

Beata mater et intacta virgo

for
male choir and organ

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

Beata mater et intacta virgo

for male choir and organ

Justin Henry Rubin (2020)

Adagio e teneramente

Musical score for the first system, featuring four vocal parts (Tenor I, Tenor II, Bass I, Bass II) and organ accompaniment. The lyrics are "Be-a-ta ma-ter". The organ part includes a *dolce* marking and a *Ped. (throughout)* instruction. The organ part is divided into two systems, with the second system starting with a *div.* marking and a *(Be)* marking.

Musical score for the second system, featuring four vocal parts (T I, T II, B I, B II) and organ accompaniment. The lyrics are "et in-tac-ta vir-go Ma-ri-a, glo-ri-o-sa Re-". The organ part includes a *Rit.* marking and a *Meno mosso* marking.

a tempo primo Molto rit.

gi - na mun - di, no - - - bis
gi - - - - na no - - - - bis
- gi - - - - na in - ter - ce - de pro no - bis
- gi - - - - na in - ter - ce - de pro no - bis
unis.

a tempo

Rit.

Meno mosso

ad Do - mi - num, ad Do - mi - num,
Do - - - - mi - num al - - - -
Do - - - - mi - num al - - - -
Do - - - - mi - num al - - - -
Do - - - - mi - num al - - - - *

* lowest voice may sing this line 8va if not feasible.

Rit.

The musical score consists of five staves. The top four staves are for voices: T I (Tenor I), T II (Tenor II), B I (Bass I), and B II (Bass II). The bottom two staves are for piano. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: T I: al - - le - - lu - - i - - a. T II: - le - - - - lu - - - - ia. B I: - le - - - - lu - - - - ia. B II: - le - - - - lu - - - - ia. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The lyrics are: - le - - - - lu - - - - ia. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *div.*