

*Canzoni per
violoncello e guitarra*

by

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HARVEY MUSIC EDITIONS

Canzoni per violoncello e guitarra

for Jens

Canzone prima

Justin Henry Rubin
(2006)

Scorrendo

Guitar

Violoncello

legato

mf

mf

Gtr.

Vlc.

Gtr.

Vlc.

Rit.

A a tempo

mp

mp

Gtr.

Vlc.

Poco rit.

a tempo *Rit.* *a tempo*

Gtr. *f* *mp*

Vlc. *f* *mp*

Gtr. *Poco rit.* **B** *a tempo* *f*

Vlc. *f*

Gtr.

Vlc.

Gtr.

Vlc.

Gtr.

Vlc.

Poco rit.

Gtr. 34 8 *p*

Vlc. *p*

C *a tempo*

Gtr. 38 8 *mp*

Vlc. *mp*

Gtr. 41 8 *f*

Vlc. *f*

Gtr. 44 8 *mf* *cresc. -----*

Vlc. *mf* *cresc. -----*

Rit.

Gtr. 48 8 *ff* *dim. -----*



Vlc. *ff* *dim. -----*


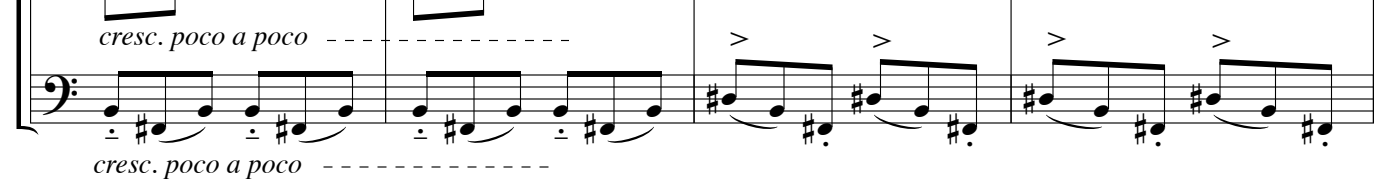
a tempo



D

Gtr. 
Vlc. 

Gtr. 
Vlc. 

Gtr. 
Vlc. 

Gtr. 
Vlc. 

Gtr. 
Vlc. 

70

Gtr.

Vlc.

fff

fff

74

Gtr.

Vlc.

Non-rit.

78

Gtr.

Vlc.

Canzone seconda

A *a piacere (lamentoso)*

(alternate direction of strumming ad libitum)

Guitar

Violoncello

f *let resonate throughout*
legatissimo; esp. molto *mp*

p (sul pont. second time)

Gtr.

Vlc.

mf *p* *ff*

Gtr.

Vlc.

1. *mf* *pp* 2. *mp* *ppp*

B *Rigore di tempo*

Repeat 4 - 6 X (Rit. poco during final repetition)

Gtr.

Vlc.

pont. *p* *pizz.* *mp* (ossia 8va/8ba ad lib.)

C Come prima

ord.

(alternate direction of strumming ad libitum)

Gtr. *f* *let resonate throughout*
legatissimo; esp. molto *mp*

Vlc. *p*
(sul pont. second time)

Gtr. *mf* *p* *ff*

Vlc.

Gtr. *mf* *pp* *mp* *ppp*

Vlc.

1. 2.

Con anima; da ballo **Canzone terza**

Guitar

Violoncello

f

f

Gtr.

Vlc.

Gtr.

Vlc.

Gtr.

Vlc.

Rit. poco

Gtr.

Vlc.

a tempo

mp

f

Gtr. 13 *f*

Vlc.

Gtr. 15

Vlc.

Gtr. 17

Vlc.

Gtr. 19

Vlc.

Gtr. 21

Vlc.

23
Gtr. *ff* *p subito*
Vlc. *ff* *p subito*

26
Gtr. *f*
Vlc. *f*

28
Gtr.
Vlc.

30
Gtr.
Vlc.

Rit. poco *a tempo*
32
Gtr. *mp*
Vlc. *mp*

34

Gtr.

Vlc.

36

Gtr.

Vlc.

ff

ff

38

Gtr.

Vlc.

