

Canzonette a due

for
clarinet Bb and violoncello

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

for Elana and Lynn

Canzonette a due

Justin Henry Rubin
(2001)

Frolicking, but never hurried

I

freely

Clarinet in Bb

Violoncello

pizz.

mp

p

mf

Bb Cl.

Vlc.

mp

Bb Cl.

Vlc.

A

Bb Cl.

Vlc.

B

f

arco

Bb Cl. *17*

Vlc.

Bb Cl. *21*

Vlc.

C

mp

pizz.

subito mp

Bb Cl. *25*

Vlc.

f

Bb Cl. *29*

Vlc.

D

p

mf

f mp

Bb Cl. ³³

mp

Vlc.

Bb Cl. ³⁷

p

arco

Vlc.

Rit. poco

Bb Cl. ⁴¹

ppp

Vlc.

ppp

Canzonette a due

Peaceful but not too slow; expressive

II

legato - as if with a single breath

Clarinet in Bb

Violoncello

legato

(II)

(I)

sempre

Bb Cl.

Vlc.

echo

A

Bb Cl.

Vlc.

Bb Cl.

Vlc.

ghostly

gradually regaining a full tone

Bb Cl.

Vlc.

23

3

3

3

Bb Cl.

Vlc.

C

27

Bb Cl.

Vlc.

32

Canzonette a due

III

Rapid and articulate

Clarinet in Bb

Violoncello

Measures 1-4 of the first system. The Clarinet in Bb part is in treble clef, 4/4 time, starting with a forte (f) dynamic. The Violoncello part is in bass clef, 4/4 time, also starting with a forte (f) dynamic. Both parts feature intricate sixteenth-note patterns with various articulations like accents and slurs.

Bb Cl.

Vlc.

Measures 5-8 of the second system. The Bb Cl. part is in treble clef, 3/4 time, with a forte (f) dynamic. The Vlc. part is in bass clef, 3/4 time, also with a forte (f) dynamic. The music continues with complex rhythmic patterns and articulations.

Bb Cl.

Vlc.

Measures 9-12 of the third system. The Bb Cl. part is in treble clef, 3/4 time. The Vlc. part is in bass clef, 3/4 time. The music features a mix of eighth and sixteenth notes with various articulations.

Bb Cl.

Vlc.

Measures 13-16 of the fourth system. The Bb Cl. part is in treble clef, 4/4 time, starting with a forte (f) dynamic. The Vlc. part is in bass clef, 4/4 time, also with a forte (f) dynamic. The music concludes with a 'pizz.' (pizzicato) instruction for the Violoncello in the final measure.

Bb Cl.

Vlc.

arco

This system contains measures 17, 18, and 19. The Bb Clarinet part (top staff) features a melodic line with various articulations such as accents and slurs. The Violin part (bottom staff) provides a harmonic accompaniment with sustained notes and some rhythmic movement. The marking 'arco' is present above the violin staff in measure 18.

Bb Cl.

Vlc.

pizz.

This system contains measures 20, 21, 22, and 23. The Bb Clarinet part (top staff) has a more active melodic line with frequent slurs and accents. The Violin part (bottom staff) includes a 'pizz.' (pizzicato) marking in measure 22. The time signature changes from 3/4 to 4/4 between measures 21 and 22.

Bb Cl.

Vlc.

arco

B

pizz.

This system contains measures 24, 25, 26, and 27. A section marker '**B**' is placed above the Bb Clarinet staff at the beginning of measure 24. The Bb Clarinet part (top staff) shows a melodic line with accents and slurs. The Violin part (bottom staff) includes 'arco' and 'pizz.' markings. The time signature changes from 4/4 to 3/4 between measures 25 and 26, and back to 4/4 between measures 26 and 27.

Bb Cl.

Vlc.

arco

This system contains measures 28, 29, 30, and 31. The Bb Clarinet part (top staff) continues with a melodic line featuring accents and slurs. The Violin part (bottom staff) provides a harmonic accompaniment with sustained notes. The marking 'arco' is present above the violin staff in measure 28.

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IV

Relaxed and reticent, but with motion

Clarinet in Bb

mp

Violoncello

mp

Rit. e dim.

Bb Cl.

Vlc.

A

a tempo

Bb Cl.

Vlc.

Bb Cl.

Vlc.

Rit. e dim.

Bb Cl.

Vlc.

B *a tempo*

Bb Cl.

Vlc.

Bb Cl.

Vlc.

Rit. e dim.

Bb Cl.

Vlc.