

Boutefeu

for

oboe, clarinet (Bb), and bassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Boutefeu

for
oboe, clarinet (Bb), and bassoon

Justin Henry Rubin
(2009)

Con civetteria ♩. = 50

Musical score for measures 1-6. The score is for Oboe, Clarinet (Bb), and Bassoon. The time signature is 3/8. The Oboe part starts with a forte (f) dynamic. The Clarinet and Bassoon parts start with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 7-12. The score is for Oboe (Ob.), Clarinet (Bb) (Cl.(Bb)), and Bassoon (Bsn.). The time signature changes to 4/8. The Oboe part starts with a mezzo-piano (mp) dynamic. The Clarinet and Bassoon parts start with a mezzo-forte (mf) dynamic. The music continues with eighth and sixteenth notes.

Musical score for measures 13-16. The score is for Oboe (Ob.), Clarinet (Bb) (Cl.(Bb)), and Bassoon (Bsn.). The time signature changes to 4/4. The Oboe part starts with a mezzo-forte (mf) dynamic. The Clarinet and Bassoon parts start with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes.

17

Ob.

Cl.(Bb)

Bsn.

f *mf* *mp*

22

Ob.

Cl.(Bb)

Bsn.

27

Ob.

Cl.(Bb)

Bsn.

mf

mf

mf

32

Ob.

Cl.(Bb)

Bsn.

f

f

f

37

Ob. *dim.* *p* *mp*

Cl.(Bb) *dim.* *p*

Bsn. *dim.* *p*

42

Ob. *mf* *mp* *mf*

Cl.(Bb) *mp* *mf* *mp*

Bsn. *mp*

48

Ob. *mf*

Cl.(Bb) *mf*

Bsn. *f* *mf*

55

Ob. *f* *ff* *f*

Cl.(Bb) *f* *ff* *f*

Bsn. *ff* *f*

64

Ob.

Cl.(Bb)

Bsn.

mf

70

Ob.

Cl.(Bb)

Bsn.

74

Ob.

Cl.(Bb)

Bsn.

f

mf

79

Ob.

Cl.(Bb)

Bsn.

mf

ff

mp

84

Ob. *mp*

Cl.(Bb)

Bsn.

89

Ob.

Cl.(Bb)

Bsn.

94

Ob. *esp.*

Cl.(Bb)

Bsn. *p*

99

Ob. *f*

Cl.(Bb)

Bsn.

106

Ob.

Cl.(Bb)

Bsn.

mf

113

Ob.

Cl.(Bb)

Bsn.

mp

pp

121

Ob.

Cl.(Bb)

Bsn.

p

esp.

mp

129

Ob.

Cl.(Bb)

Bsn.

135

Ob.

Cl.(Bb)

Bsn.

140

Ob.

Cl.(Bb)

Bsn.

147

Ob.

Cl.(Bb)

Bsn.

mp

153

Ob.

Cl.(Bb)

Bsn.

esp.

mf

159

Ob.

Cl.(Bb)

Bsn.

167

Ob.

Cl.(Bb)

Bsn.

p

pp

mp

175

Ob.

Cl.(Bb)

Bsn.

pp

ppp

p

183

Ob.

Cl.(Bb)

Bsn.

mp

cresc.

mp

cresc.

mp

cresc.

191

Ob. *f* *mf*

Cl.(Bb) *mf*

Bsn. *mf* *f* *mf*

197

Ob. *f* *mf*

Cl.(Bb) *f*

Bsn. *f*

203

Ob. *f* *ff*

Cl.(Bb) *mf* *ff*

Bsn. *f* *ff*

209

Ob. *mp*

Cl.(Bb) *mp*

Bsn. *mp*

218

Ob.

Cl.(Bb)

Bsn.

mf

223

Ob.

Cl.(Bb)

Bsn.

227

Ob.

Cl.(Bb)

Bsn.

232

Ob.

Cl.(Bb)

Bsn.

ff

ff

ff

237

Ob.

Cl.(Bb)

Bsn.

This musical score covers measures 237 to 241. The Oboe part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various articulations, including accents and slurs. The Clarinet in Bb (middle staff) and Bassoon (bottom staff) parts are in bass clef and provide harmonic support with sustained notes and rhythmic patterns. The bassoon part includes dynamic markings such as *mf* and *ff*.

242

Ob.

Cl.(Bb)

Bsn.