(arp. ad lib.)

f

cresc.

cresc.

41

Gtr.

Vlc.

Rall.

fff

fff

Canzone quarta

Venusto

Guitar

Violoncello

ppp

esp.

p

mp

mp

Gtr.

Vlc.

mf

Gtr.

Vlc.

mf

Gtr.

Vlc.

mf

Gtr.

Vlc.

f

21

Gtr. *mp*

Vlc. *mp*

25

Gtr.

Vlc. *ppp*

Rit. *Impaziente, con anima*

29

Gtr. *ppp* *quasi-pizz.* *mf*

Vlc. *fp* *fp* *fp*

33

Gtr. *p* *f*

Vlc. *pp* *fp sim.*

37

Gtr. *ff* *p* *f*

Vlc. *pp* *fp sim.*

41

Gtr. *p* *f*

Vlc. *pp* *fp* *sim.*

45

Gtr. *mf* *dim.* *pp* *Rit.*

Vlc. *dim.* *ppp*

49 *Tempo I*

Gtr. *ppp* *p*

Vlc. *esp.* *pp*

53



Gtr. *mp*

Vlc. *mp* *mf*

57

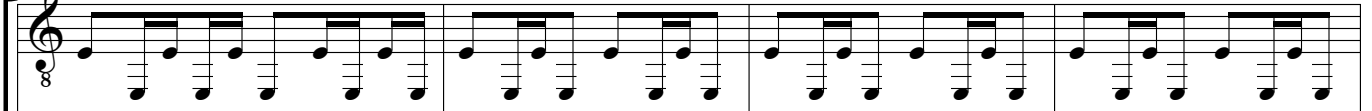
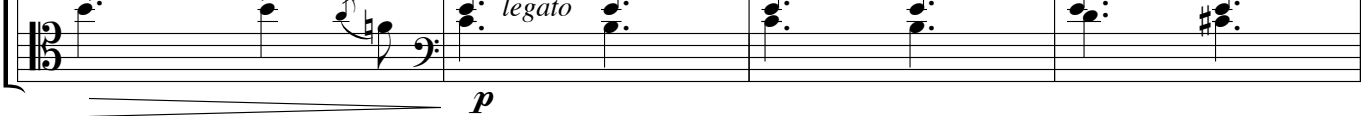
Gtr. *mf*



Vlc. *f*


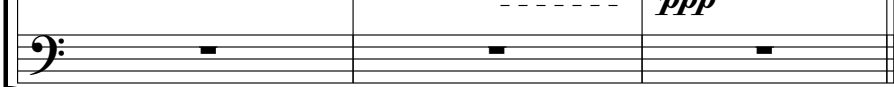
61
Gtr. 
Vlc. 

65
Gtr. 
Vlc. 
mp

69
Gtr. 
Vlc. 
dim. poco a poco

73
Gtr. 
Vlc. 
legato
p

77
Gtr. 
Vlc. 
Rit.
ppp

80
Gtr. 
Vlc. 
ppp

Canzone quinta

Con fermezza

Guitar

Violoncello

ff

ff

Gtr.

Vlc.

mf

mf

Gtr.

Vlc.

ff

f

Gtr.

Vlc.

mp

mp

mf

mf

f

f

Gtr.

Vlc.

mp

mp

19
Gtr. *ff*
Vlc. *ff*

22
Gtr. *ff*
Vlc. *ff*

27
Gtr. *mf* *Rit.* *mp* *p*
Vlc. *mf* *p*

31
Gtr. *mf* *ff*
Vlc. *mf* *ff*

35
Gtr. *ff*
Vlc. *ff*

40

Gtr.

Vlc.

44

Gtr.

Vlc.

47

Gtr.

Vlc.

Rit.

a tempo

mf

pp

51

Gtr.

Vlc.

mf

54

Gtr.

Vlc.

57 *Rit.* *a tempo*

Gtr. *ff sub.*

Vlc. *ff sub.*

61

Gtr. *mf*

Vlc. *mf*

64

Gtr. *cresc.*

Vlc. *cresc.*

66

Gtr. *ff*

Vlc. *ff*

69 *Rall.* *Pesante*

Gtr.

Vlc.