

Introduction and Ballade

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(1999)

1 *Stately, very slow and heavy*

6

11

16

pp

ppp

p

pp

mf

mp

ff

21

pp

ppp

Allow the pedal to slowly release the previous chord

26

mp

§ *Much more fluid and elastic*

30

Rit. poco

(echo)

34

a tempo

This drone should be held for as long as possible without reiteration (using the Sostenido Ped. or other means). However, to avoid blurring the harmony above, the chord may be reattacked subtly when possible.

38

Regaining energy

3:2

42

47

51

Rit molto

Dal segno
(go on afterwards)

56

pp

ppp

61

pp