This musical score covers measures 242 to 246. The Oboe part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with slurs and accents. The Clarinet in Bb (middle staff) and Bassoon (bottom staff) parts are in bass clef and provide harmonic support with sustained notes and rhythmic patterns. The bassoon part includes dynamic markings such as *mf* and *ff*.

OBOE PART

Boutefeu

for

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by

Justin Henry Rubin

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Boutefeu

Oboe

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(2009)

Con civetteria ♩. = 50

f

6 *mf* *mp*

13 *mf*

18 *f* *mf* *mp* 2

24 *mf*

30

36 *f* *dim.* *p*

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41 *mp* *mf* *mp*

46 *mf* *mf*

53 *f* *ff*

62 *f* *mf*

72 *f*

77 *mf* *ff*

82 *2*

THIS SPACE LEFT BLANK TO FACILITATE PAGE TURN

84 *mp*

91

95 *esp.*

100 *f*

109 *mf* *mp*

118 *pp* *p*

127

133

137

142 *mp* 2

151

157

163 *p*

169 13 *mp* *cresc.*

187 *f*

193 *mf*

198 *f* *mf*

203 *f* *ff* 2

210

5

mp

220

225

229

ff

236

242

CLARINET (Bb) PART

Boutefeu

for

oboe, clarinet (Bb), and bassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Boutefeu

Clarinet (Bb)

Justin Henry Rubin
(2009)

Con civetteria ♩. = 50

mf

7 mp

13 mf

17 f mf

21 mp

27 mf

34 f dim.

39

p *mp* *mf*

45

mp *mf*

51

f *ff*

57

f *mf*

68

f

72

f

77

mf *ff*

82

4

86 *mp*

Musical staff 86-90: Treble clef, 3/4 time signature. Measures 86-90 feature a melodic line with slurs and accents. Measure 86 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 87 continues with quarter notes D5, E5, and F5. Measure 88 has quarter notes G5, A5, and B5. Measure 89 has quarter notes C6, B5, and A5. Measure 90 has quarter notes G5, F5, and E5. Dynamics include *mp* and hairpins.

91

Musical staff 91-95: Treble clef, 3/4 time signature. Measures 91-95 continue the melodic line with slurs and accents. Measure 91 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 92 continues with quarter notes D5, E5, and F5. Measure 93 has quarter notes G5, A5, and B5. Measure 94 has quarter notes C6, B5, and A5. Measure 95 has quarter notes G5, F5, and E5. Dynamics include hairpins.

96 *p*

Musical staff 96-100: Treble clef, 3/4 time signature. Measures 96-100 feature a melodic line with slurs and accents. Measure 96 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 97 continues with quarter notes D5, E5, and F5. Measure 98 has quarter notes G5, A5, and B5. Measure 99 has quarter notes C6, B5, and A5. Measure 100 has quarter notes G5, F5, and E5. Dynamics include *p* and hairpins.

101

Musical staff 101-106: Treble clef, 3/4 time signature. Measures 101-106 feature a melodic line with slurs and accents. Measure 101 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 102 continues with quarter notes D5, E5, and F5. Measure 103 has quarter notes G5, A5, and B5. Measure 104 has quarter notes C6, B5, and A5. Measure 105 has quarter notes G5, F5, and E5. Measure 106 has quarter notes D5, C5, and B4. Dynamics include hairpins.

107

Musical staff 107-112: Treble clef, 3/4 time signature. Measures 107-112 feature a melodic line with slurs and accents. Measure 107 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 108 continues with quarter notes D5, E5, and F5. Measure 109 has quarter notes G5, A5, and B5. Measure 110 has quarter notes C6, B5, and A5. Measure 111 has quarter notes G5, F5, and E5. Measure 112 has quarter notes D5, C5, and B4. Dynamics include hairpins.

113 **2**

Musical staff 113-119: Treble clef, 3/4 time signature. Measures 113-119 feature a melodic line with slurs and accents. Measure 113 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 114 continues with quarter notes D5, E5, and F5. Measure 115 has quarter notes G5, A5, and B5. Measure 116 has quarter notes C6, B5, and A5. Measure 117 has quarter notes G5, F5, and E5. Measure 118 has quarter notes D5, C5, and B4. Measure 119 has quarter notes G4, F4, and E4. Dynamics include hairpins.

