

Blue breathing Night

for

Baritone and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Blue breathing Night

Based on excerpts of the poem
Song of the Seasons: Song the Second (1878)
by Thomas Aird (1802-1876)

Moderato, semplice, con poco moto

music: Justin Henry Rubin (2015)

The musical score is written for voice and piano. It begins with a 5/4 time signature, which changes to 4/4 at the end of the first system. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The voice line starts at measure 5. Dynamics include *mp - mf* and *con poco rubato*. The tempo changes from *Moderato* to *Poco rit.* at measure 9, then returns to *a tempo*. The score includes lyrics: "Blue brea-thing Night, down from her styp - - tic noon, Makes her young ice; pools all pla-ted". The score ends with a *8vb* marking and a dashed line.

17

Poco rit.

Tornando a tempo

gleam. Bold speed de-fies her:

(8vb) ----- [loco]

21

down the dash - ing stream... All sul - - - len

25

Poco rit.

a tempo

gloom is go - - - ing... All by the char - méd

29

Molto rit.

a tempo

moon, in fai-ry night. In pur - ple

(8vb) ----- [loco]

33 *Poco rit.* *a tempo*

blooms and webs of bea - - - ded dew... How meek she

36 *Poco rit.* *a tempo*

combs her hair of cloud up-on the blue!

40 *Molto rit.*

[loco]

44 *Lento*

dim. *ppp*