

Beata mater et intacta virgo

for
male choir and organ

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

Beata mater et intacta virgo

for male choir and organ

Adagio e teneramente

Justin Henry Rubin (2020)

The musical score consists of two systems of music for male choir and organ.

System 1 (Top): This system begins with a treble clef and a common time signature. It features four voices: Tenor I, Tenor II, Bass I, and Bass II. The vocal parts sing the Latin text "Beata mater et intacta virgo". The basses sing a sustained note on "Beata" which then leads into a section where they sing "Beata" again. The basses then transition to a new section marked "div." (divisi) and sing "Be (Be) a -". The basses play eighth-note chords in a 12/8 time signature. The organ accompaniment consists of sustained notes and eighth-note chords. The bass line is labeled "II dolce" and "II". The vocal parts sing "Ped. (throughout)" throughout this section.

System 2 (Bottom): This system begins with a treble clef and a common time signature. It features four voices: T I, T II, B I, and B II. The vocal parts sing the Latin text "et intacta virgo Maria, gloria Re - ta". The basses sing a sustained note on "ta" which then leads into a section where they sing "ta" again. The basses then transition to a new section marked "Rit." (ritenue) and sing "ta" again. The basses play eighth-note chords in a 12/8 time signature. The organ accompaniment consists of sustained notes and eighth-note chords. The bass line is labeled "I". The vocal parts sing "Re -" throughout this section.

a tempo primo Molto rit.

T I T II B I B II

gi - na mun - di, no - - - bis ,
gi - - - na no - - - bis ,
- gi - - - na in - ter - ce - de pro no - bis
- gi - - - na in - ter - ce - de pro no - bis ,

a tempo Rit. *Meno mosso*

T I T II B I B II

ad Domi - num, ad Domi - num, div.
Do - - - - mi - num al - - - -
Do - - - - mi - num al - - - -
Do - - - - mi - num al - - - -

* lowest voice may sing this line 8va if not feasible.

Rit.

Musical score for five voices (T I, T II, B I, B II, Bass) in common time, key signature of one flat. The vocal parts sing the word "alleluia" in a sustained manner. The bass part provides harmonic support with sustained notes and chords. Dynamic markings include eighth-note heads with a vertical line through the stem, and a crescendo line leading to a forte dynamic.

T I al - - - le - - - lu - - - i - - - a.
T II - le - - - - lu - - - - ia.
div.
B I - le - - - - lu - - - - ia.
div.
B II - le - - - - lu - - - - ia.
Bass { eighth-note heads with vertical stems
 crescendo line
 forte dynamic