120 **6** *esp.* *mp*

Musical staff 120-130: Treble clef, 3/4 time signature. Measures 120-130 feature a melodic line with slurs and accents. Measure 120 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 121 continues with quarter notes D5, E5, and F5. Measure 122 has quarter notes G5, A5, and B5. Measure 123 has quarter notes C6, B5, and A5. Measure 124 has quarter notes G5, F5, and E5. Measure 125 has quarter notes D5, C5, and B4. Measure 126 has quarter notes G4, F4, and E4. Measure 127 has quarter notes D4, C4, and B3. Measure 128 has quarter notes A3, G3, and F3. Measure 129 has quarter notes E3, D3, and C3. Measure 130 has quarter notes B2, A2, and G2. Dynamics include *esp.*, *mp*, and hairpins.

131

Musical staff 131-135: Treble clef, 3/4 time signature. Measures 131-135 feature a melodic line with slurs and accents. Measure 131 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 132 continues with quarter notes D5, E5, and F5. Measure 133 has quarter notes G5, A5, and B5. Measure 134 has quarter notes C6, B5, and A5. Measure 135 has quarter notes G5, F5, and E5. Dynamics include hairpins.

136

Musical staff 136-143: Treble clef, 3/4 time signature. Measures 136-143 feature a melodic line with slurs and accents. Measure 136 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 137 continues with quarter notes D5, E5, and F5. Measure 138 has quarter notes G5, A5, and B5. Measure 139 has quarter notes C6, B5, and A5. Measure 140 has quarter notes G5, F5, and E5. Measure 141 has quarter notes D5, C5, and B4. Measure 142 has quarter notes G4, F4, and E4. Measure 143 has quarter notes D4, C4, and B3. Dynamics include hairpins.

144

Musical staff 144-148: Treble clef, 3/4 time signature. Measures 144-148 feature a melodic line with slurs and accents. Measure 144 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 145 continues with quarter notes D5, E5, and F5. Measure 146 has quarter notes G5, A5, and B5. Measure 147 has quarter notes C6, B5, and A5. Measure 148 has quarter notes G5, F5, and E5. Dynamics include hairpins.

151
mp

158

166
p

174
pp

182
mp *cresc.*

188
mf

194

199
f

204
mf *ff* 2

210

mp

217

224

230

234

ff

240

BASSOON PART

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Boutefeu

Bassoon

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The musical score for Bassoon is presented in seven staves. The first staff begins with a dynamic of *mf*. The second staff starts at measure 6 with a dynamic of *f*. The third staff starts at measure 11 with a dynamic of *mp*. The fourth staff starts at measure 18 with a dynamic of *f*. The fifth staff starts at measure 23 with a dynamic of *mf*. The sixth staff starts at measure 30 with a dynamic of *mf*. The seventh staff starts at measure 36 with a dynamic of *f*, followed by *dim.* and *p*. The score includes various rhythmic patterns, including triplets and a doublet, and changes in meter and key signature.

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41 *mp*

46 *f*

51 *mf*

55 *ff* *f*

64 *mf*

69 *f*

73 *f*

78 *mf* *ff*

82 *mp*

Musical staff 1: Bass clef, 3/8 time signature. Measures 82-90. Repeating eighth-note pairs with dotted accents.

91 *p*

Musical staff 2: Bass clef, 3/8 time signature. Measures 91-99. Repeating eighth-note pairs with dotted accents, ending with a half-note pair.

100

Musical staff 3: Bass clef, 3/8 time signature. Measures 100-108. Repeating eighth-note pairs with dotted accents.

109 **2**

Musical staff 4: Bass clef, 3/8 time signature. Measures 109-117. Repeating eighth-note pairs with dotted accents, ending with a whole note.

118

Musical staff 5: Bass clef, 3/8 time signature. Measures 118-126. Repeating eighth-note pairs with dotted accents.

127

Musical staff 6: Bass clef, 3/8 time signature. Measures 127-134. Repeating eighth-note pairs with dotted accents.

135

Musical staff 7: Bass clef, 3/8 time signature. Measures 135-141. Repeating eighth-note pairs with dotted accents.

142 **2**

Musical staff 8: Bass clef, 3/8 time signature. Measures 142-149. Repeating eighth-note pairs with dotted accents, ending with a whole note.

149 *mp* *mf* *esp.*

157

165 *mp*

175 *pp* *ppp* *p* *mp*

184 *cresc.*

190 *mf* *f*

196 *mf*

201 *f* *ff* *2*

210 3

mp

218

mf

223

227

ff

235

240

244