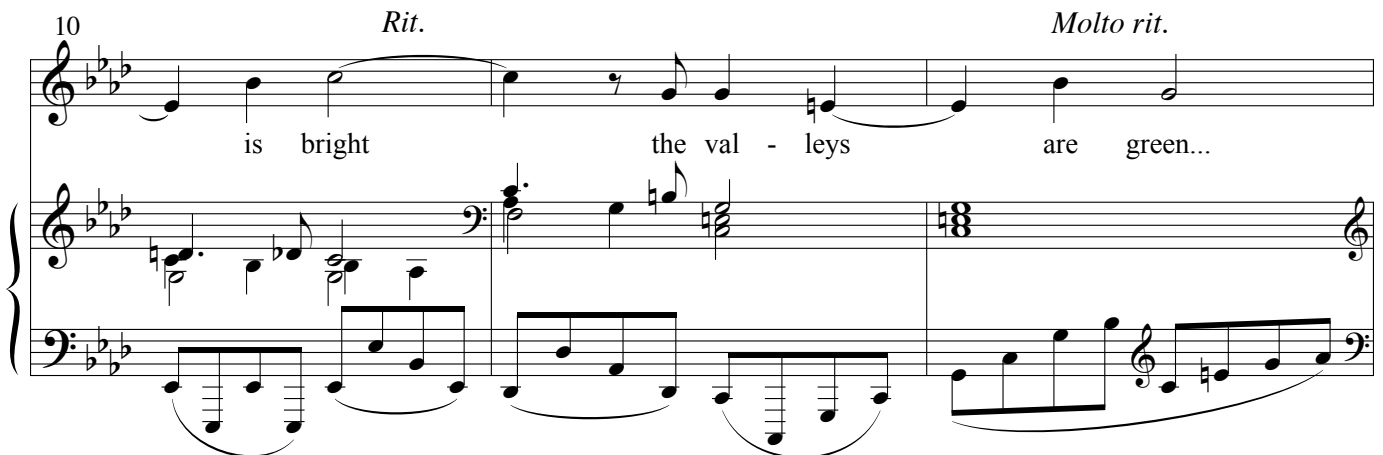
4 *Rit.* *Molto rit.*
A - - - - -

The piano accompaniment for the first vocal line spans measures 4 to 6. It features a similar eighth-note accompaniment in the left hand and chords in the right hand. The tempo markings *Rit.* and *Molto rit.* are placed above the staff. A vocal line with a long note is indicated by a dashed line and the letter 'A'.



7 *a tempo*
way to the wood - - - lands, The mor - ning

The second system includes a vocal line starting at measure 7, marked *a tempo*. The lyrics are "way to the wood - - - lands, The mor - ning". The piano accompaniment continues with the same eighth-note accompaniment and chords.



10 *Rit.* *Molto rit.*
is bright the val - leys are green...

The third system includes a vocal line starting at measure 10, marked *Rit.* and *Molto rit.*. The lyrics are "is bright the val - leys are green...". The piano accompaniment continues with the same eighth-note accompaniment and chords.

13 *a tempo*
(*poco meno mosso*)

...the win-ter is

16 *Rall.*

gone, The green earth is bud - ding in sum - - - mer's ar -

19 *a tempo*

ray... The sun is on the lake, the lark is in the sky;

22 *Molto rit.* *a tempo primo*

...the soft tear of glad-ness, the dew - drop of joy.

25

25
Your heart's my trea - - - sure...

Musical score for measures 25-27. The vocal line (treble clef) has a whole rest in measure 25, followed by a quarter rest, then a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

28

Molto rit.

28
And all my fond hopes in safe - - - ty re -

Musical score for measures 28-30. The tempo marking is *Molto rit.* The vocal line (treble clef) has a whole rest in measure 28, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords.

31

31
pose, re - pose.

Musical score for measures 31-33. The vocal line (treble clef) has a quarter note G4, a quarter note F4, a quarter note E4, and a whole rest. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords.