

*Canon in d minor
for Two Violins*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Canon in d minor for Two Violins

♩ = 72

Version a.

Justin Henry Rubin
(2019)

Violin 1

Violin 2

Molto rit.

$\text{♩} = 72$

Version b.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (sharps and flats). The lower staff is a bass line with a bass clef, mostly containing rests and some low notes.

The second system continues the piece. It features a repeat sign (double bar line with dots) in the middle. The upper staff has a melodic line with various intervals and accidentals. The lower staff provides a harmonic accompaniment with chords and moving lines.

The third system shows further development of the melodic and harmonic themes. The upper staff has a more active melodic line with slurs and ties. The lower staff continues with a steady accompaniment.

The fourth system continues the musical progression. The upper staff features a melodic line with a series of eighth notes and some accidentals. The lower staff maintains the accompaniment.

The fifth system shows the continuation of the melodic and harmonic material. The upper staff has a melodic line with a mix of eighth and sixteenth notes. The lower staff provides a consistent accompaniment.

Molto rit.

The sixth and final system of music on this page. It concludes with a double bar line. The upper staff has a melodic line that ends with a long note. The lower staff has an accompaniment that also concludes with a long note. The tempo marking *Molto rit.* is positioned above the first staff of this system.